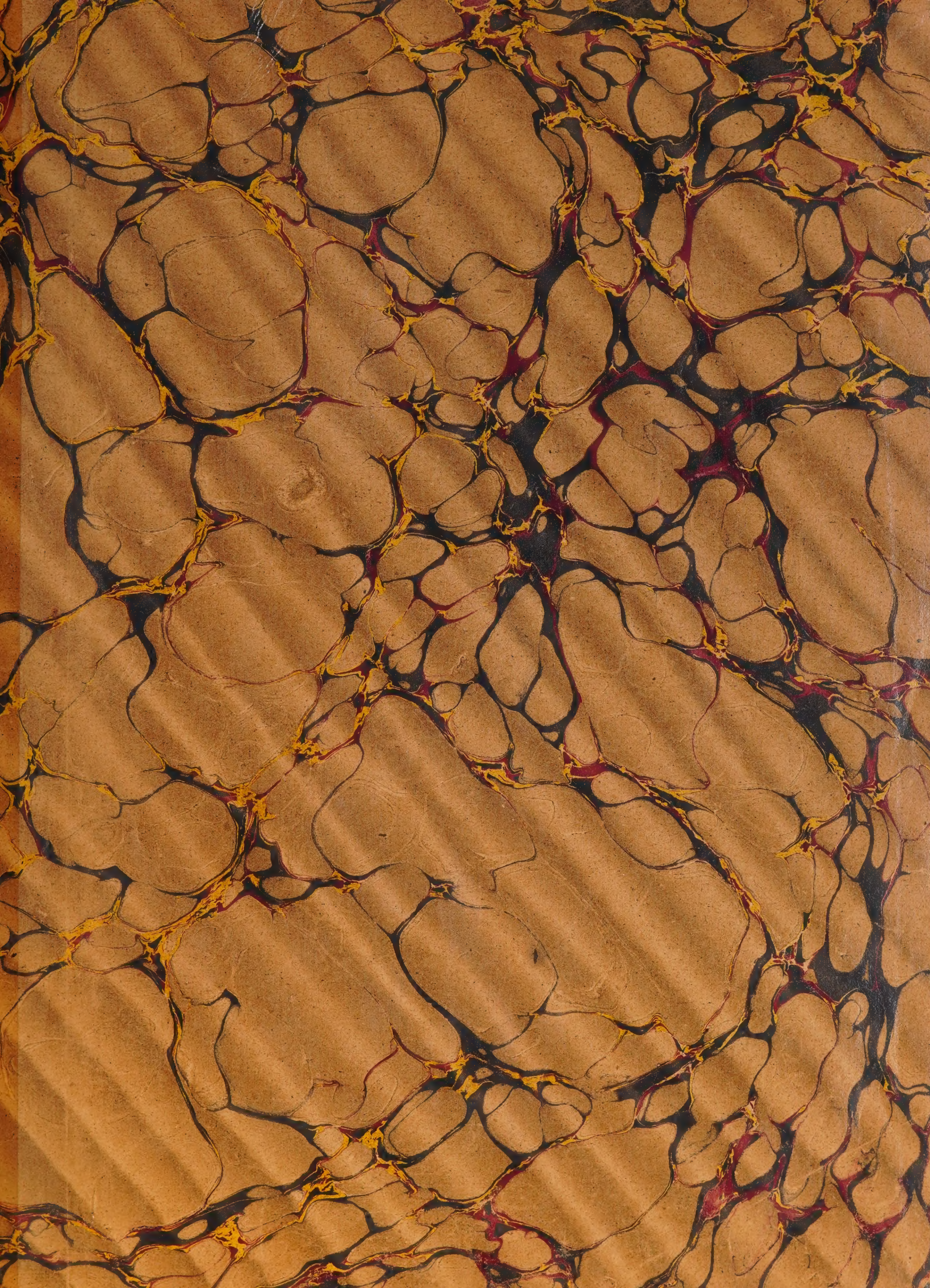
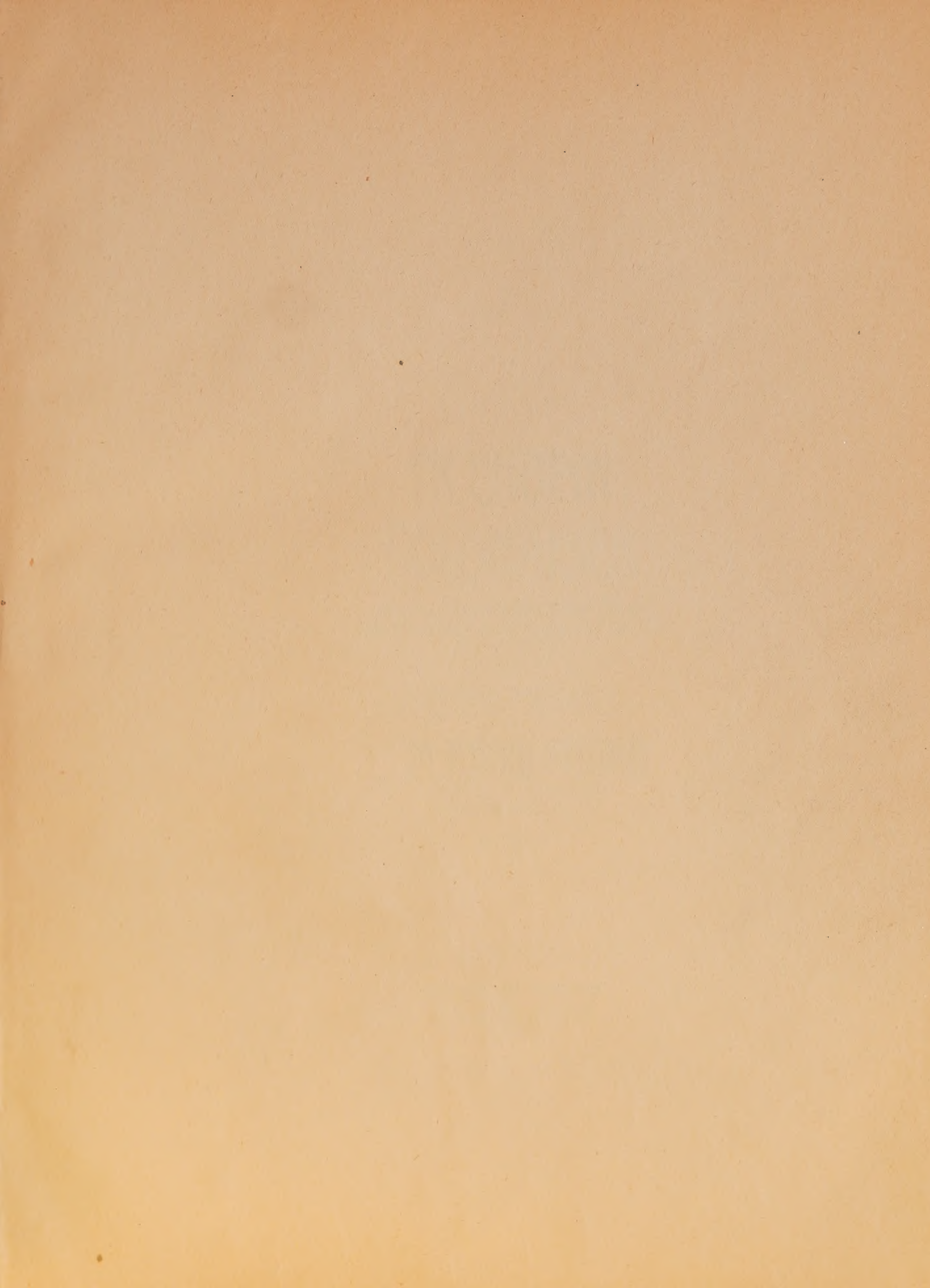

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3 1761 03489 2844



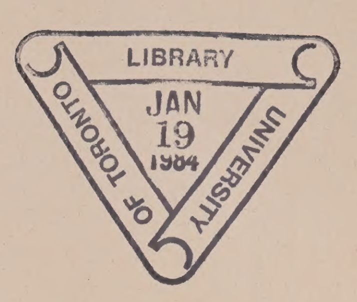








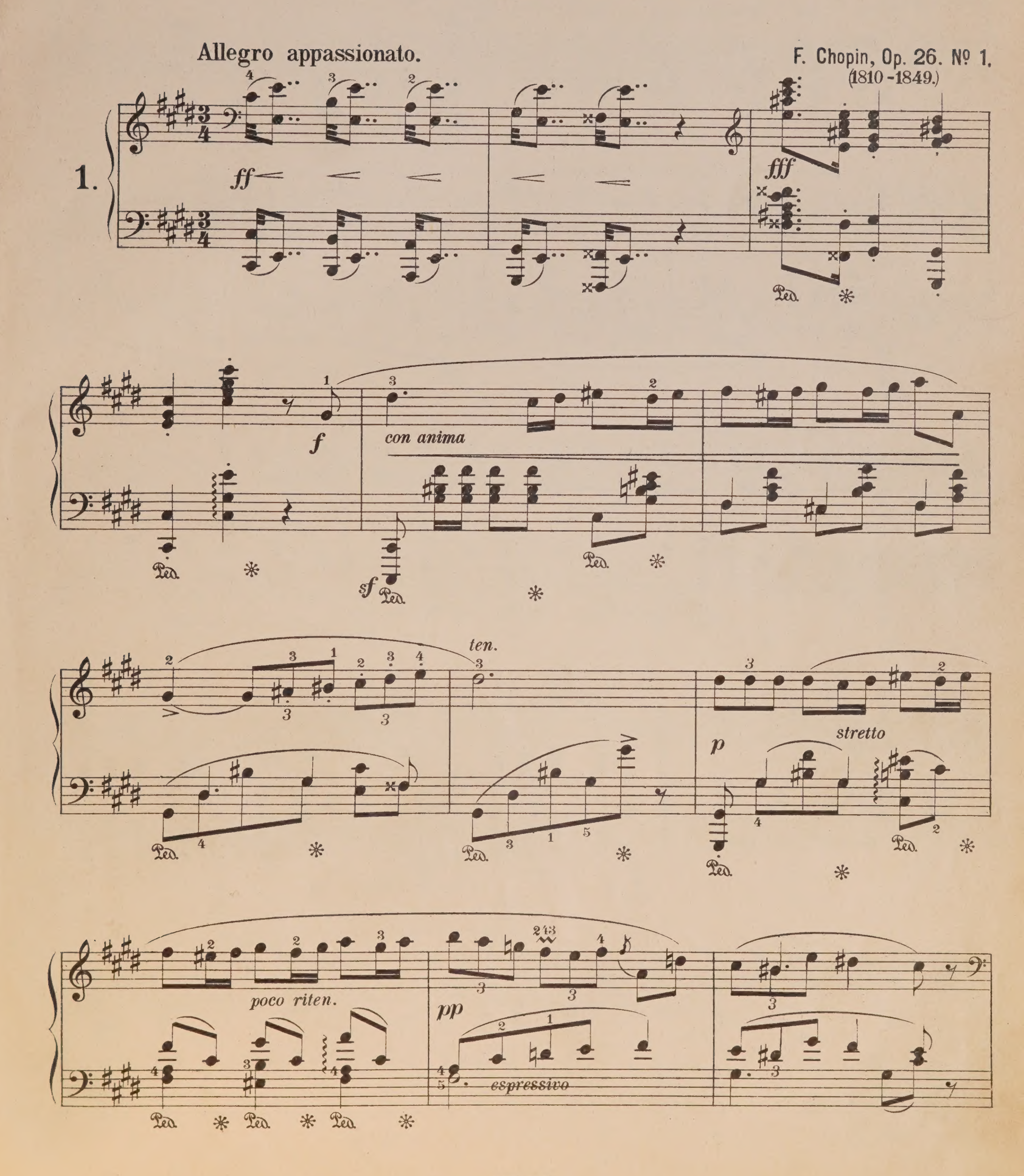

FR. CHOPIN
POLONAISES
NACH DEN ORIGINAL-ÜBERLIEFERUNGEN REVIDIERTE,
MIT FINGERSÄTZEN UND VORTRAGSZEICHEN VERSEHENE
NEUE AUSGABE.
EDITION REVUE, DOIGTÉE ET NUANCÉE
D'APRÈS LES TRADITIONS ORIGINALES
PAR
M. RAOUL PUGNO
PROFESSEUR HONORAIRE AU
CONSERVATOIRE DE PARIS.
„UNIVERSAL-EDITION"
ACTIENGESELLSCHAFT
IN WIEN.

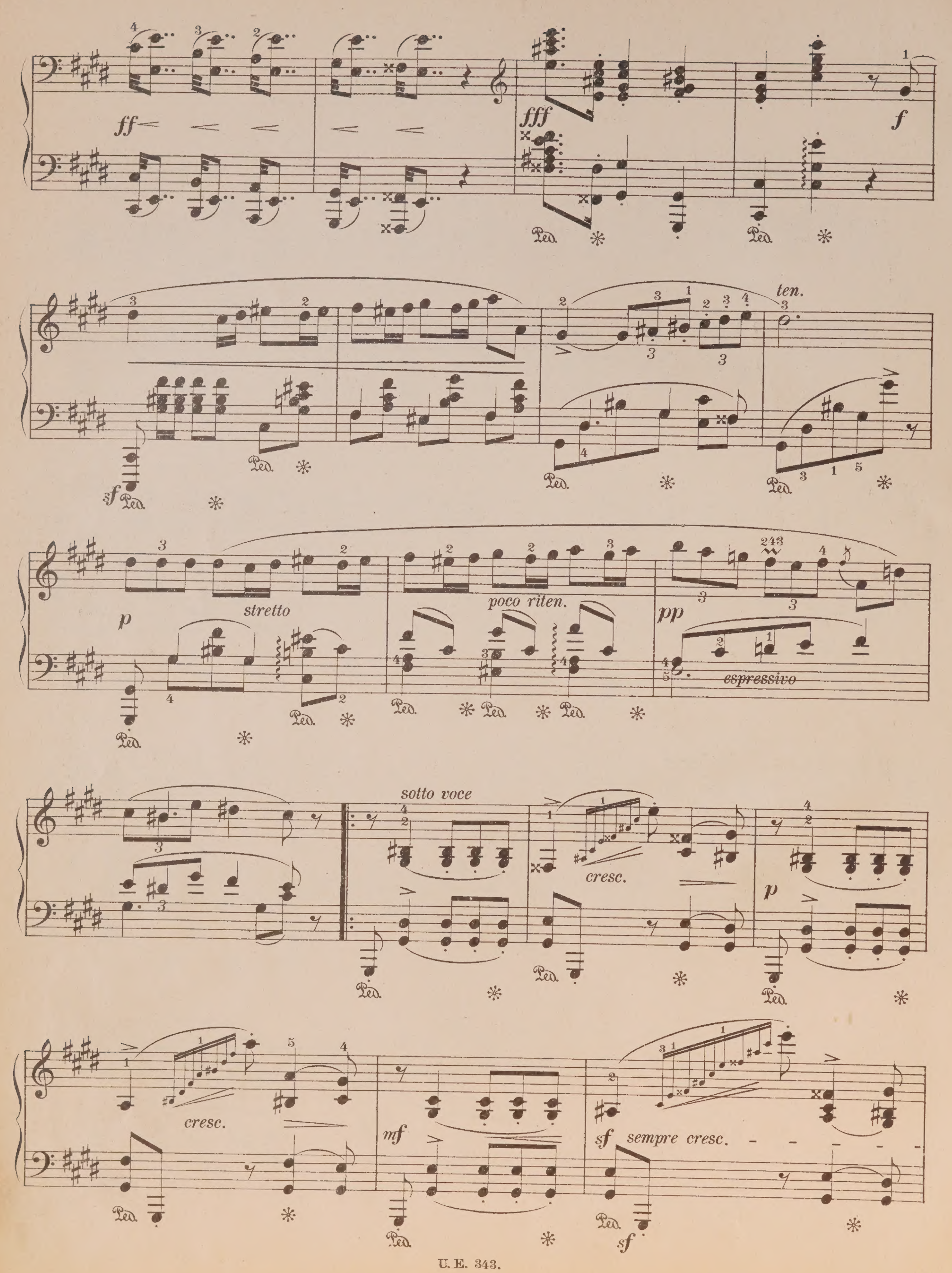


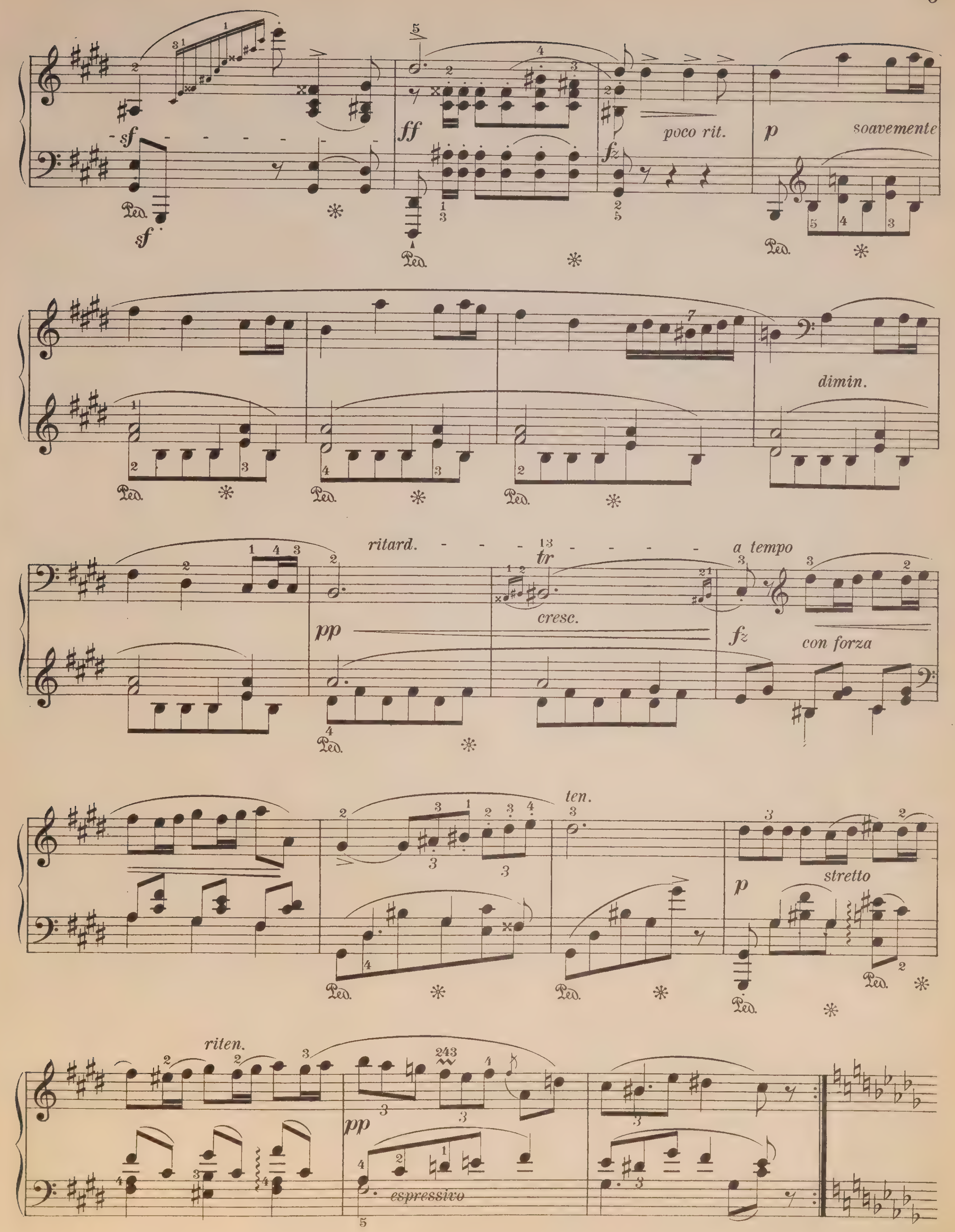
INHALT.
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Stich und Druck von Jos. Eberle & Cº Wien VII.

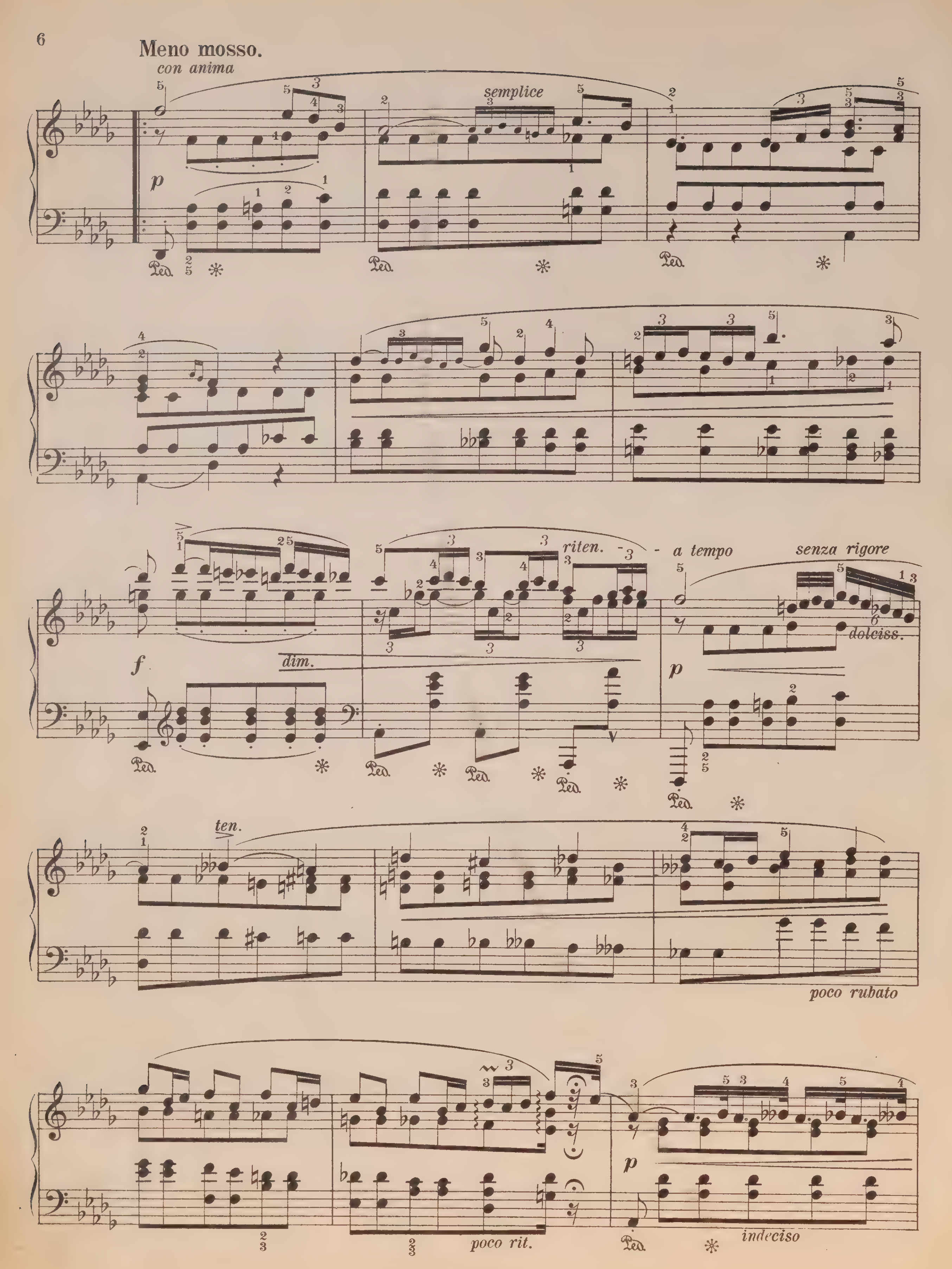
POLONAISES.

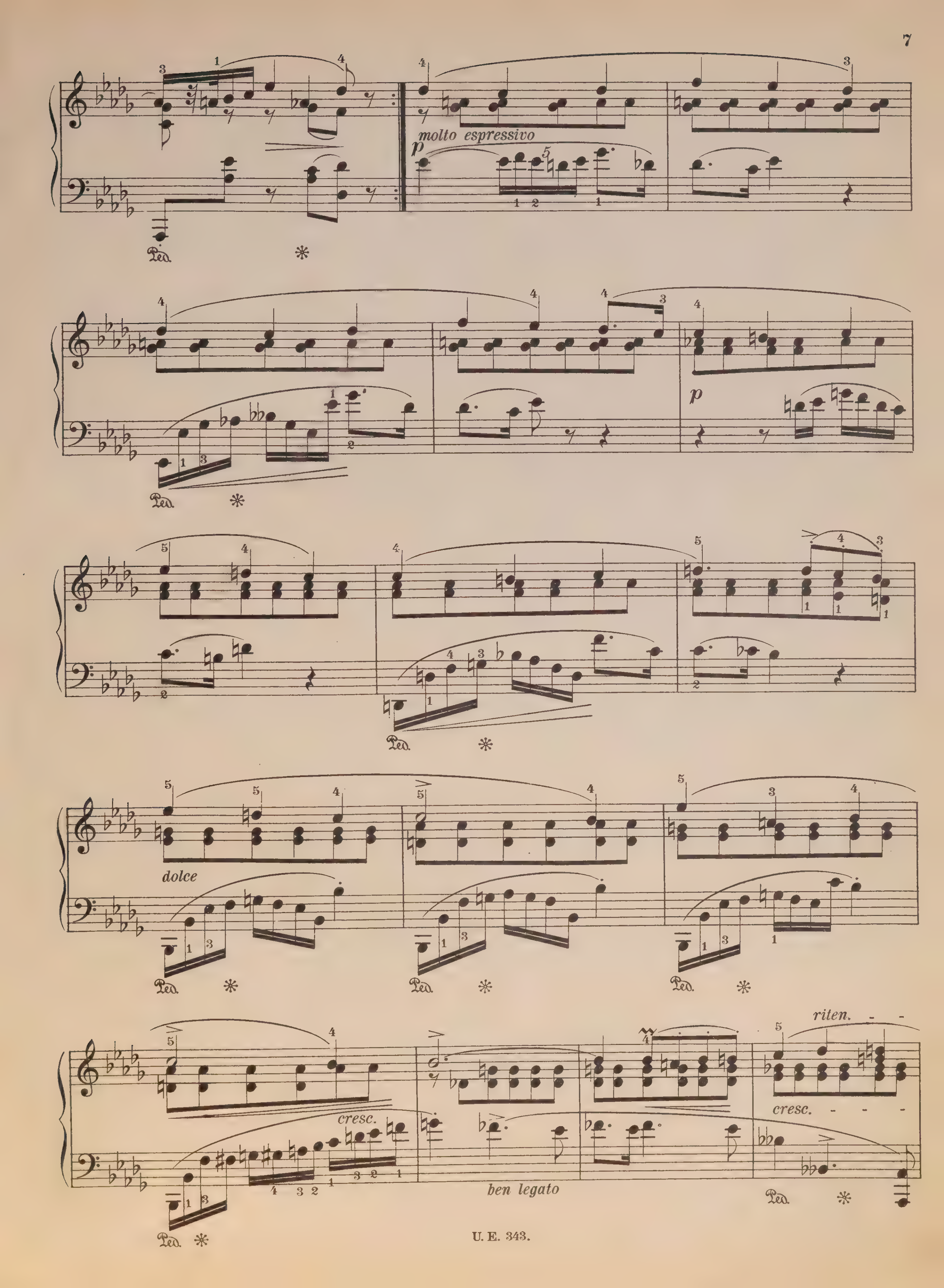

Allegro appassionato.
F. Chopin, Op. 26. № 1.
(1810-1849.)
1.
ff
fff
f
con anima
sf
ten.
stretto
p
poco riten.
pp
espressivo

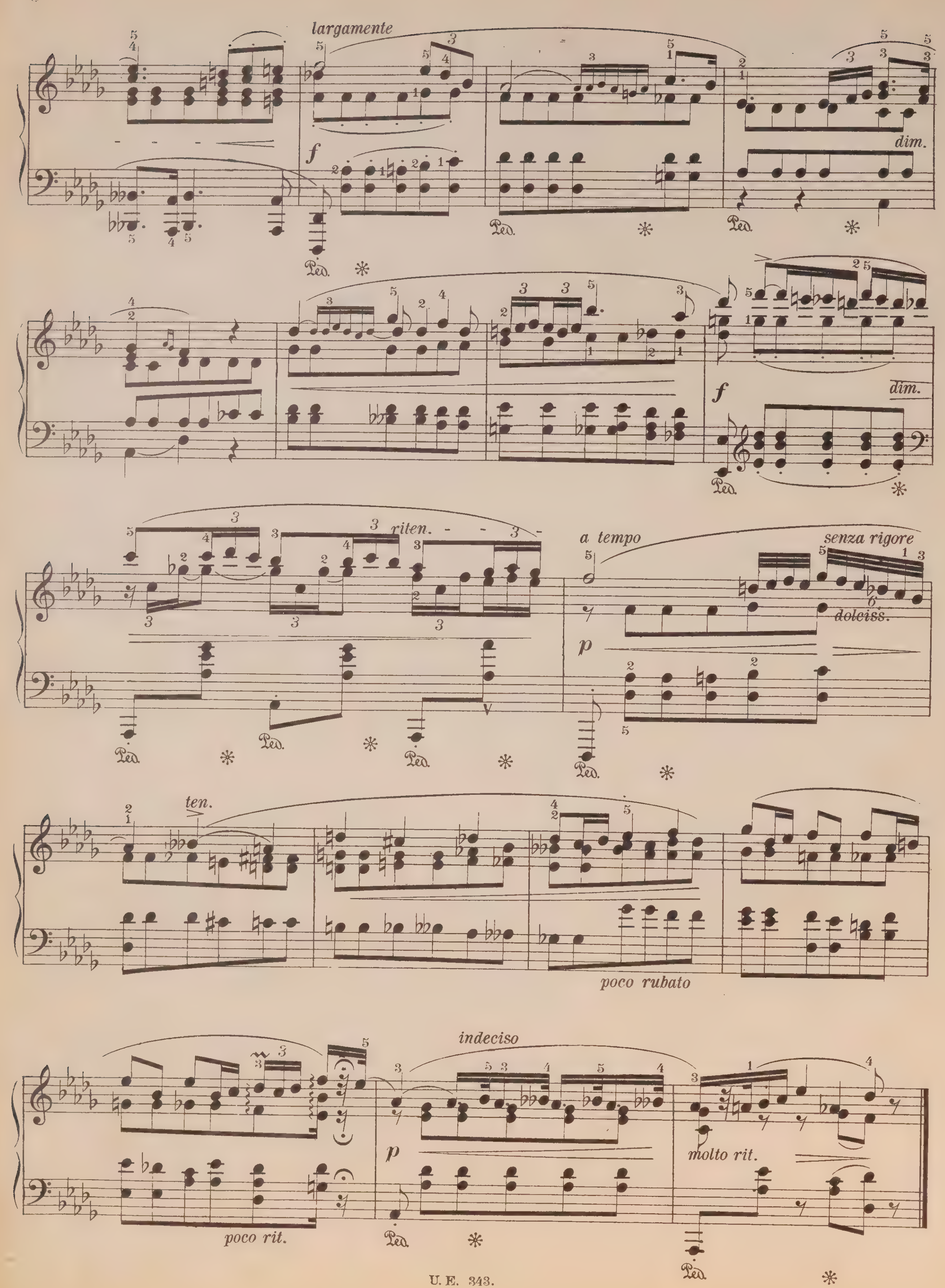

ff
fff
f
ten.
p
stretto
poco riten.
pp
espressivo
sotto voce
cresc.
p
cresc.
mf
sf
sempre cresc.
sf



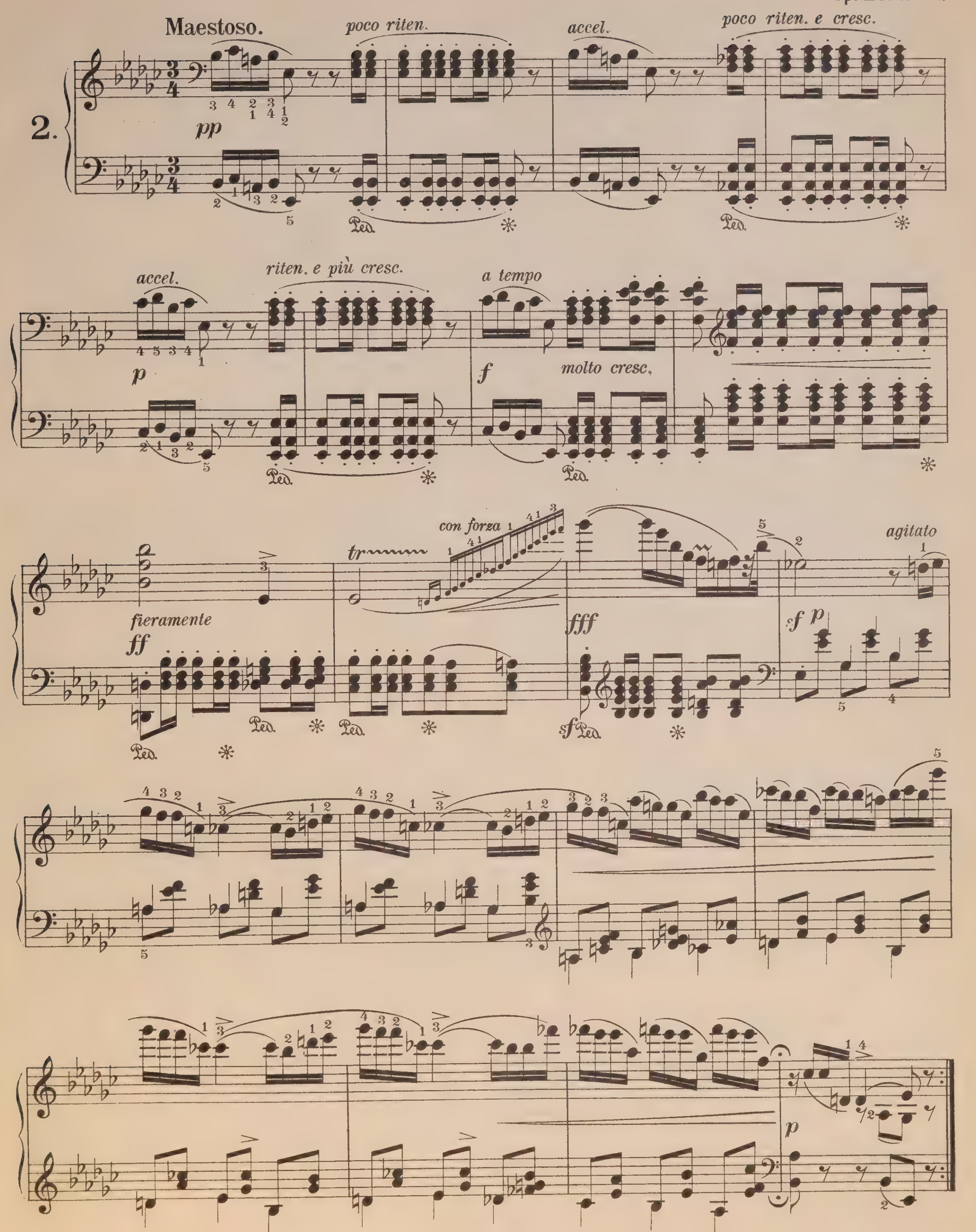
sf
sf
ff
fz
poco rit.
p
soavemente
dimin.
ritard.
tr
a tempo
pp
cresc.
fz
con forza
ten.
p
stretto
riten.
pp
espressivo


Meno mosso.
con anima
semplice
p
riten.
a tempo
senza rigore
dolciss.
f
dim.
ten.
poco rubato
poco rit.
indeciso

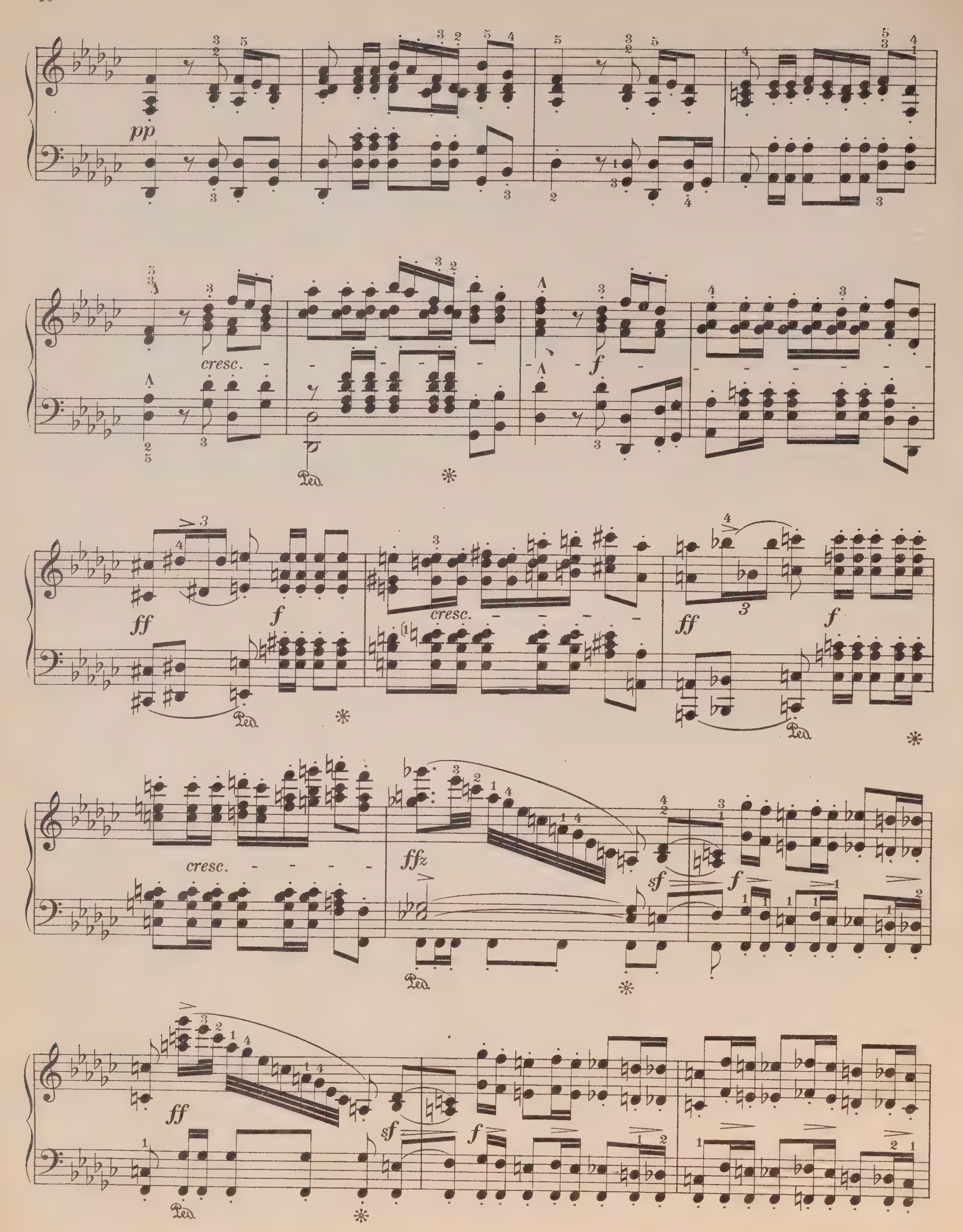

molto espressivo
p
Ped.
p
dolce
cresc.
riten.
cresc.
ben legato

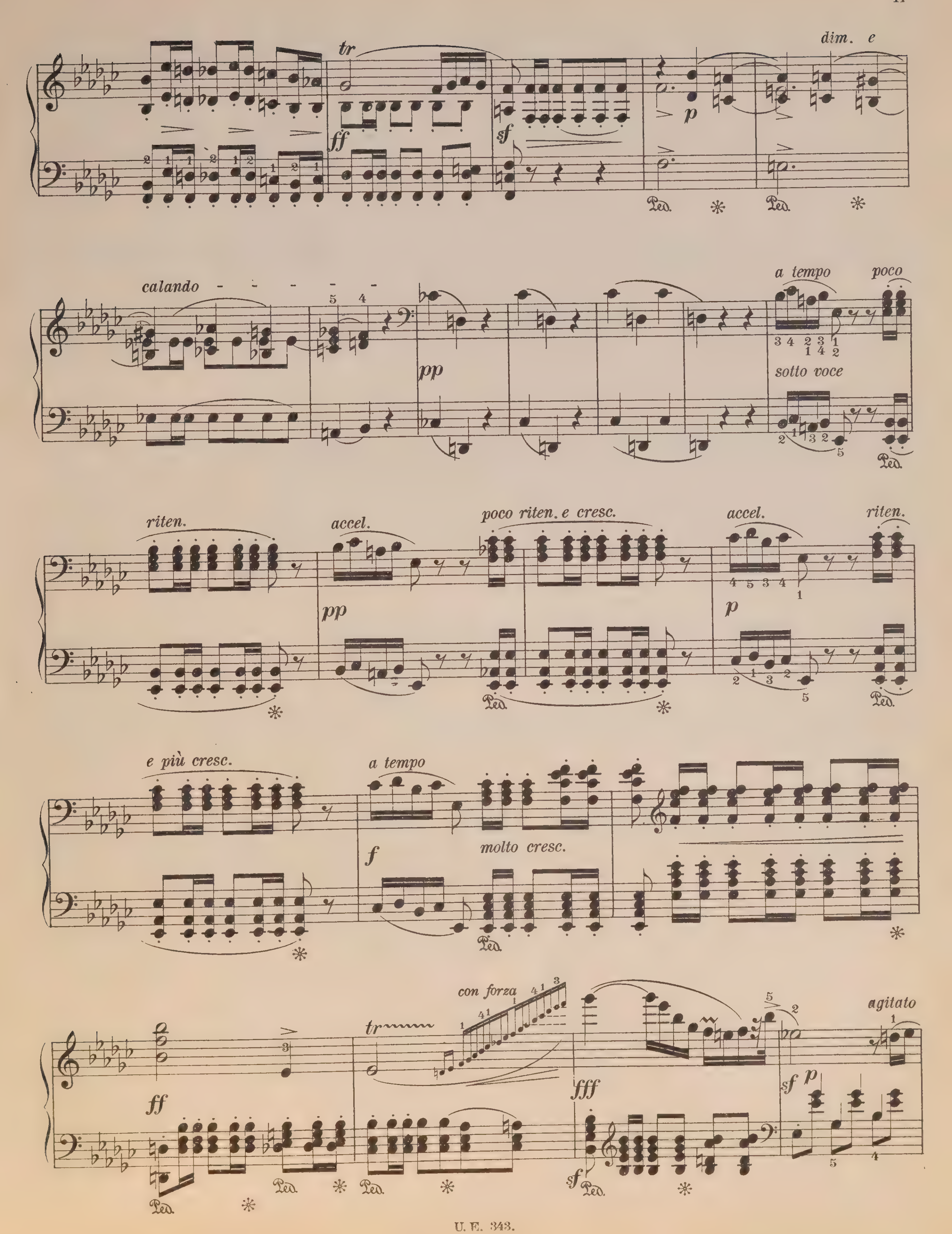

largamente
f
dim.
f
dim.
riten.
a tempo
senza rigore
p
dolciss.
ten.
poco rubato
poco rit.
indeciso
p
molto rit.

Op. 26. № 2.

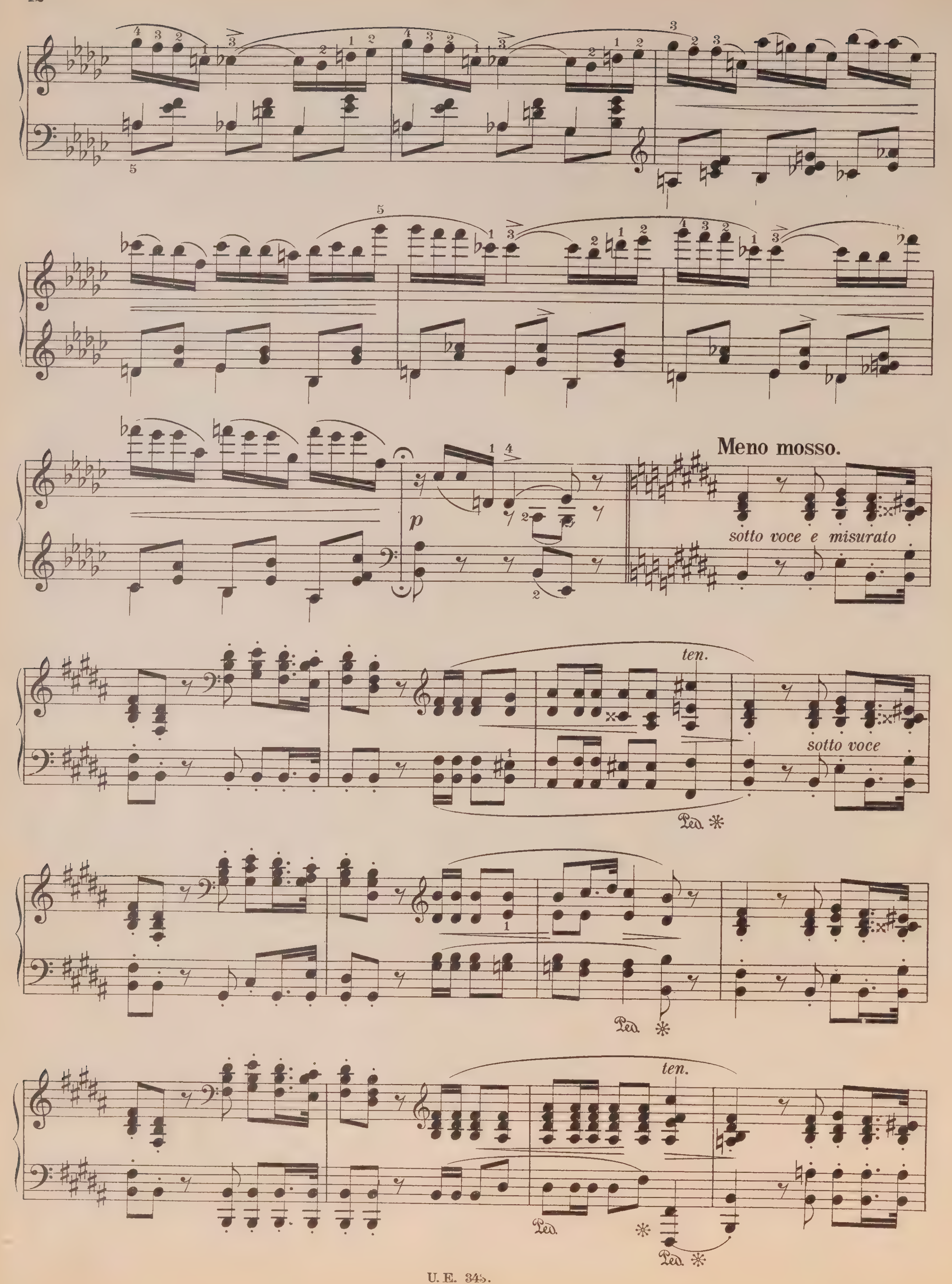


Maestoso.
poco riten.
accel.
poco riten. e cresc.
2.
pp
Ped.
accel.
riten. e più cresc.
a tempo
p
f
molto cresc.
con forza
fieramente
ff
fff
sf
agitato

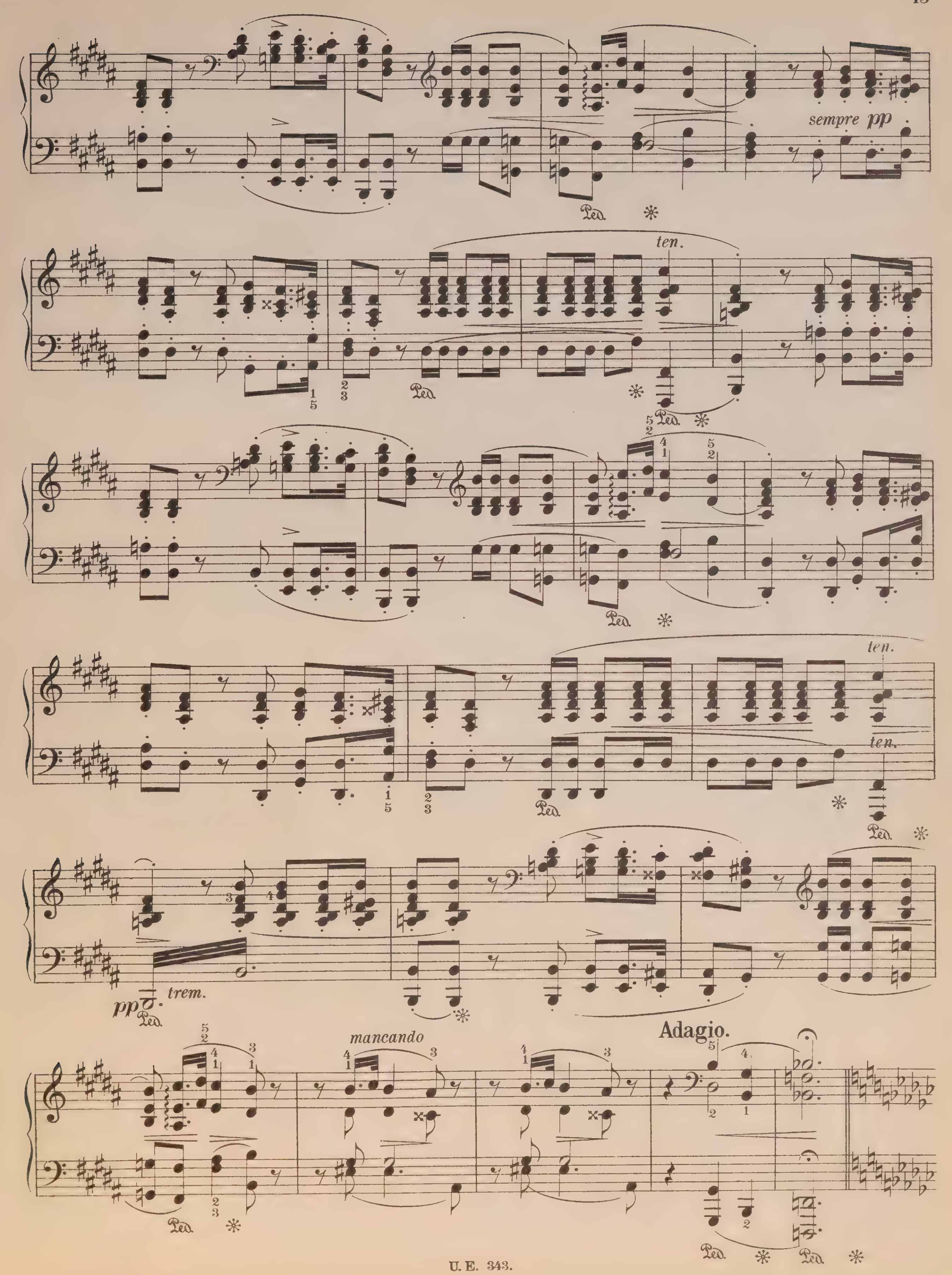

pp
cresc.
Ped.
f
ff
ffz
sf

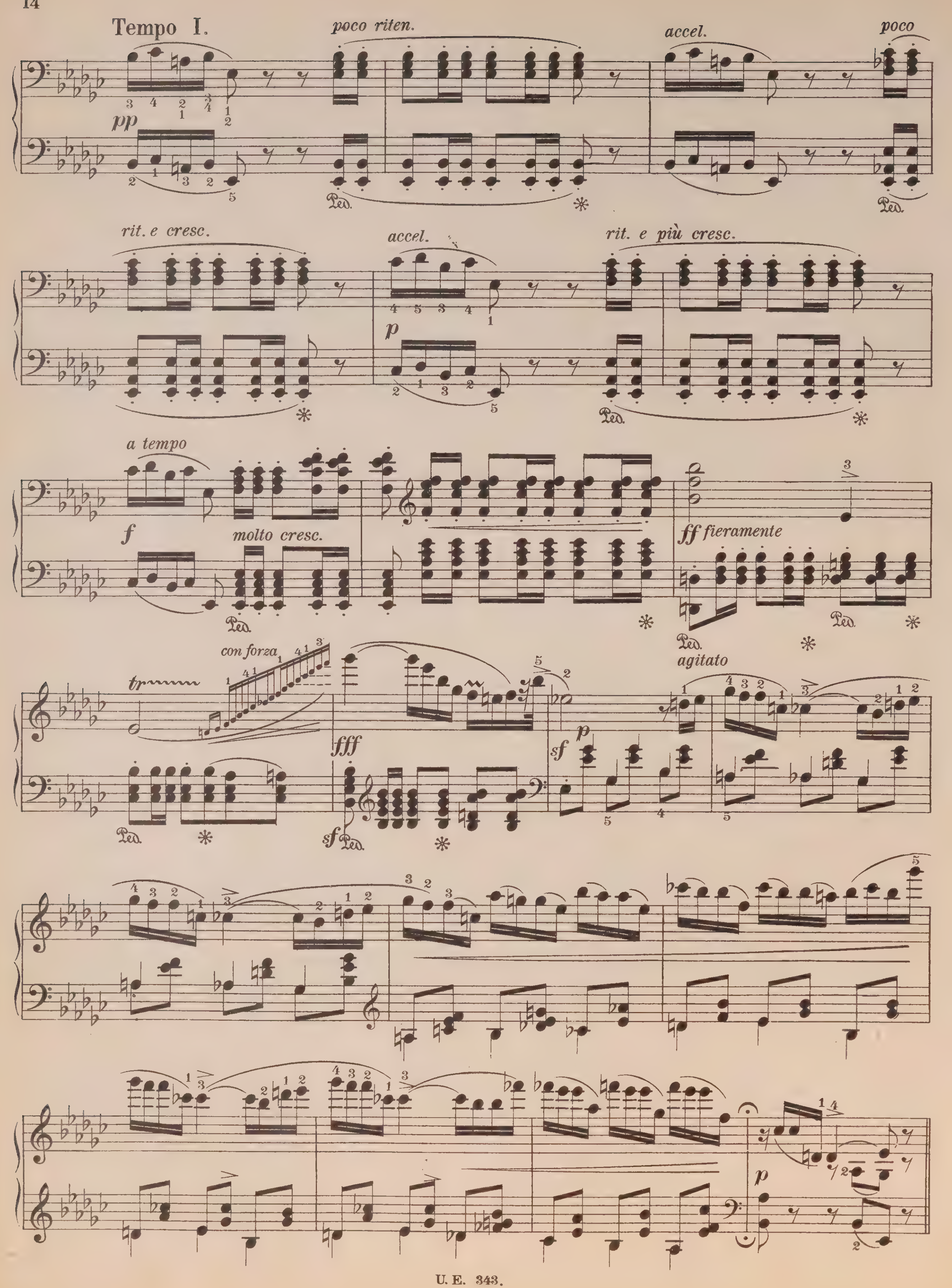


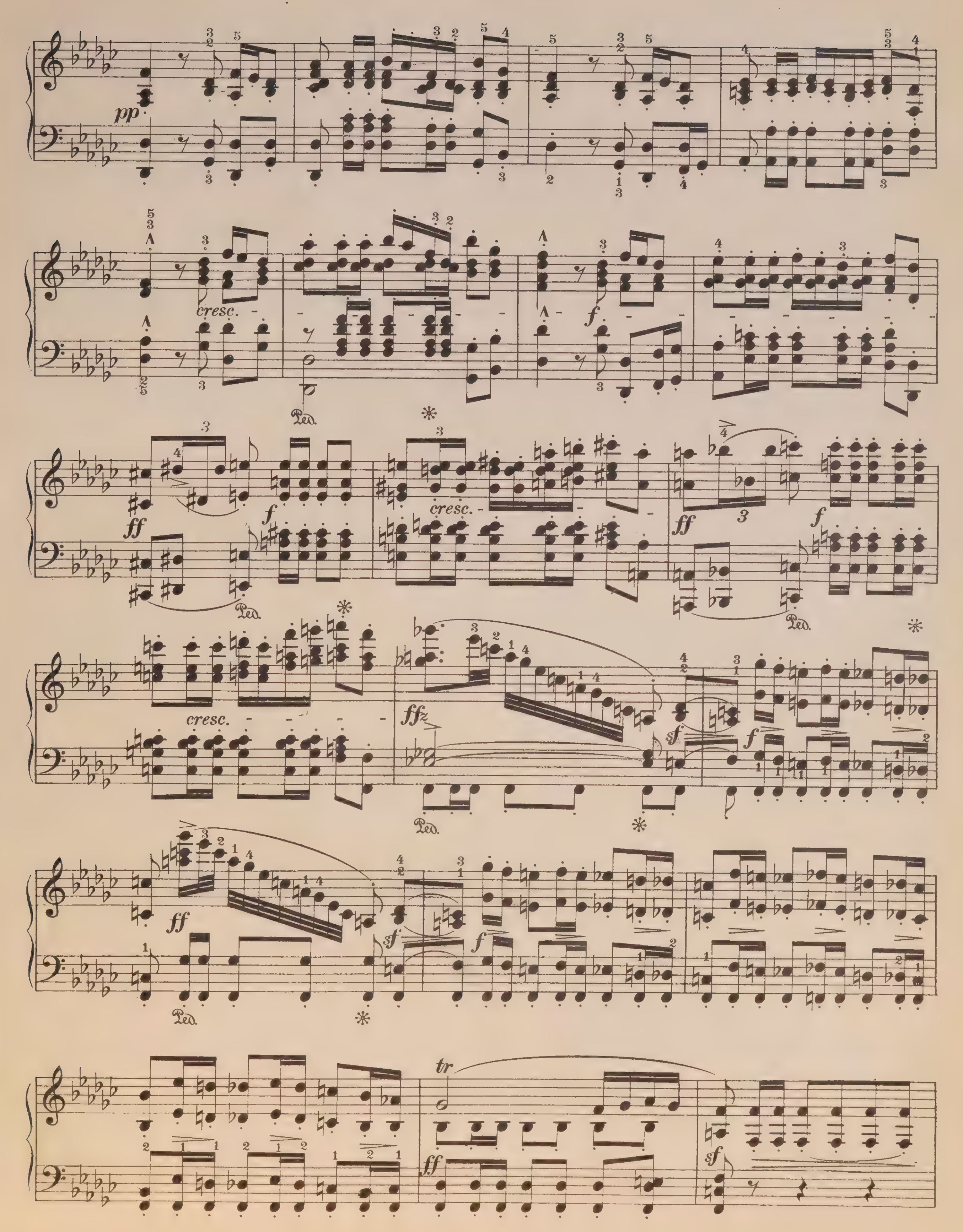
dim. e
calando
a tempo
poco
sotto voce
pp
riten.
accel.
poco riten. e cresc.
accel.
riten.
e più cresc.
a tempo
molto cresc.
con forza
agitato

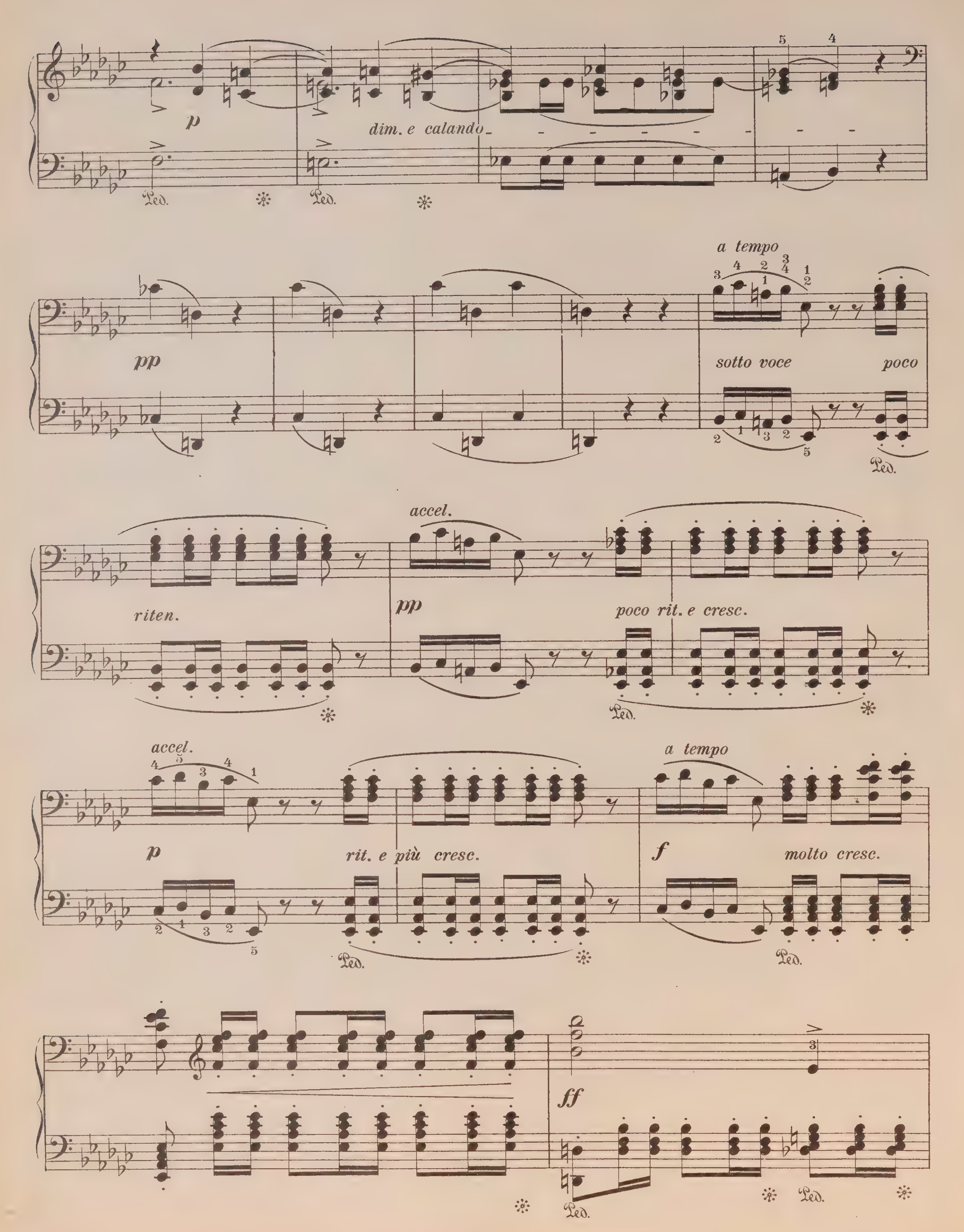


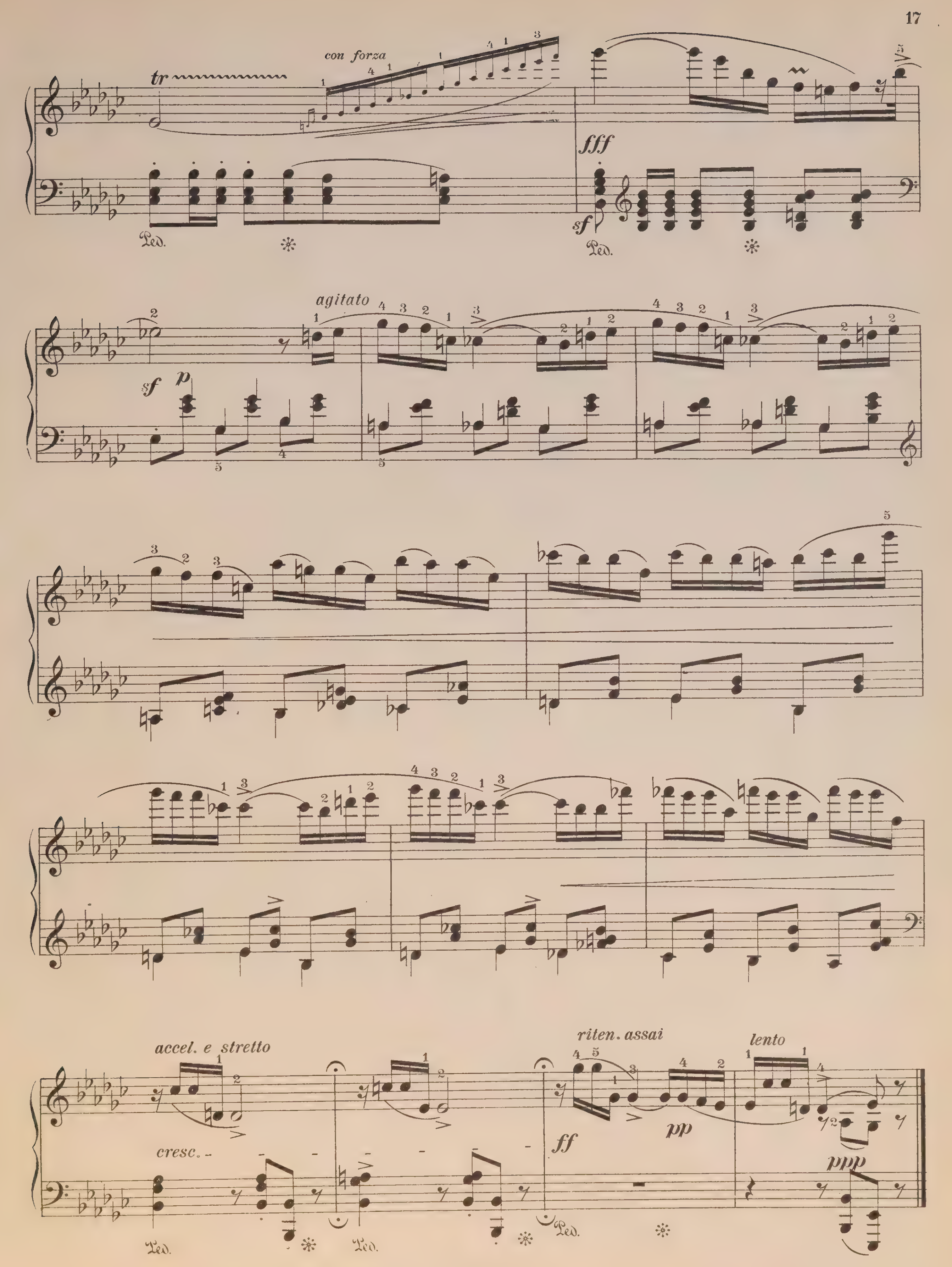
Meno mosso.
p
sotto voce e misurato
ten.
sotto voce
Ped. *
Ped. *
ten.
Ped.
*
Ped. *


sempre pp
ten.
ten.
ten.
trem.
pp
mancando
Adagio.

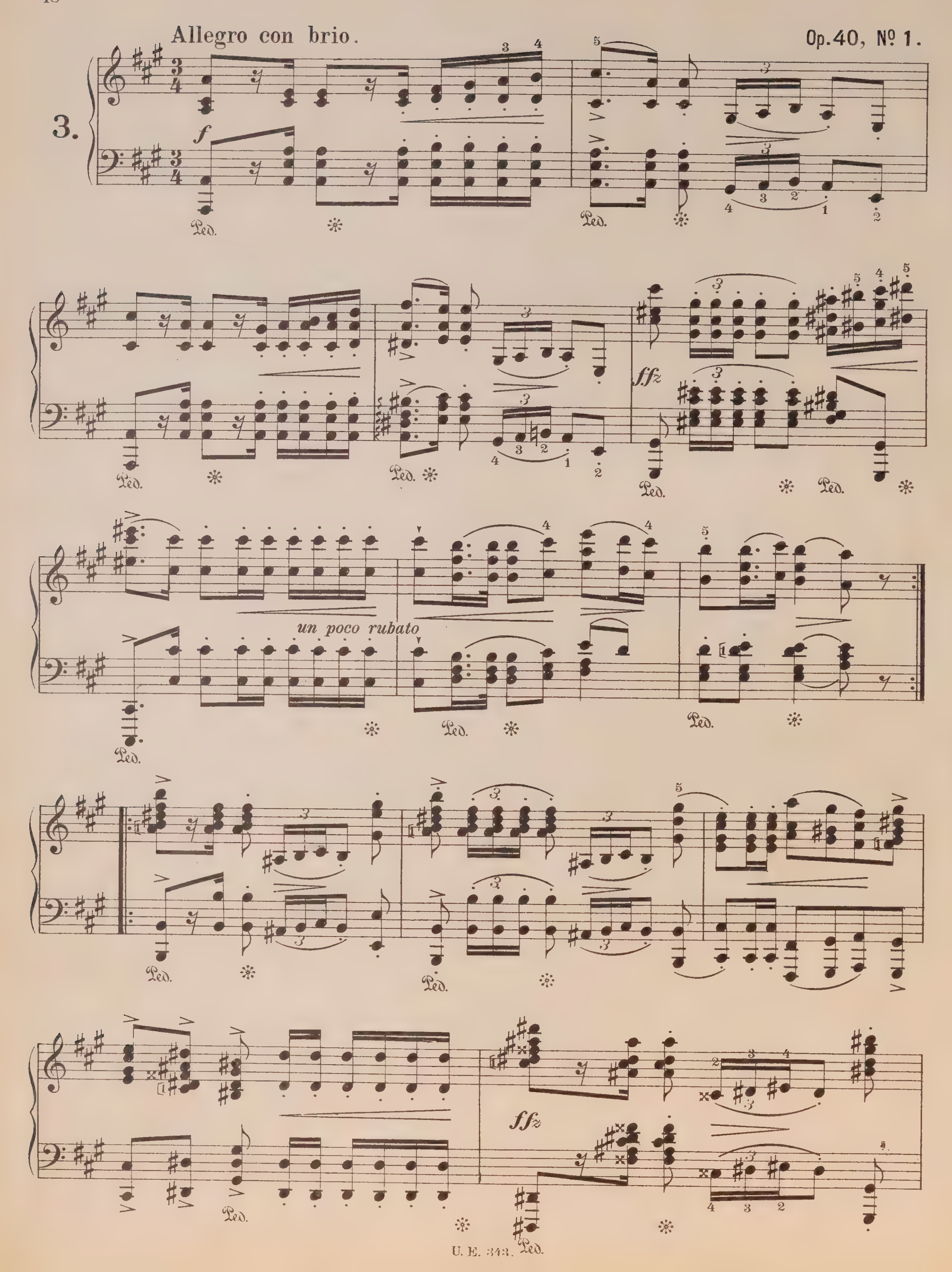

Tempo I.
poco riten.
accel.
poco
pp
rit. e cresc.
accel.
rit. e più cresc.
p
a tempo
f
molto cresc.
ff fieramente
con forza
fff
sf
agitato
p
sf
p

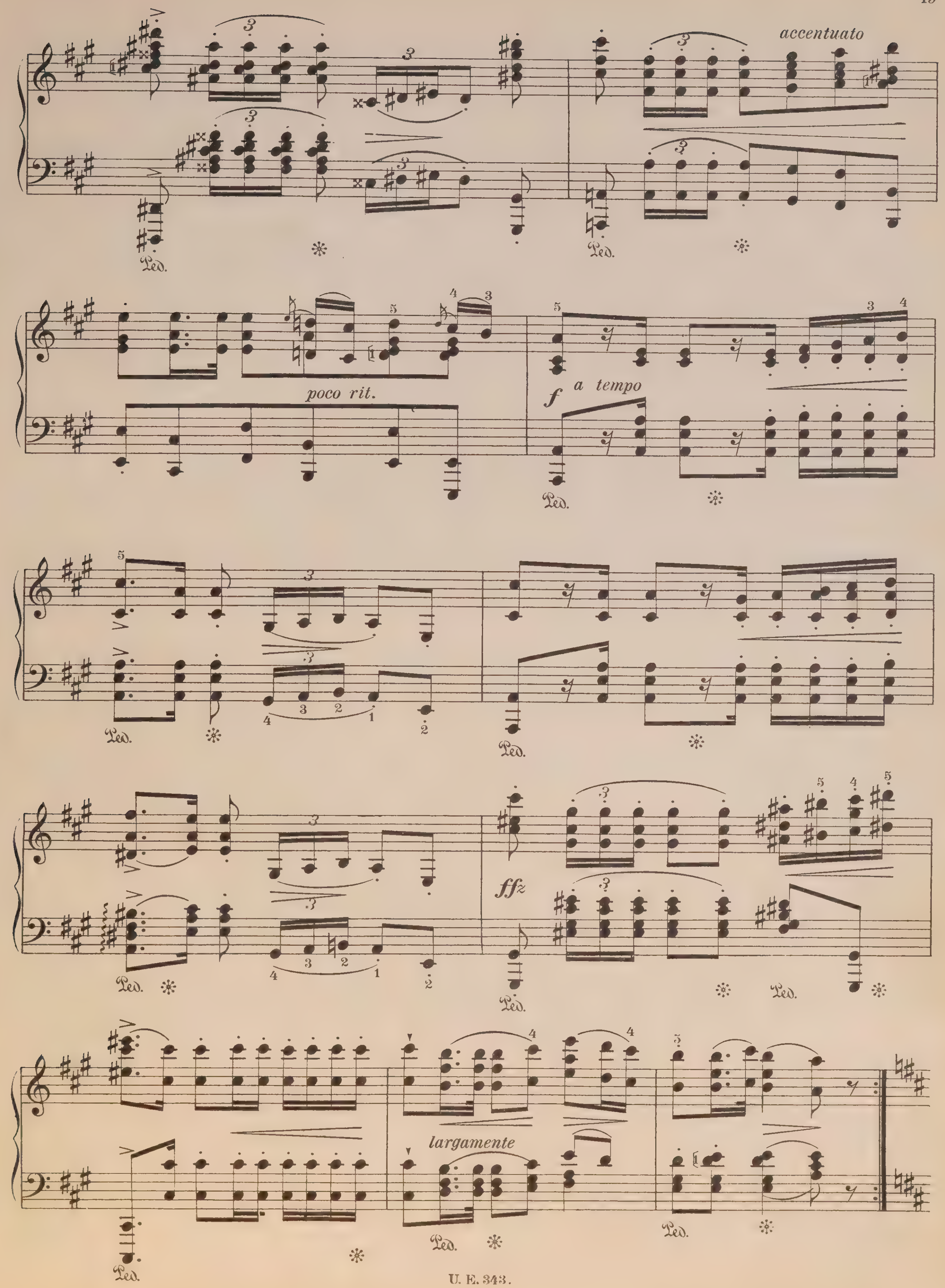

pp
cresc.
f
Ped.
ff
f
cresc.
ff
f
Ped.
cresc.
ffz
sf
f
Ped.
ff
sf
f
Ped.
ff
tr
sf

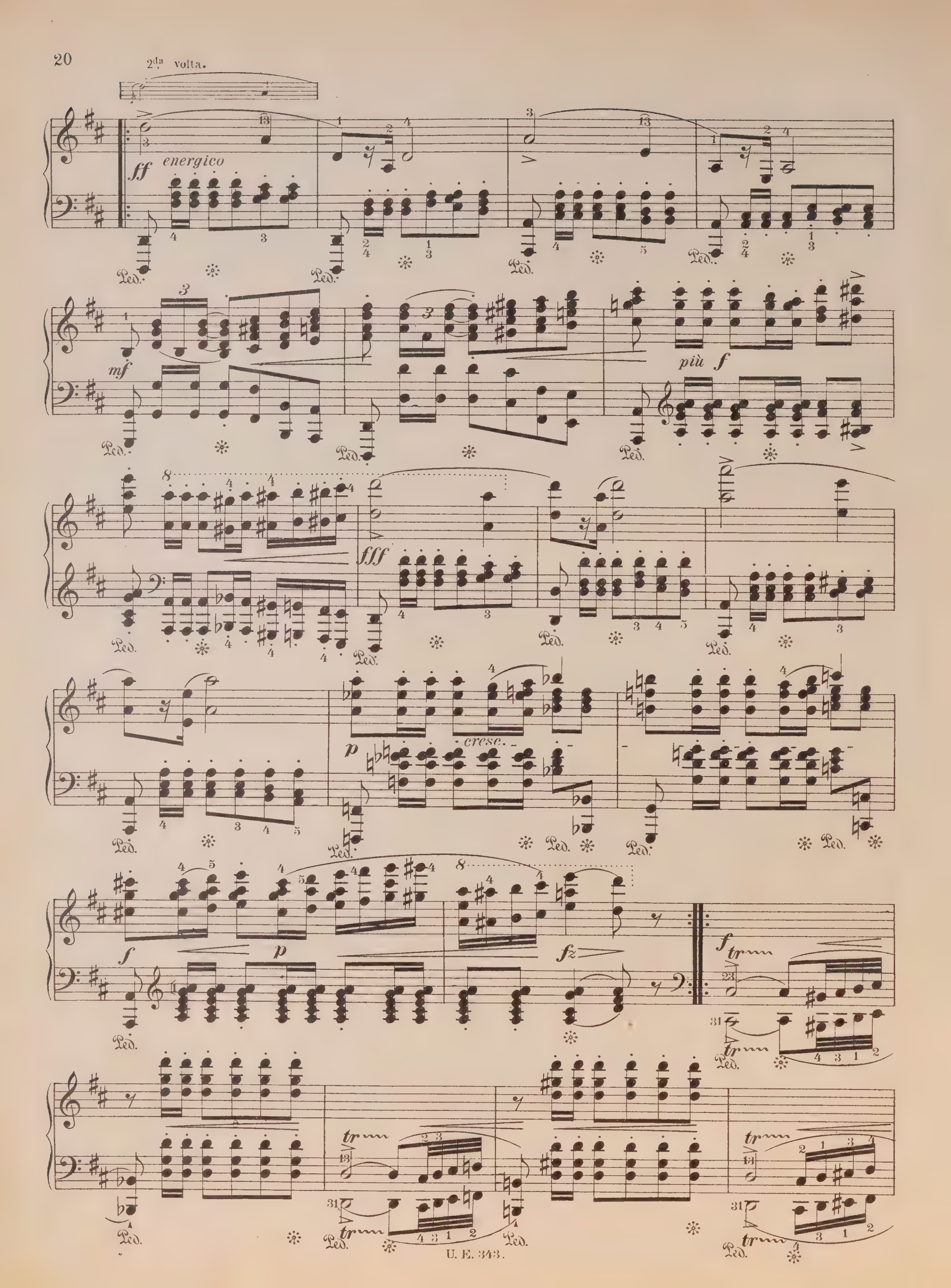

p
dim. e calando
pp
a tempo
sotto voce
poco
riten.
accel.
pp
poco rit. e cresc.
accel.
p
rit. e più cresc.
a tempo
f
molto cresc.
ff



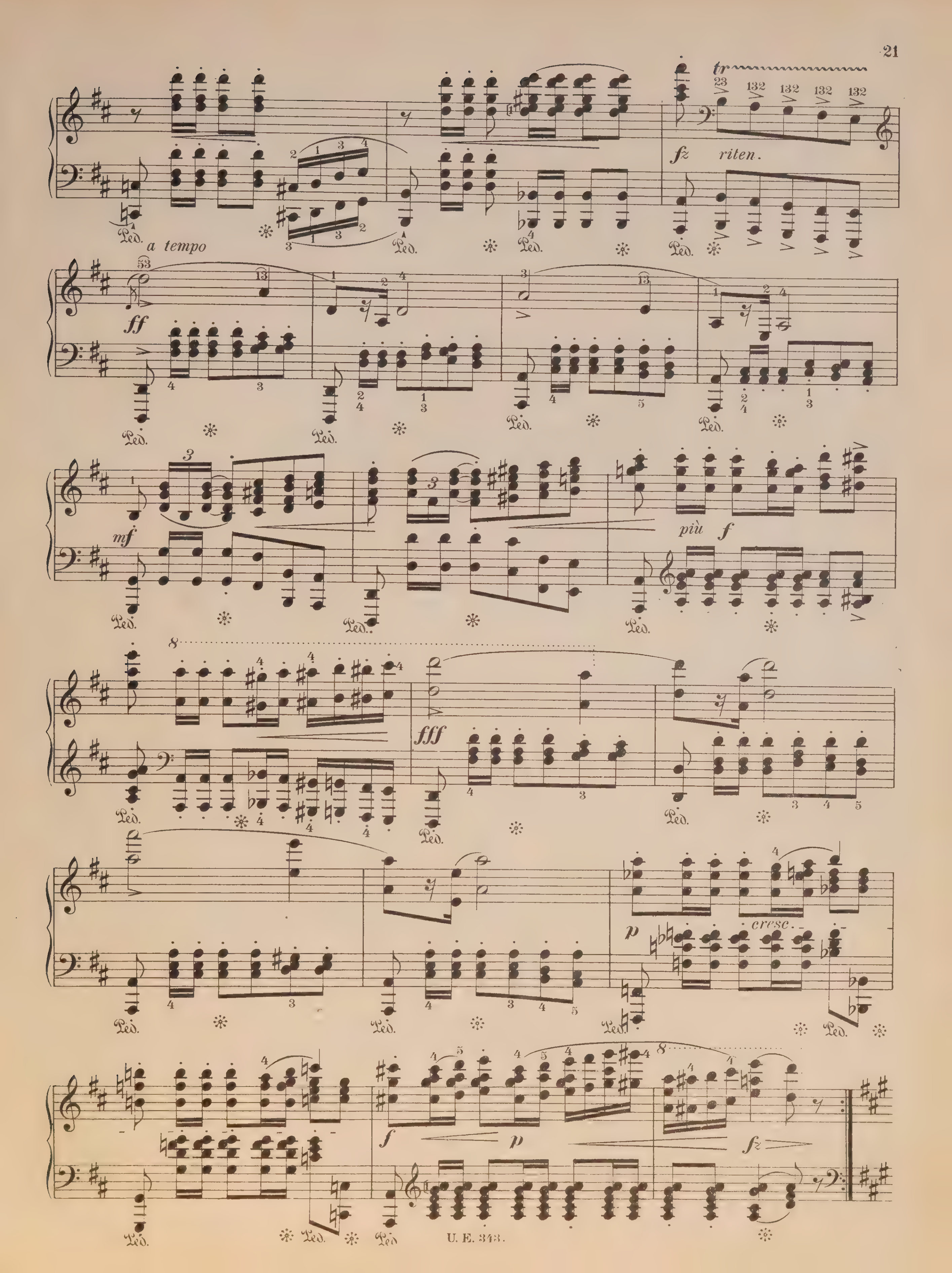
tr
con forza
fff
sf
Ped.
agitato
sf
p
accel. e stretto
cresc.
riten. assai
lento
ff
pp
ppp

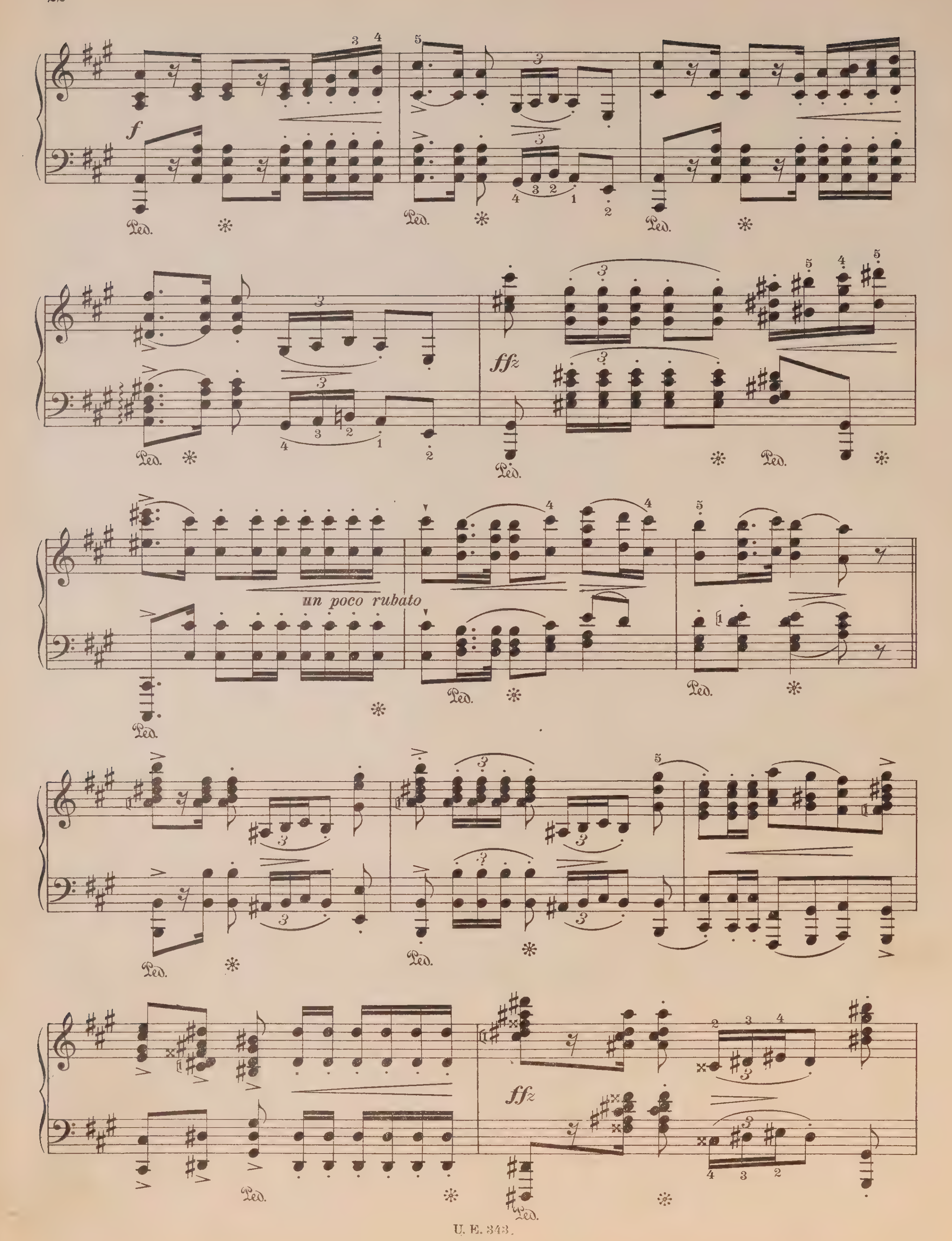

Allegro con brio.
Op.40, Nº 1.
3.
f
ffz
un poco rubato
ffz


accentuato
Ped.
poco rit.
a tempo
f
Ped.
Ped.
Ped.
ffz
largamente
Ped.

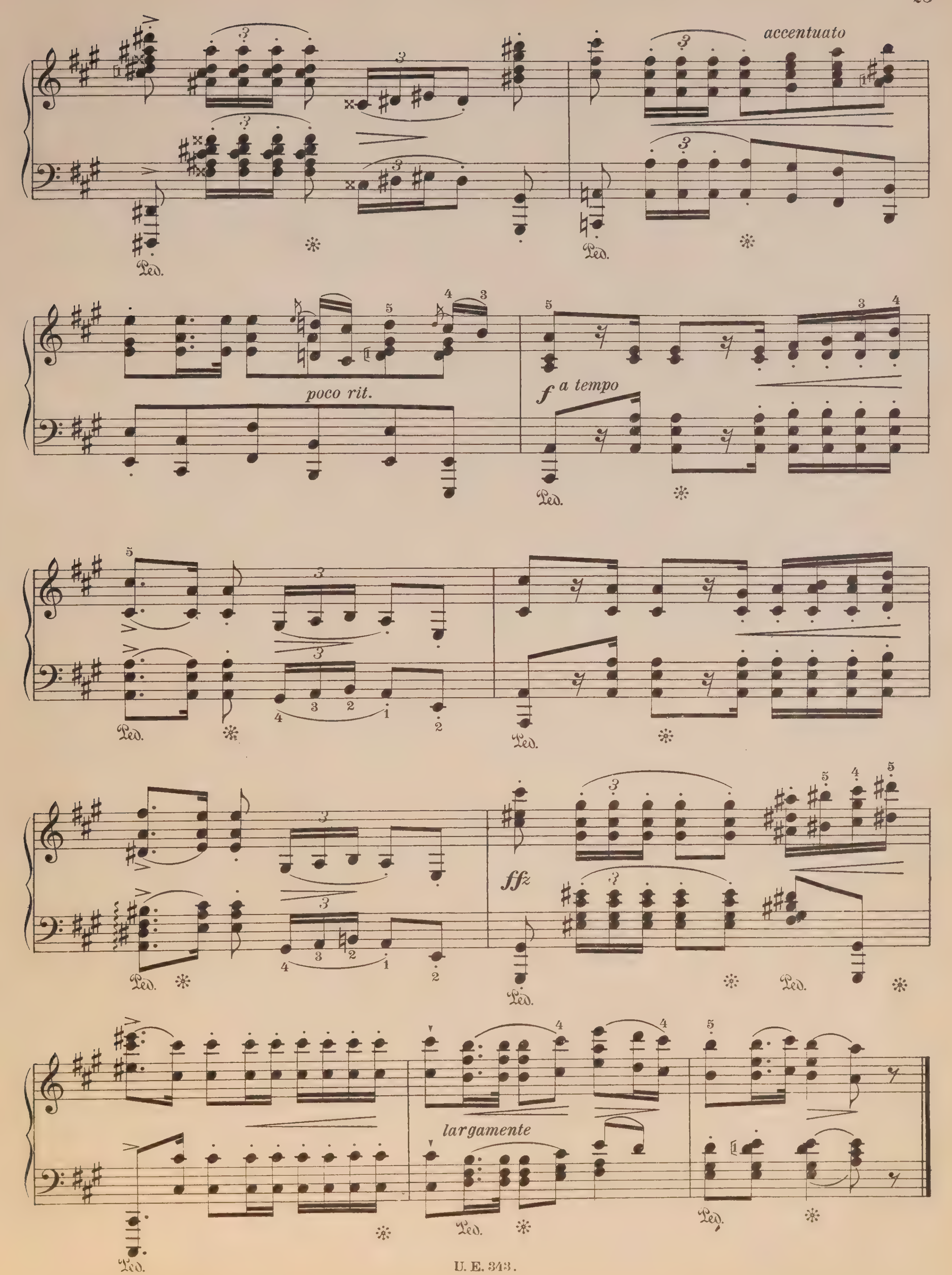


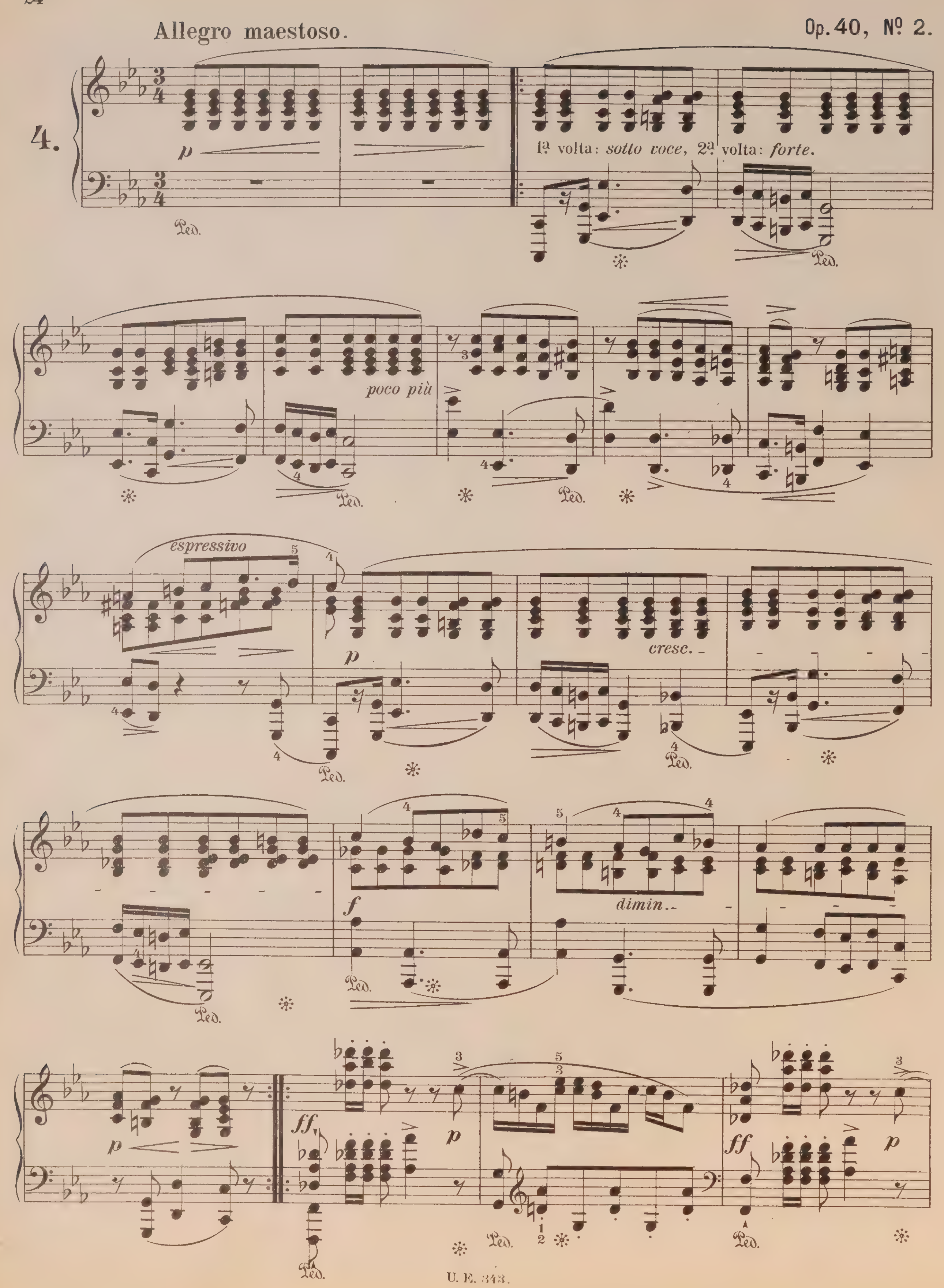
2da volta.
energico
mf
più f
cresc.

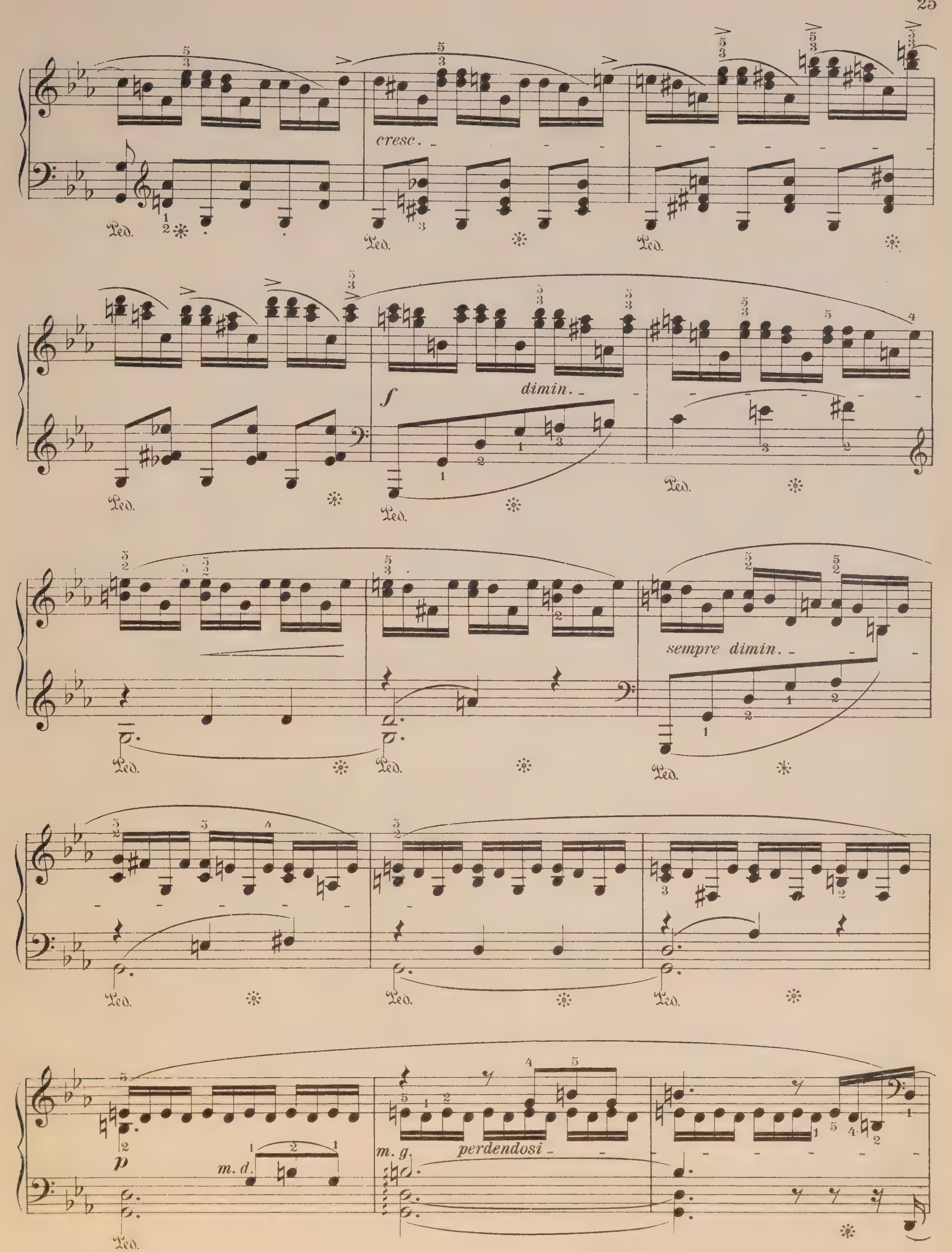

tr
a tempo
fz
riten.
Ped.
ff
mf
più f
fff
p
cresc.
f
fz
U. E. 343.

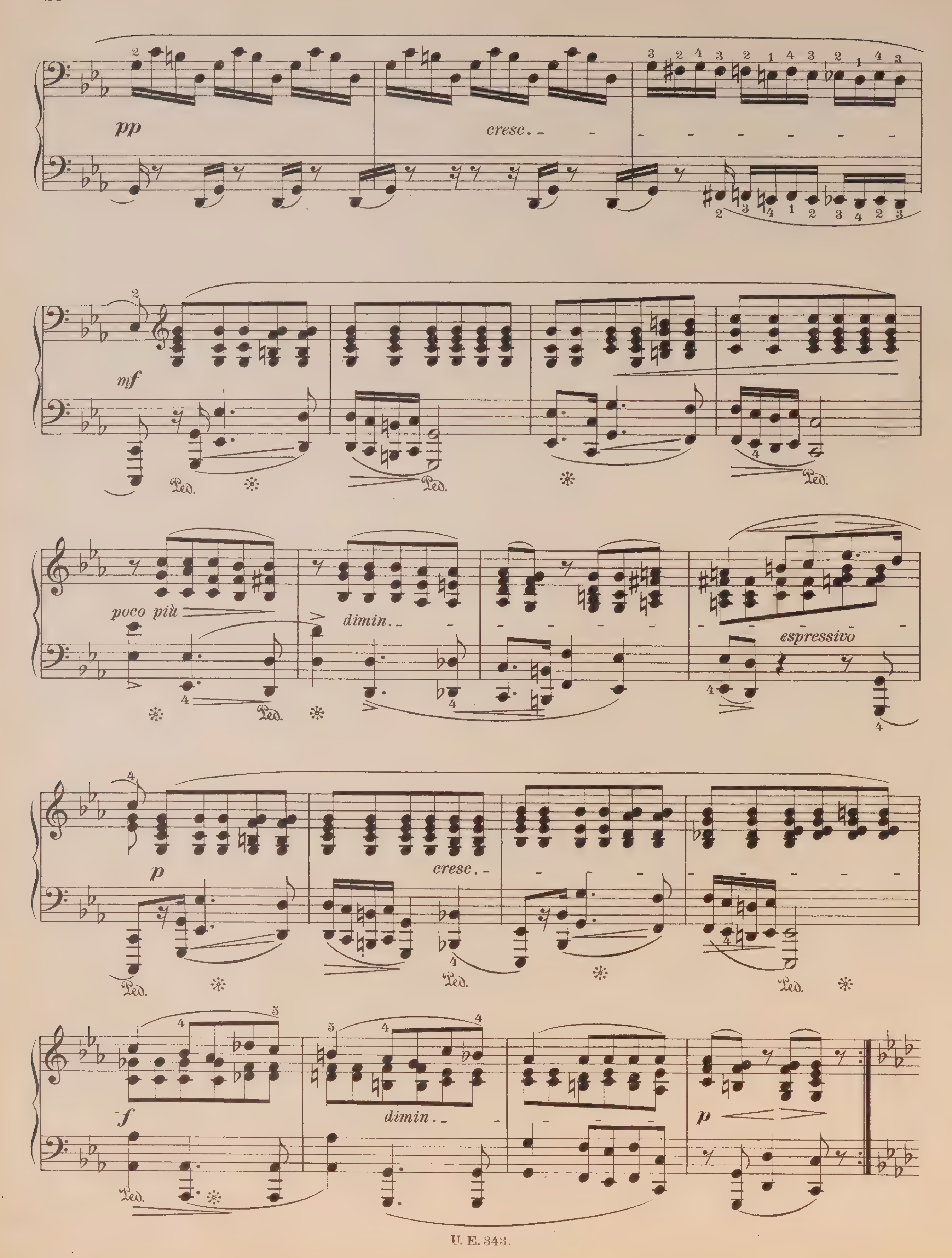


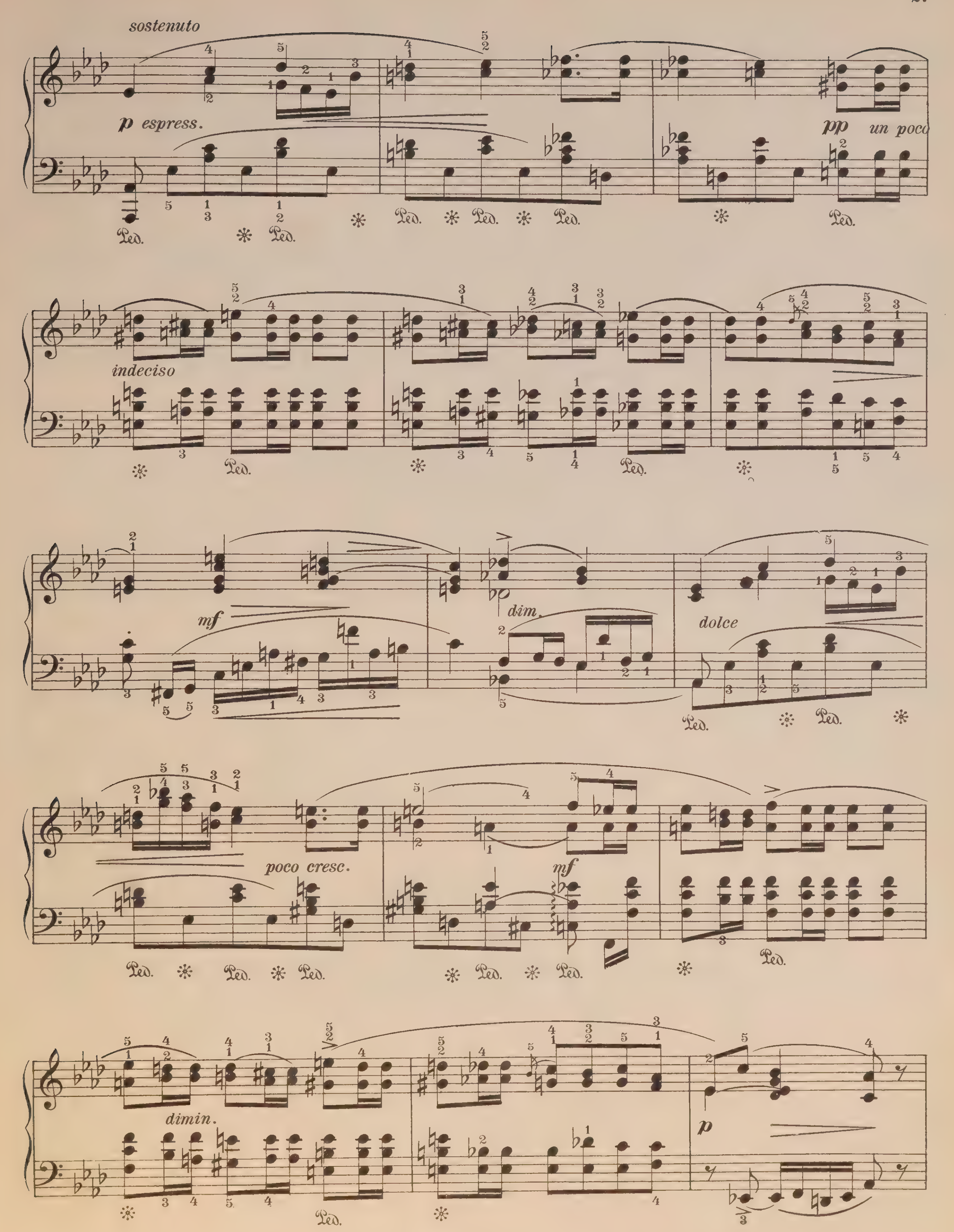
f
ffz
un poco rubato
ffz

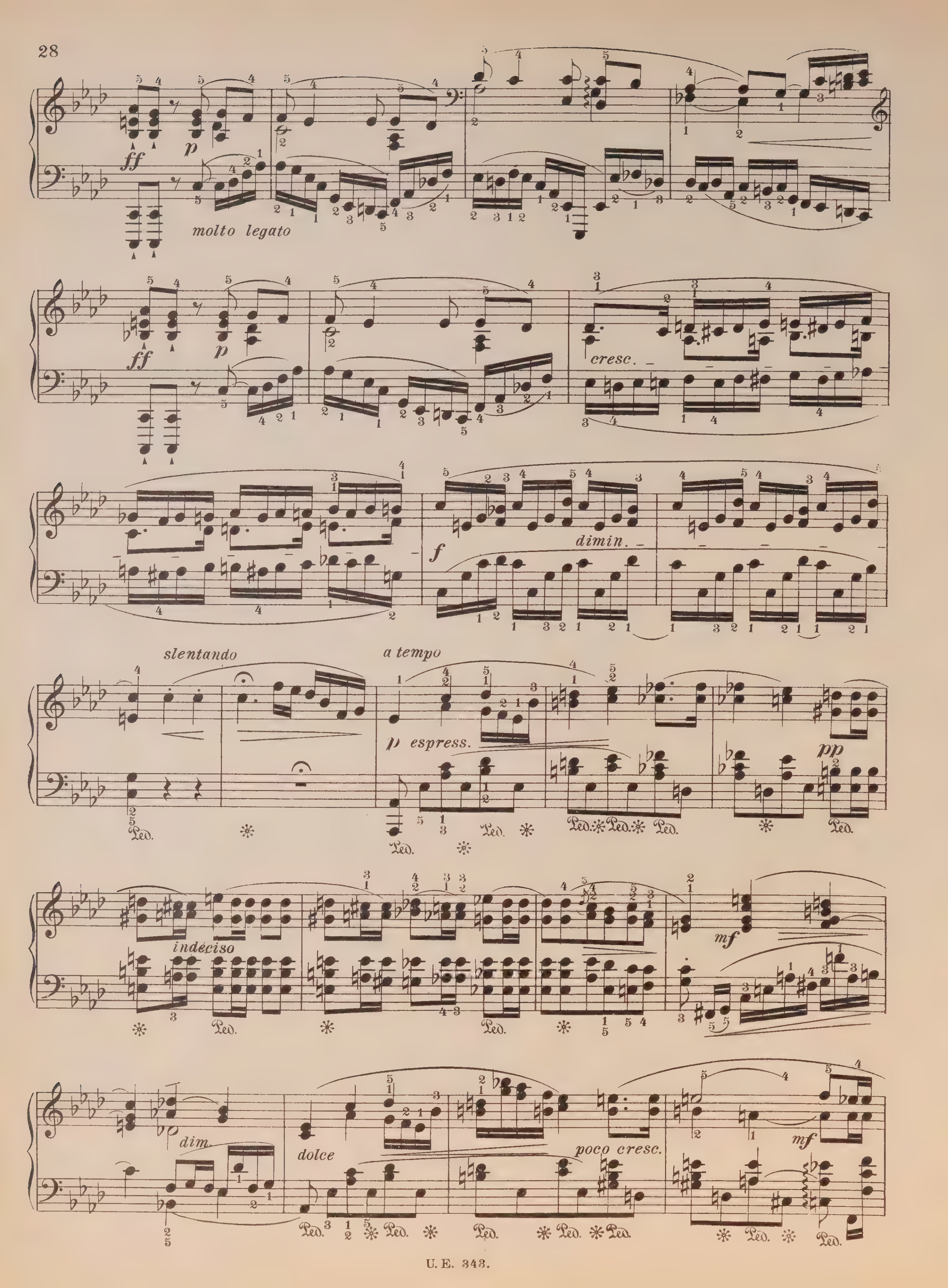

accentuato
poco rit.
f a tempo
ffz
largamente

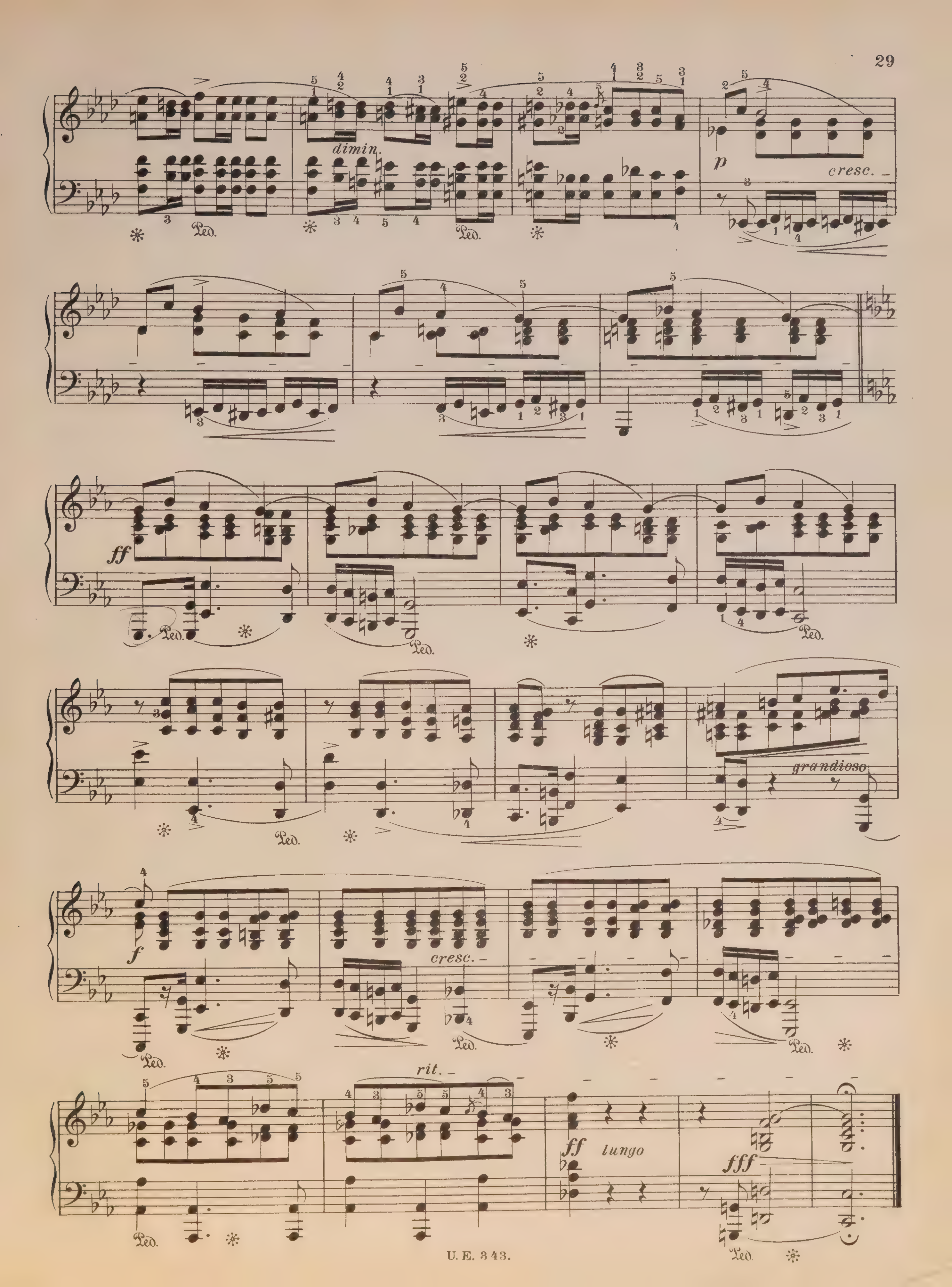

Allegro maestoso.
Op. 40, Nº 2.
4.
1ª volta: sotto voce, 2ª volta: forte.
poco più
espressivo
cresc.
dimin.

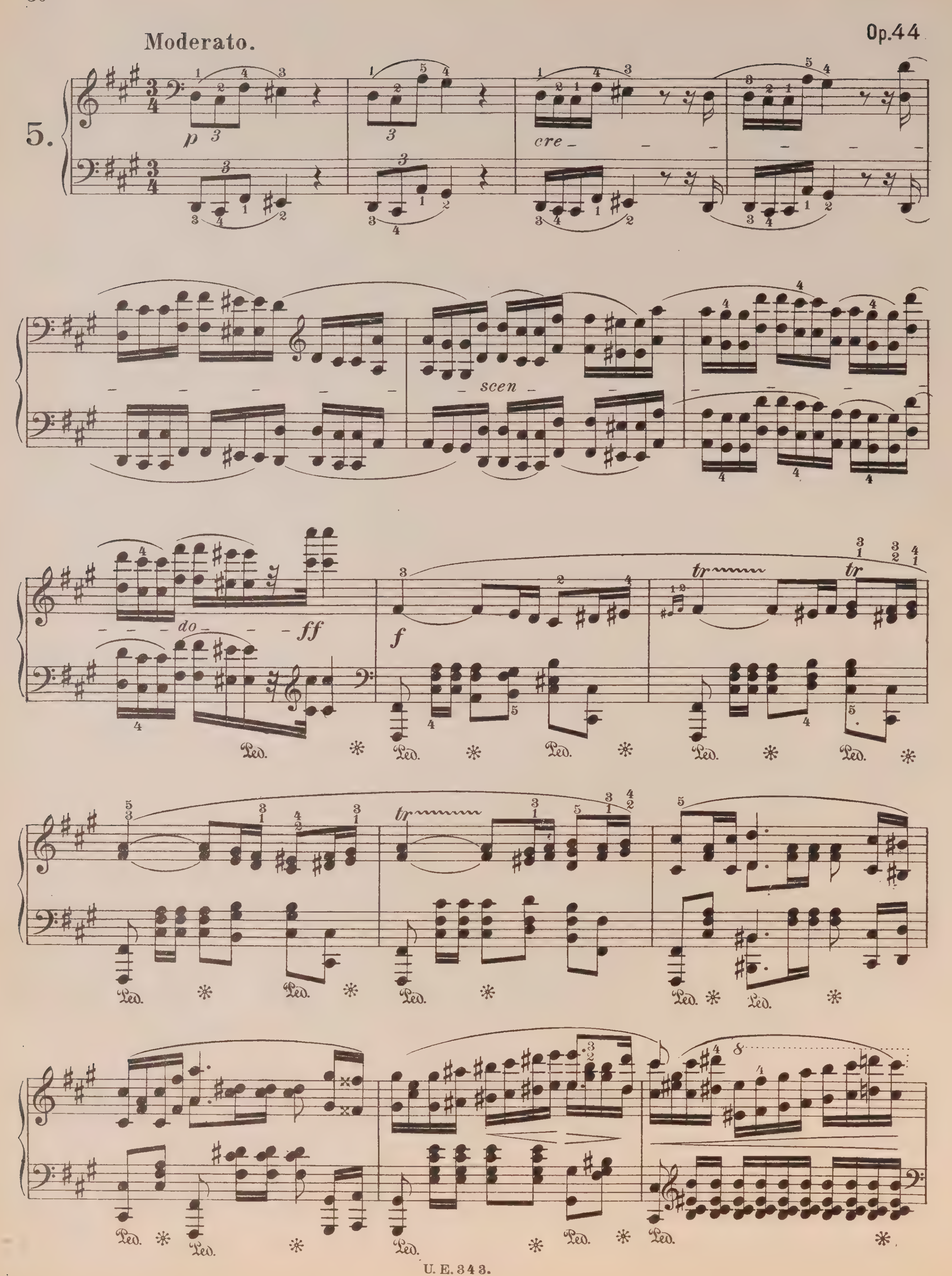

cresc.
Ped.
f
dimin.
sempre dimin.
p
m. d.
m. g.
perdendosi


pp
cresc.
mf
Ped.
poco più
dimin.
espressivo
p
cresc.
f
dimin.

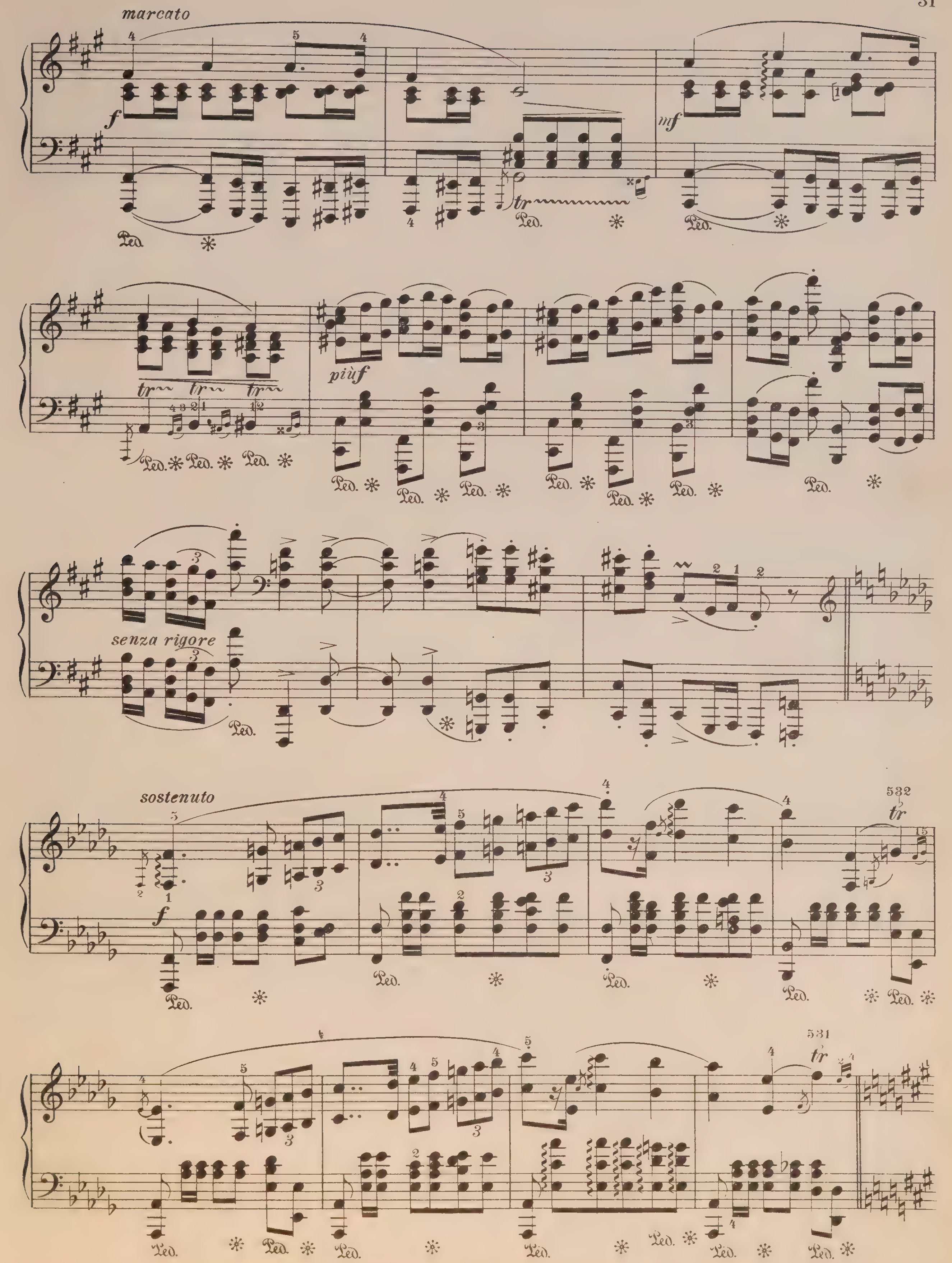

sostenuto
p espress.
pp un poco
indeciso
mf
dim.
dolce
poco cresc.
mf
dimin.
p

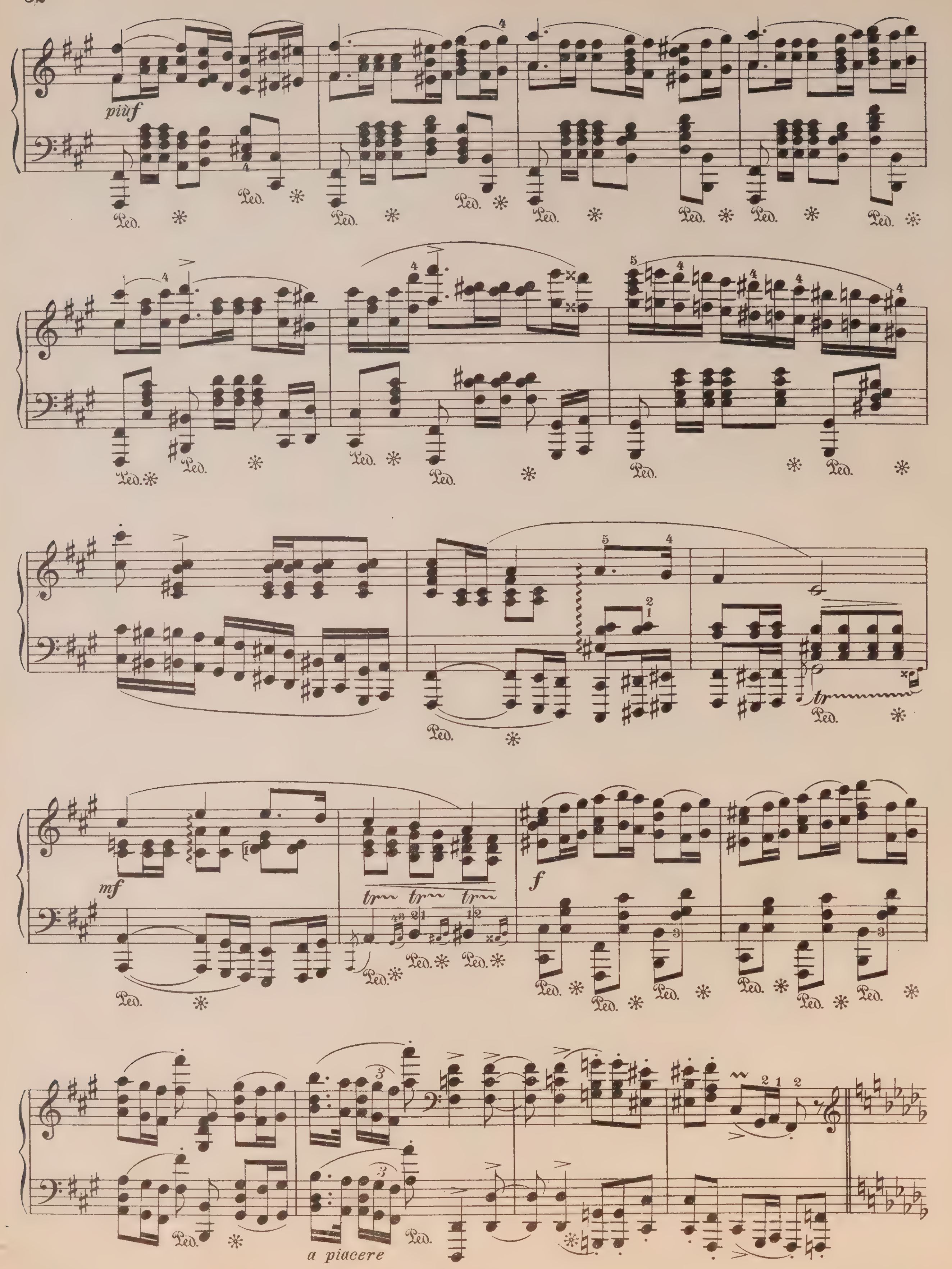

ff
p
molto legato
cresc.
dimin.
f
slentando
a tempo
p espress.
pp
indeciso
mf
dim.
dolce
poco cresc.
mf

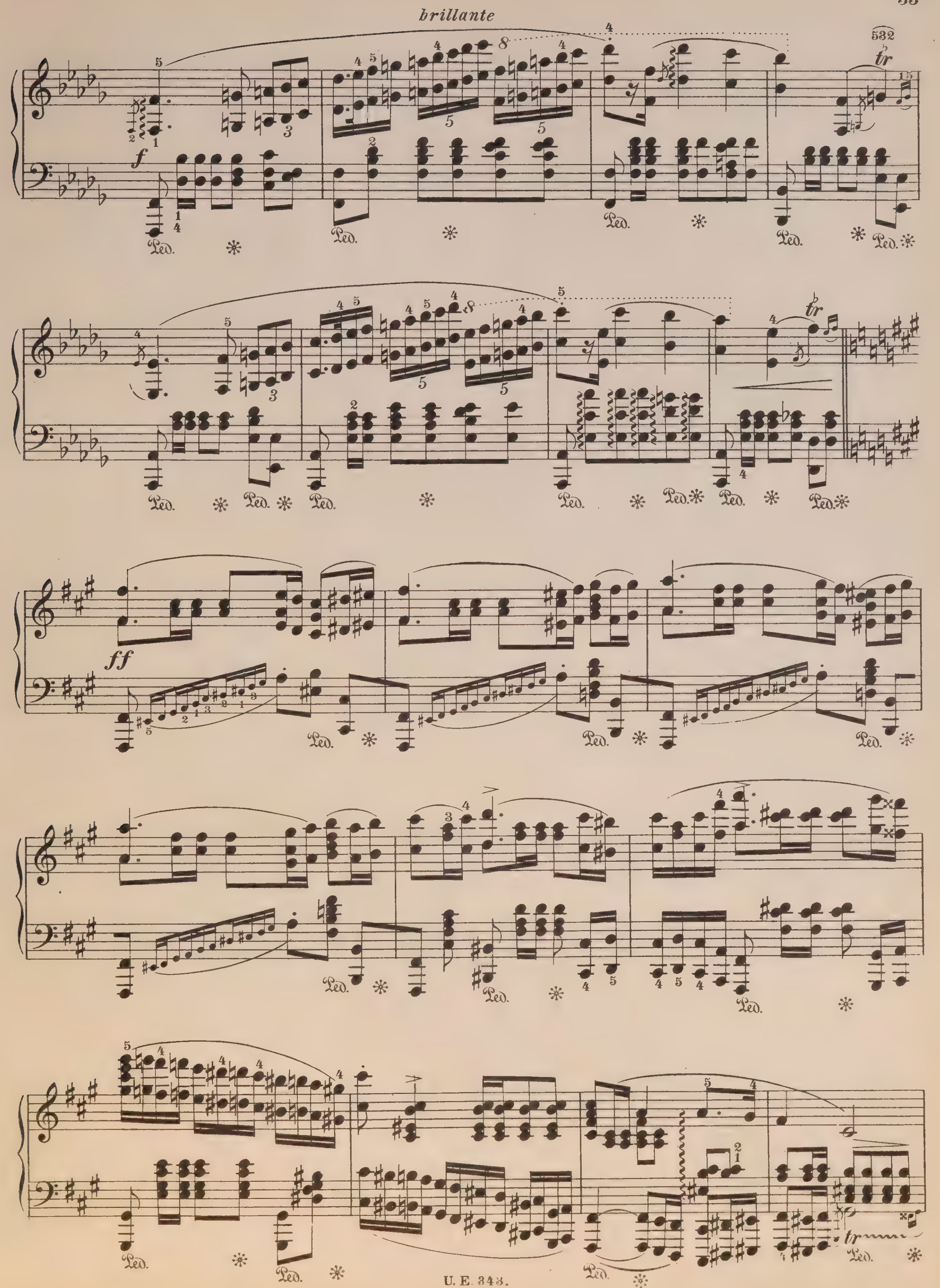

dimin.
cresc.
grandioso
cresc.
rit.
lungo

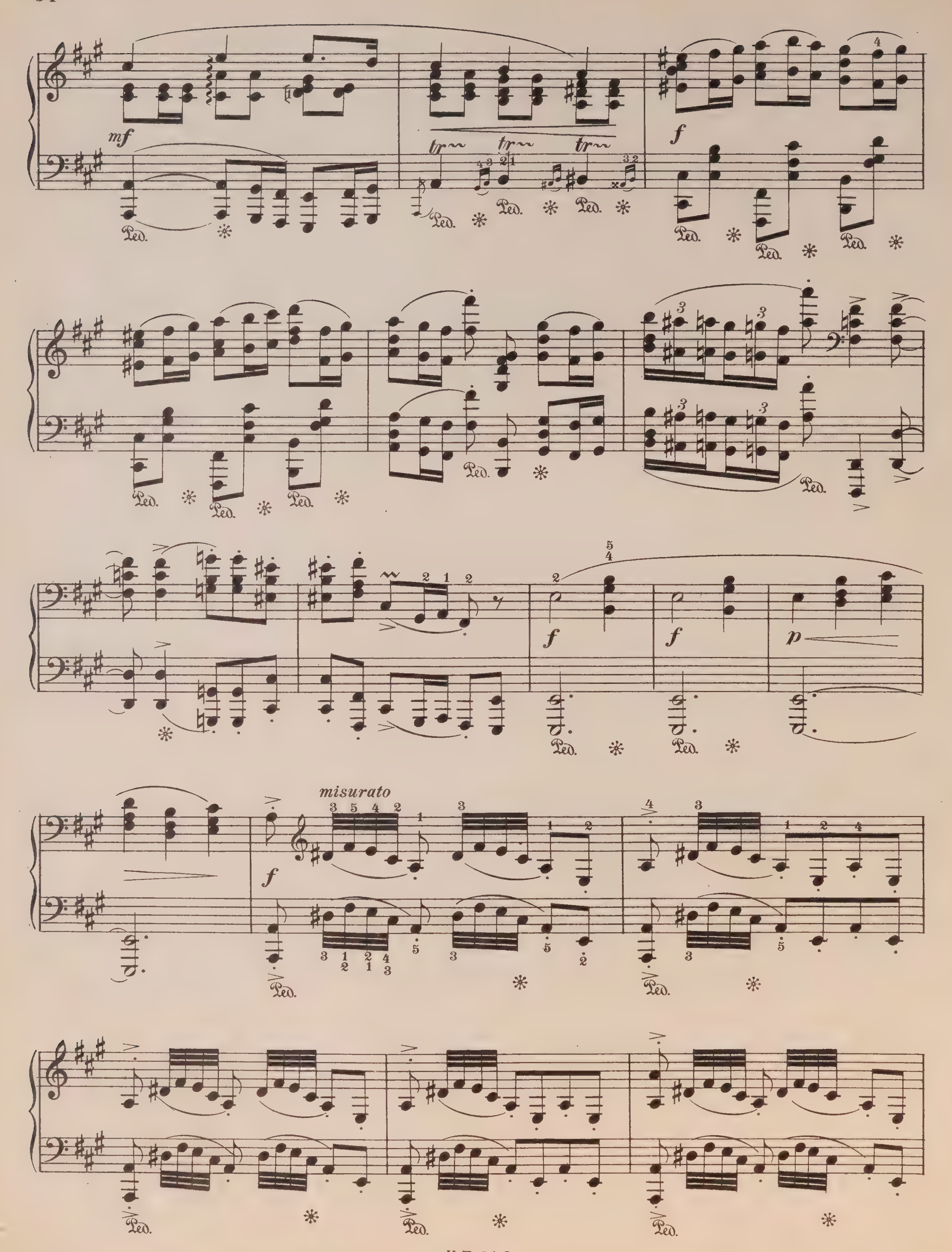


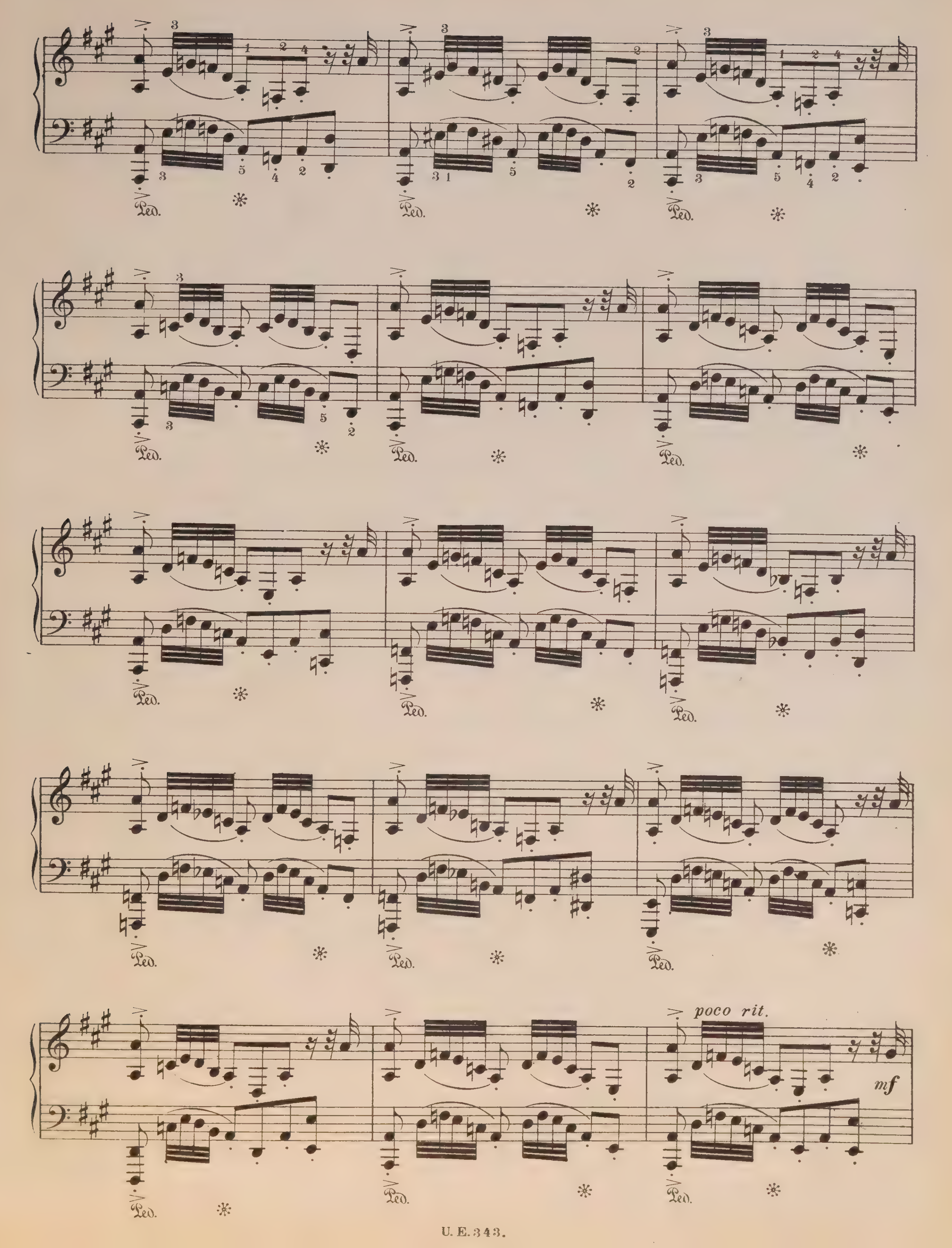
Moderato.
Op.44
5.
p
cre
scen
do
ff
f
tr
Ped.

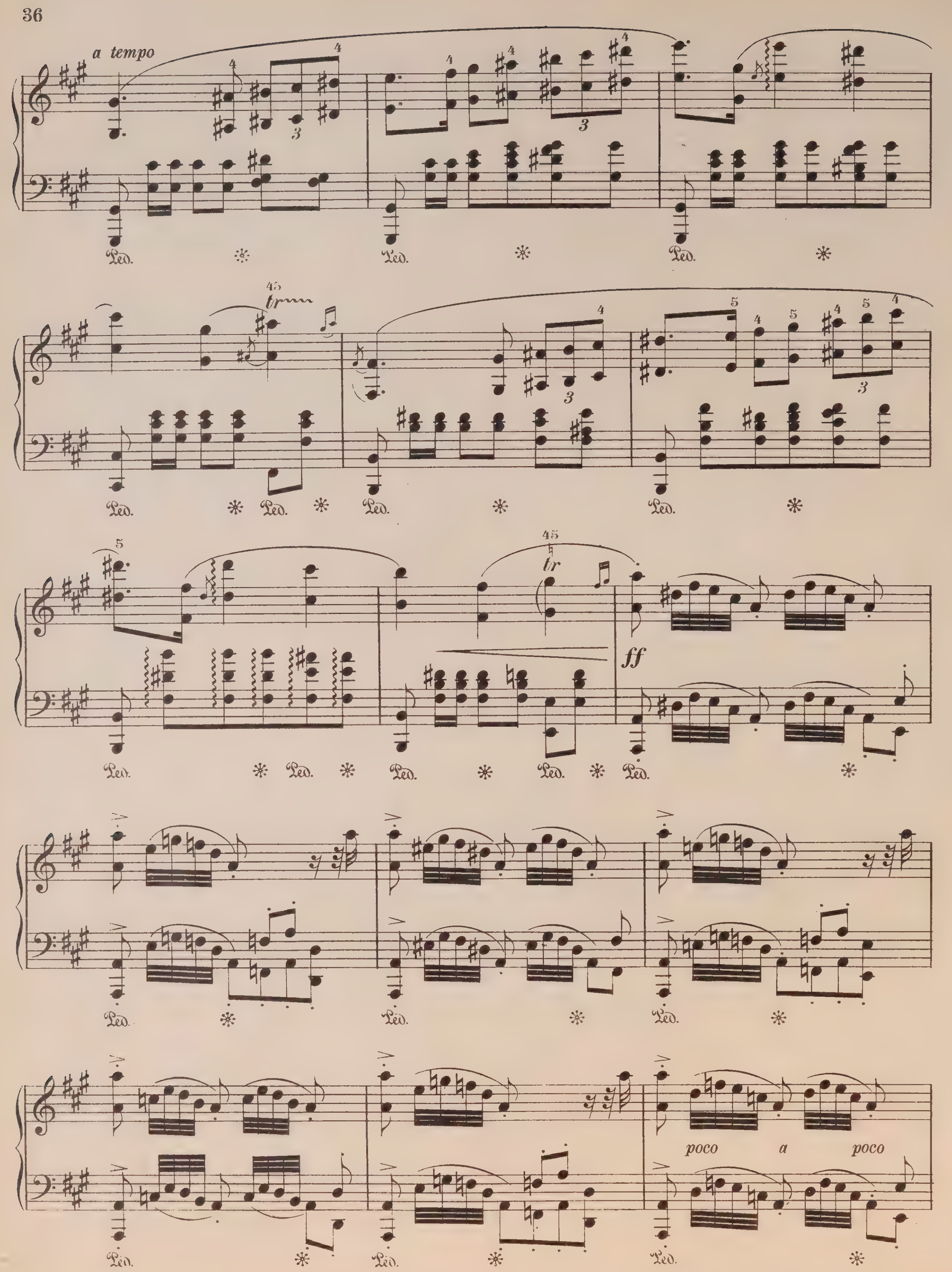

marcato
Ped.
più f
senza rigore
sostenuto

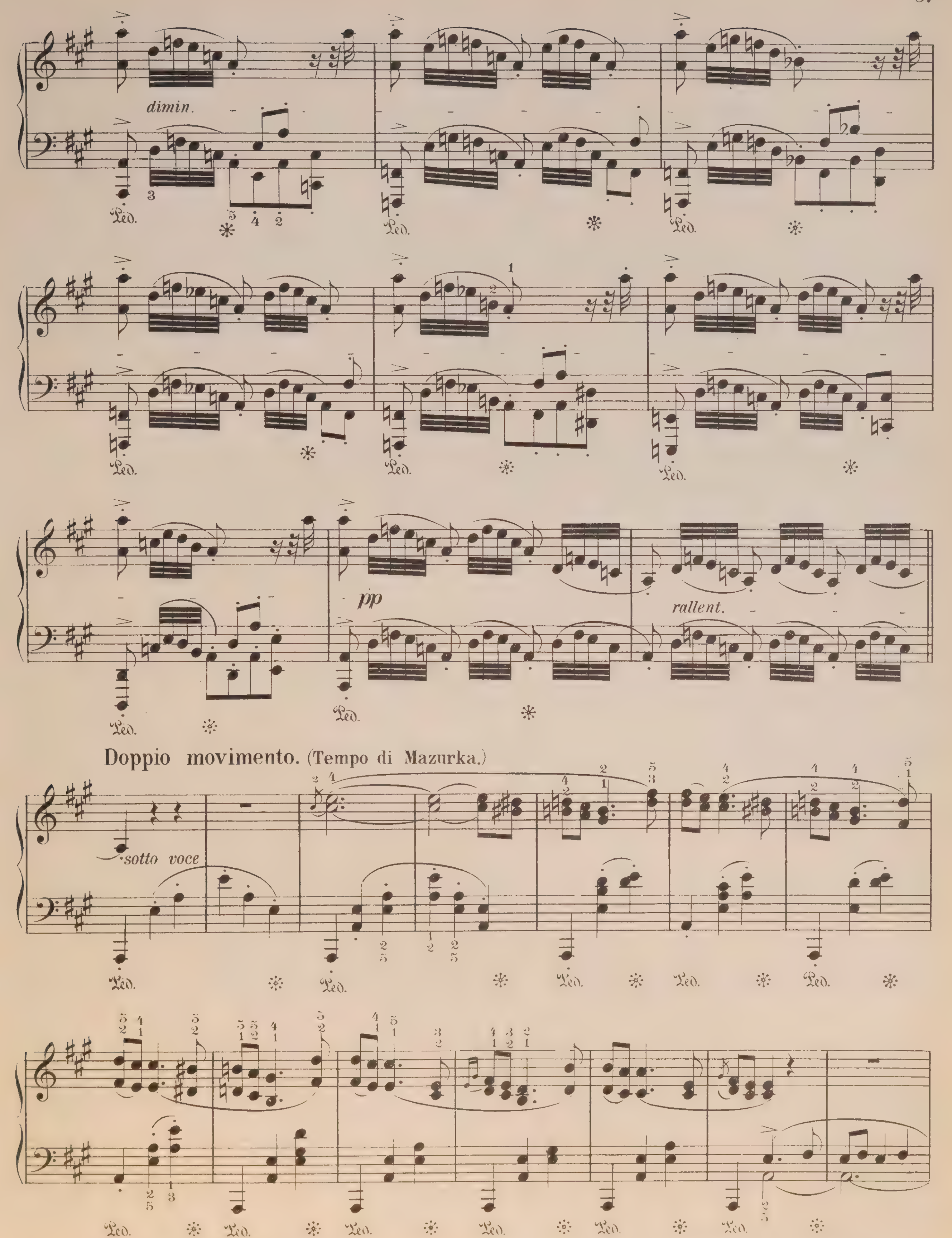

più f
Ped.
mf
tr
f
a piacere

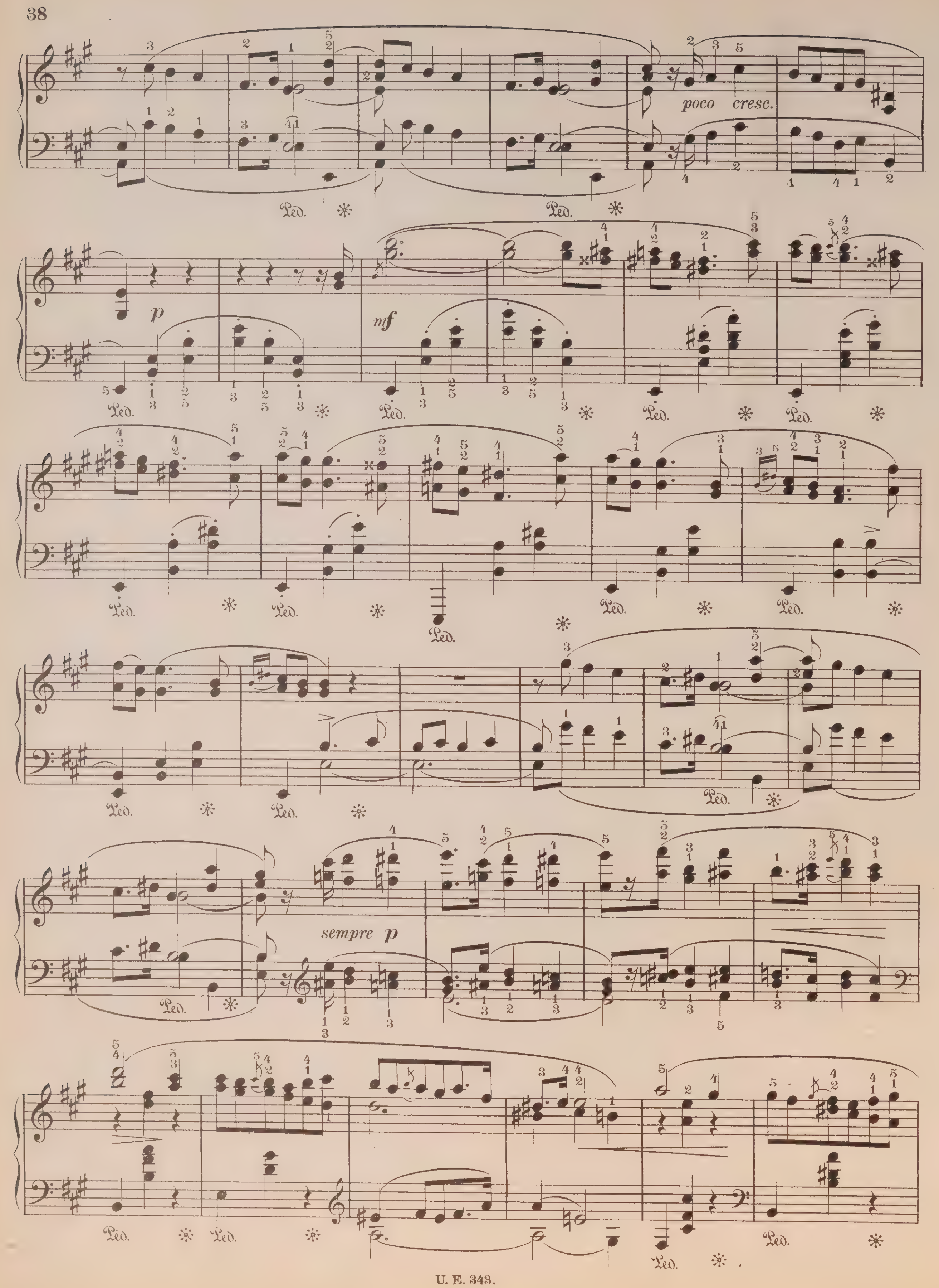

brillante
f
ff
Ped.
tr
3
5
U. E. 343.


mf
tr
f
misurato
p

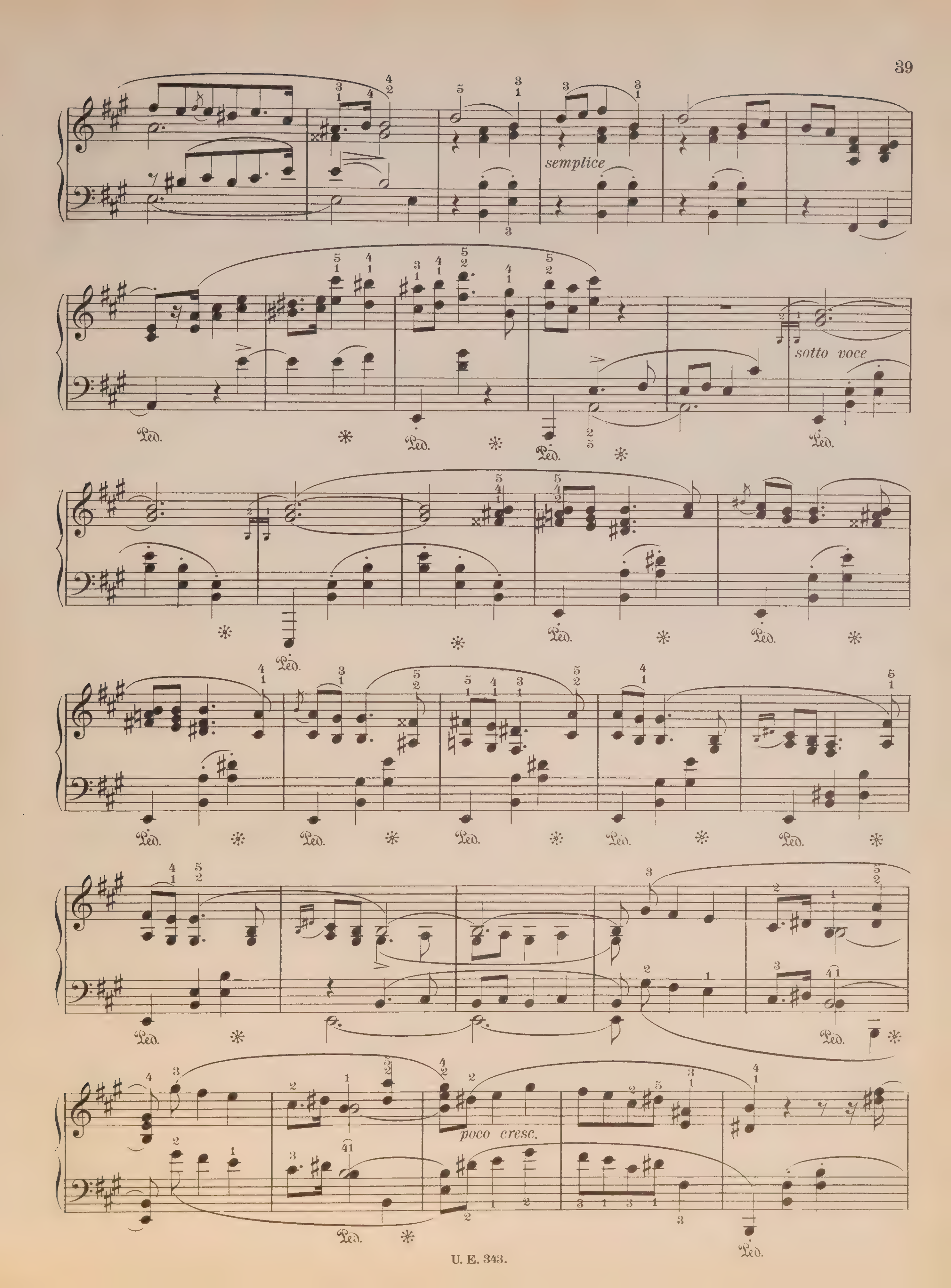

Ped.
poco rit.
mf

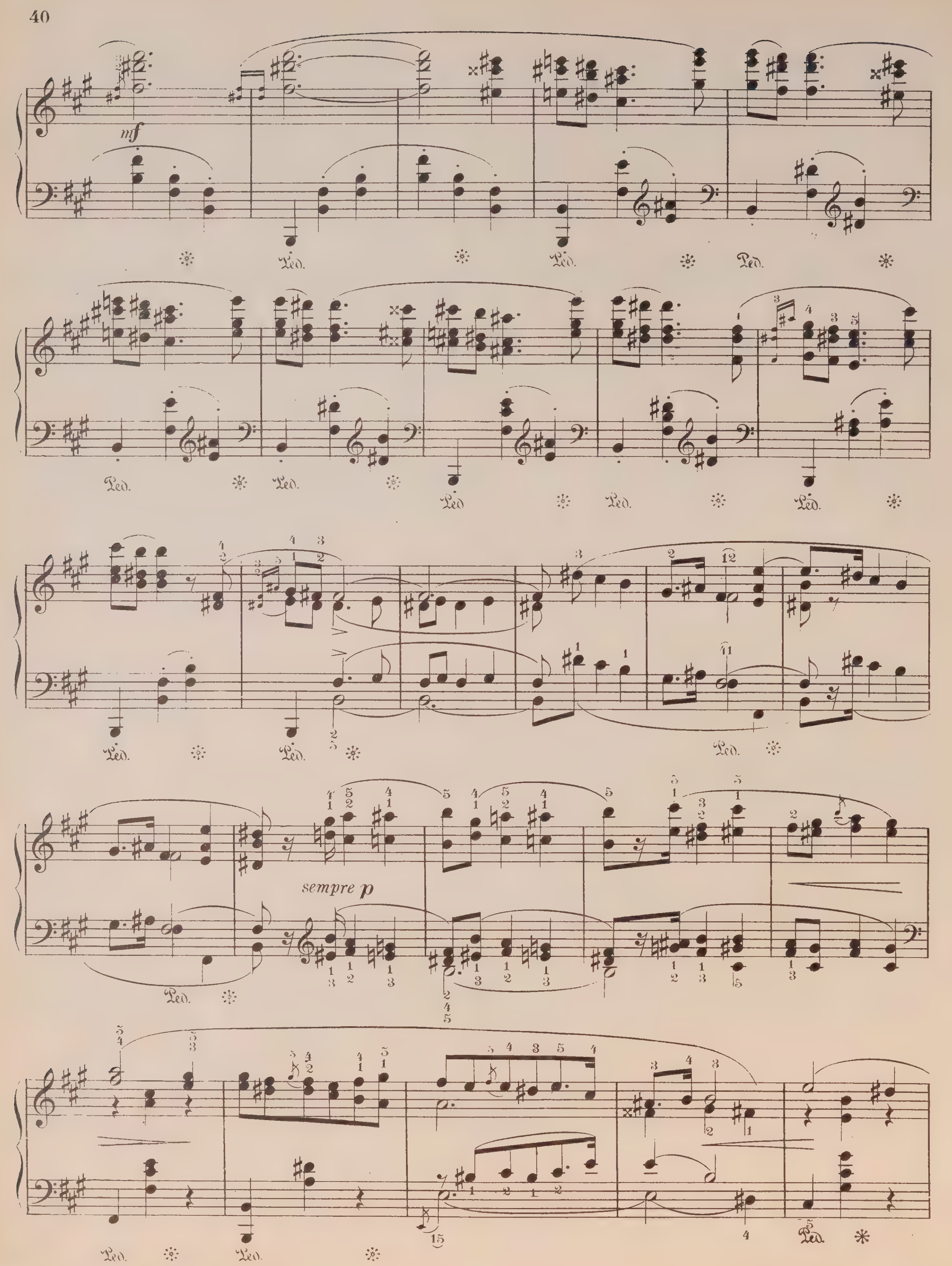

a tempo
tr
ff
poco a poco

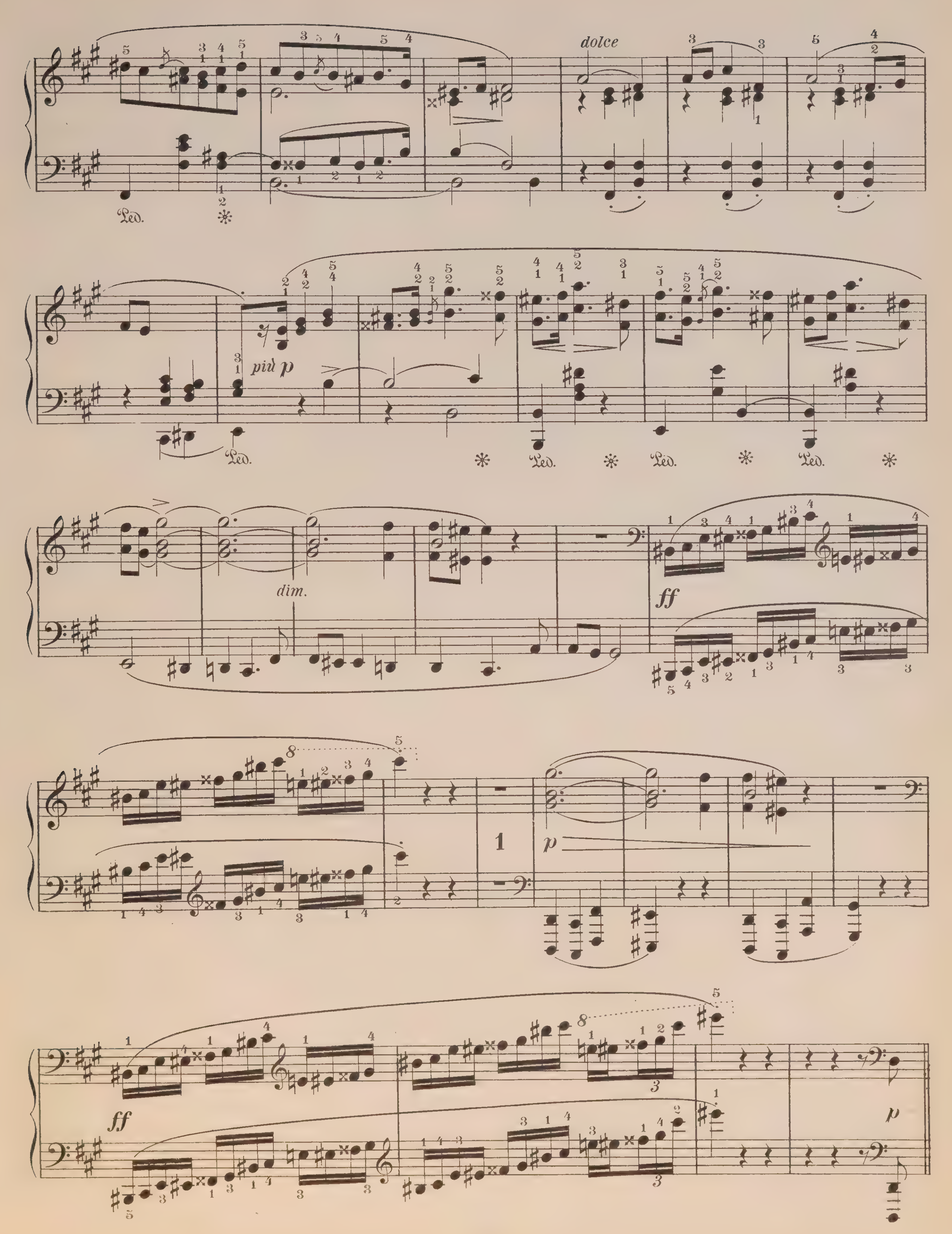

dimin.
Ped.
pp
rallent.
Doppio movimento. (Tempo di Mazurka.)
sotto voce



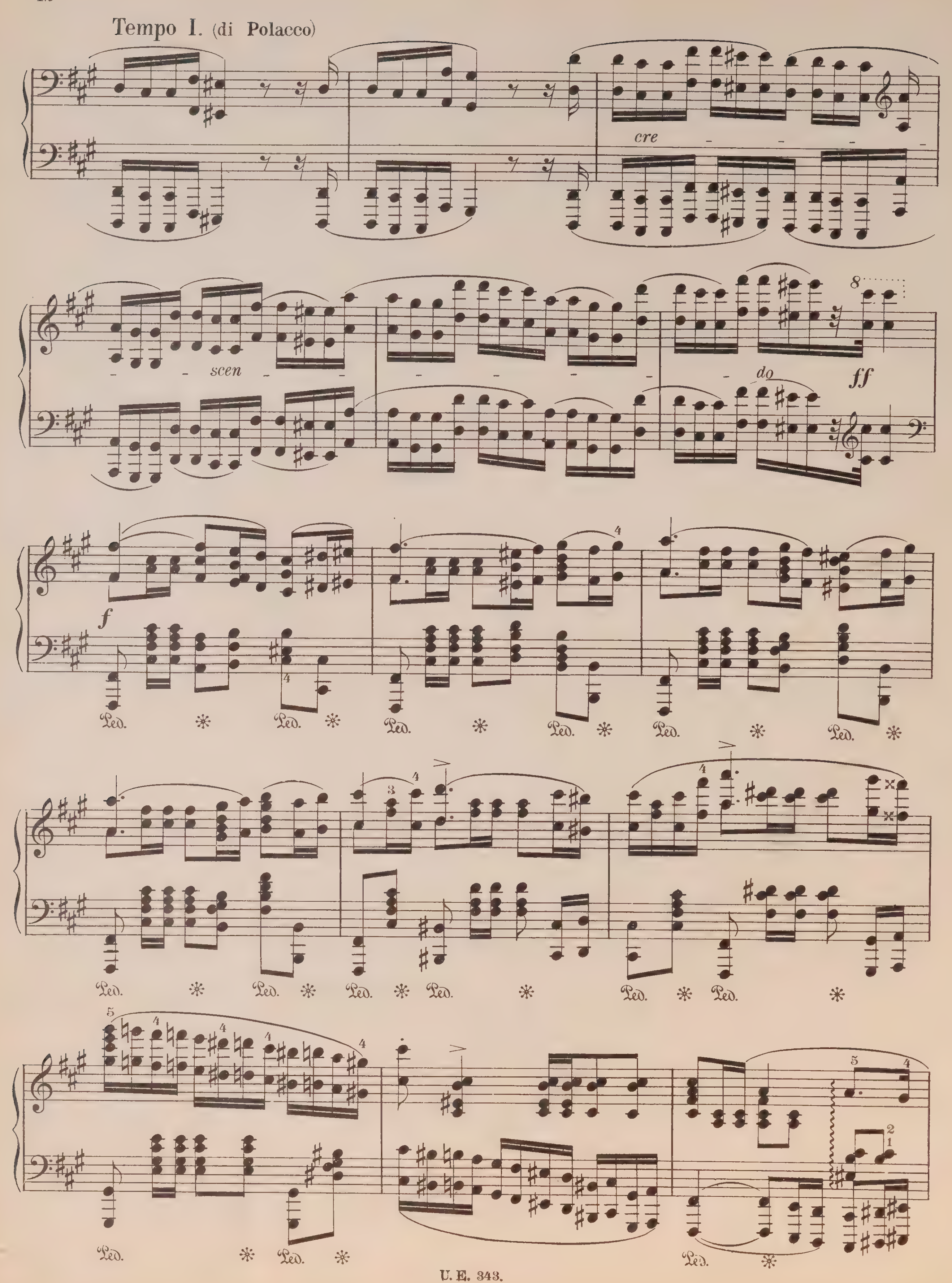
poco cresc.
p
mf
sempre p
Ped.

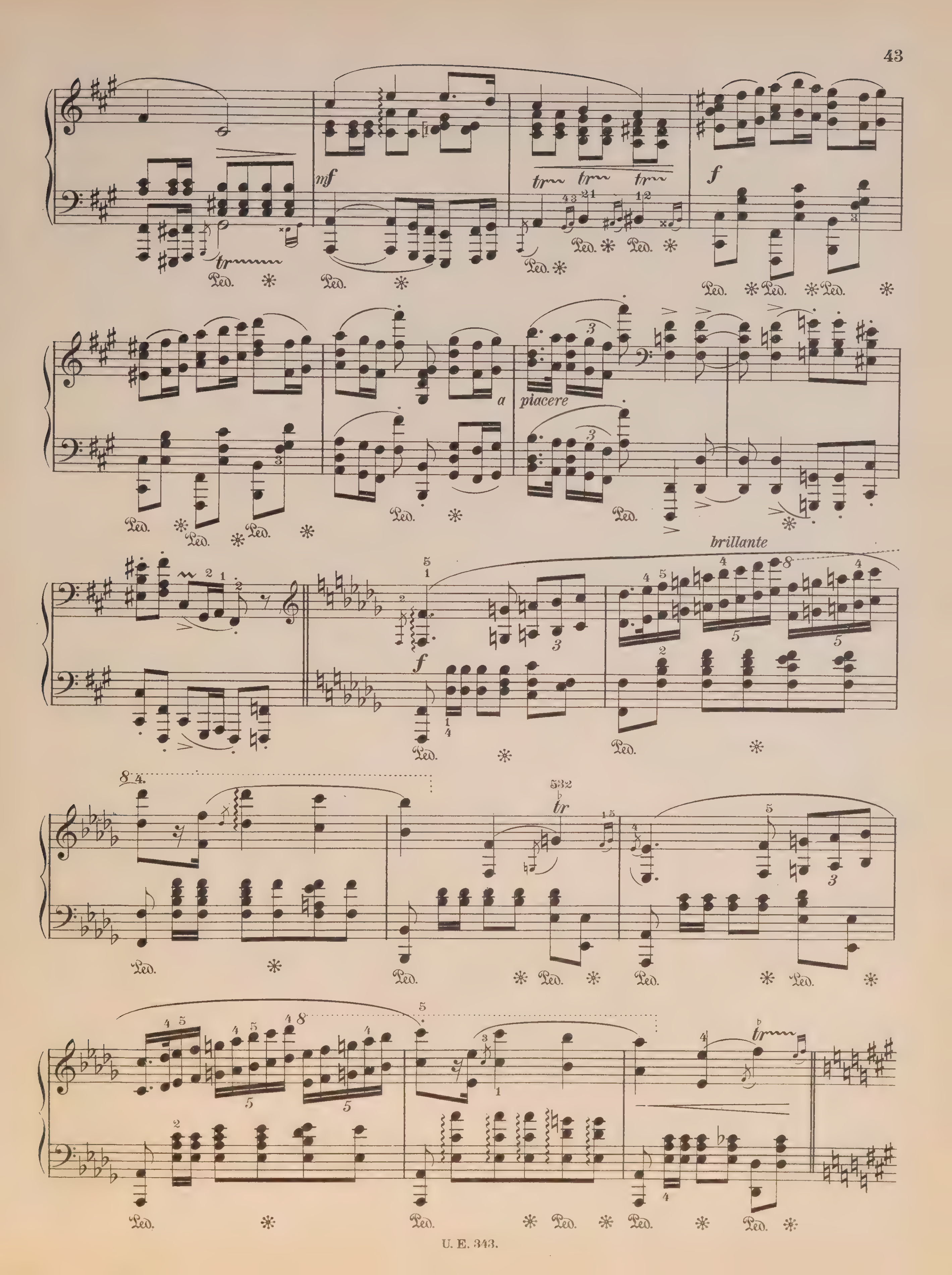

semplice
sotto voce
poco cresc.
Ped.

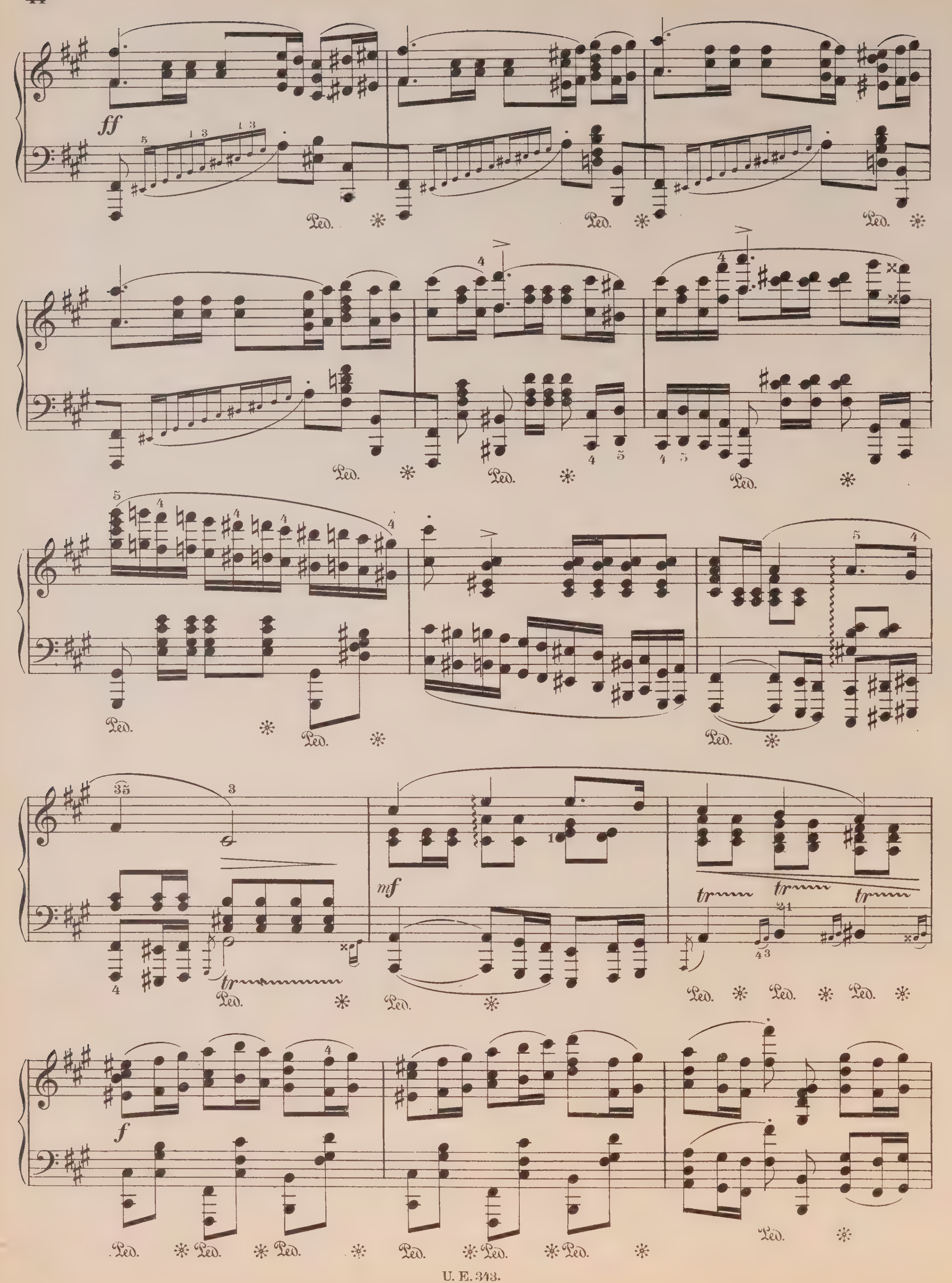

mf
sempre p

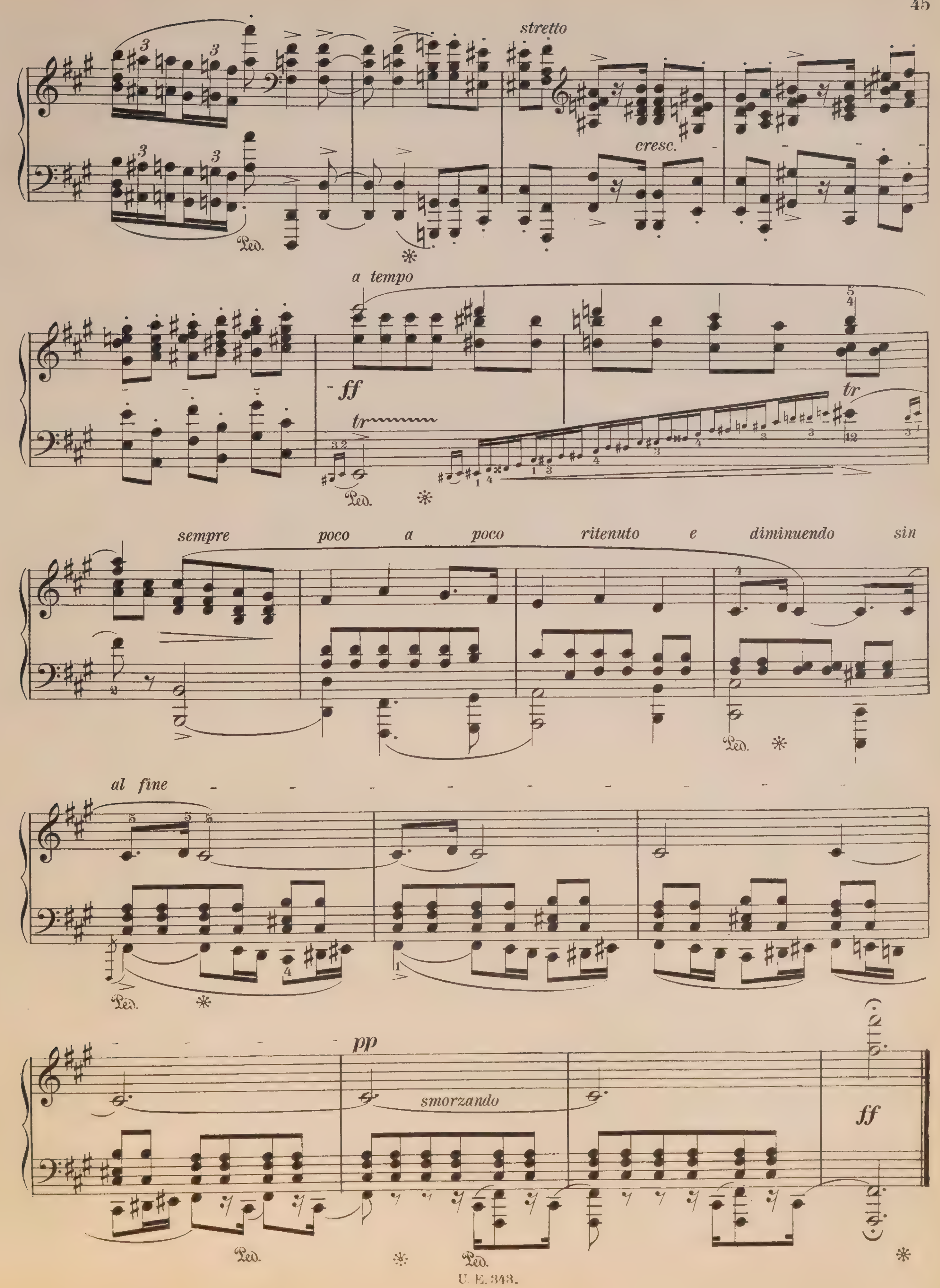

dolce
Ped.
più p
Ped.
Ped.
Ped.
Ped.
dim.
ff
1
p
ff
p

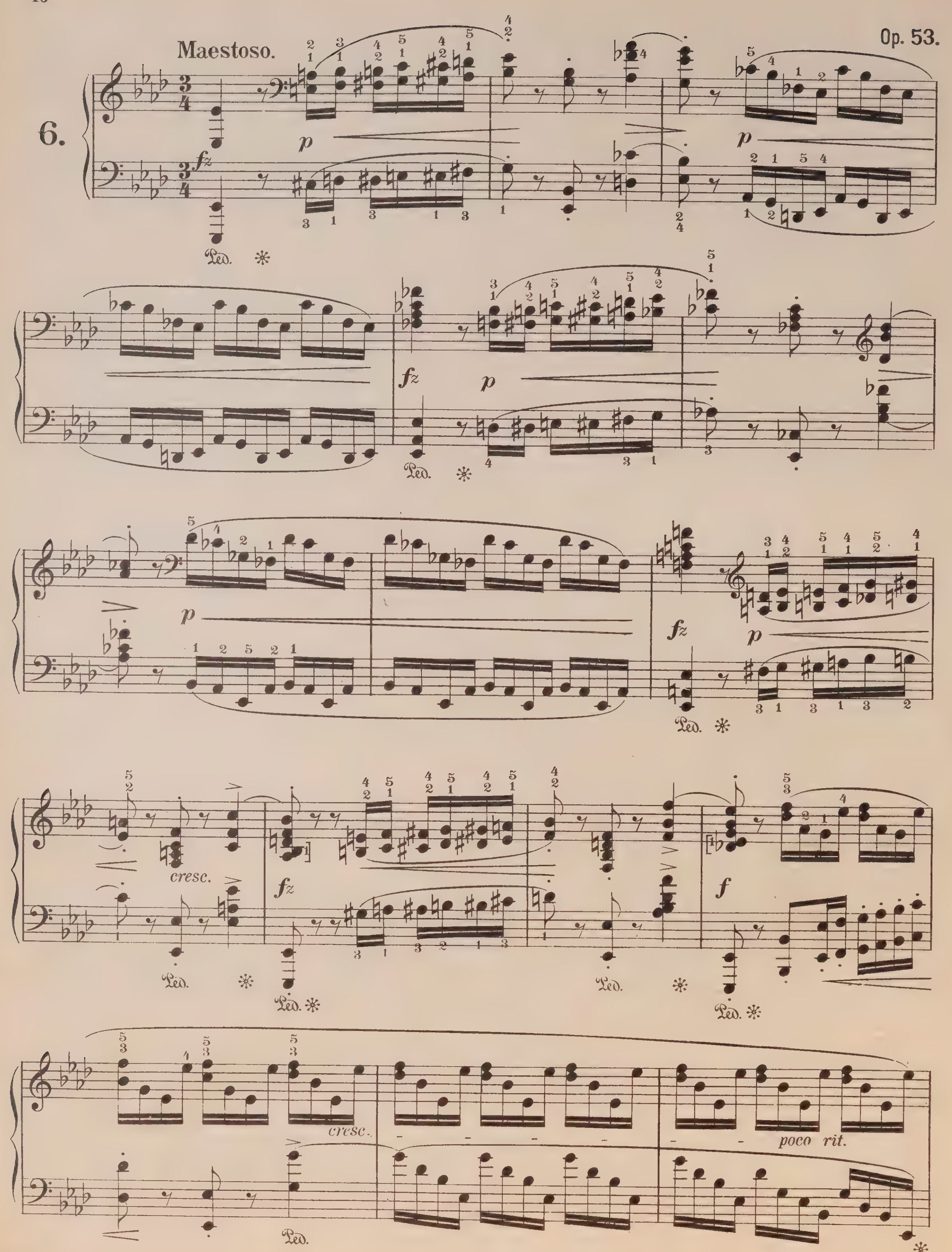
Tempo I. (di Polacco)

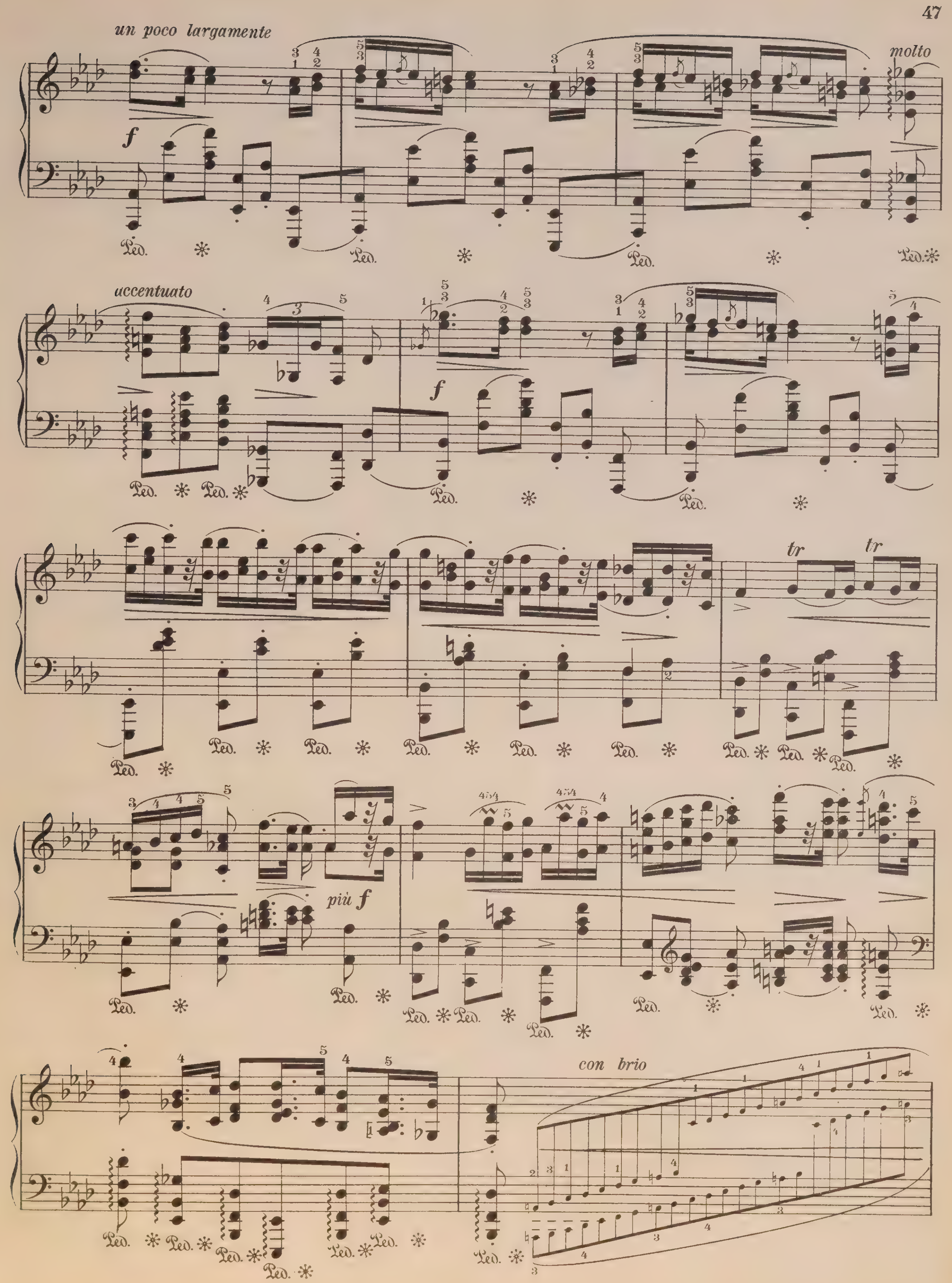


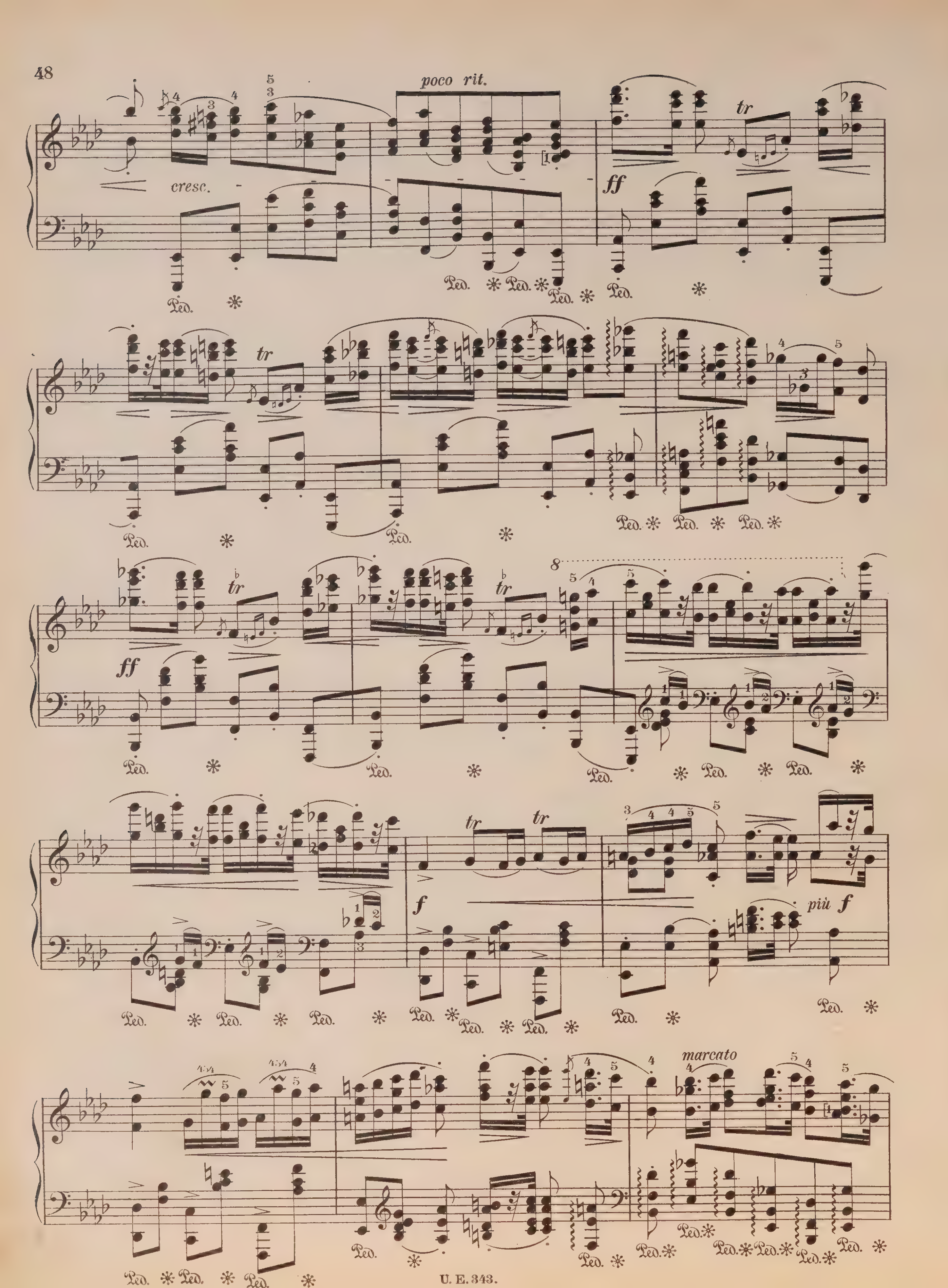

mf
f
a piacere
brillante
Ped.


ff
Ped.
mf
tr
f


stretto
cresc.
a tempo
ff
tr
sempre poco a poco ritenuto e diminuendo sin
al fine
pp
smorzando
ff


Maestoso.
Op. 53.
6.
p
fz
Ped.
fz
p
p
fz
p
cresc.
fz
f
cresc.
poco rit.


un poco largamente
molto
accentuato
tr
più f
con brio


poco rit.
cresc.
ff
tr
ff
tr
tr
f
tr
tr
più f
marcato



con brio

ff

fz

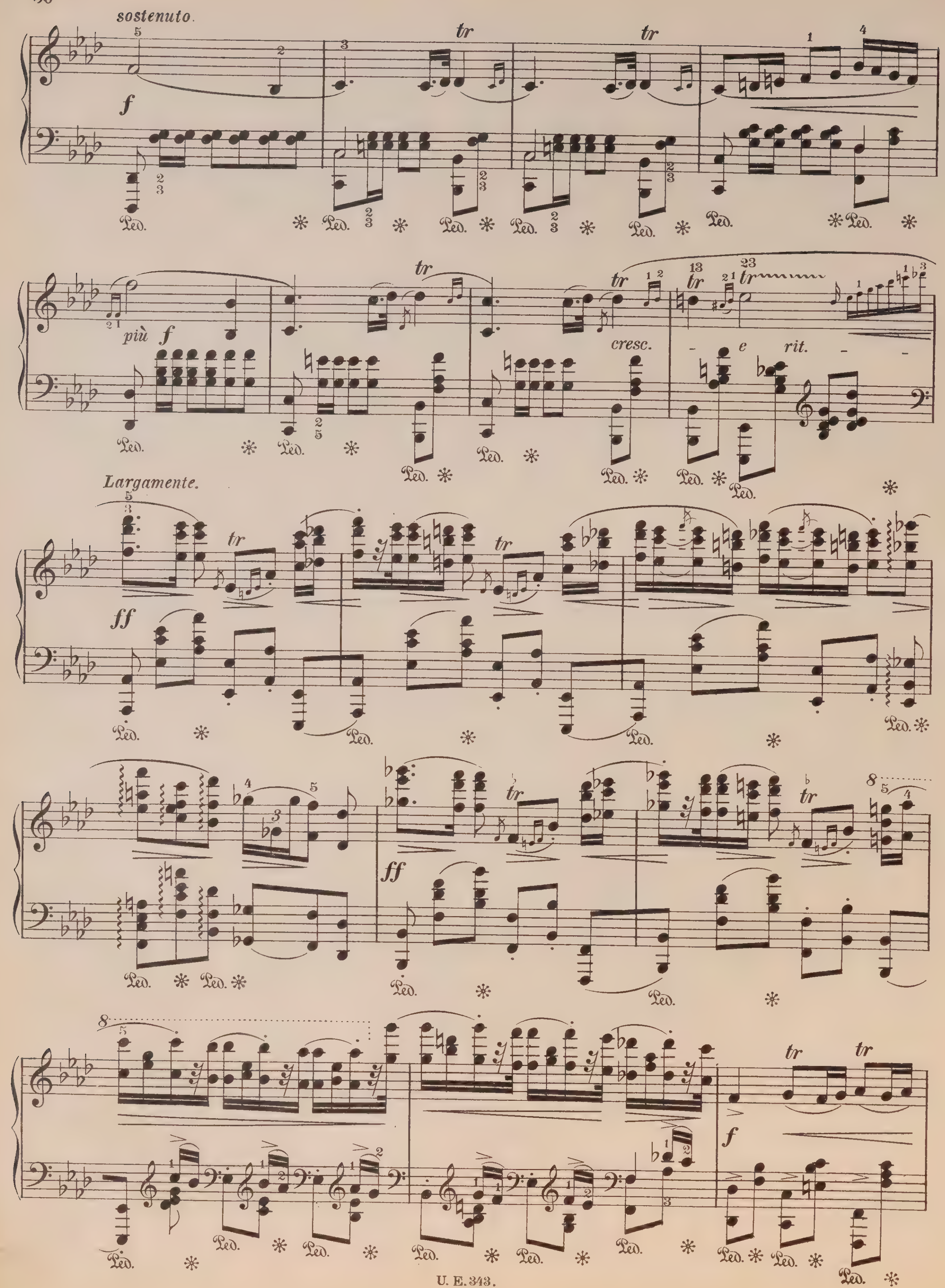
cresc. molto

ff

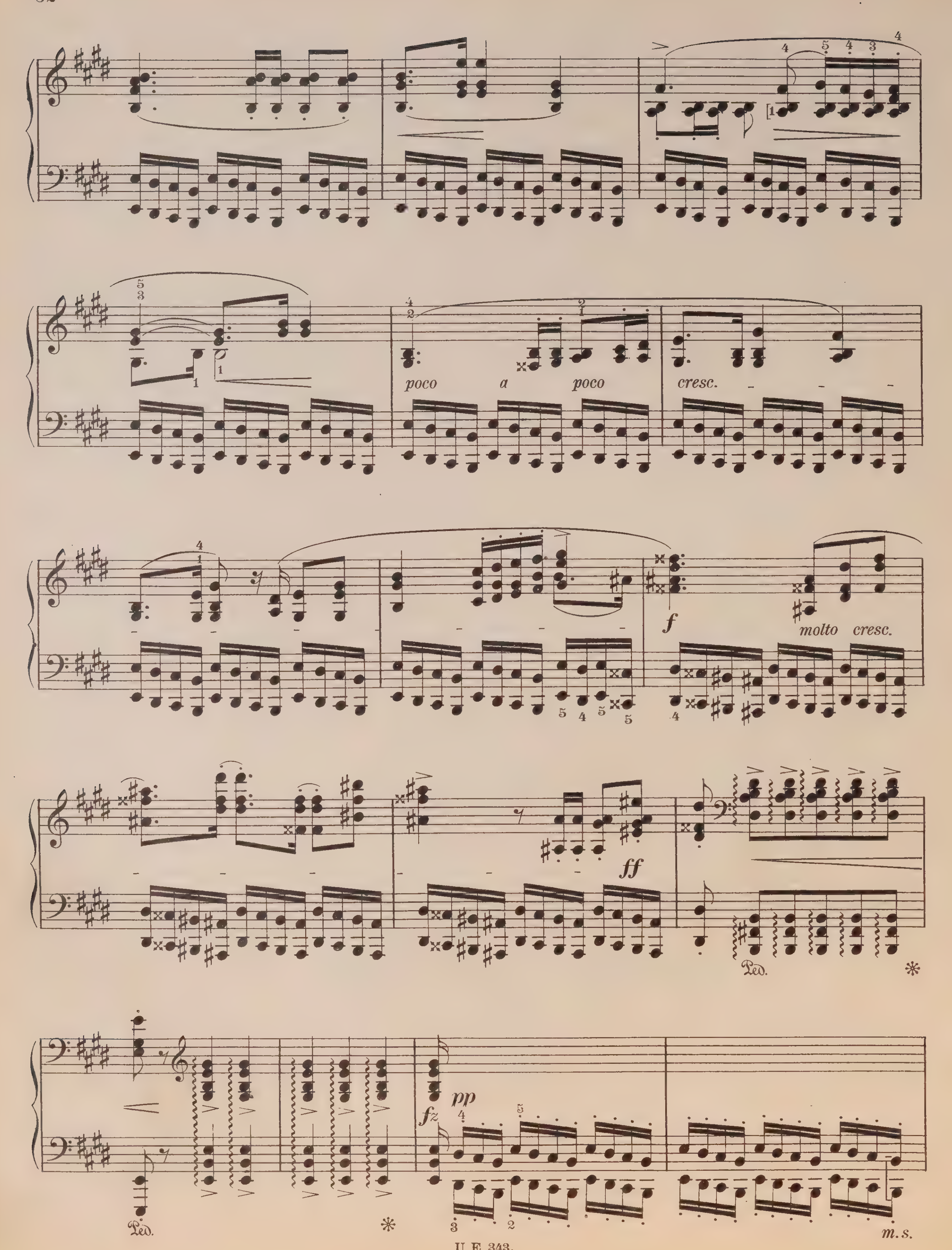
fz

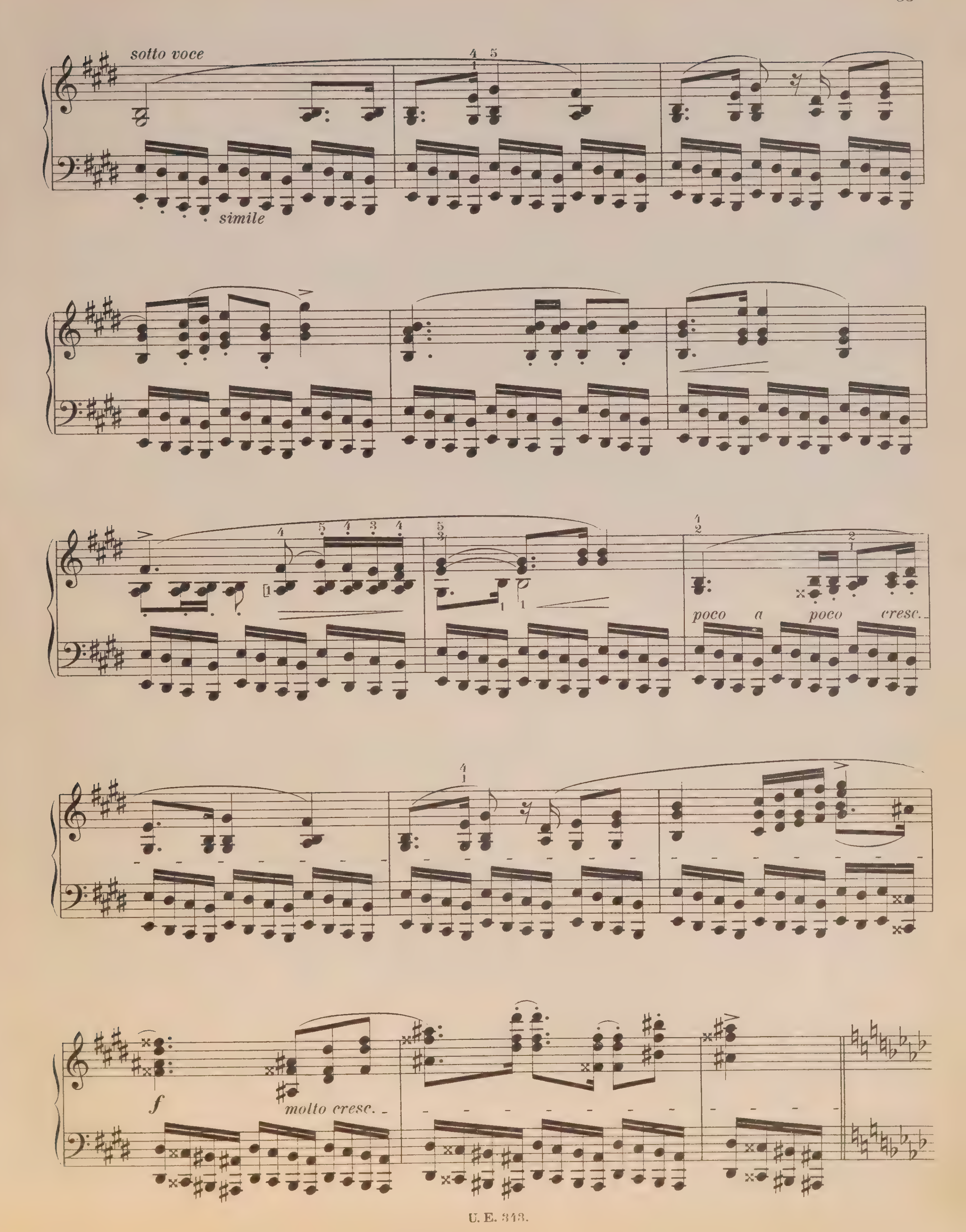
cresc. molto

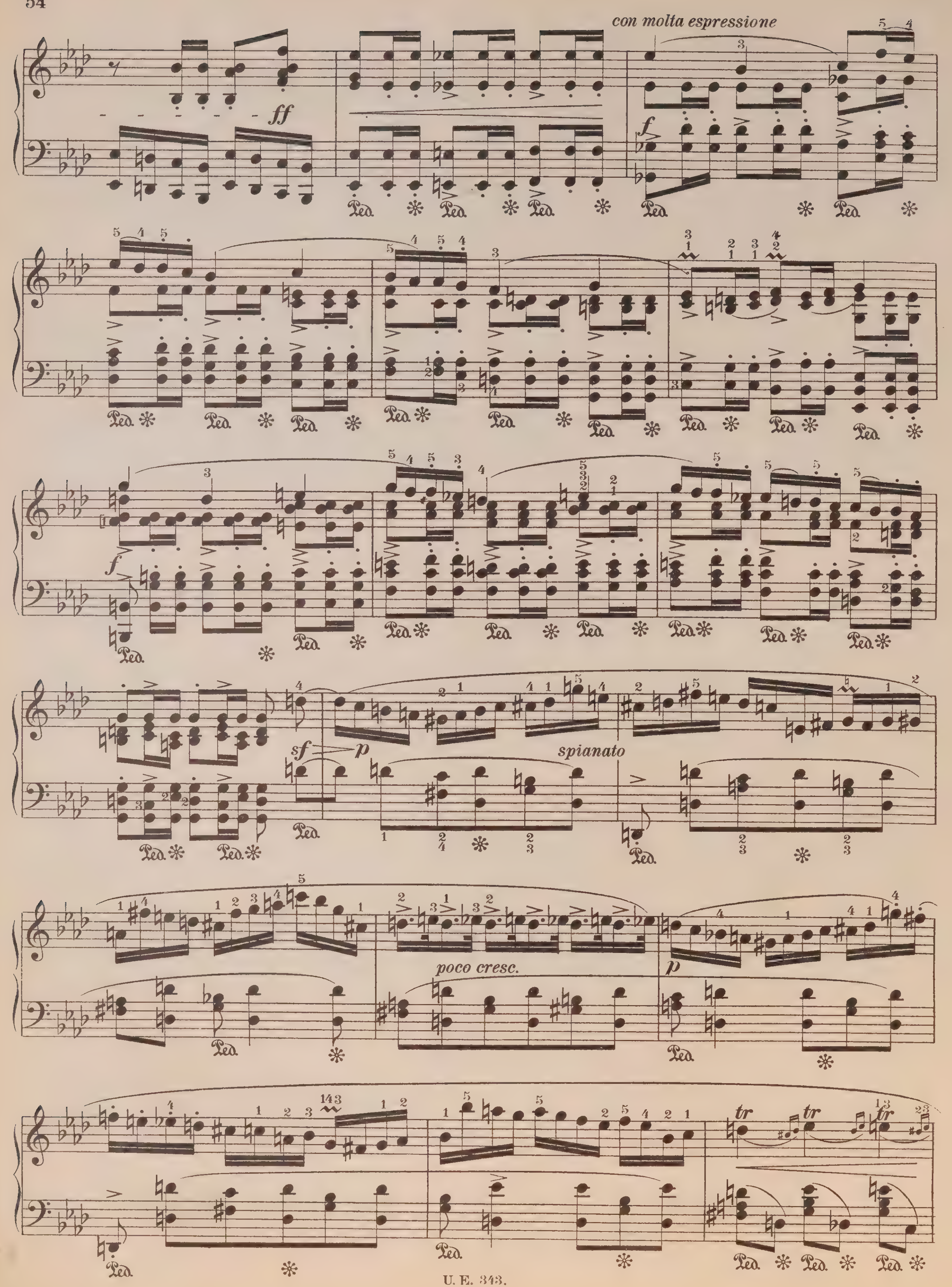
ff

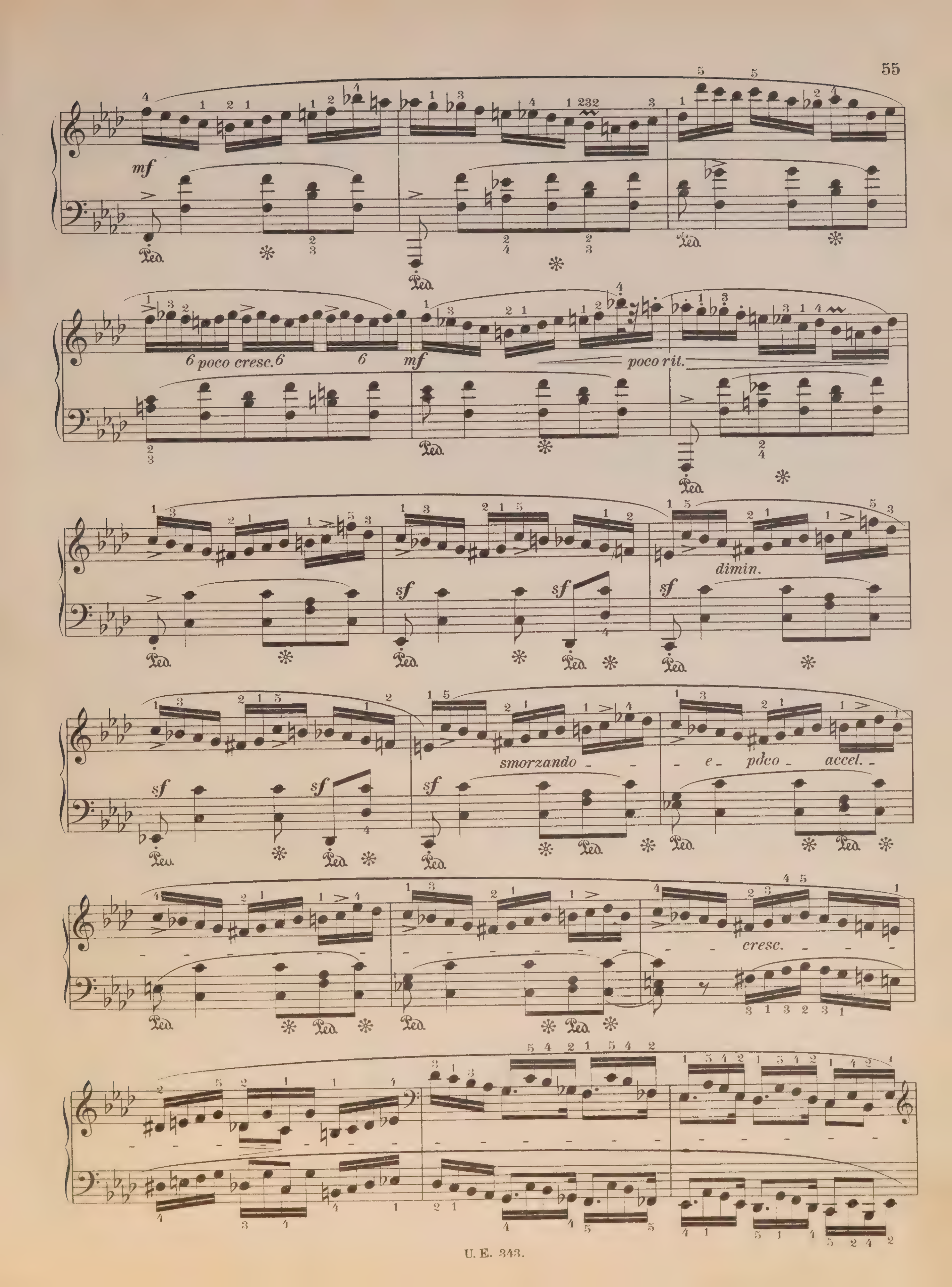

sostenuto.
più f
cresc.
e rit.
Largamente.


più f
marcato
con brio
ff
ff
pp
m. s.
sotto voce
sempre staccato

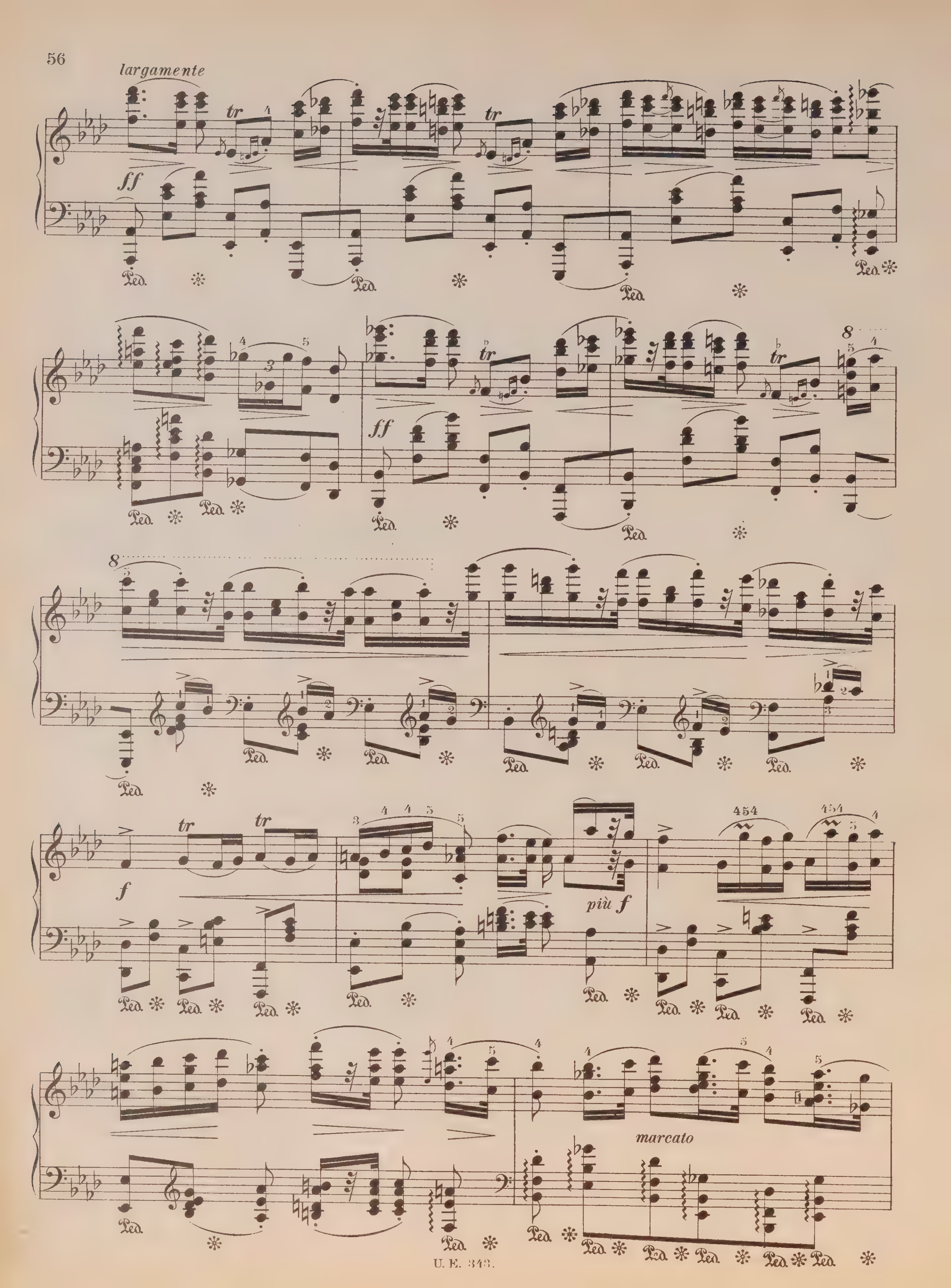

poco a poco cresc.
f
molto cresc.
ff
Ped.
pp
fz
Ped.
m.s.


sotto voce
simile
poco a poco cresc.
molto cresc.


con molta espressione
ff
f
Ped.
f
sf
p
spianato
poco cresc.
p
tr



mf
Ped.
6 poco cresc. 6
6
mf
poco rit.
sf
dimin.
smorzando
e poco accel.
cresc.


largamente
ff
tr
Ped.
f
più f
marcato



con brio

ff

brillante

poco rit.

sempre f

sf

sf

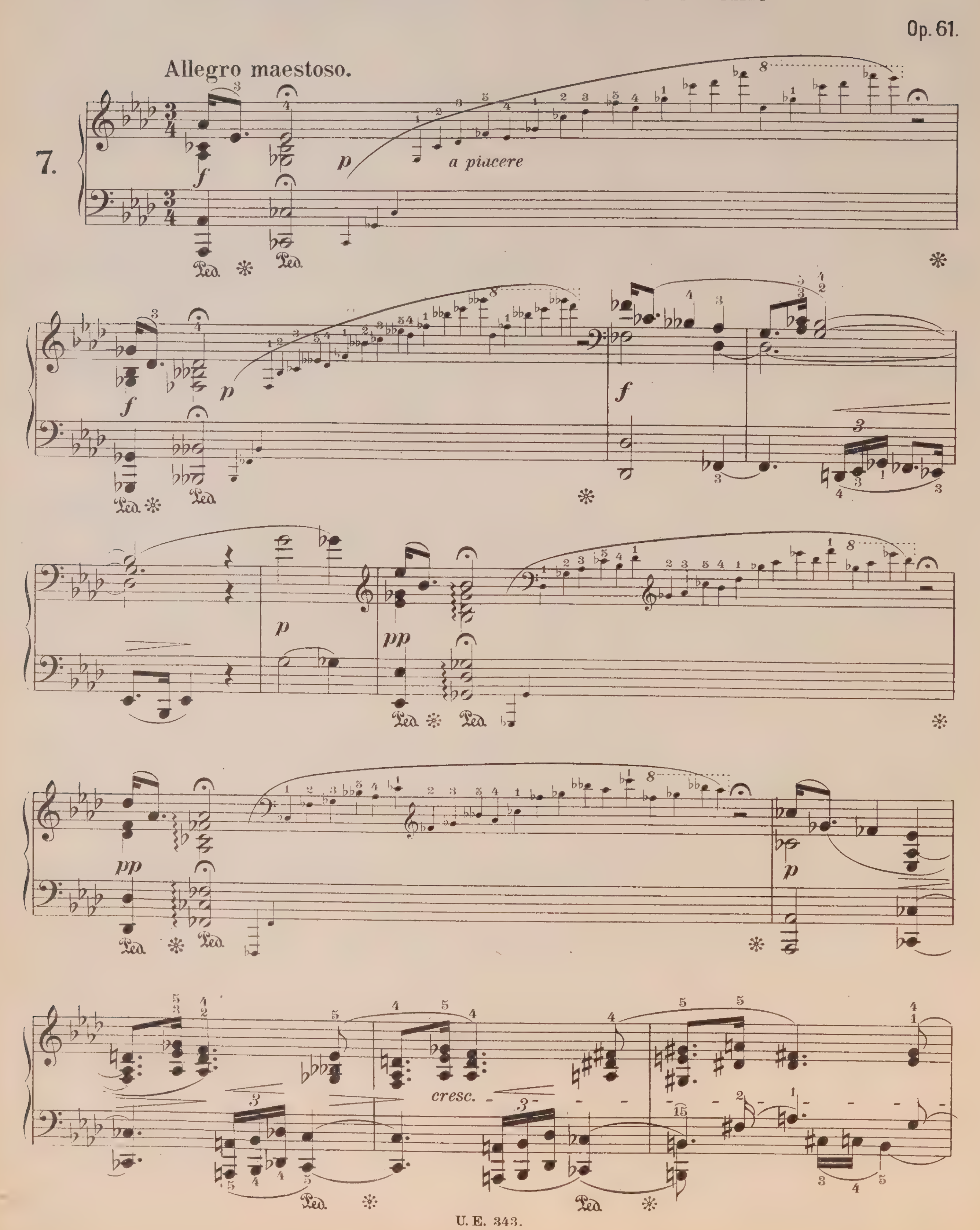
ff

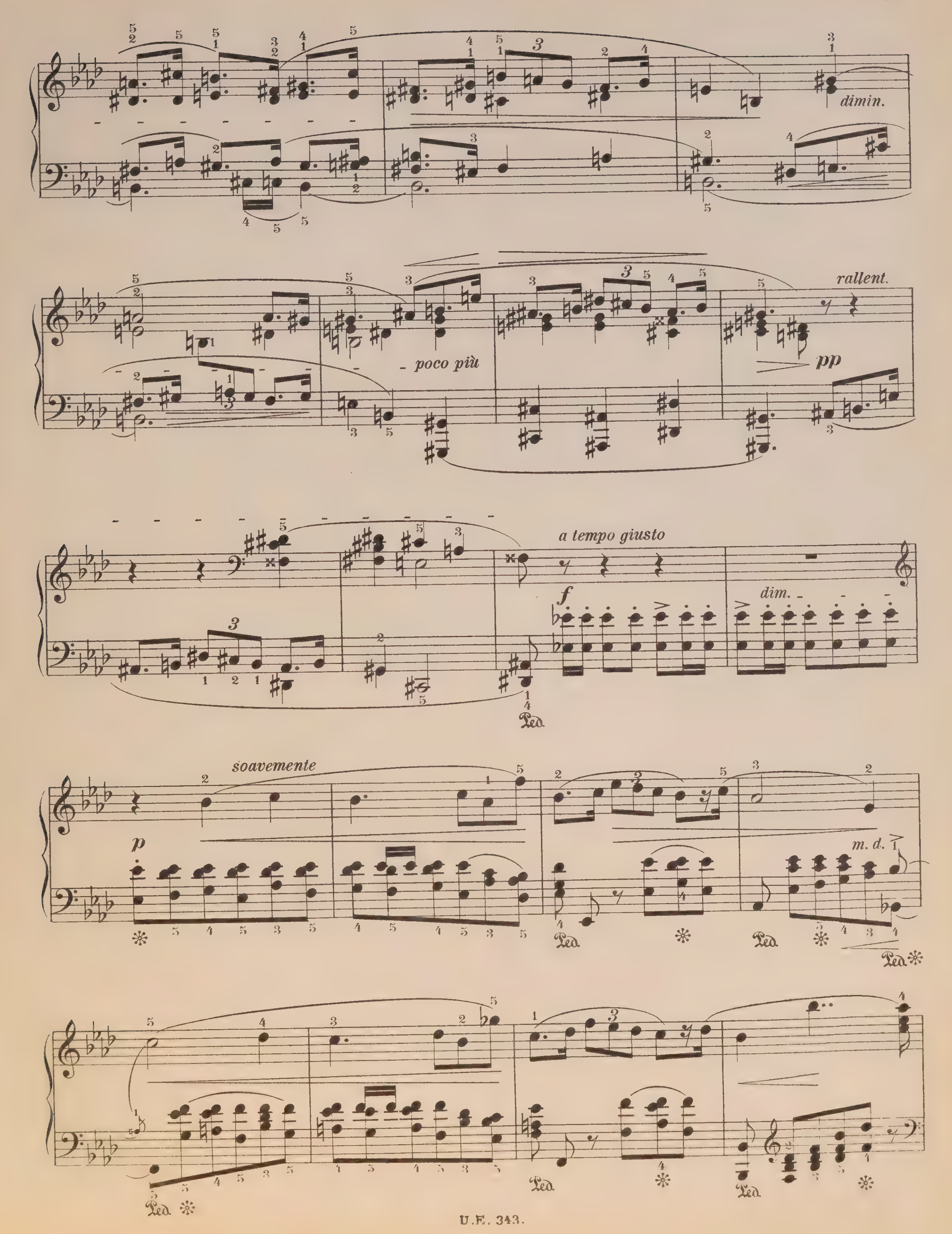
ff

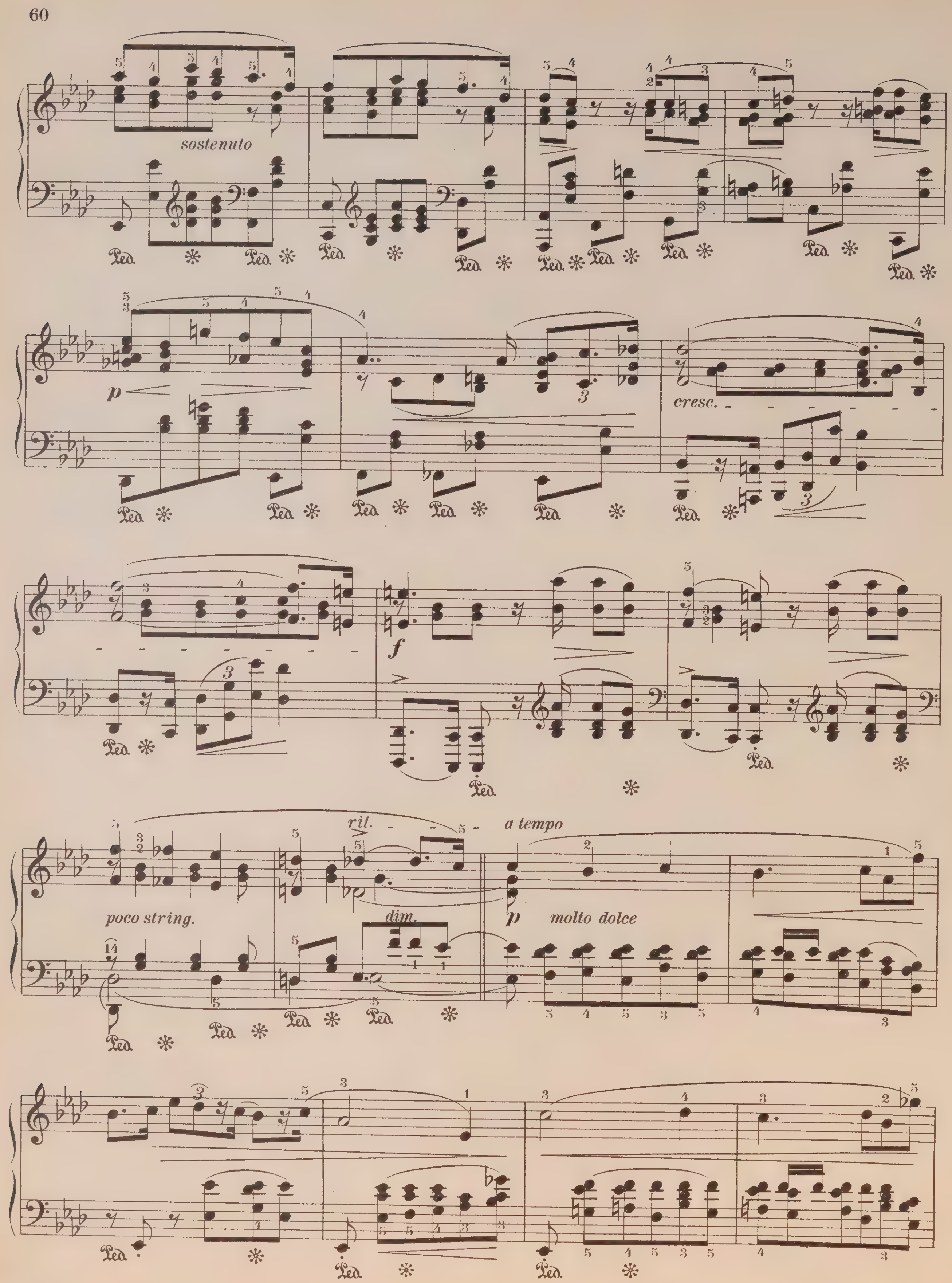
ffz

POLONAISE - FANTAISIE.

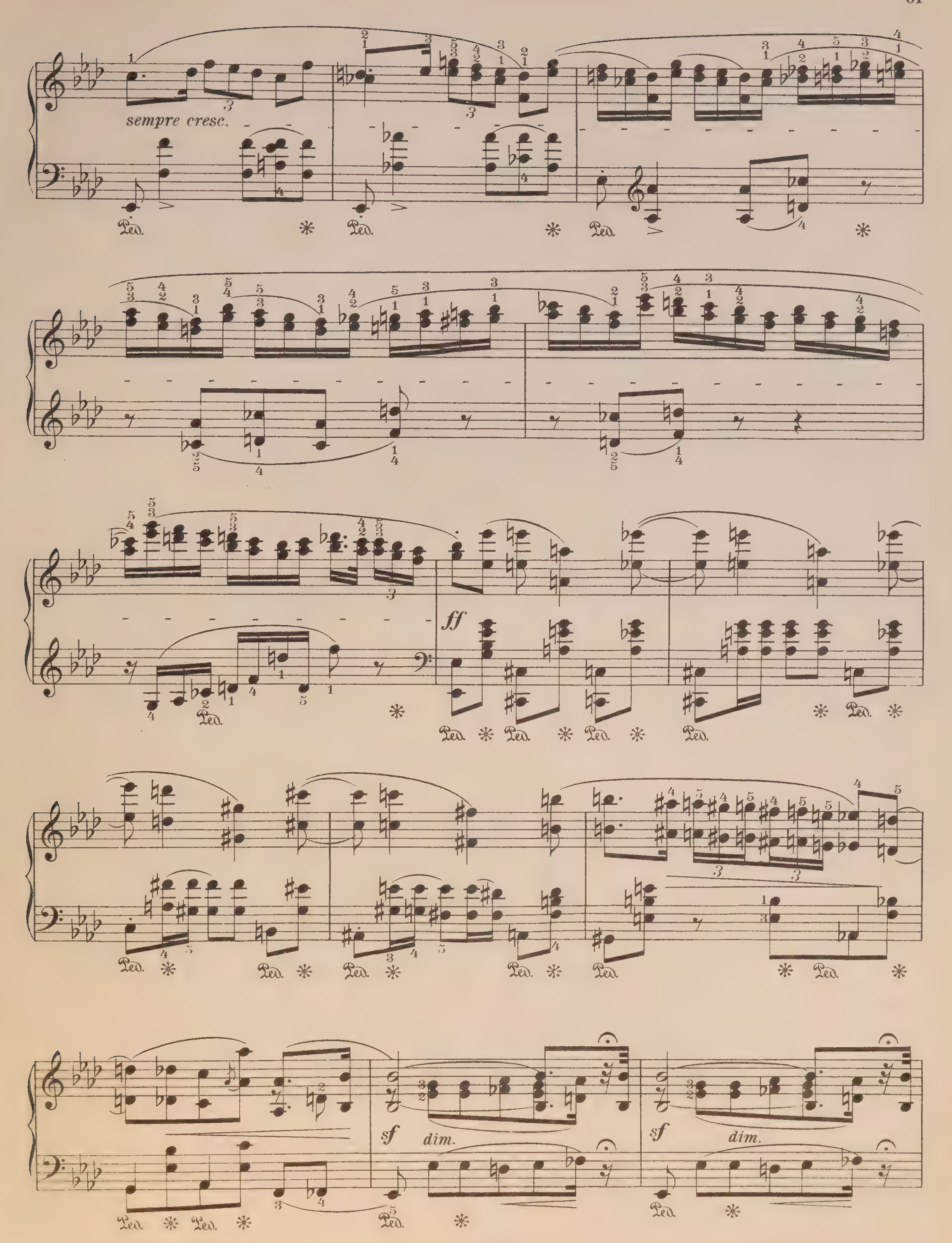
Op. 61.

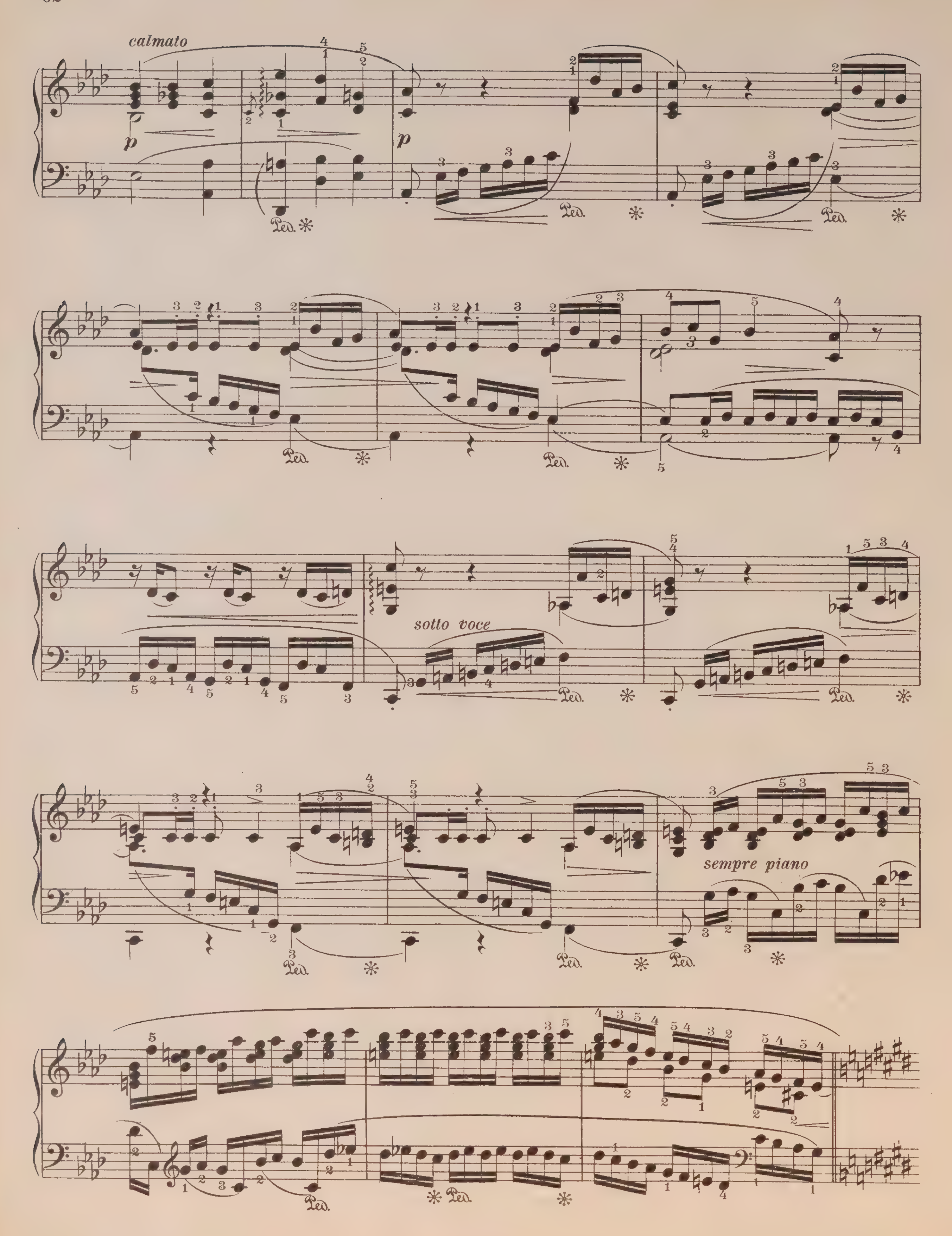


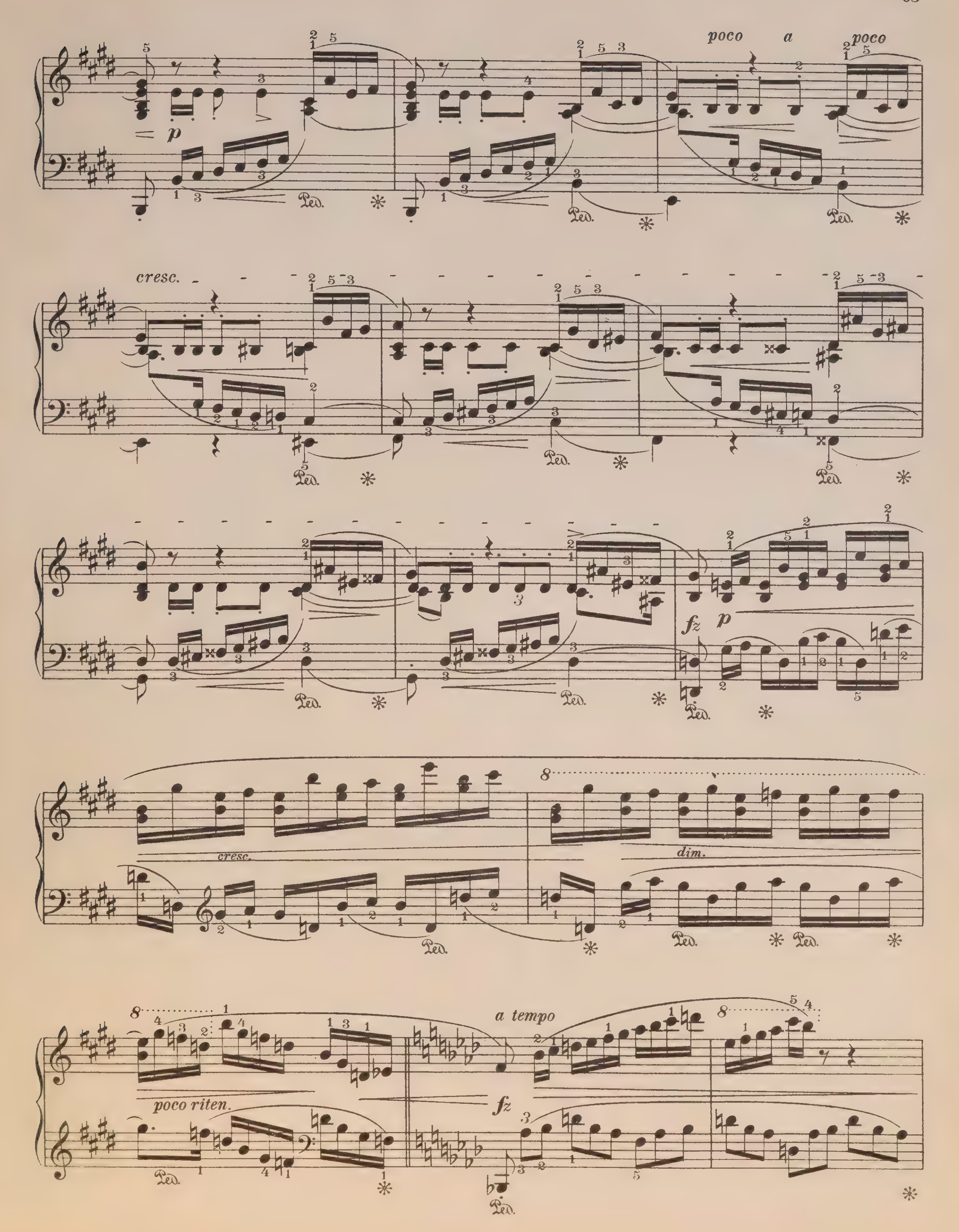

dimin.
poco più
rallent.
pp
a tempo giusto
f
dim.
soavemente
p
m. d.

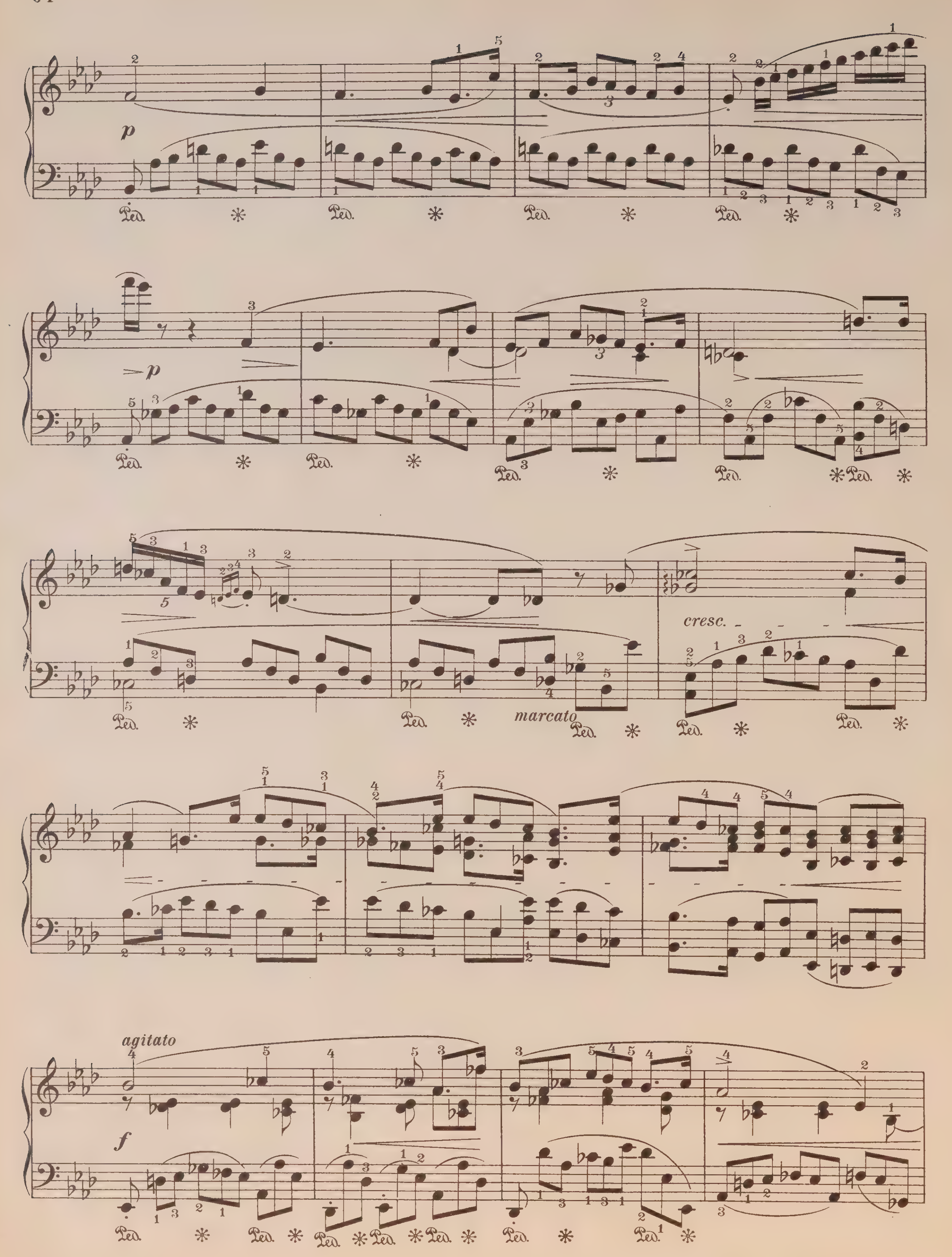


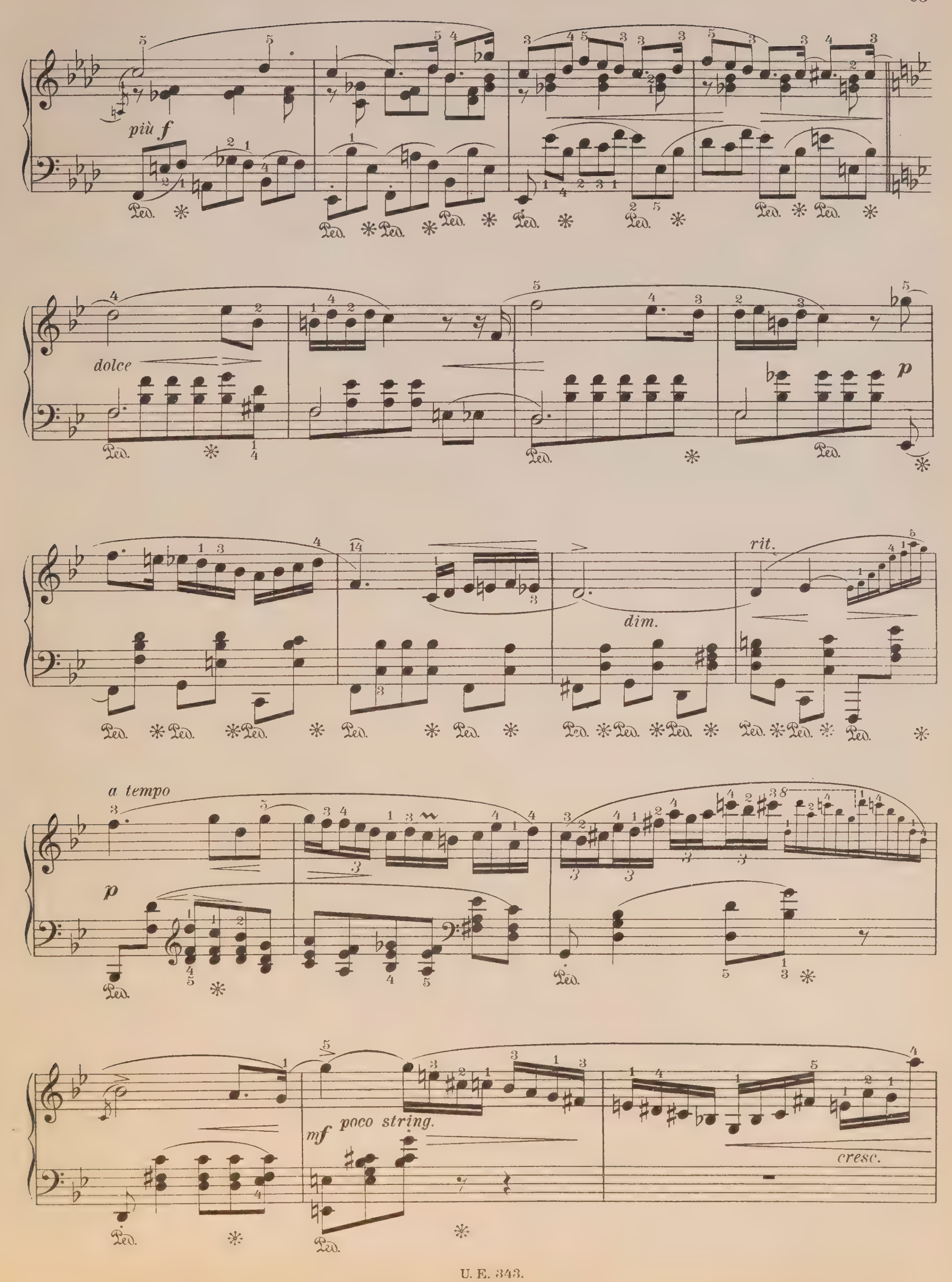
sostenuto
p
cresc.
f
poco string.
rit.
a tempo
dim.
p
molto dolce

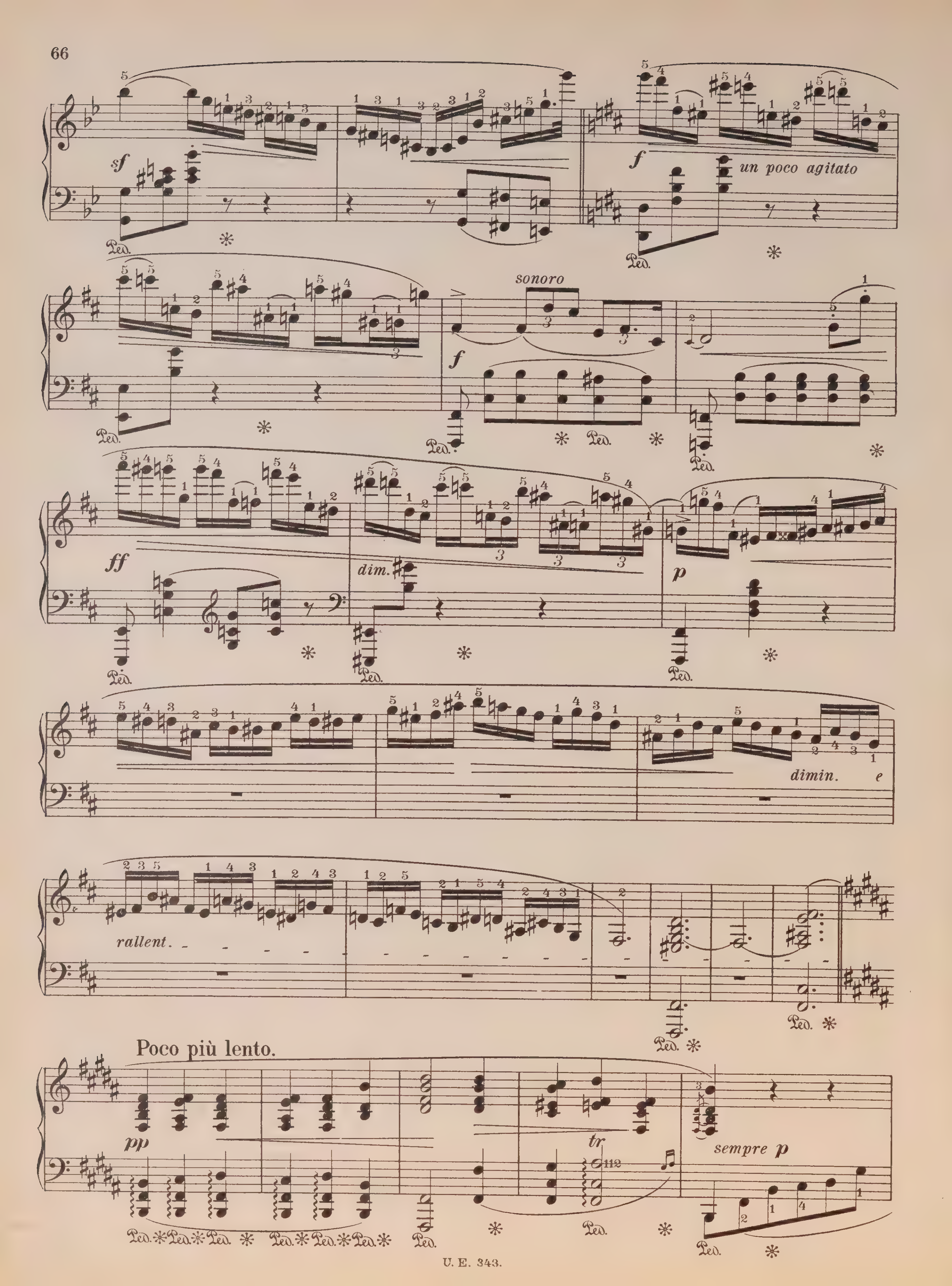

sempre cresc.
ff
sf
dim.
sf
dim.


calmato
p
p
sotto voce
sempre piano


poco a poco
cresc.
fz
p
cresc.
dim.
poco riten.
a tempo
fz


p
p
cresc.
marcato
agitato
f


più f
dolce
p
rit.
dim.
a tempo
p
mf
poco string.
cresc.


sf
f
un poco agitato
sonoro
f
ff
dim.
p
dimin.
e
rallent.
Poco più lento.
pp
tr
sempre p

il canto sostenuto

e legato

pp

p

espressivo

p

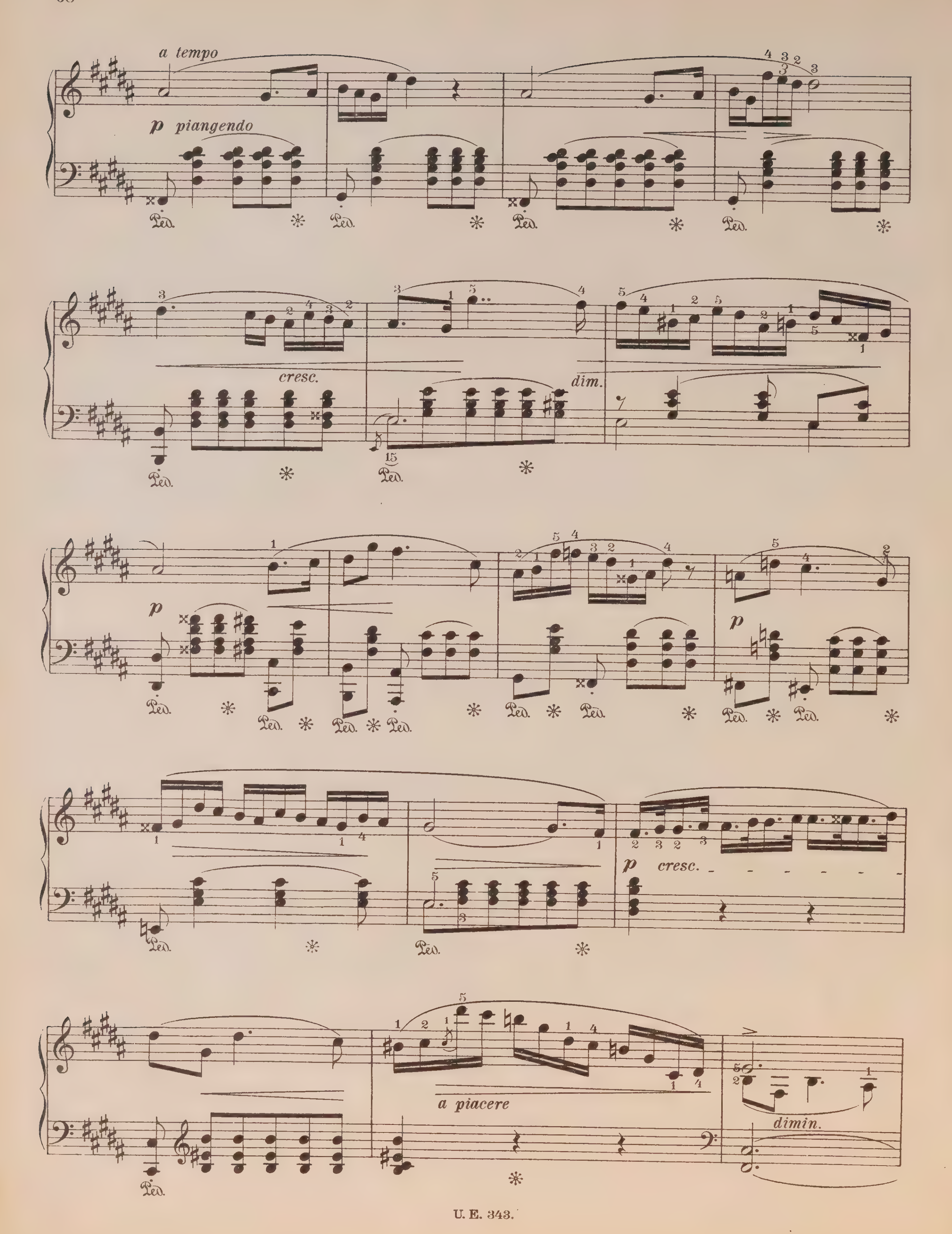
poco cresc.

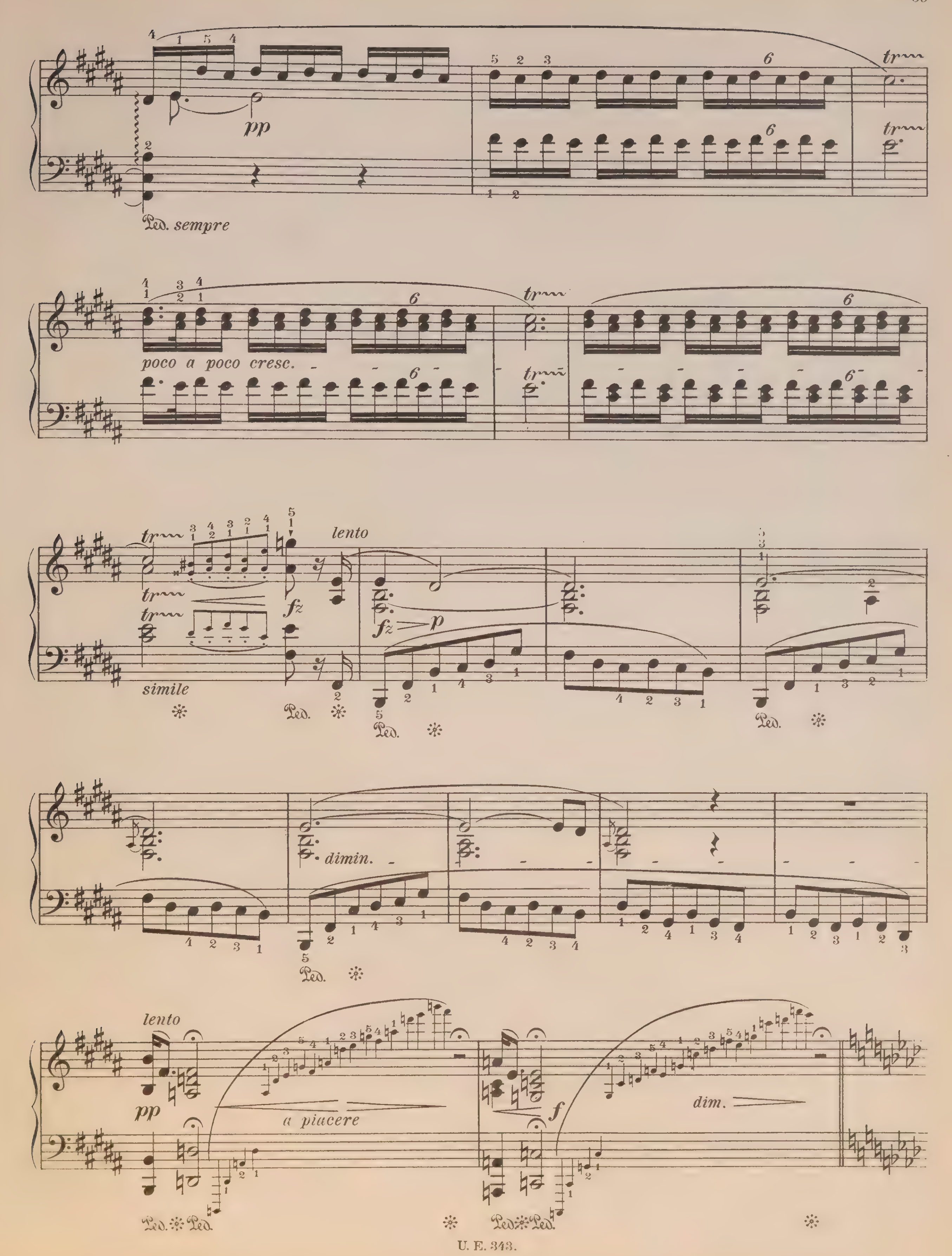
dim.

rit.

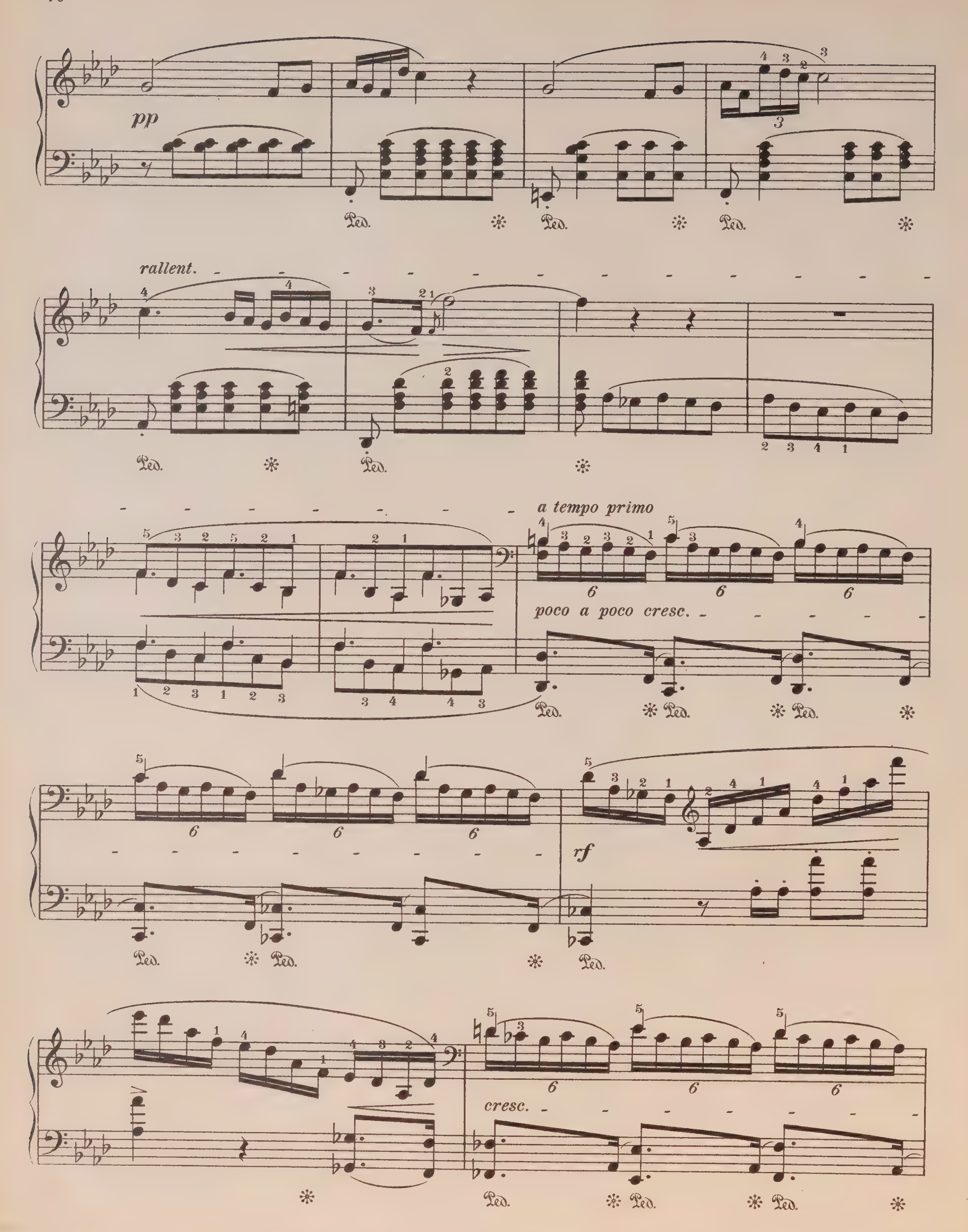
pp

lento *ten.*


a tempo
p piangendo
cresc.
dim.
p
p
p cresc.
a piacere
dimin.



pp
Ped. sempre
poco a poco cresc.
simile
fz
lento
fz
p
dimin.
lento
pp
a piacere
f
dim.


pp
Ped.
rallent.
a tempo primo
poco a poco cresc.
rf
cresc.

rf

Ped. ✻ Ped. ✻ Ped.

✻ Ped. ✻ Ped. ✻ Ped. ✻

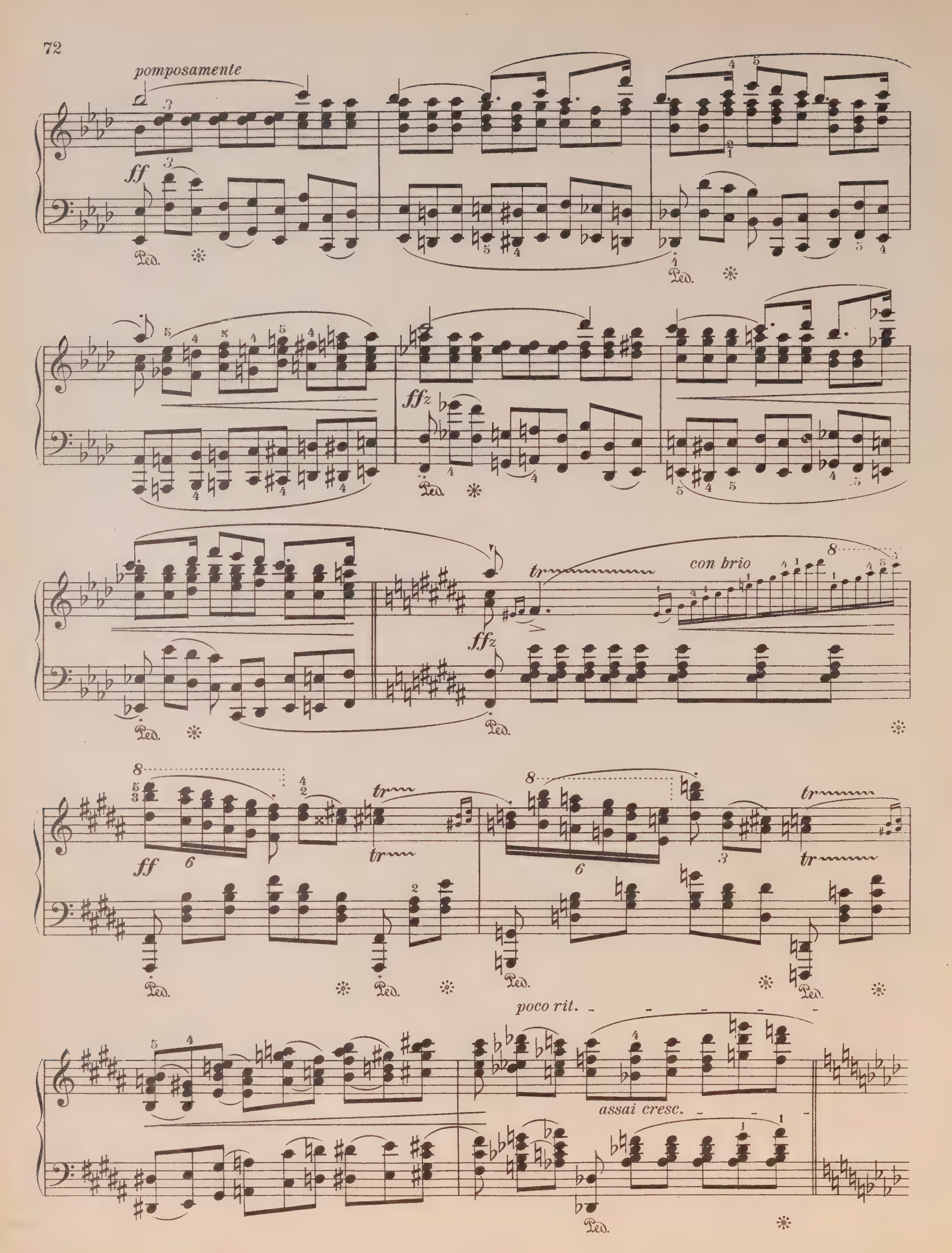
sempre più cresc. ed animato

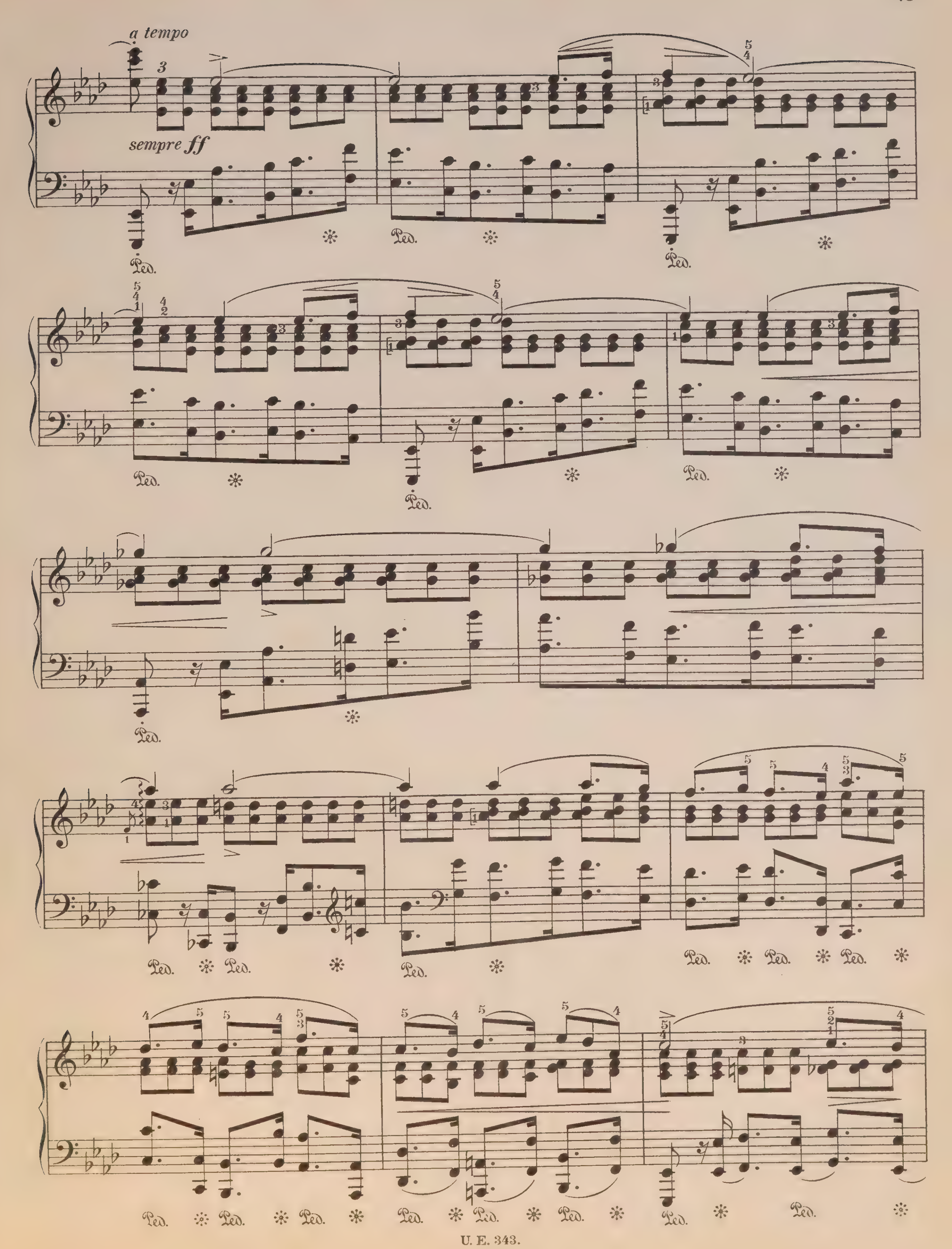
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

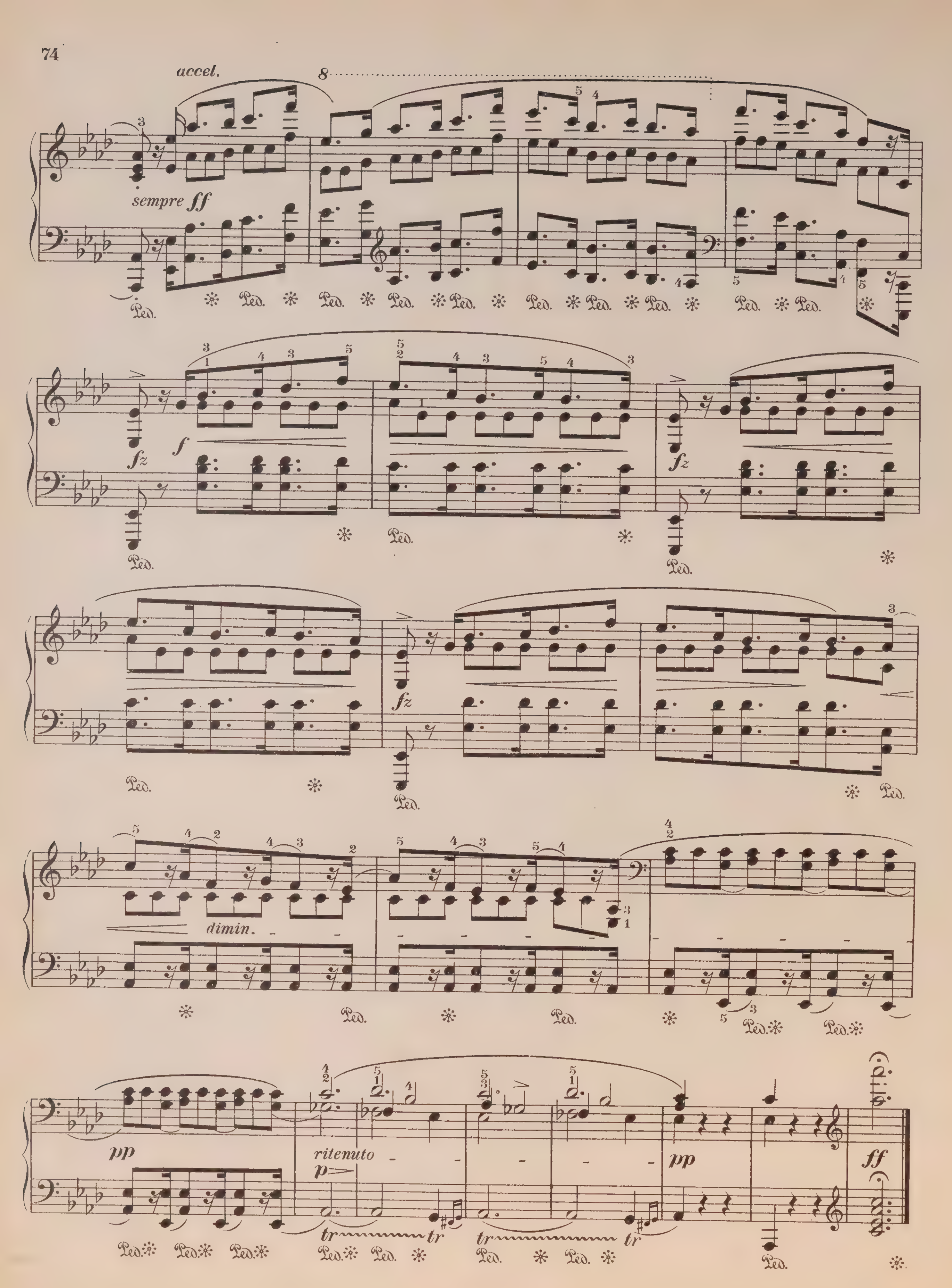
Ped. ✻ Ped. ✻ Ped. ✻

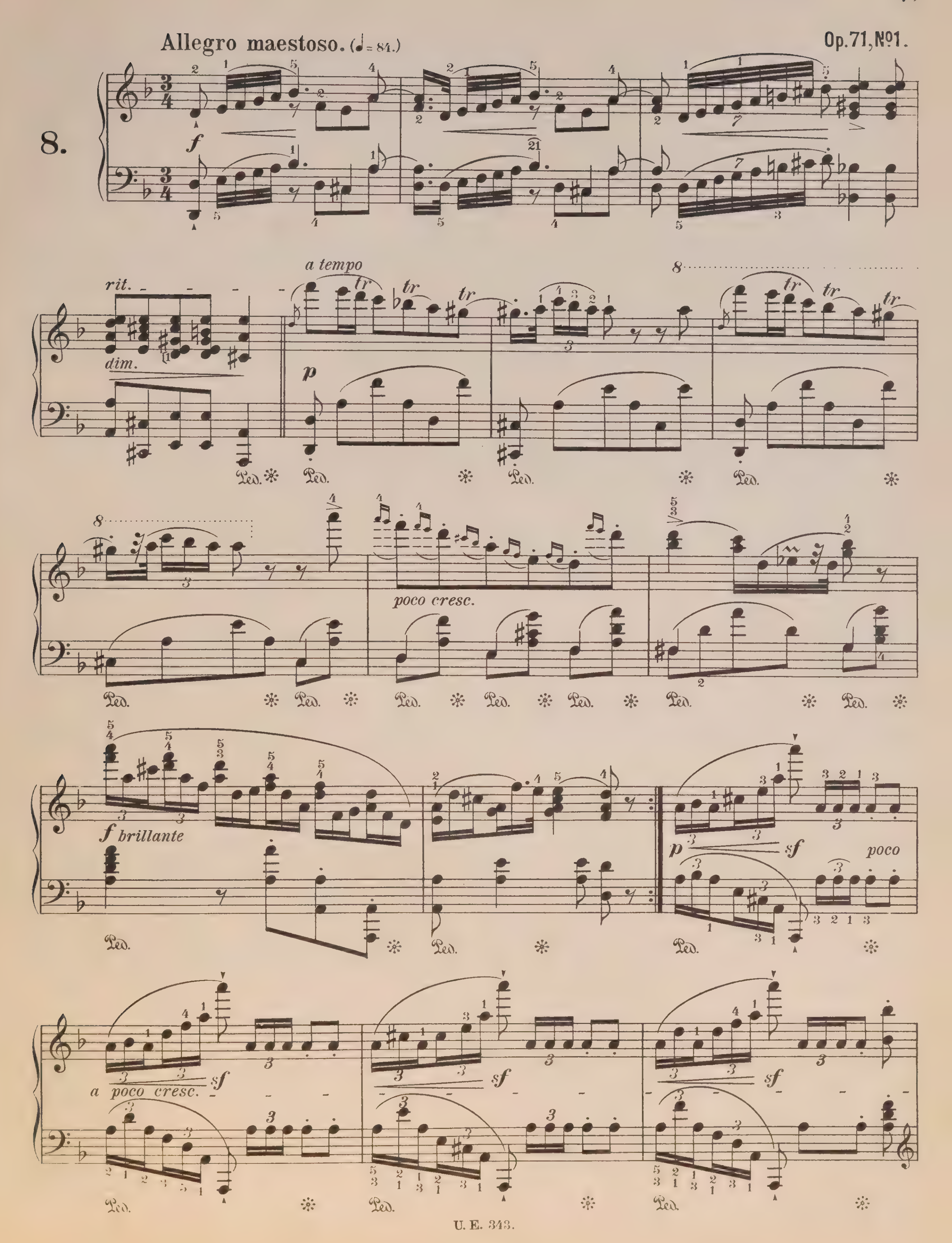
f

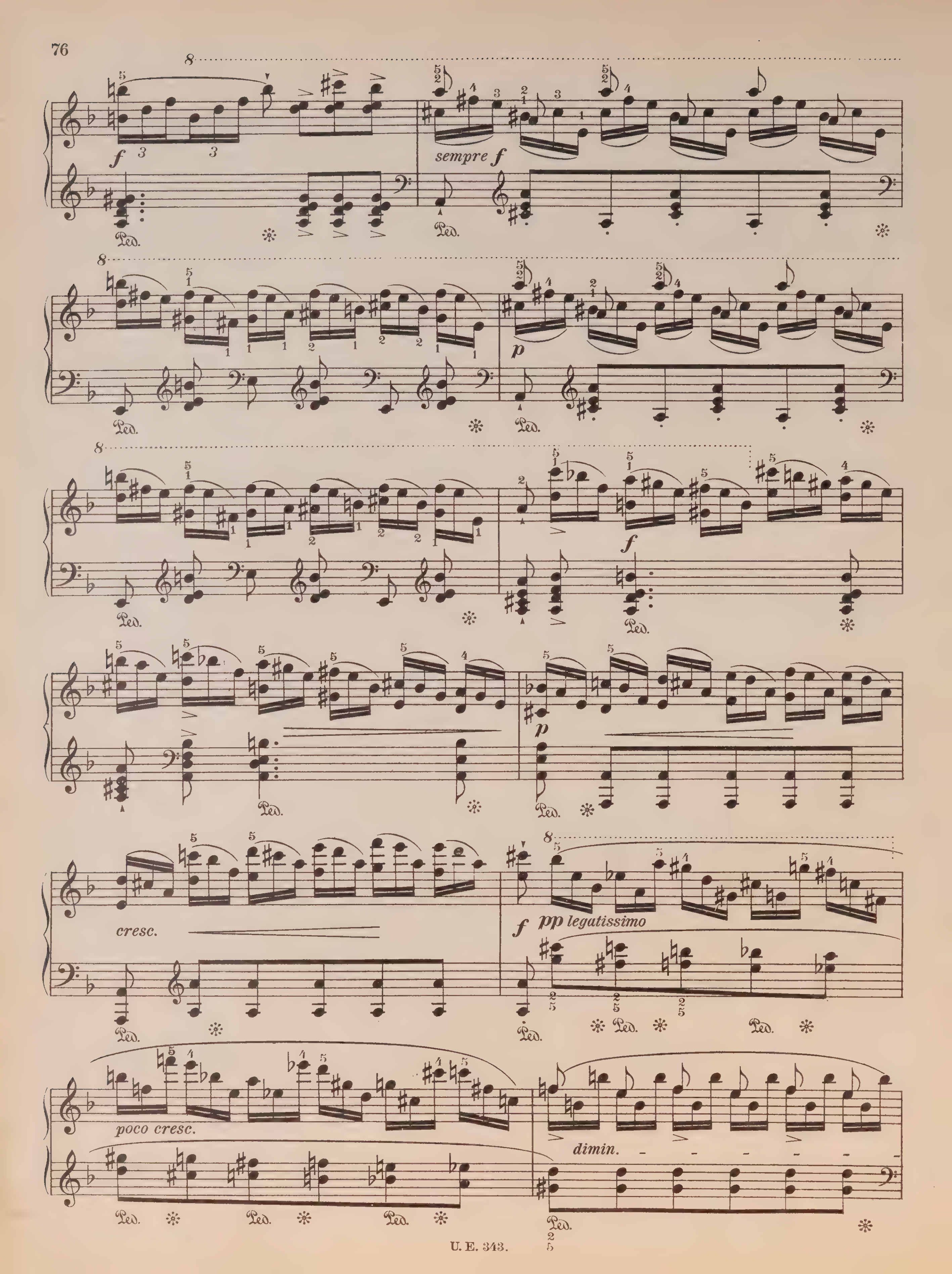
molto cresc.


pomposamente
ff
Ped.
ffz
con brio
poco rit.
assai cresc.

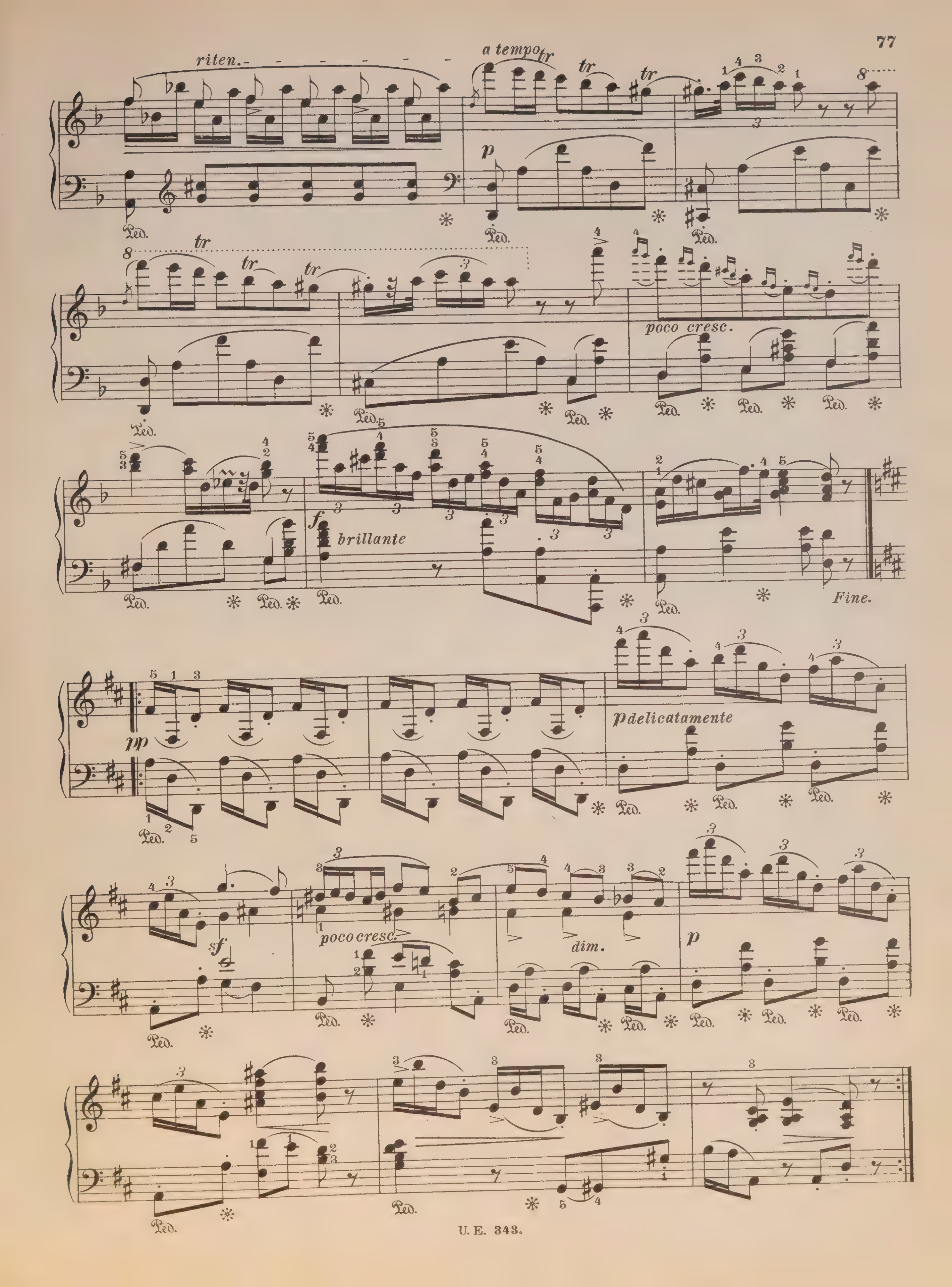

a tempo
sempre ff

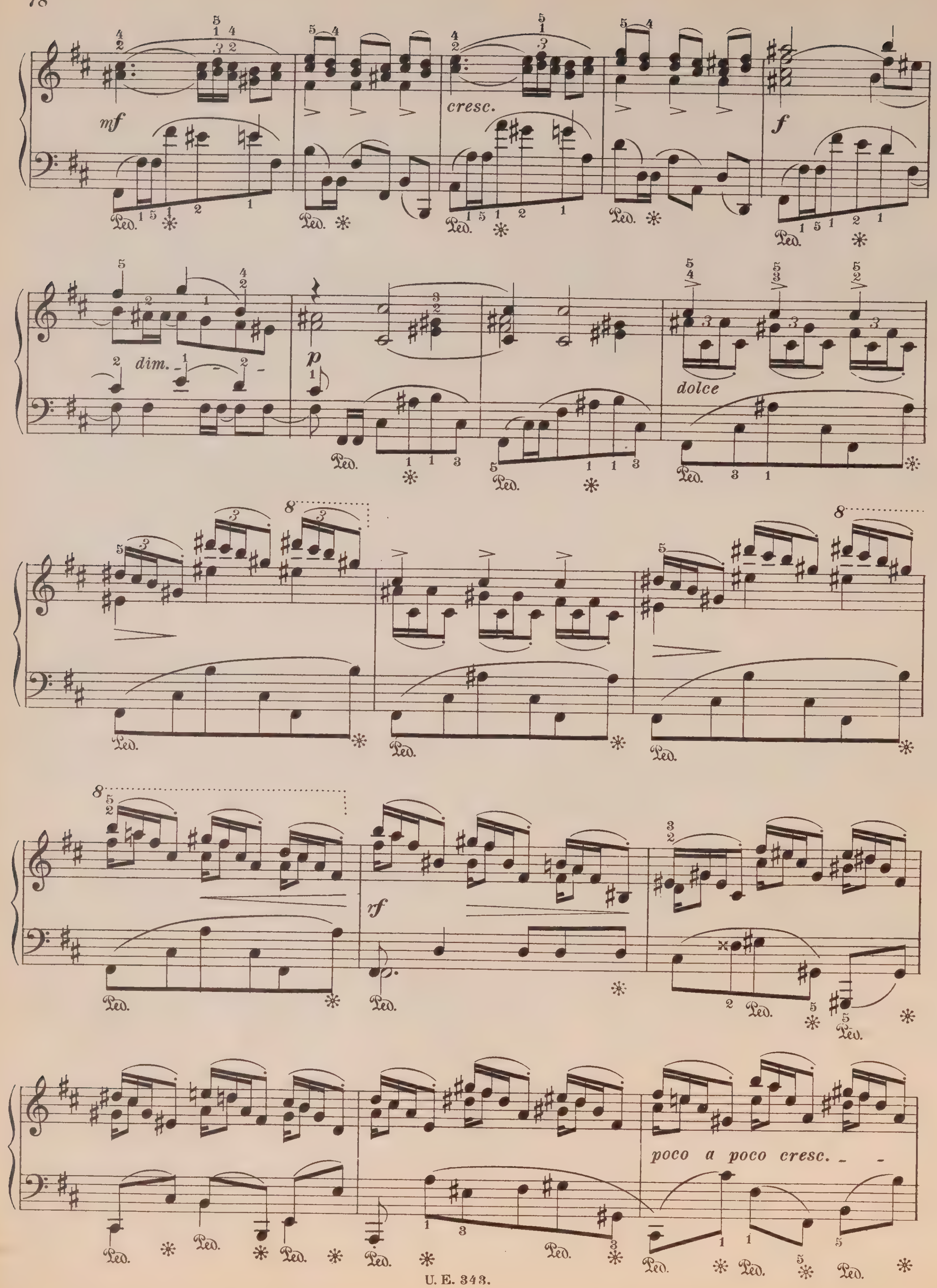

accel.
8
sempre ff
Ped.
fz
f
dimin.
pp
ritenuto
p
tr
ff

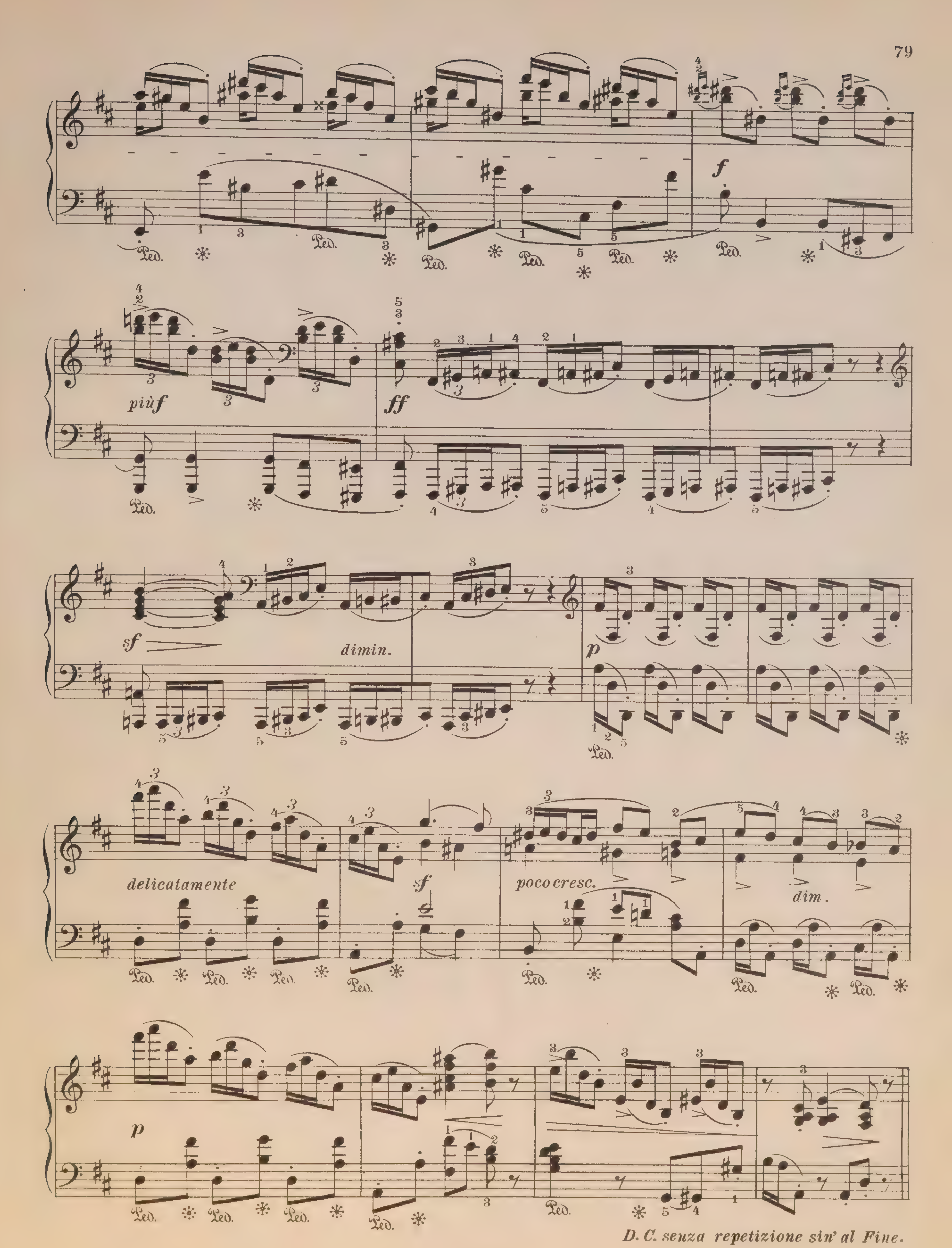

Allegro maestoso. (♩= 84.)
Op.71, №1.
8.
f
rit.
dim.
a tempo
tr
p
poco cresc.
f brillante
sf
poco
a poco cresc.

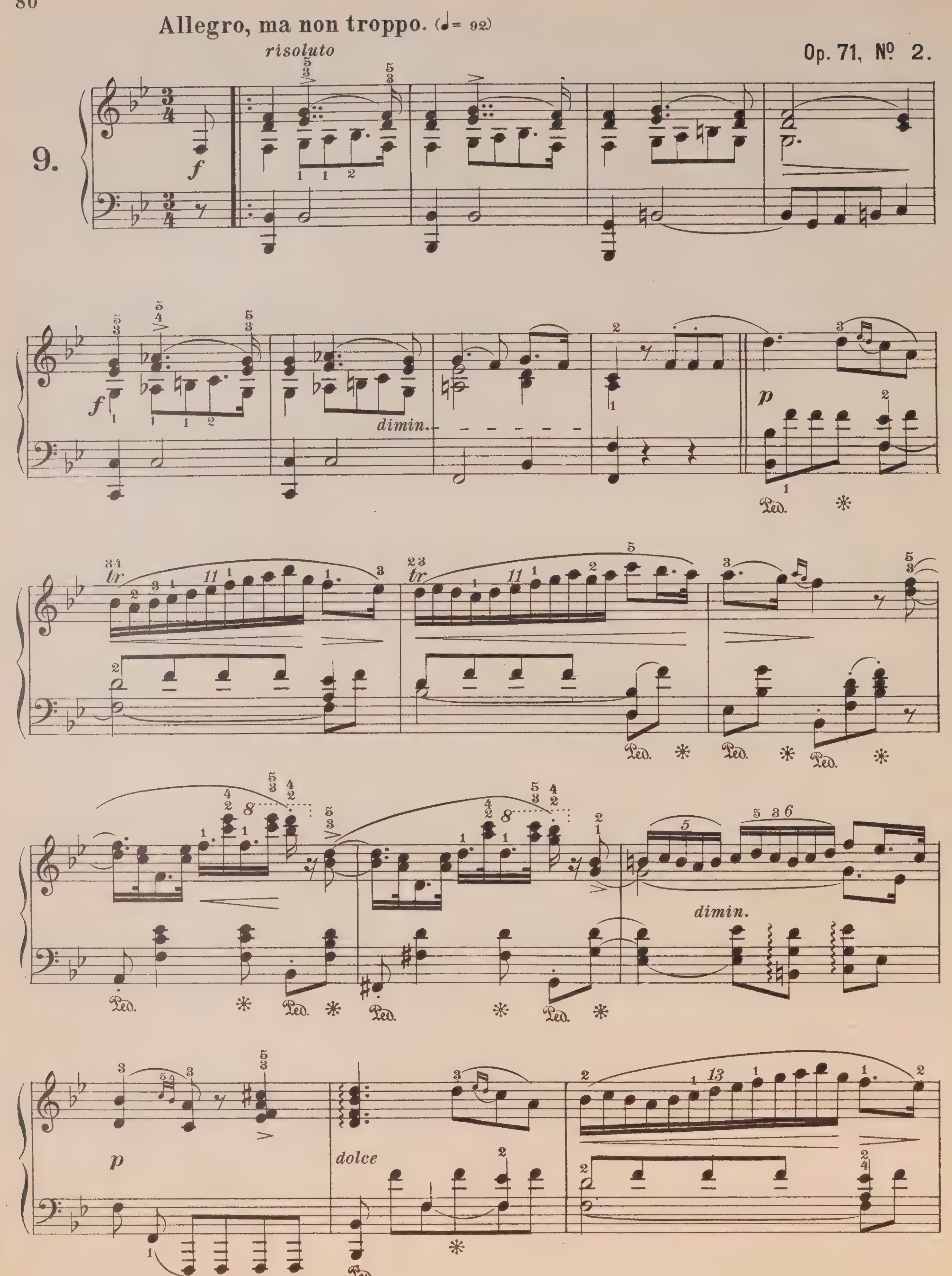


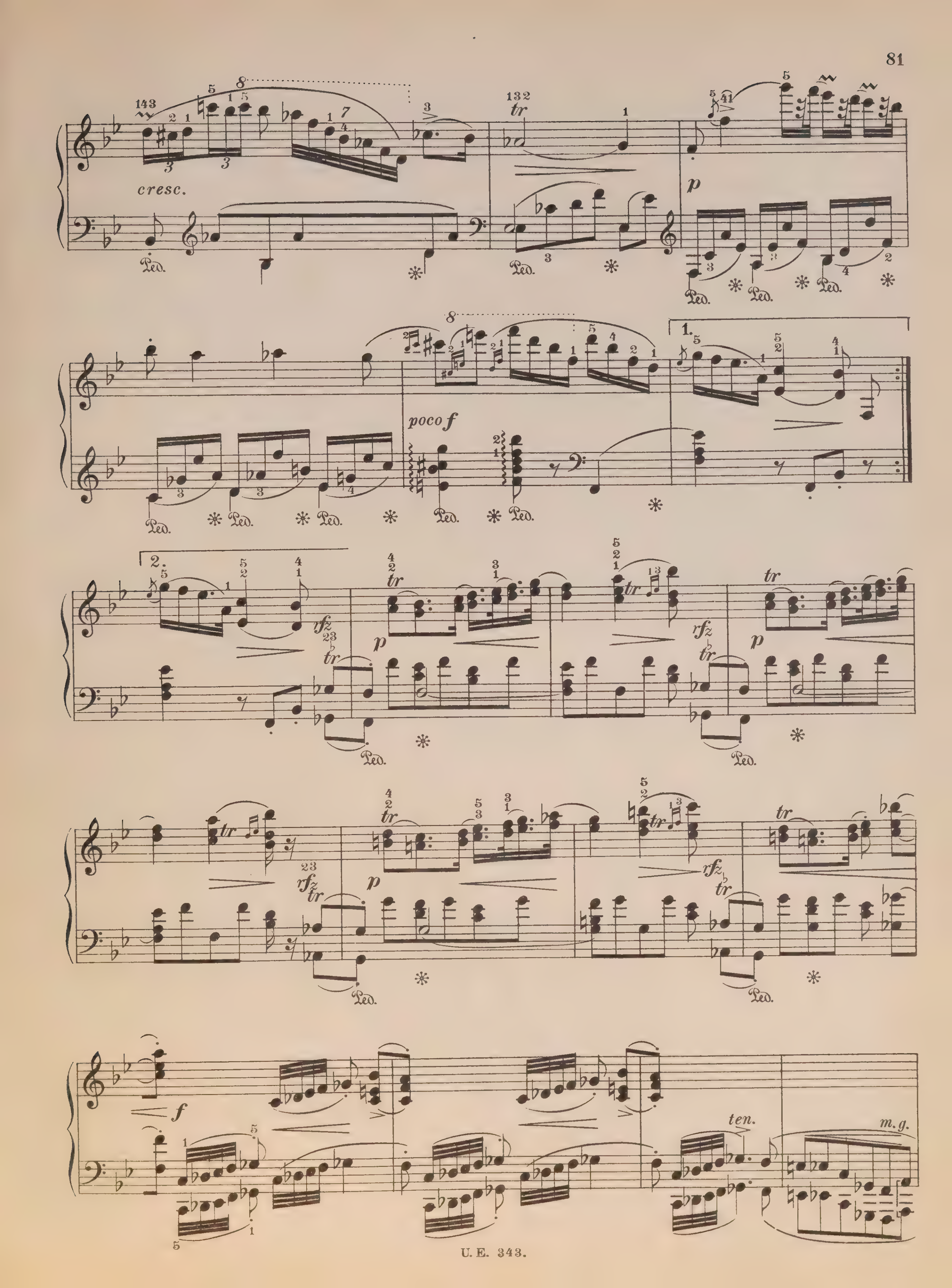
sempre f
p
f
p
cresc.
f pp legatissimo
poco cresc.
dimin.

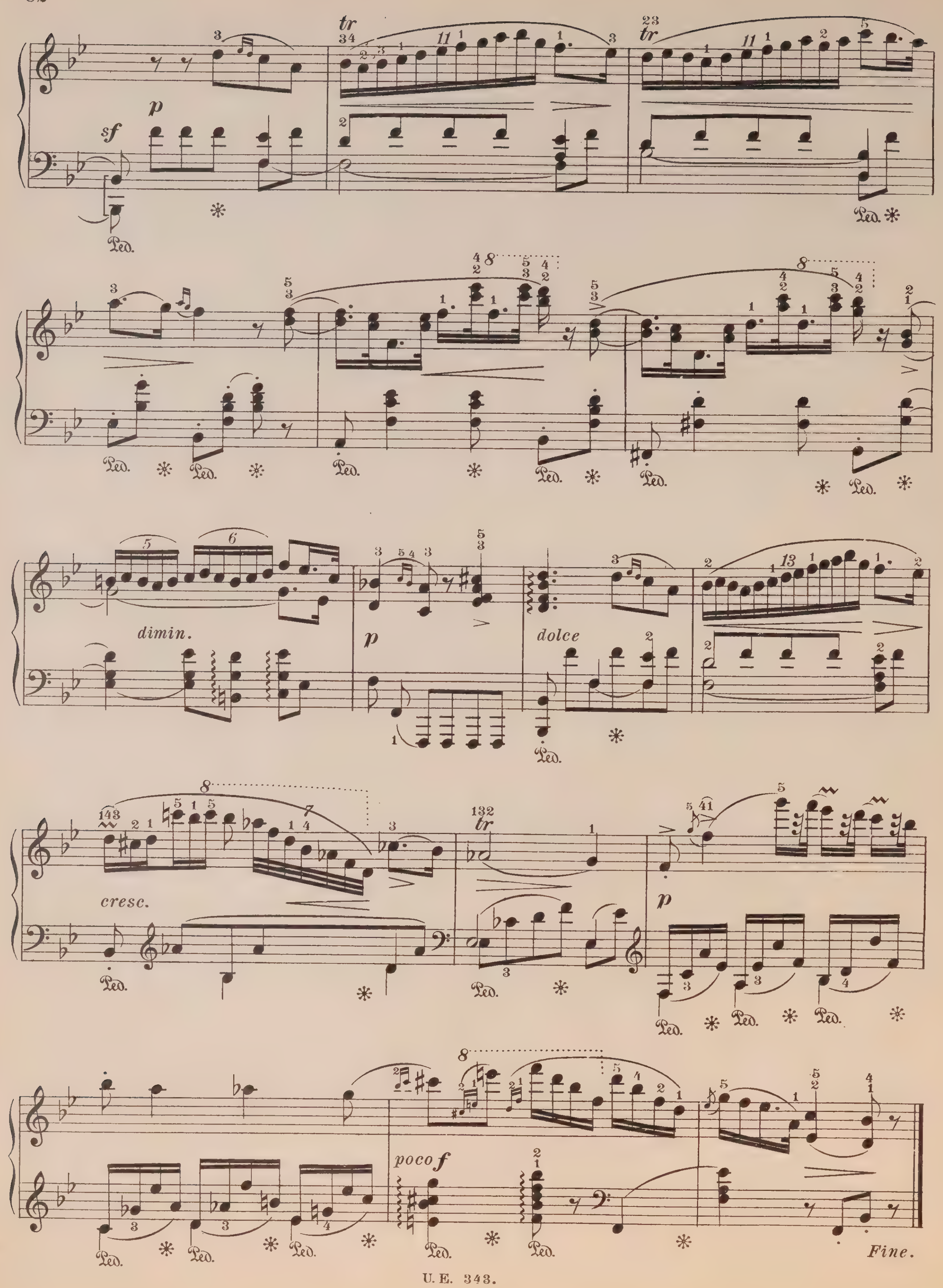

riten.
a tempo
tr
p
Ped.
poco cresc.
brillante
f
Fine.
pp
p delicatamente
sf
poco cresc.
dim.
p

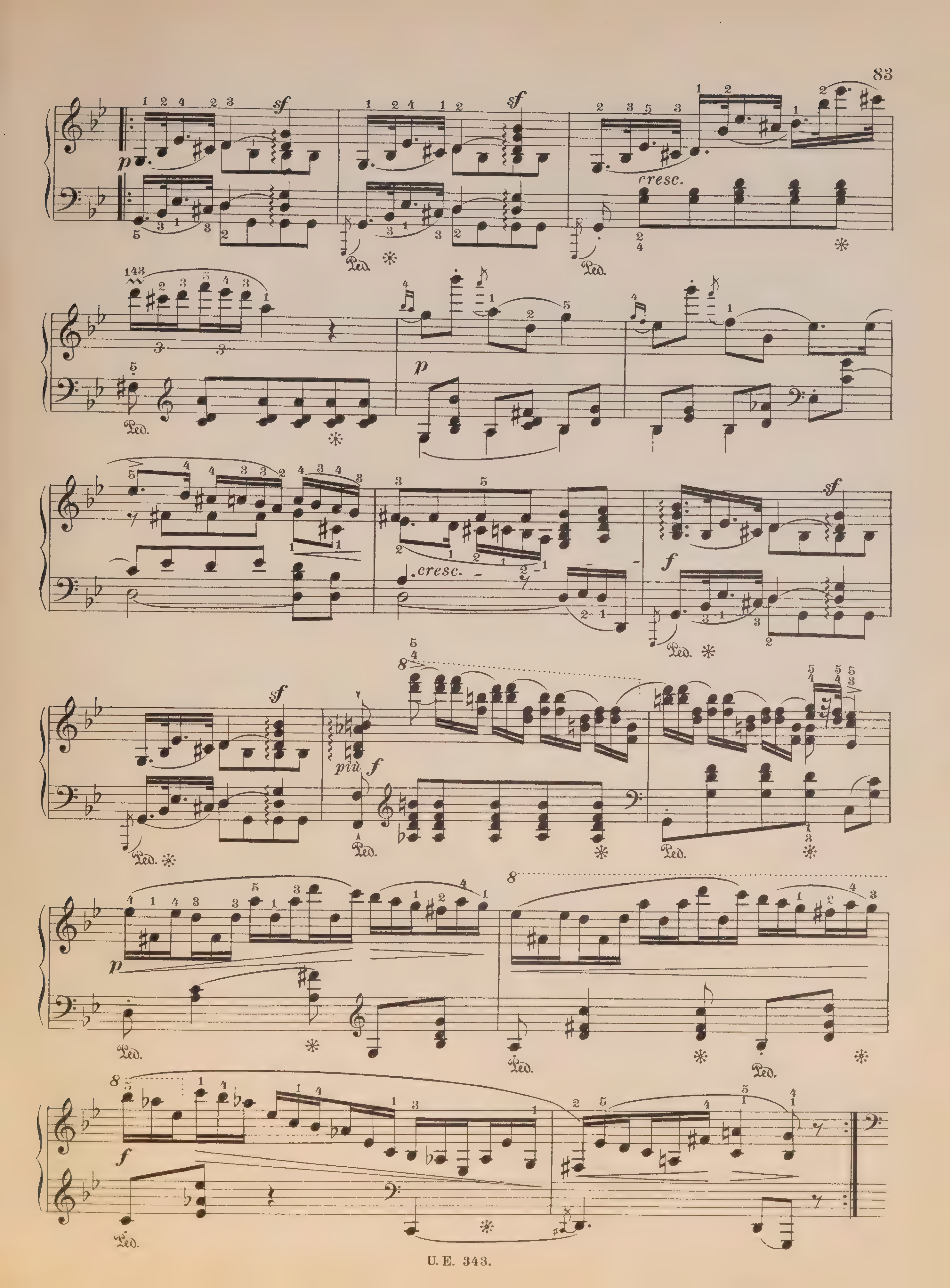

mf
cresc.
f
dim.
p
dolce
rf
poco a poco cresc.

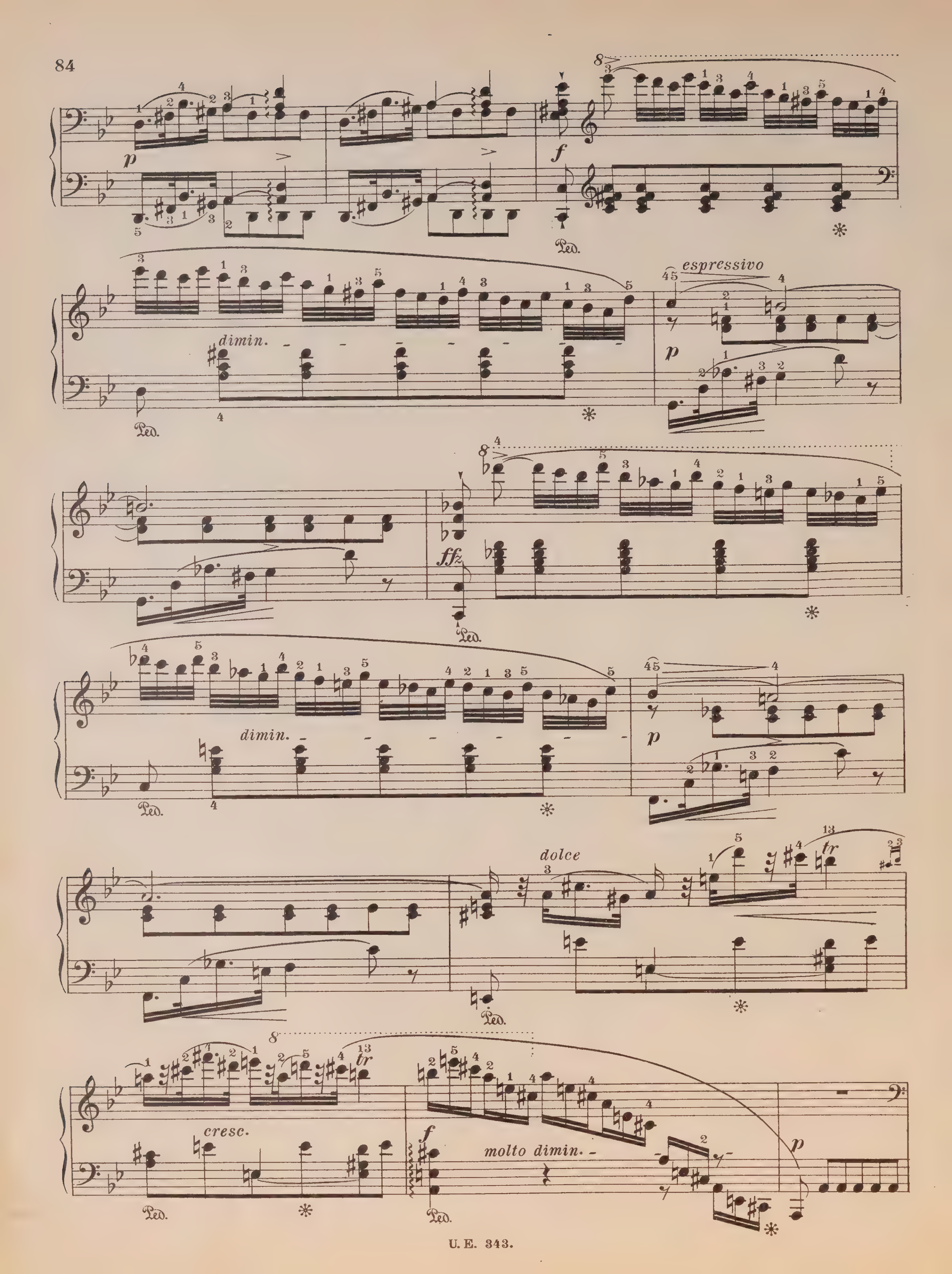

più f
ff
sf
dimin.
p
delicatamente
sf
poco cresc.
dim.
p
D. C. senza repetizione sin' al Fine.

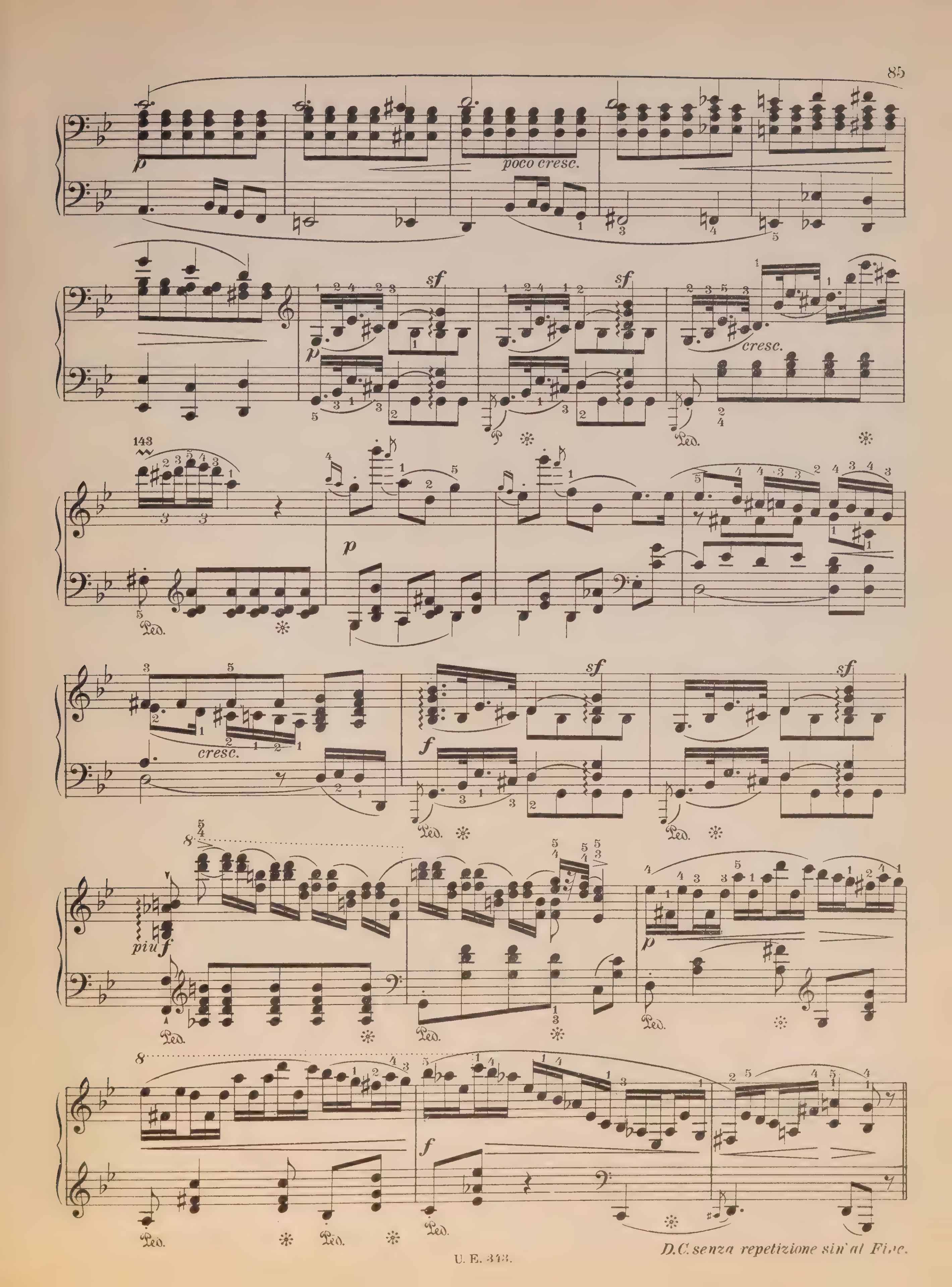

Allegro, ma non troppo. (♩= 92)
risoluto
Op. 71, Nº 2.
9.
f
dimin.
p
tr
Ped.
dimin.
p
dolce


81
cresc.
tr
p
poco f
rfz
ten.
m.g.
U. E. 343.

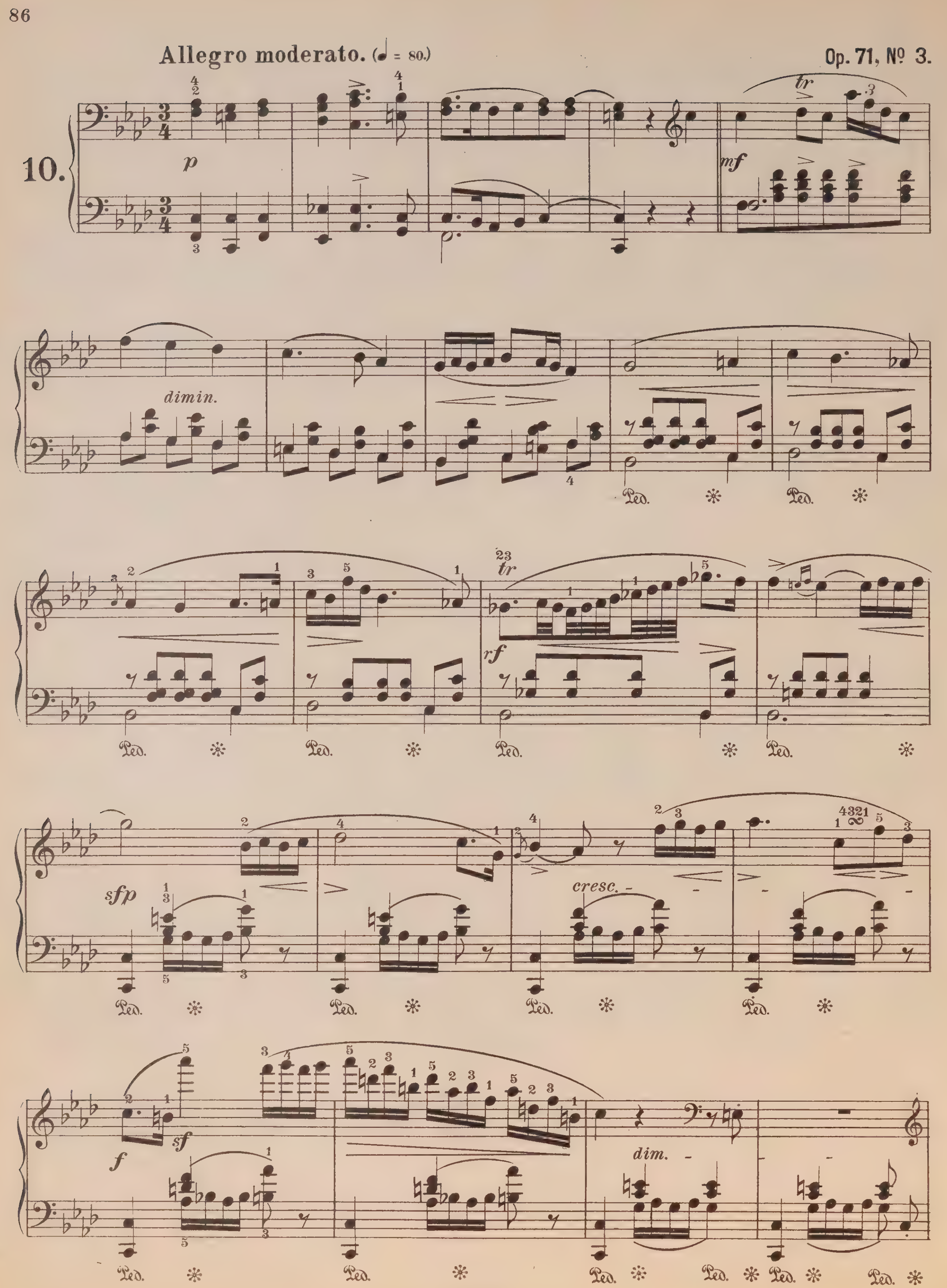

sf
p
dimin.
p
dolce
cresc.
p
poco f
Fine.

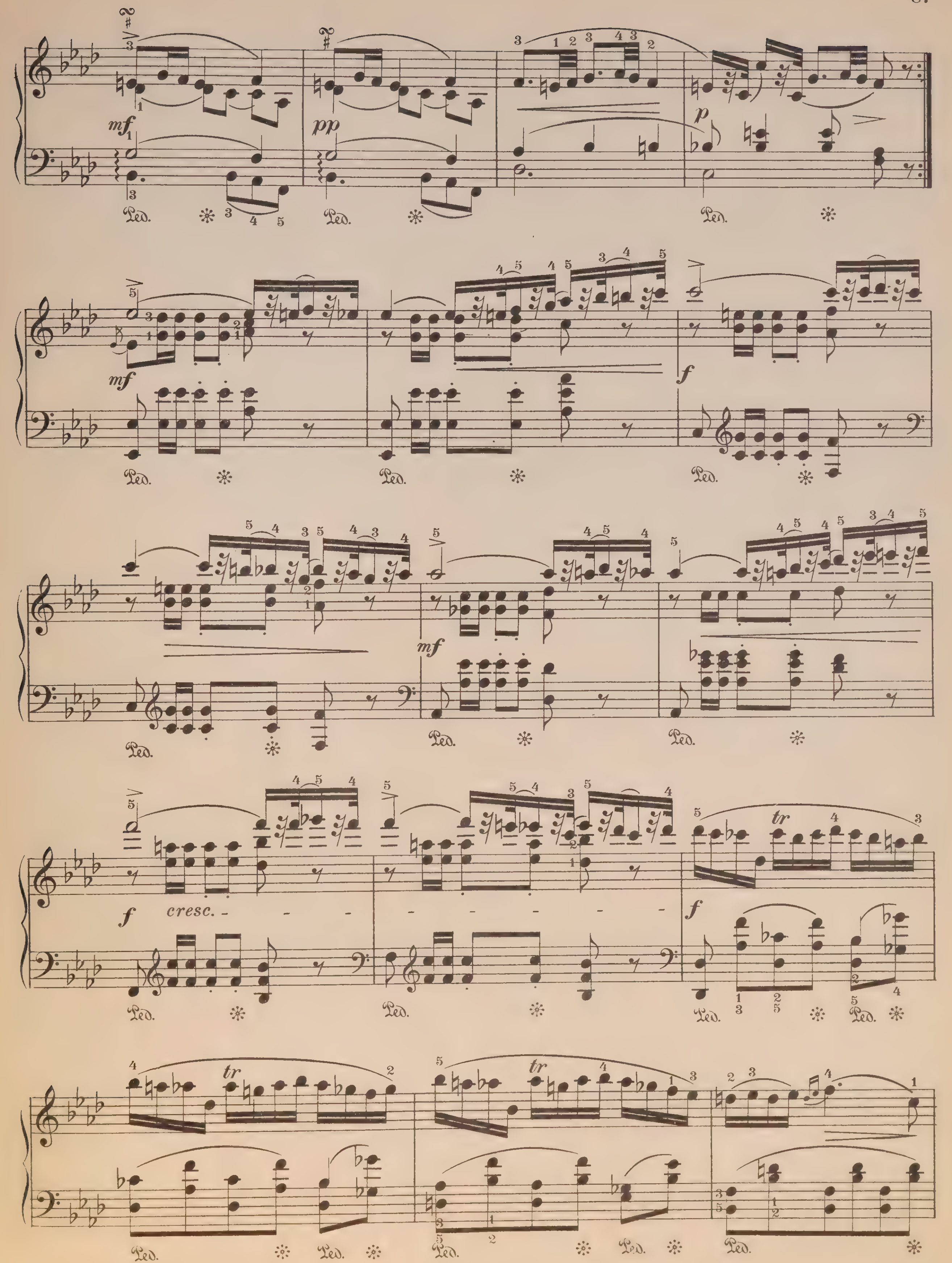

sf
p
cresc.
Ped.
più f
f

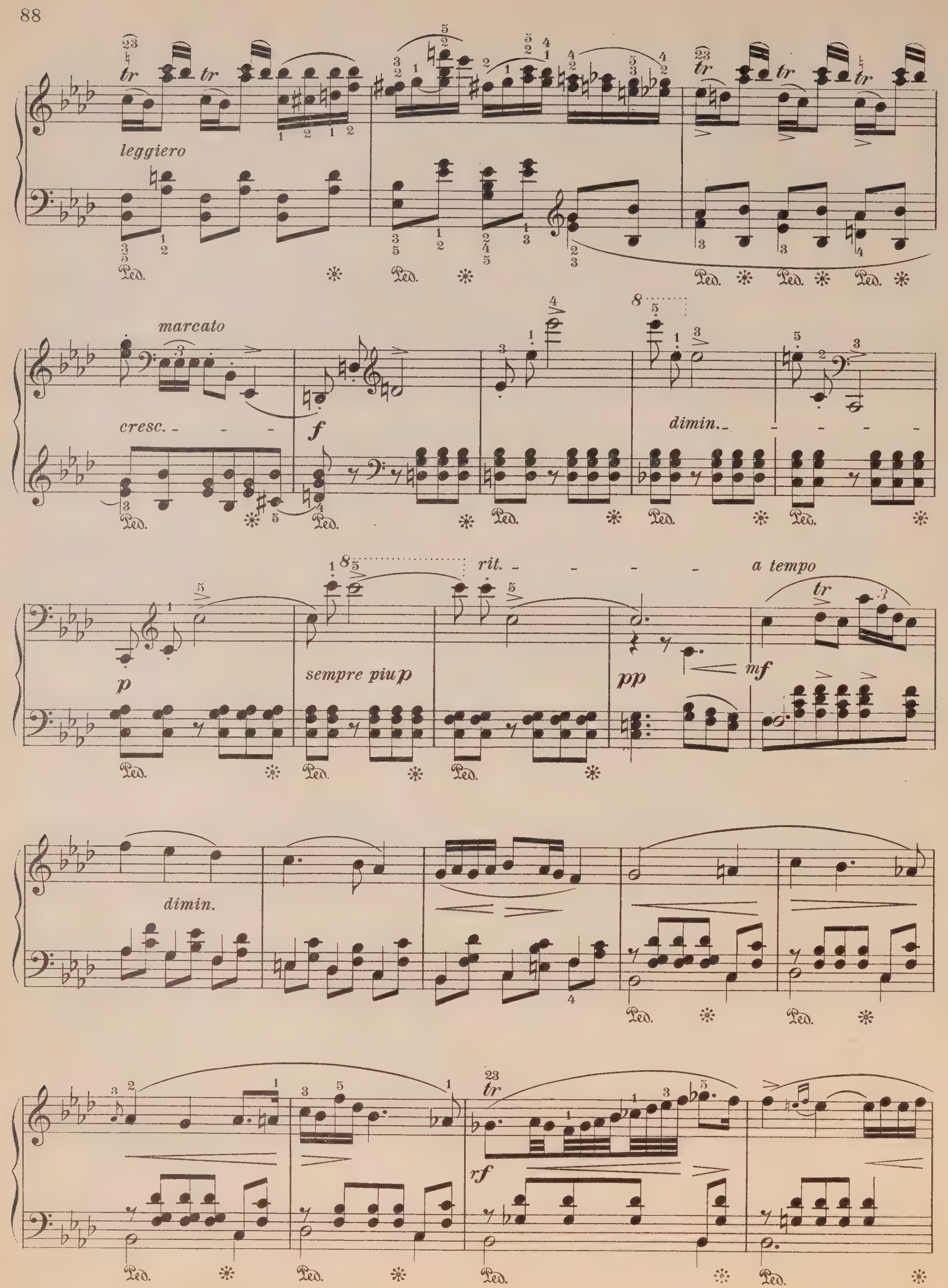

dimin.
espressivo
dimin.
espressivo
dolce
cresc.
molto dimin.

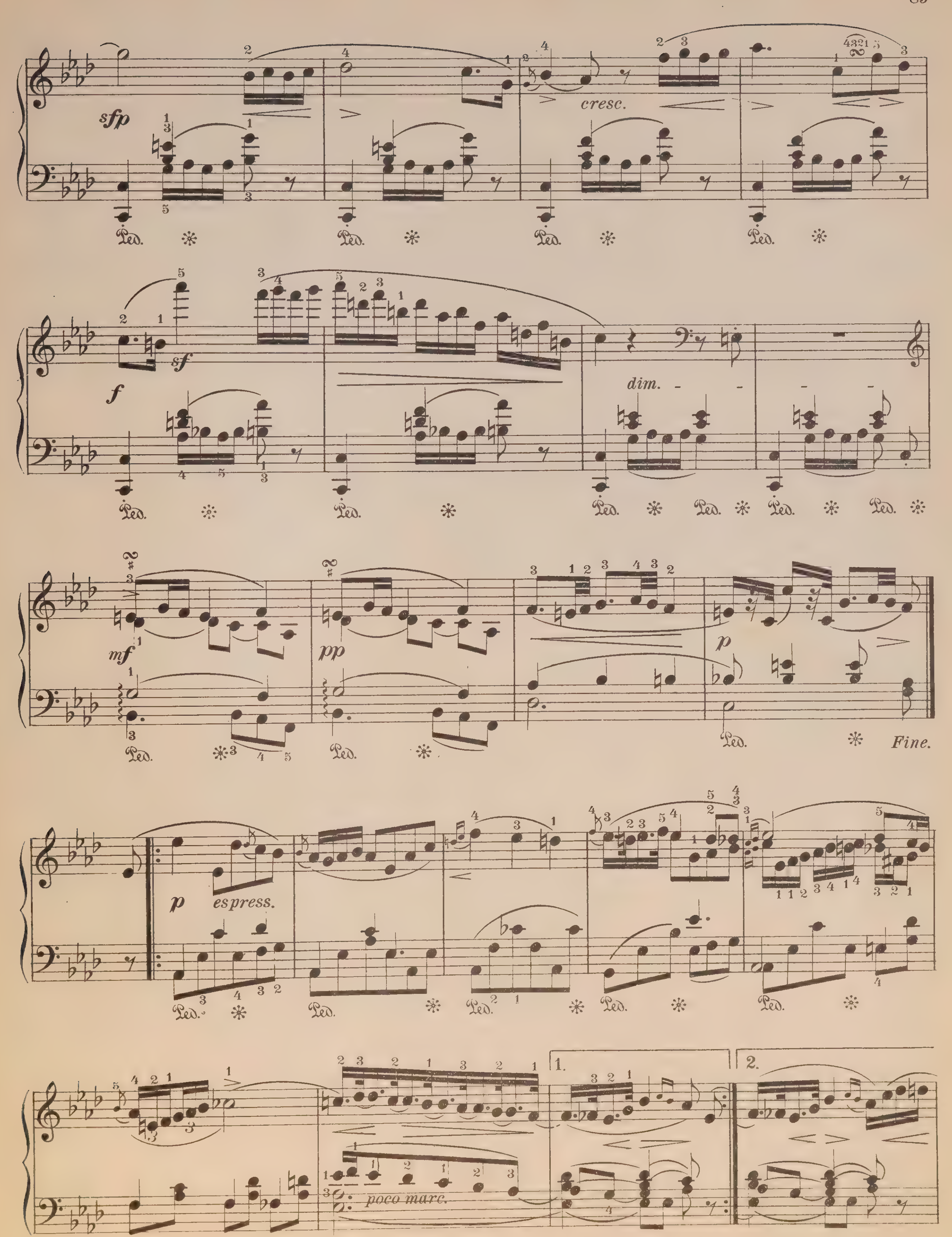


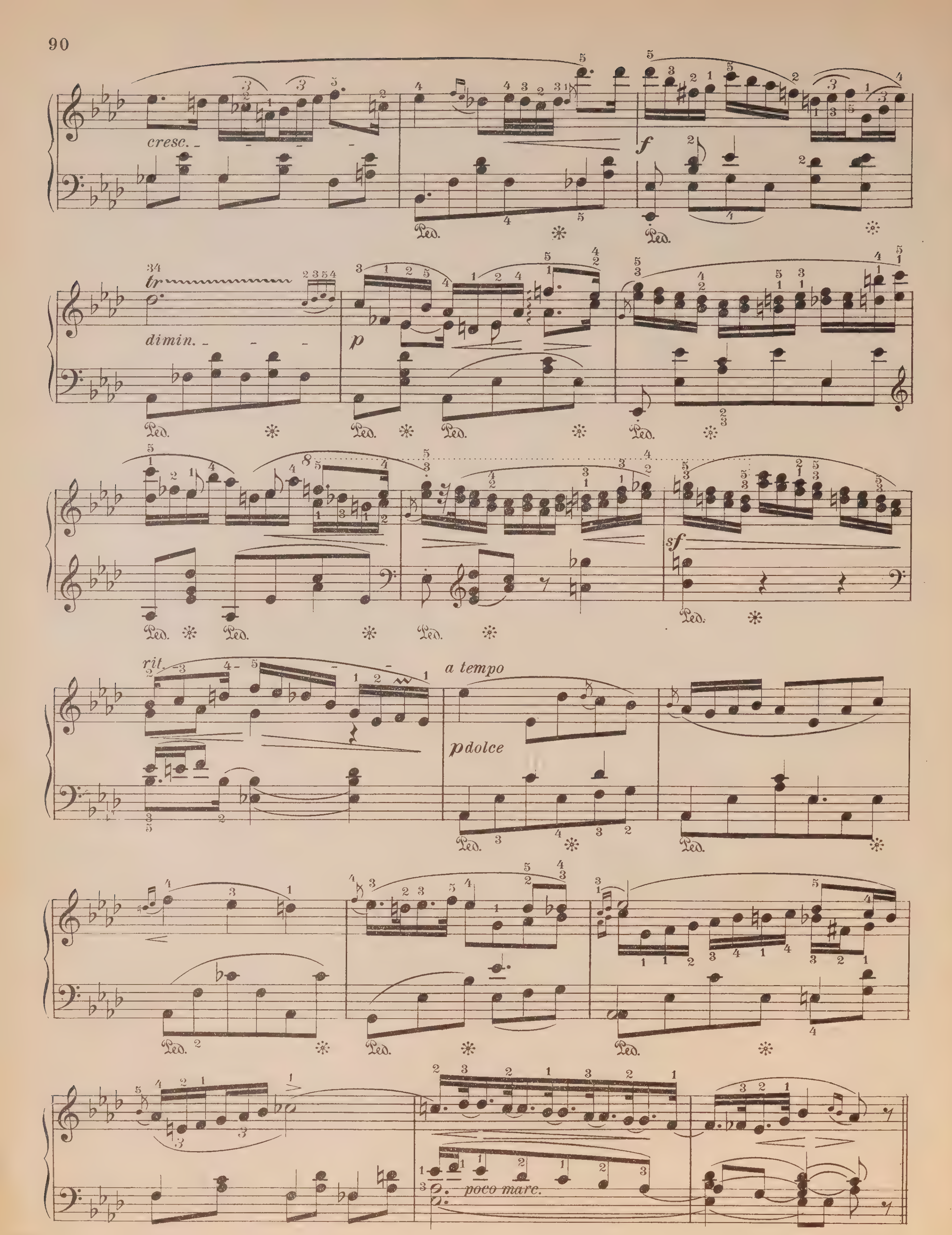
p
poco cresc.
sf
sf
cresc.
143
p
cresc.
f
sf
sf
piu f
p
f
D.C. senza repetizione sin' al Fine.


Allegro moderato. (♩ = 80.)
Op. 71, Nº 3.
10.
p
mf
dimin.
rf
sfp
cresc. -
f
sf
dim. -


mf
pp
p
Ped.
mf
f
cresc.
tr
U. E. 343.

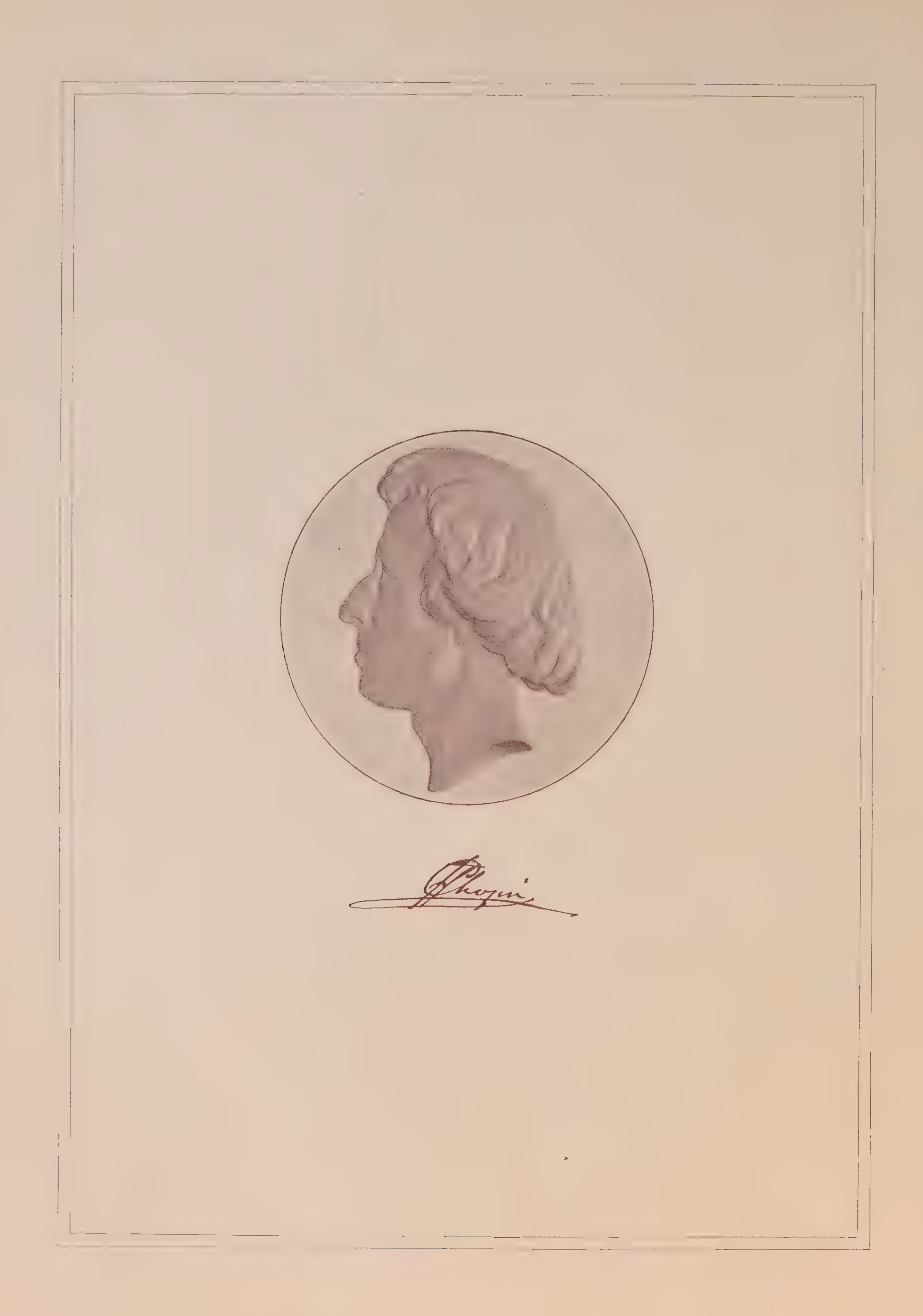

leggiero
marcato
cresc.
f
dimin.
p
sempre piu p
rit.
a tempo
pp
mf
dimin.
rf


sfp
cresc.
Ped.
f
sf
dim.
mf
pp
p
Fine.
espress.
poco marc.
1.
2.



D.C. senza repetizione sin' al Fine.





Fr. Chopin's

Sämmtliche

Pianoforte-Werke.

Kritisch revidirt und mit Fingersatz versehen

von

HERRMANN SCHOLTZ.

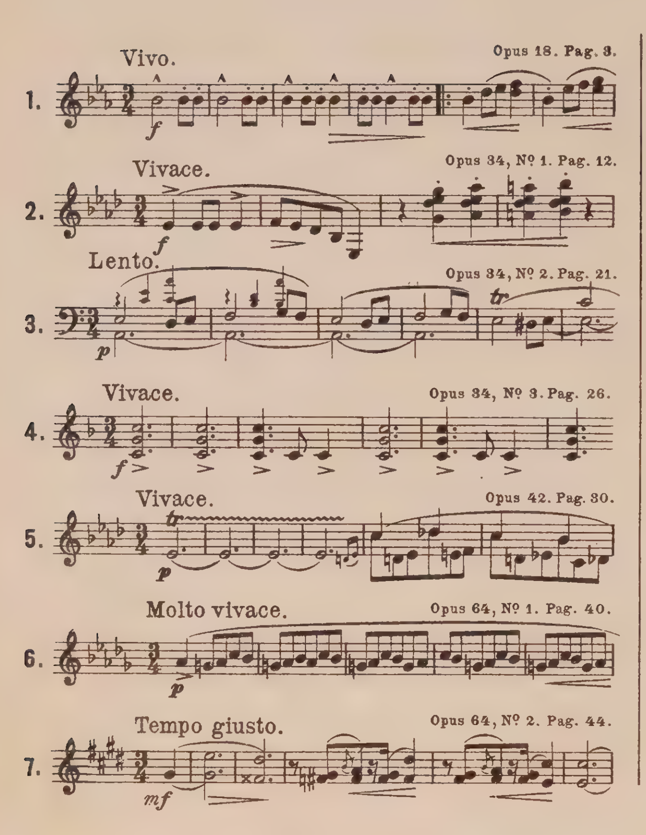
WALZER.

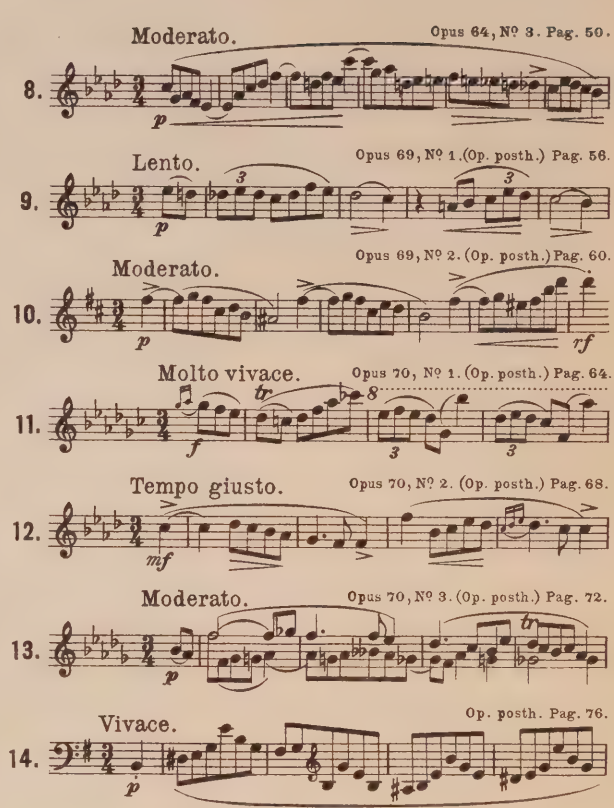
LEIPZIG
C. F. PETERS.

8946

Walzer von Fr. Chopin.



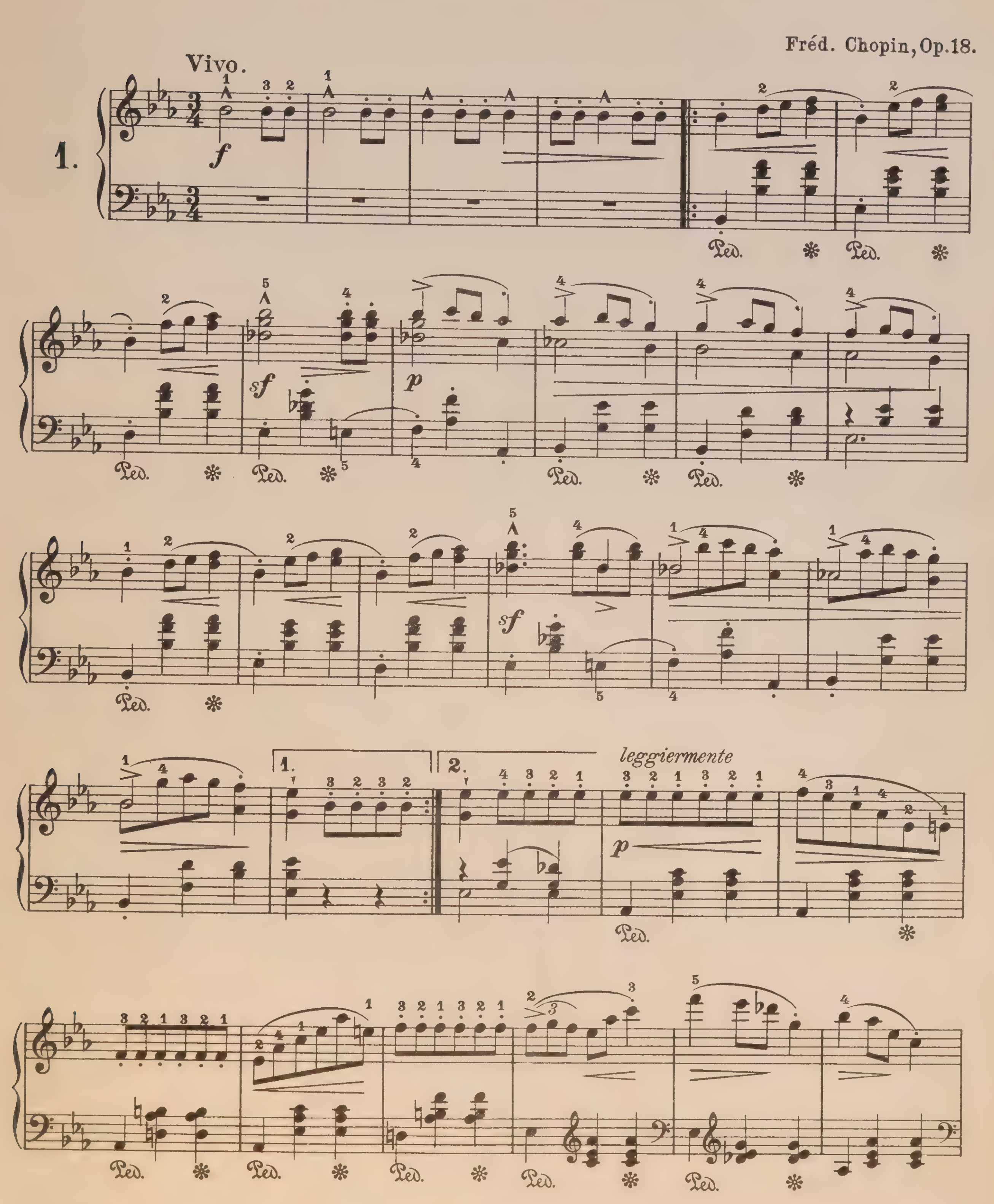


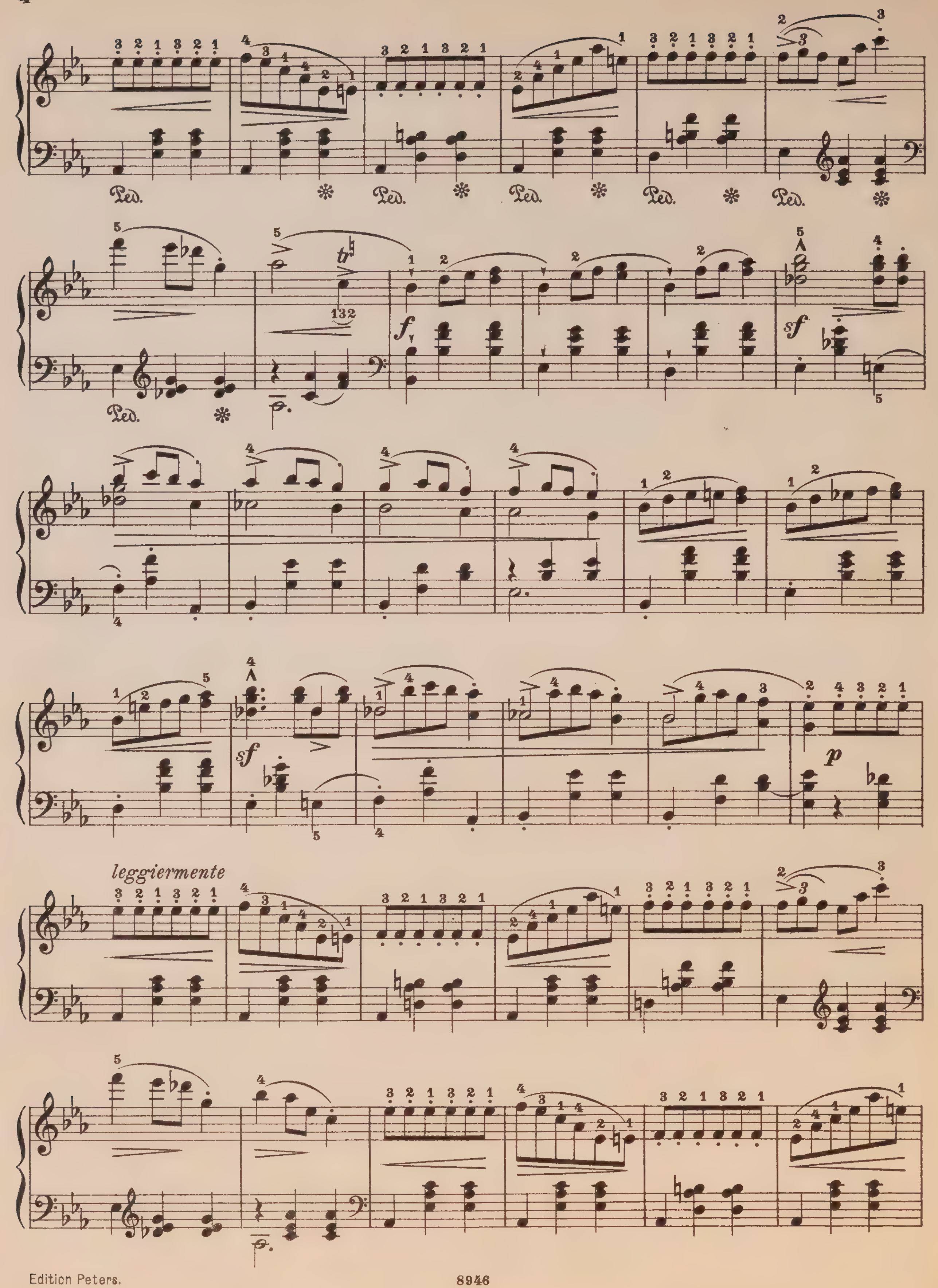


Pag.

Grande Valse brillante.

Fréd. Chopin, Op. 18.




Ped.
tr
leggiermente

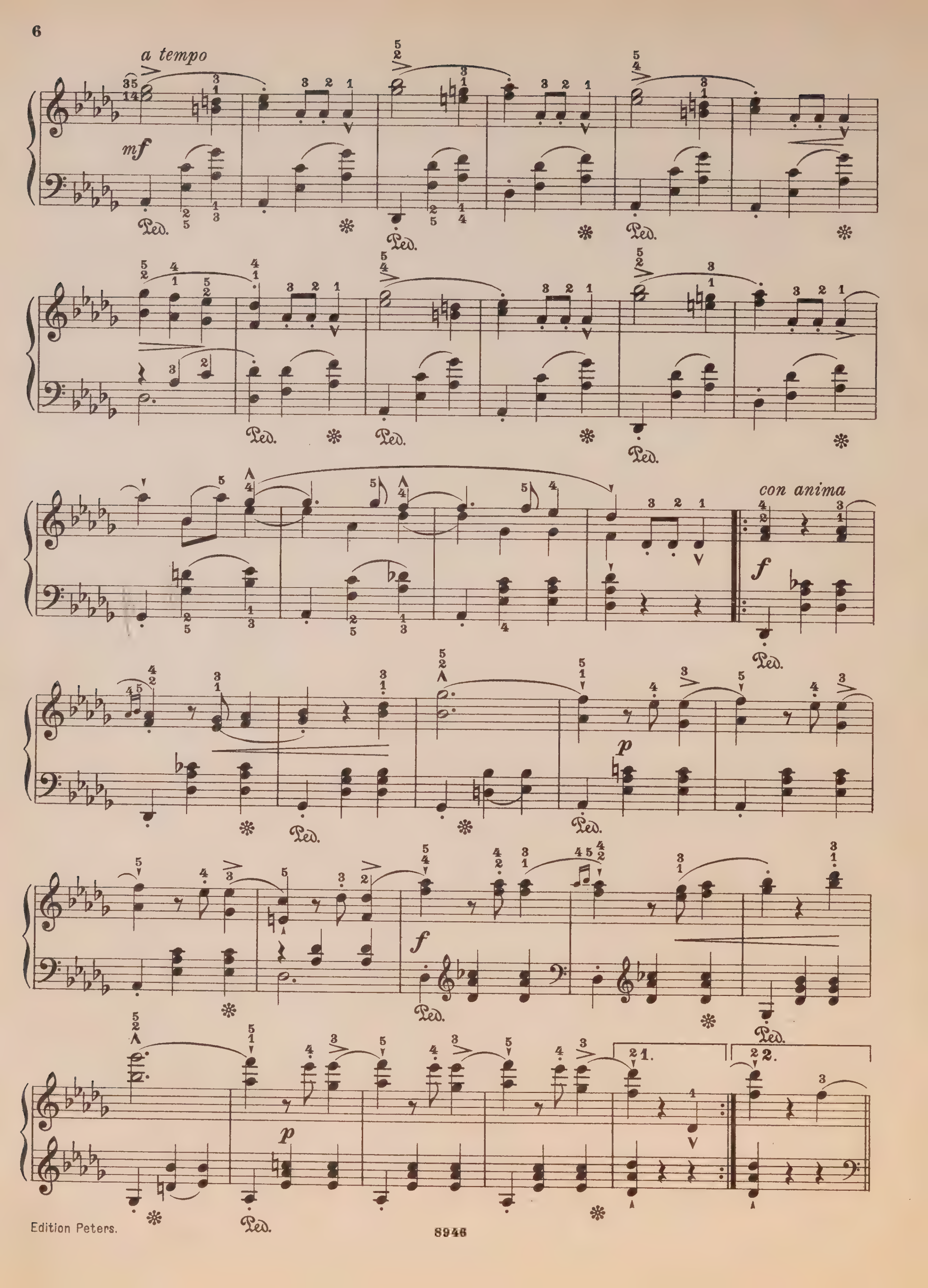
mf

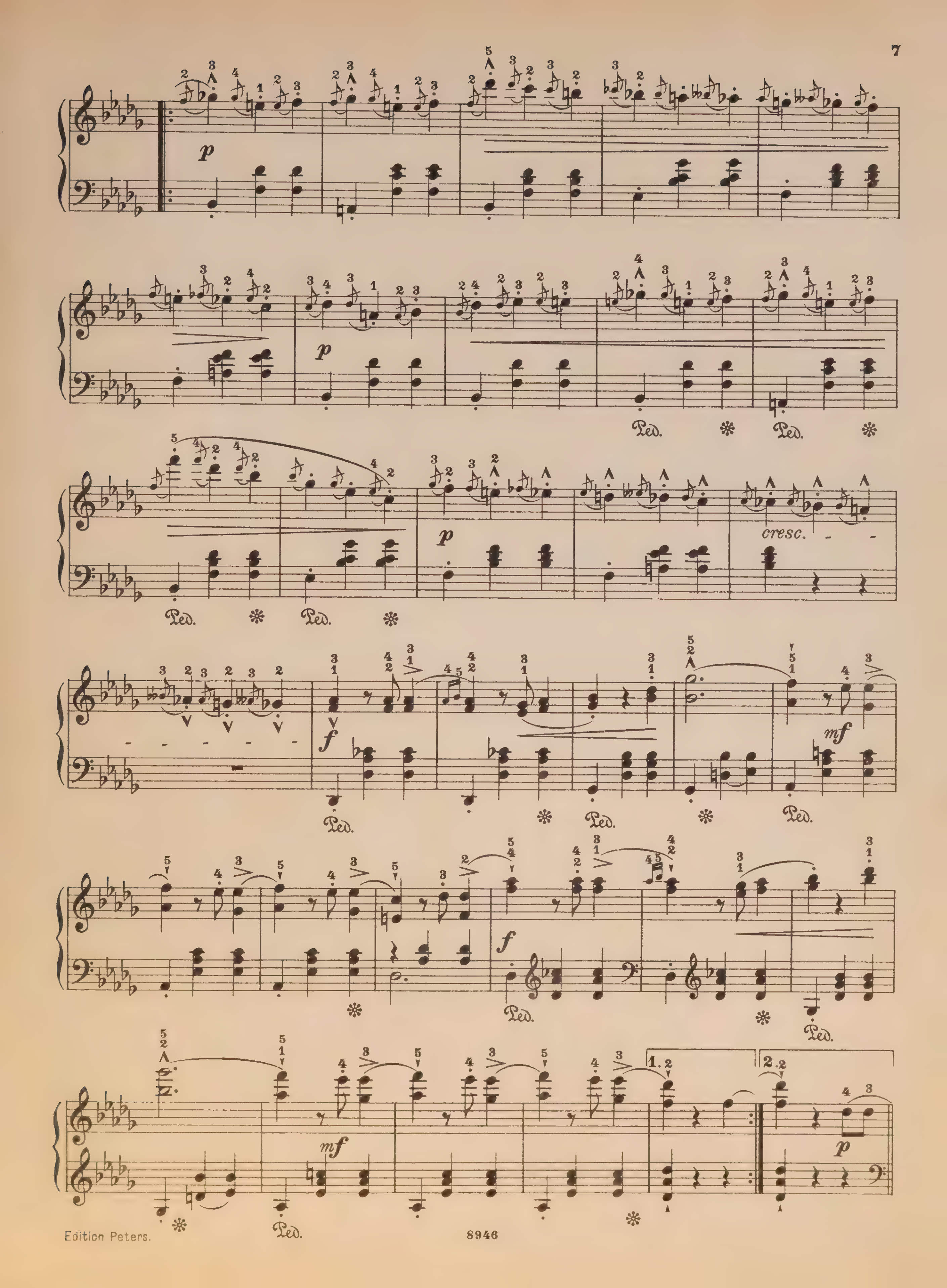
f *ff* *p* *ff*

p *f*

dolce

poco riten.


a tempo
mf
Ped.
con anima
f
p
f
p
1.
2.



p
Ped.
cresc.
f
mf
1.
2.

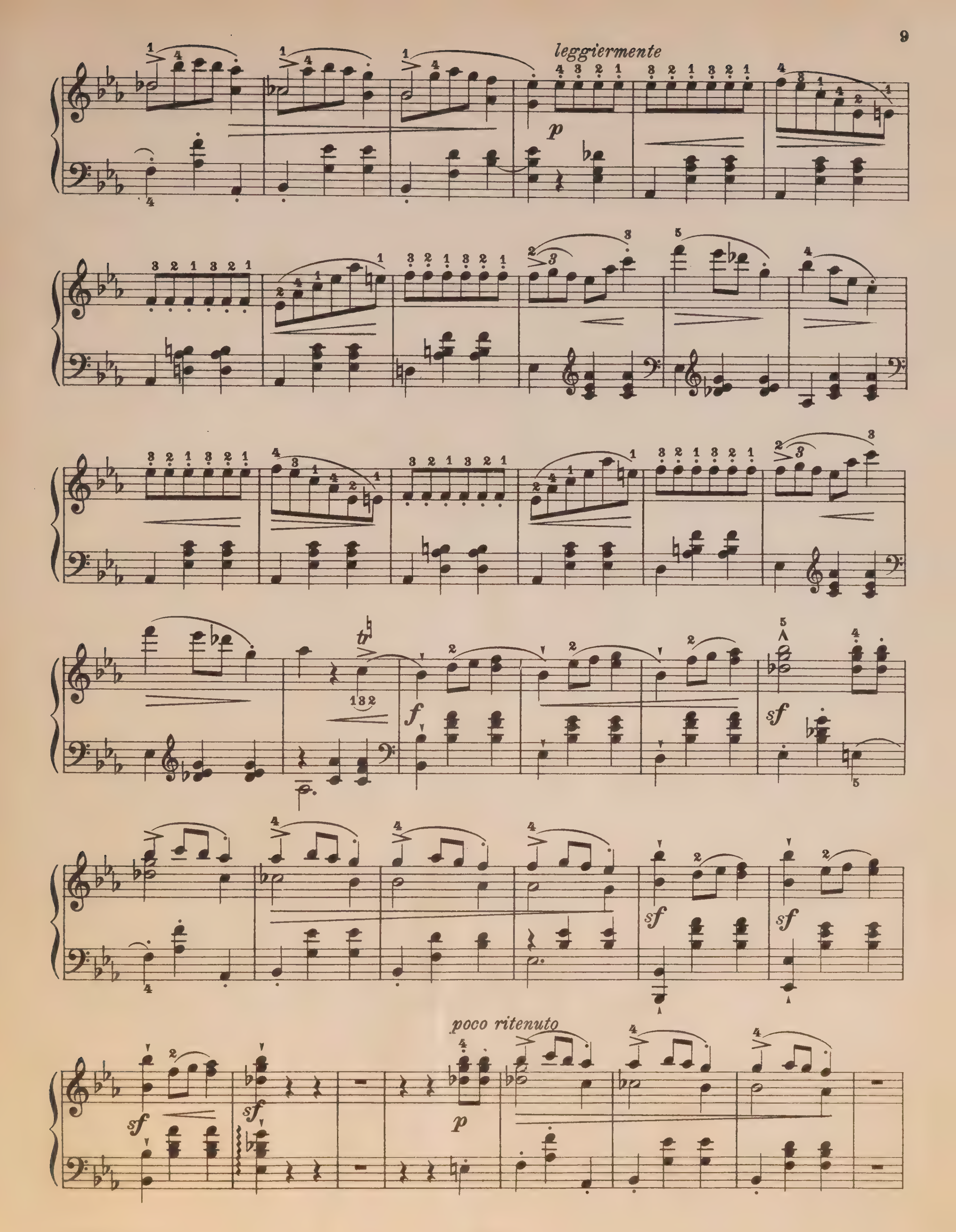
dolce

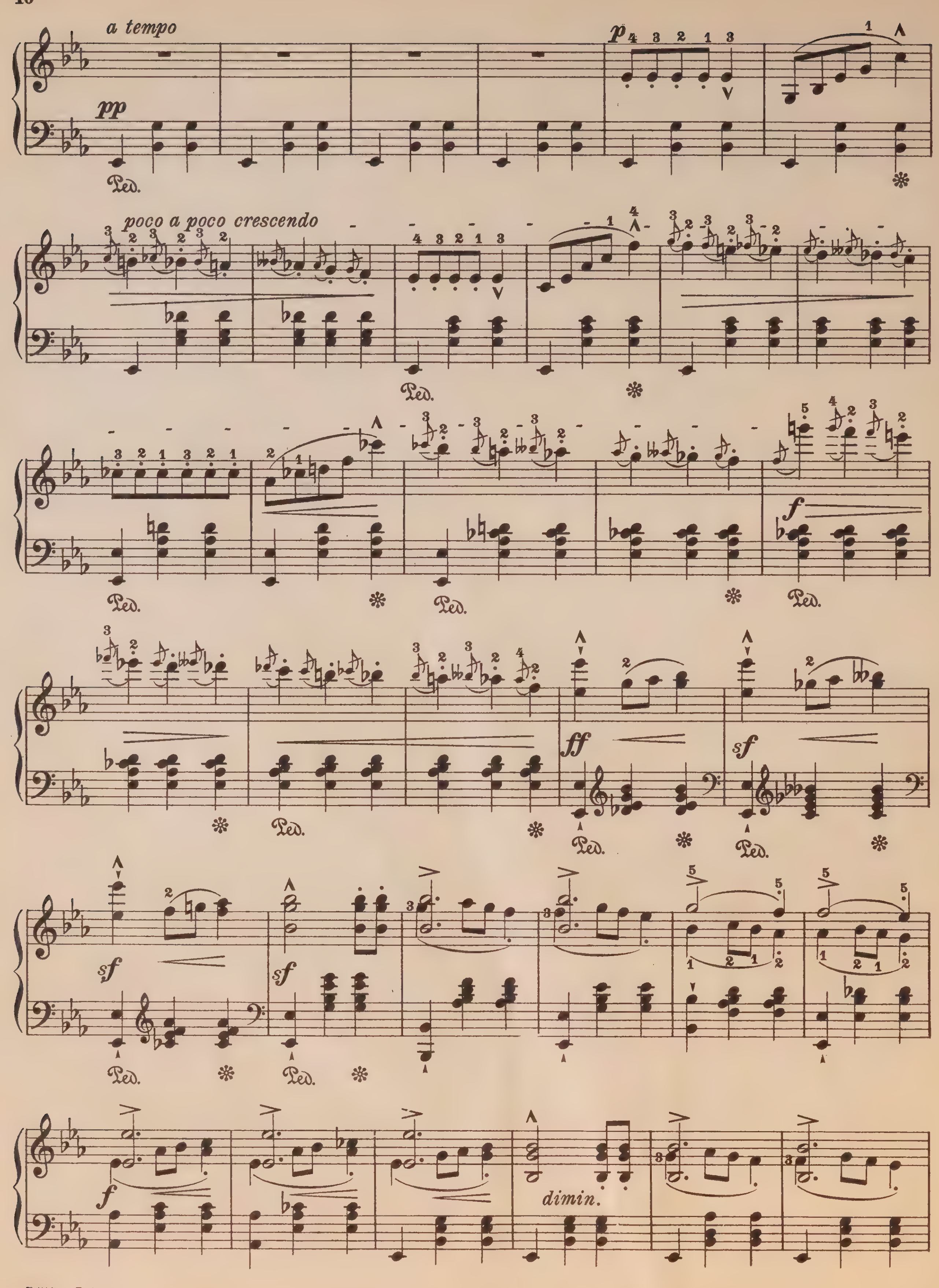
mf *f*

ff *p* *cresc.*

f *sf* Ped. *

sf *sf* *sf* *sf* Ped. *


leggiermente
p
f
sf
poco ritenuto


a tempo
pp
p
poco a poco crescendo
f
ff
sf
sf
sf
f
dimin.

p

più dimin.

dolce

cresc.

ff

sf *p*

accelerando

cresc.

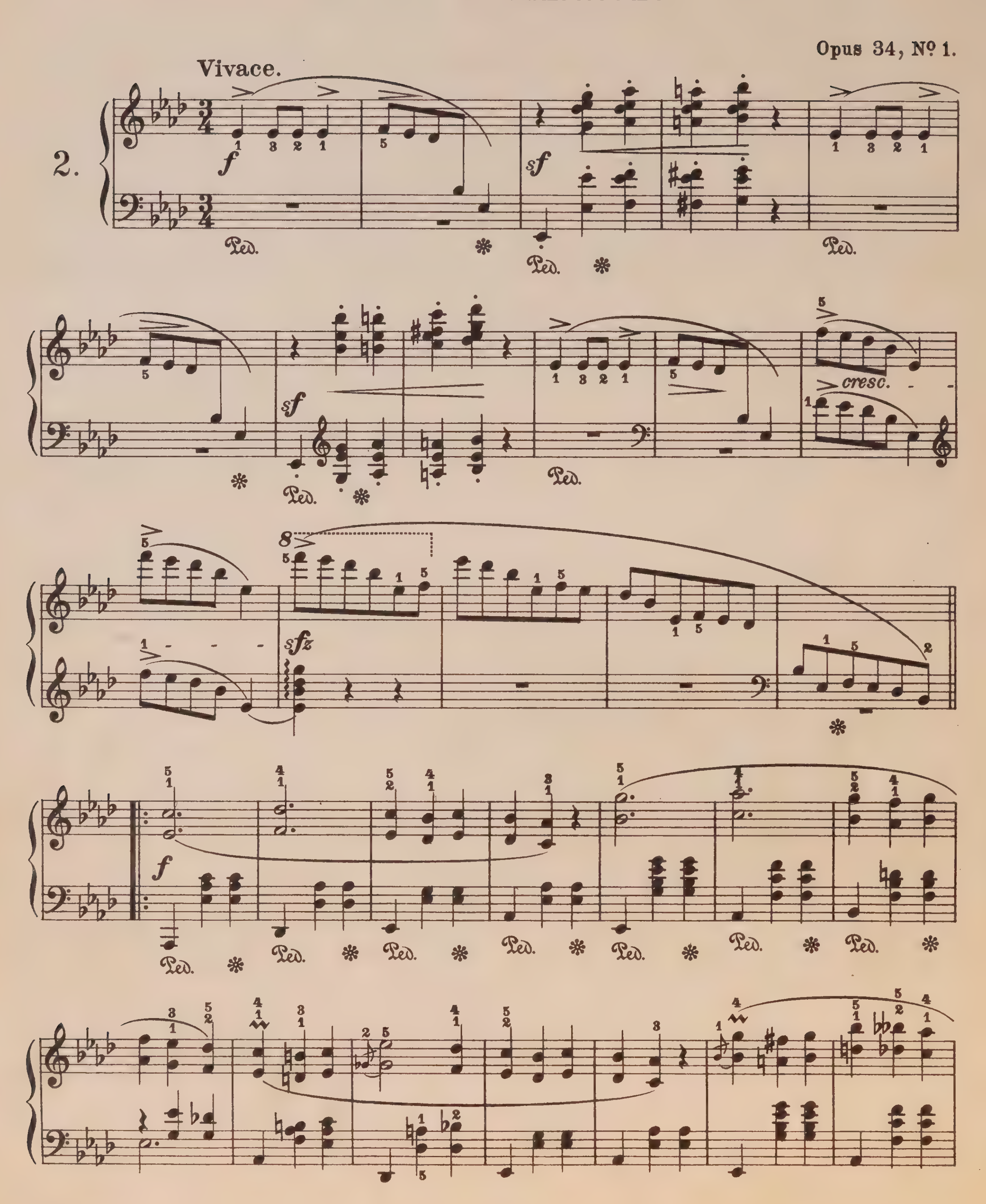
dimin.

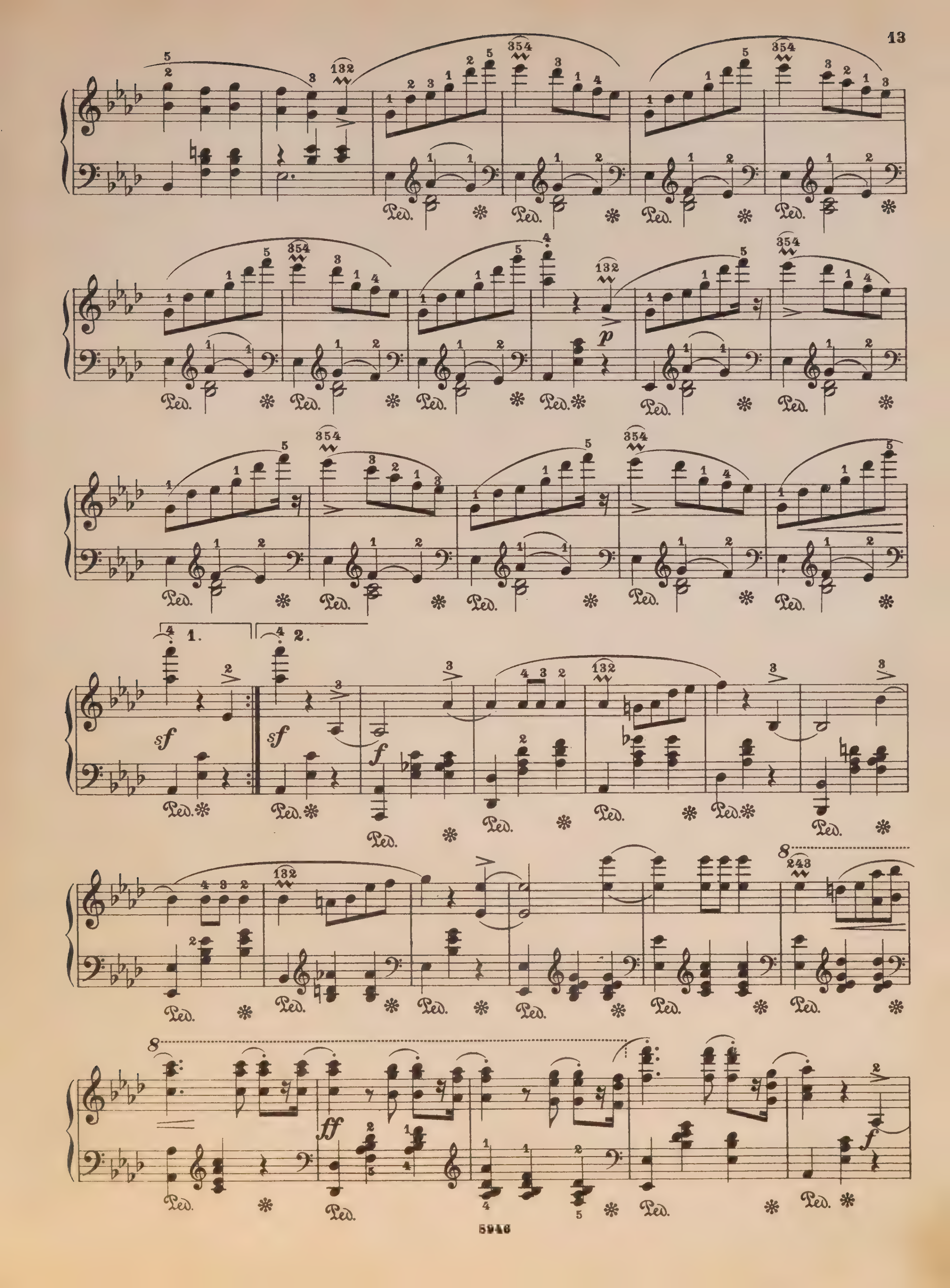
smorzando

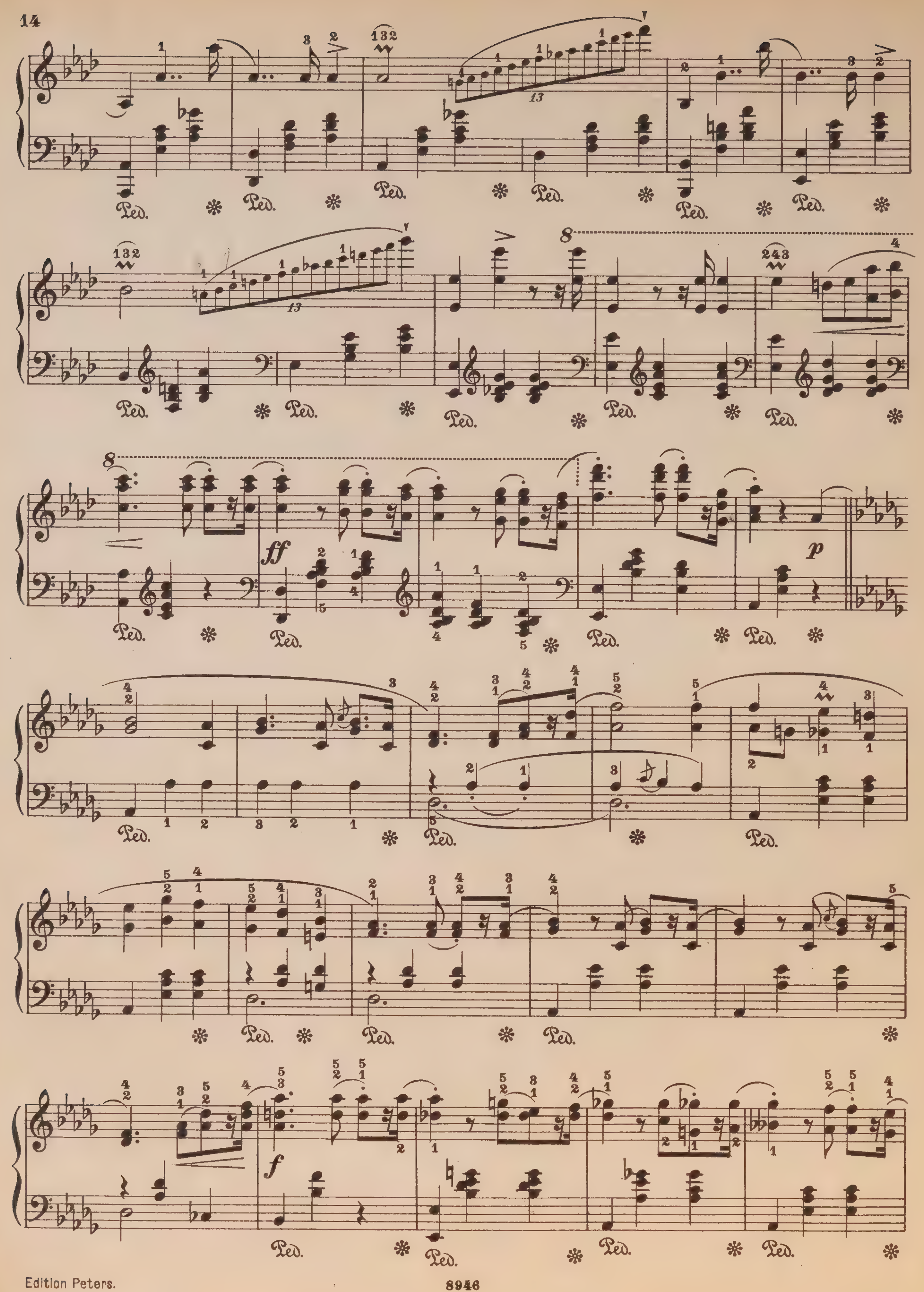
sf *ff*

VALSE BRILLANTE.

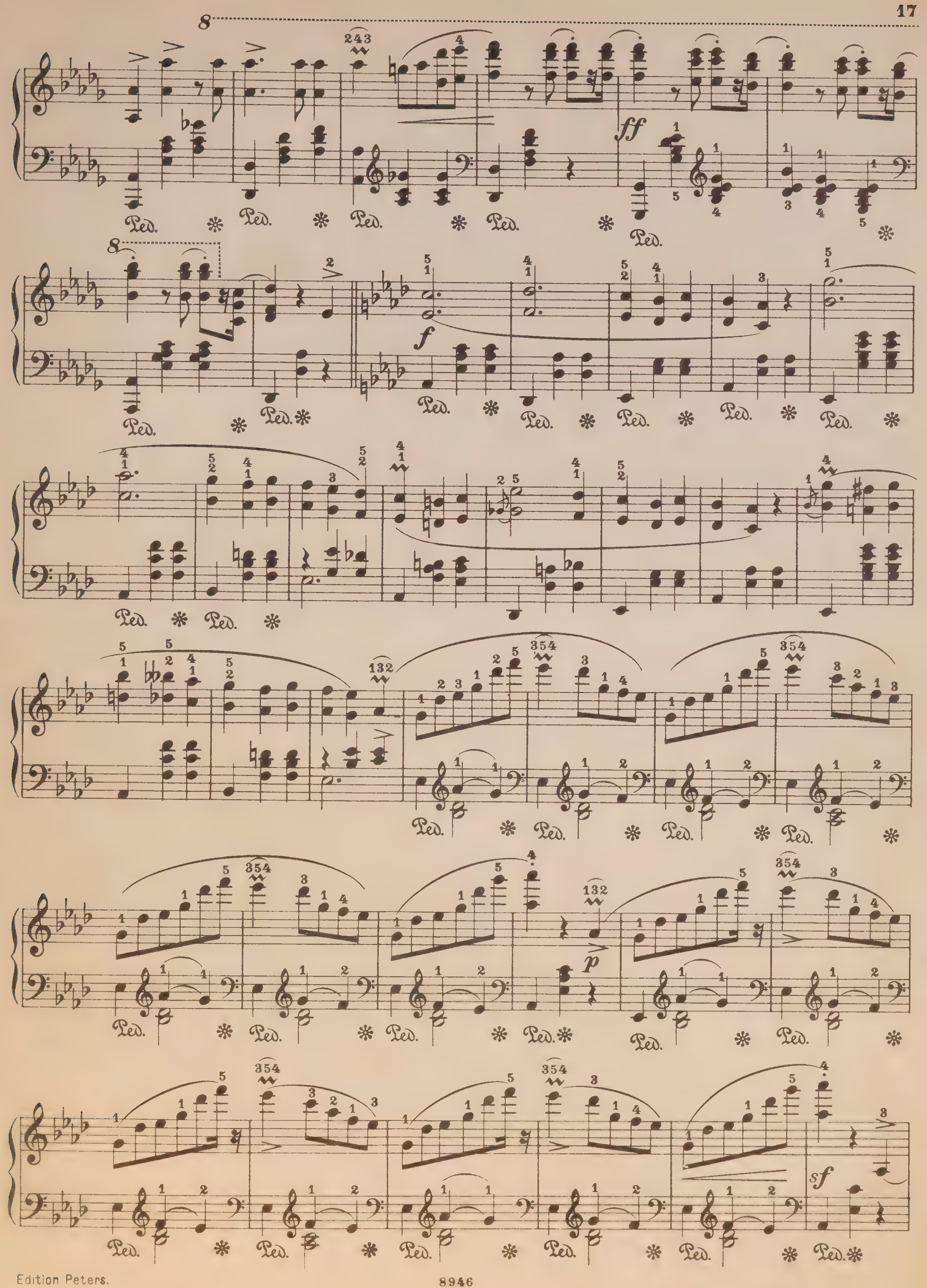
Opus 34, Nº 1.

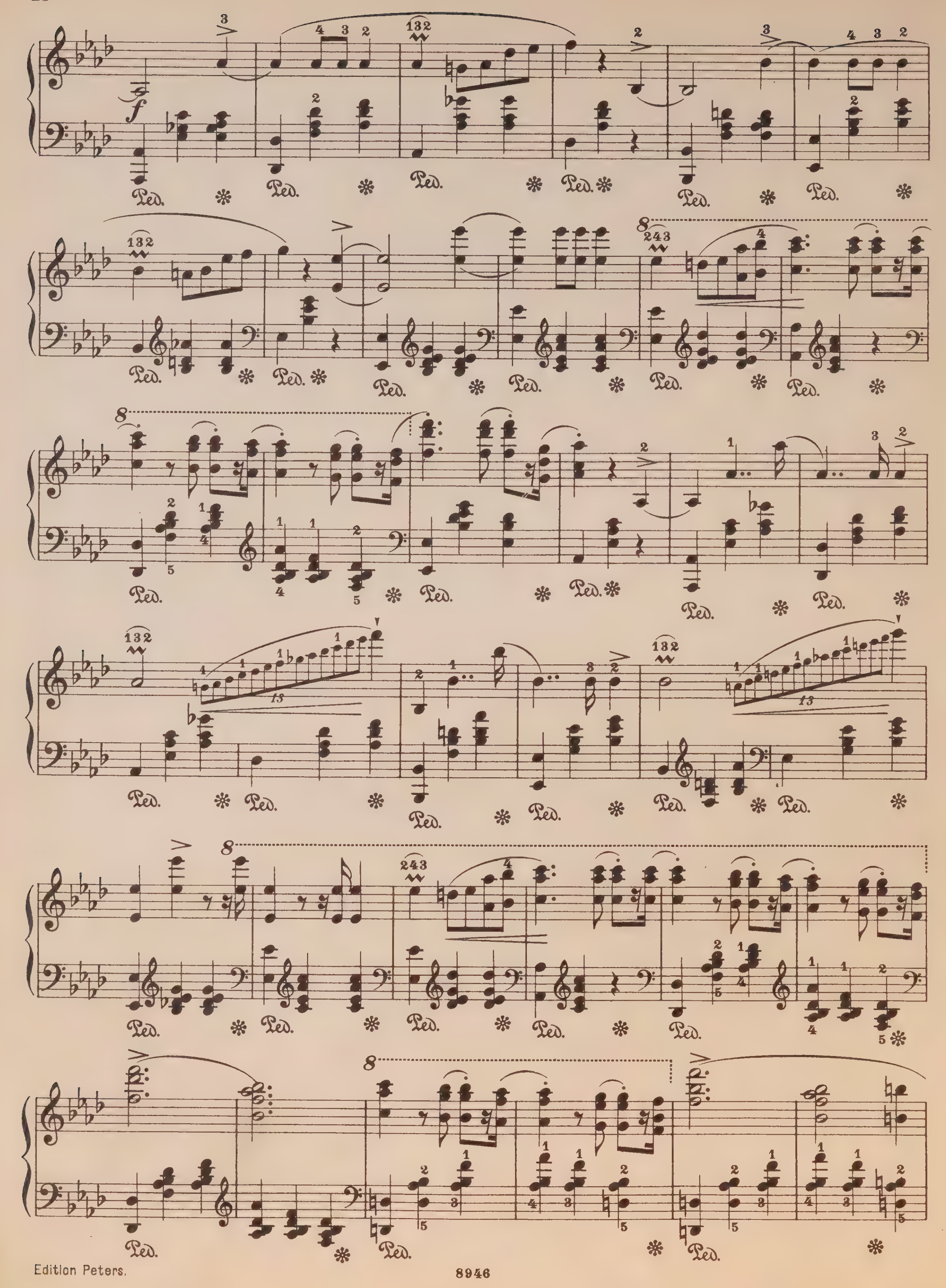


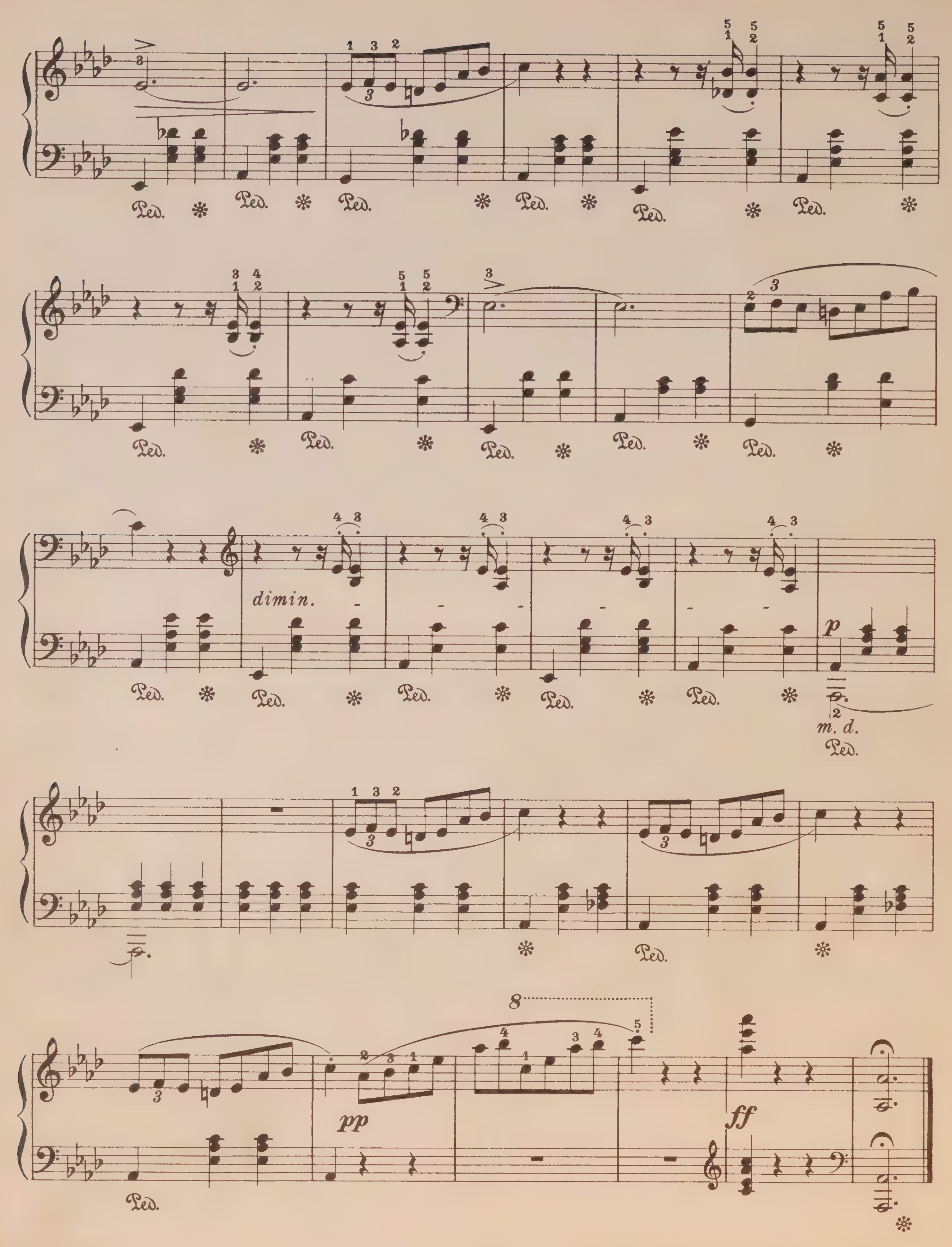

13
Ped.
1.
2.
5946



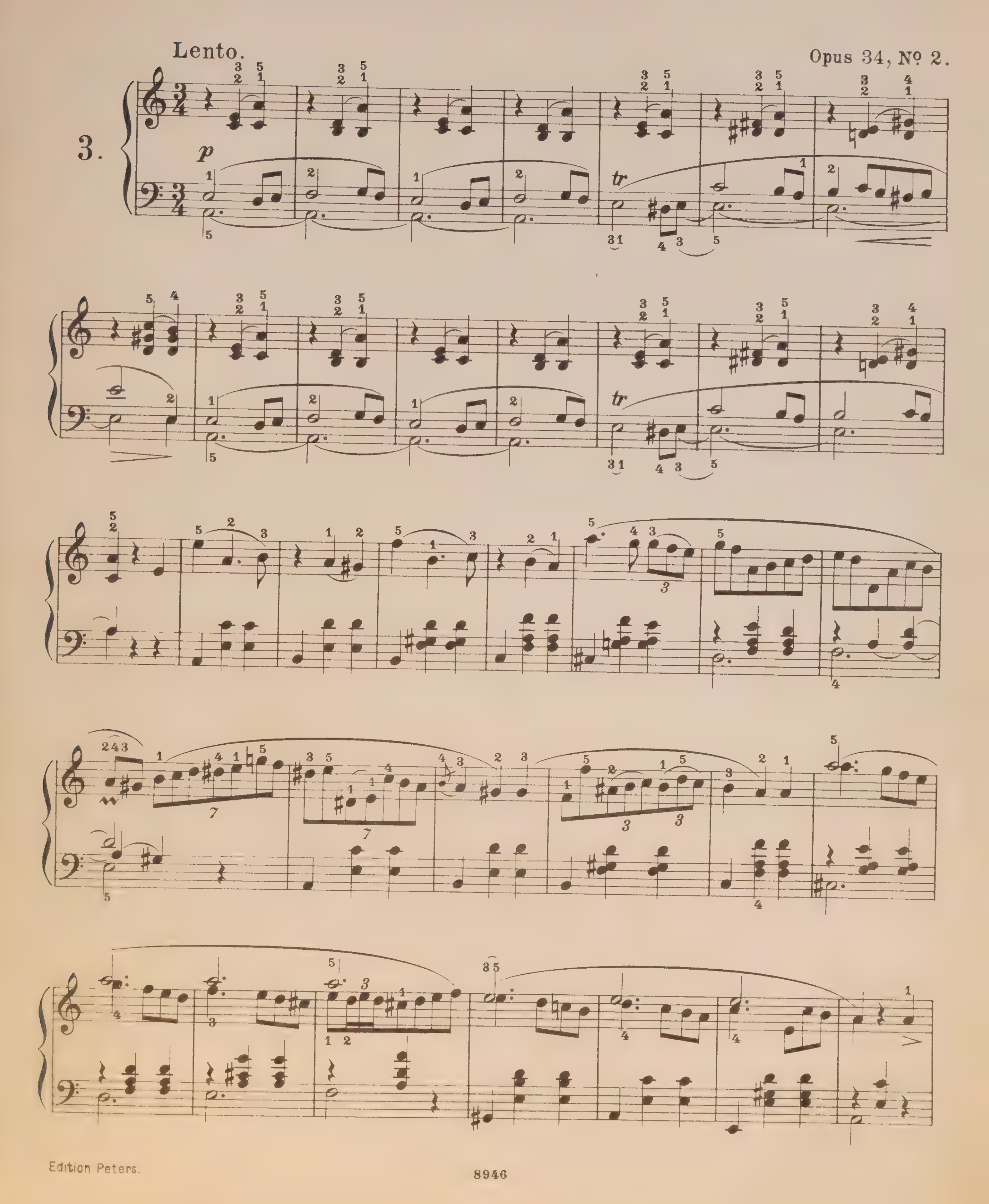







dimin.
p
m. d.
pp
ff

VALSE.



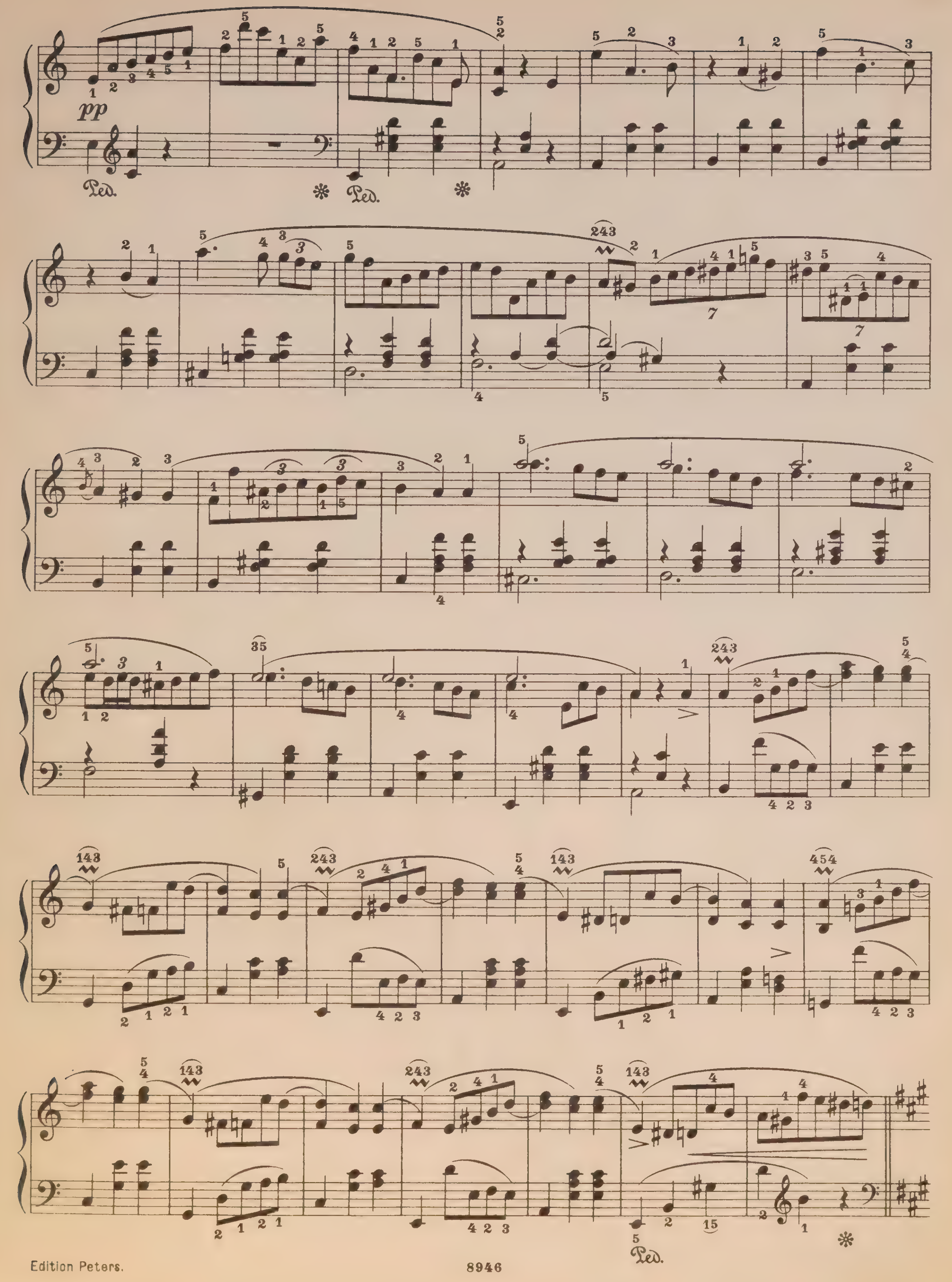
sostenuto

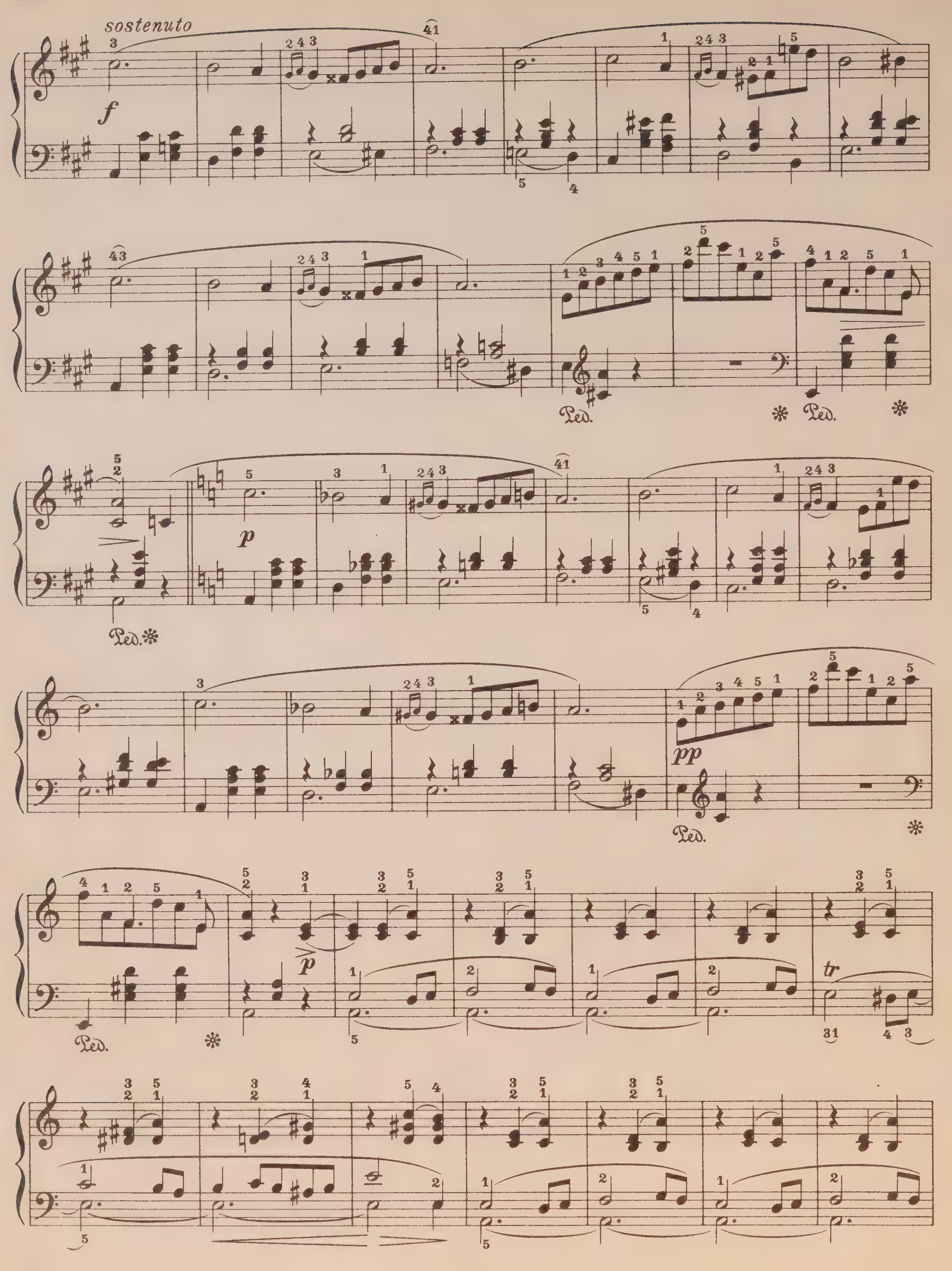
Ped.

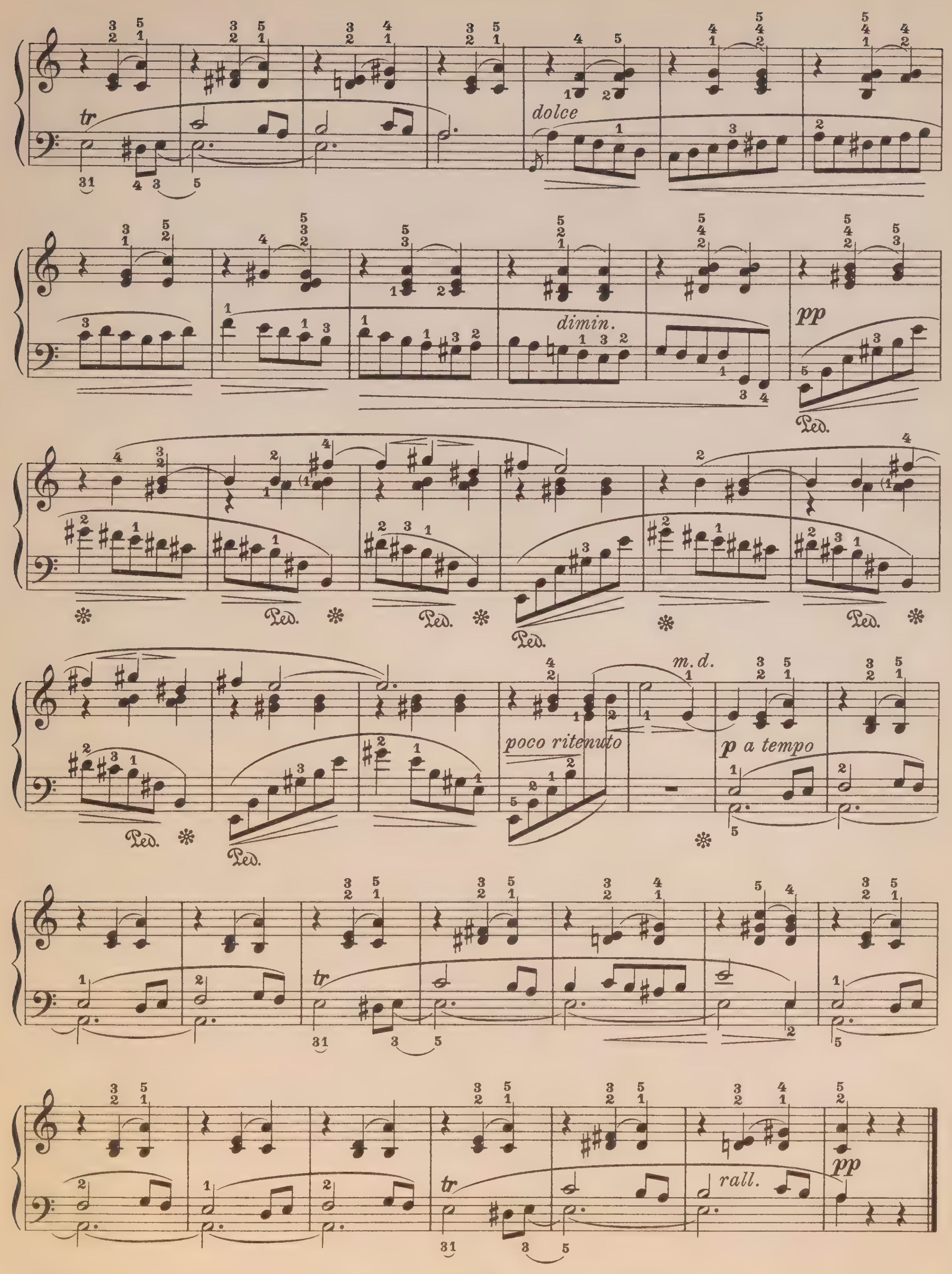
Ped.

Ped.

Ped.

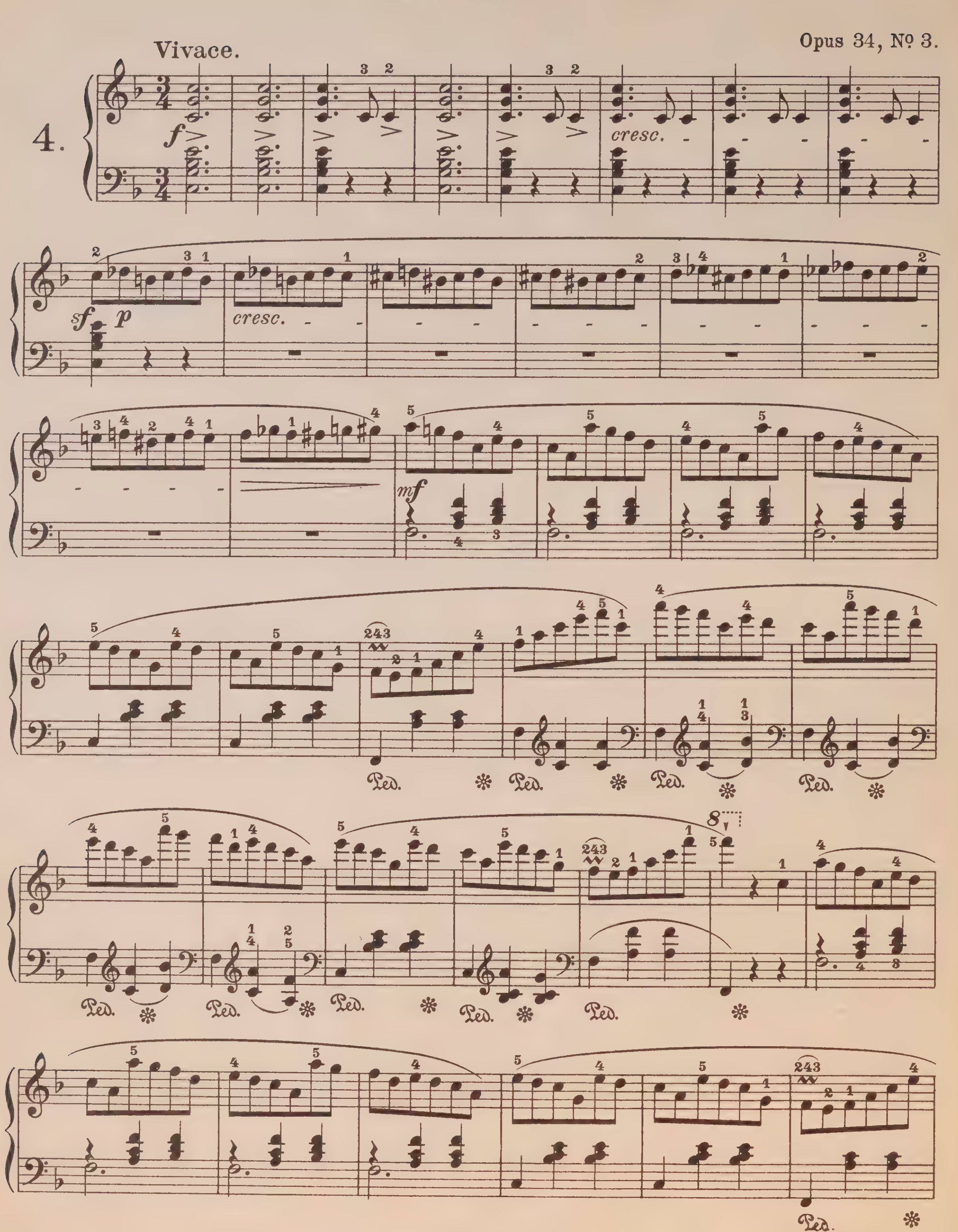

pp
Ped.


sostenuto
f
Ped.
p
pp
tr


tr
dolce
dimin.
pp
m.d.
poco ritenuto
p a tempo
rall.
pp

VALSE BRILLANTE.

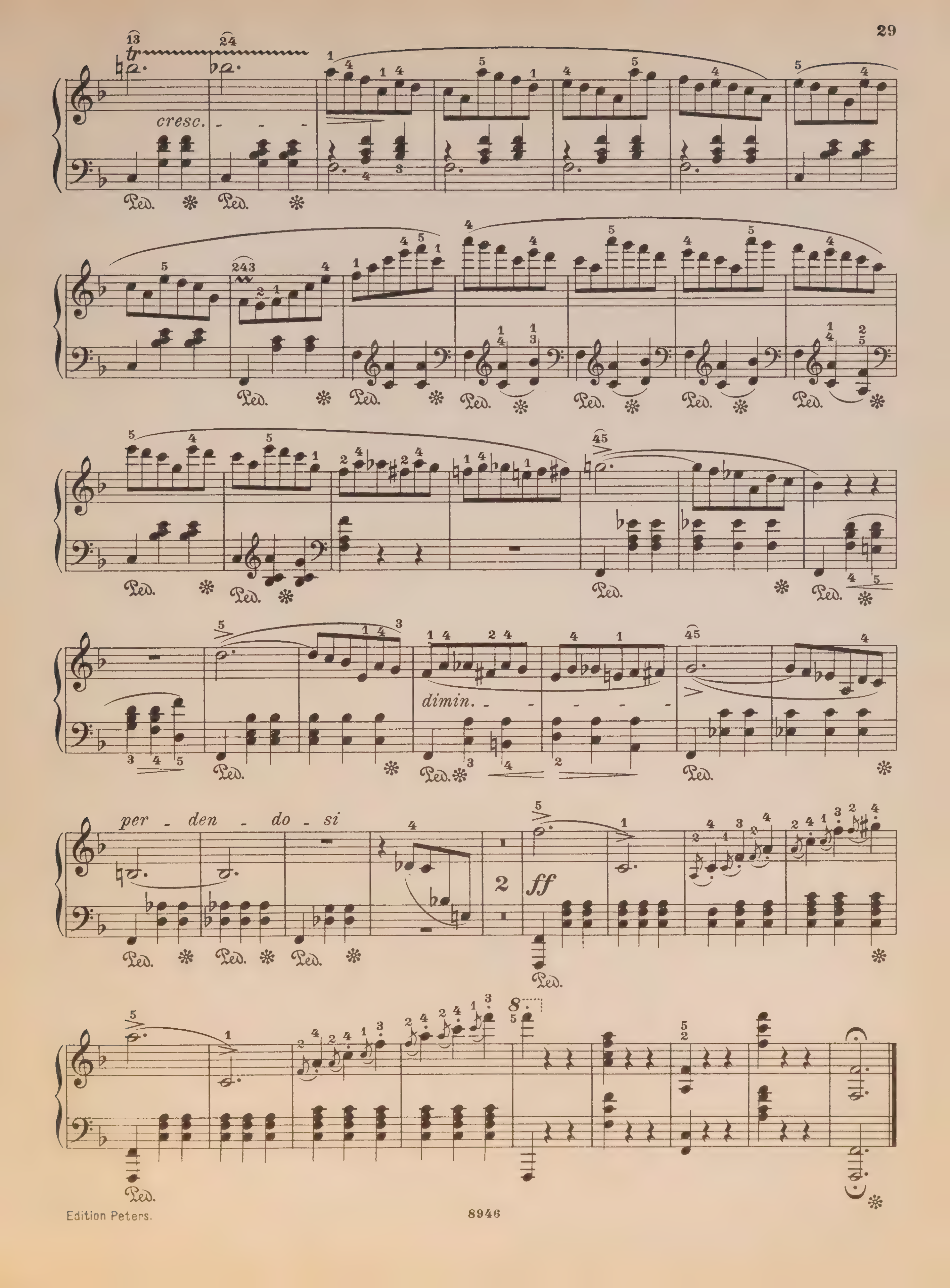
Opus 34, № 3.



Ped. simile

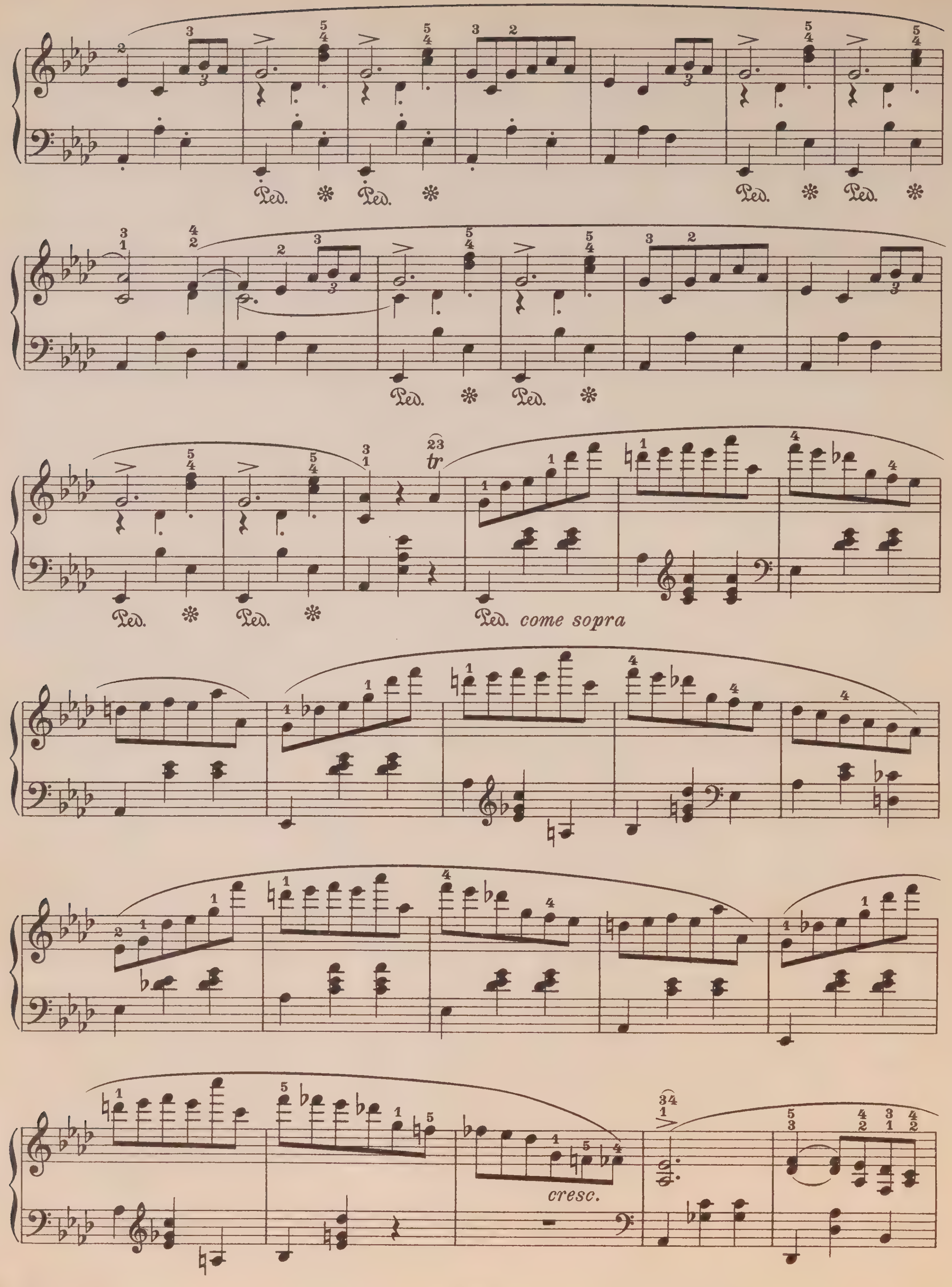
f

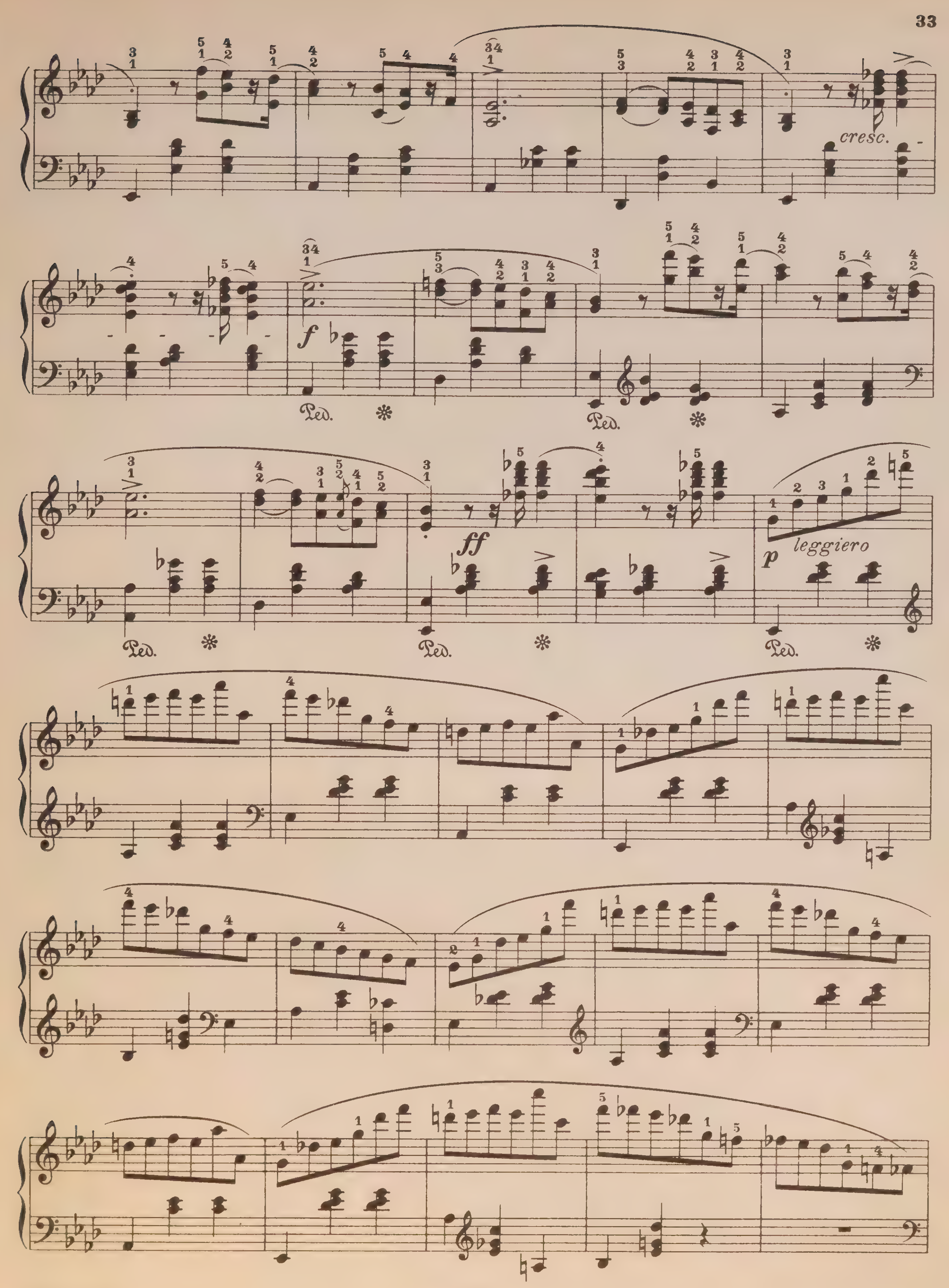
fz

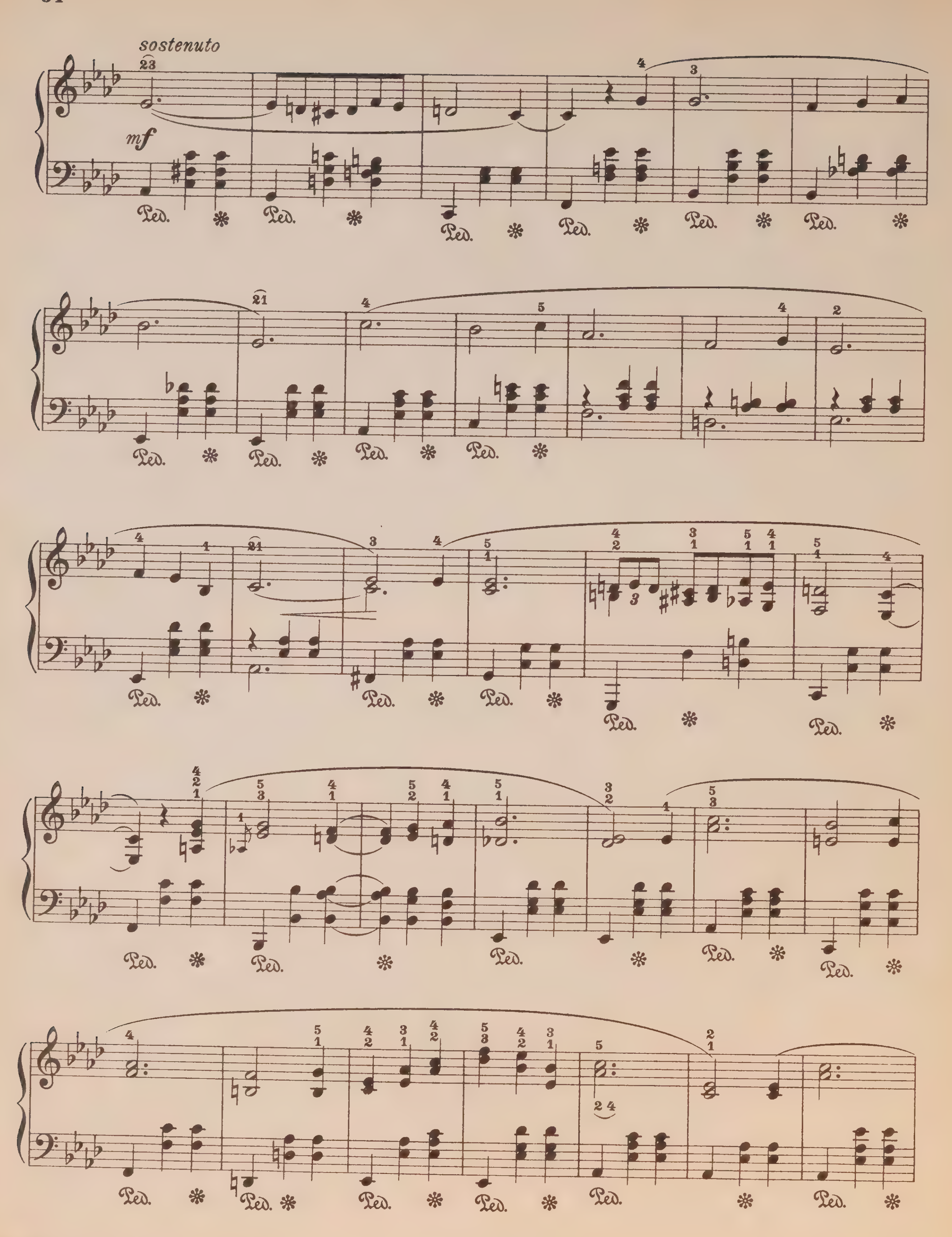

tr
cresc.
Ped.
dimin.
per - den - do - si
ff
8

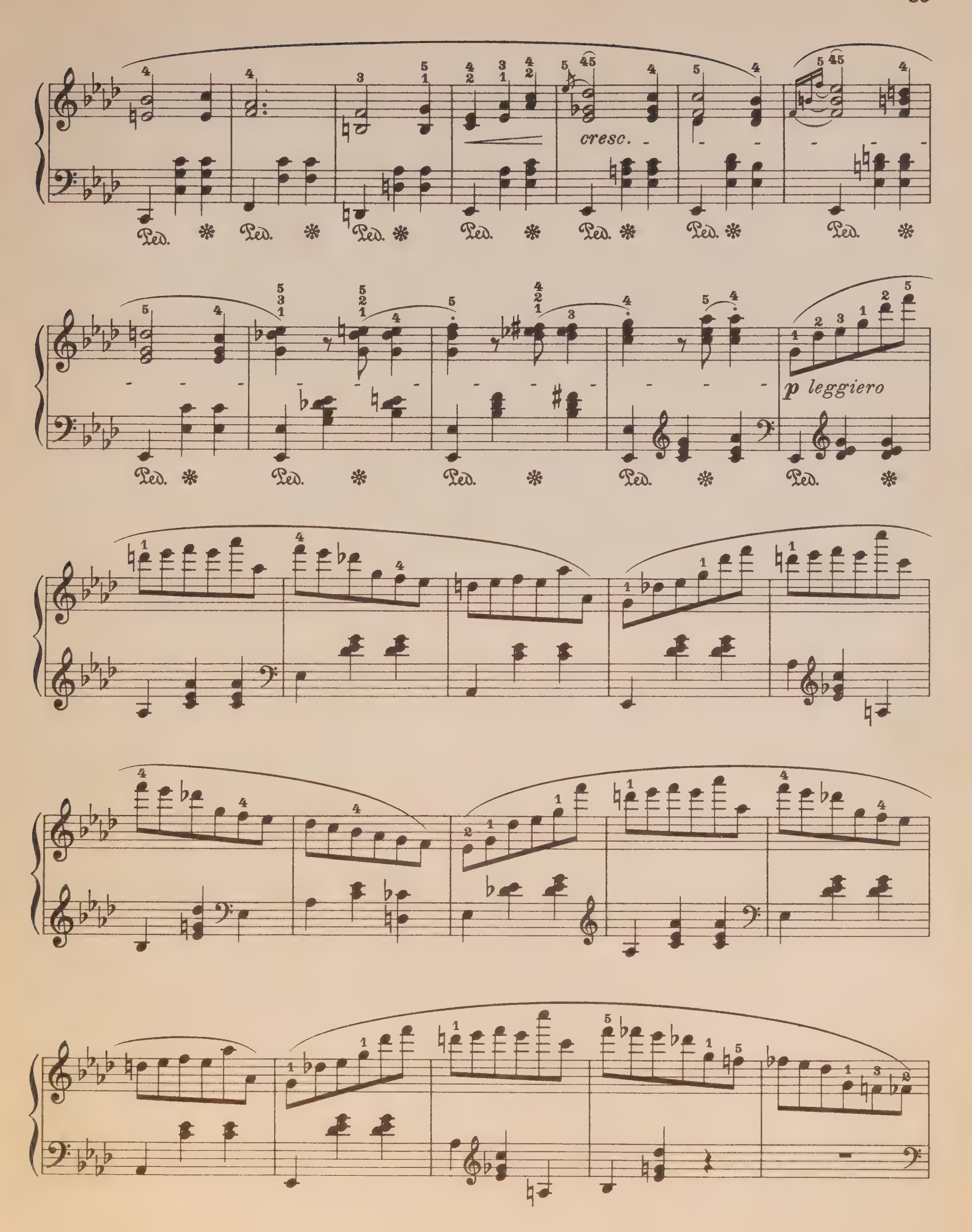
GRANDE VALSE.

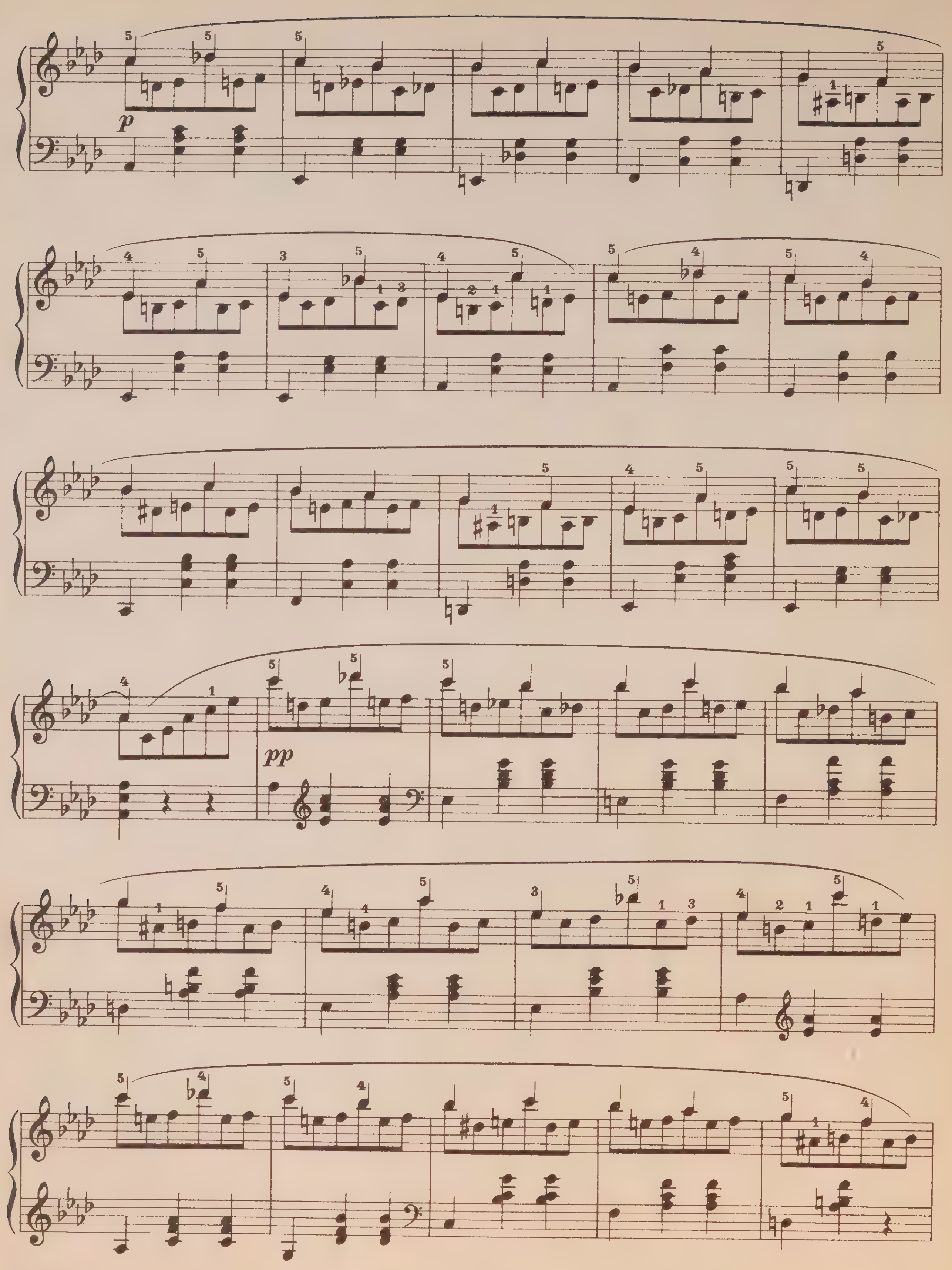



Ped.
tr
Ped. come sopra
cresc.


cresc.
f
Ped.
ff
p
leggiero


sostenuto
mf


cresc.
p leggiero


p
pp

sostenuto

p leggiero

cresc.

Ped. Ped.

ff

Ped. Ped.

dim.

p

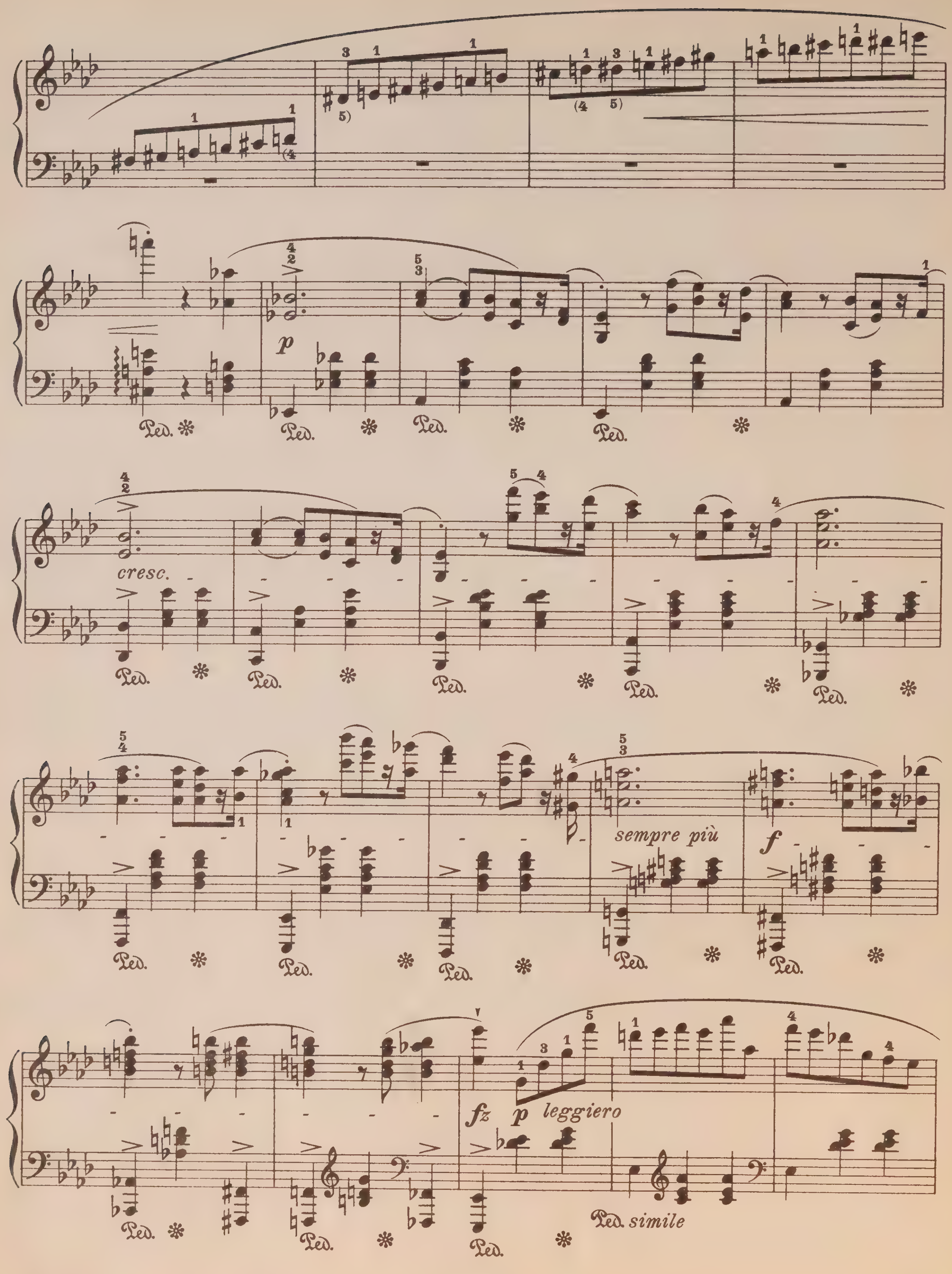
Ped.

cresc.

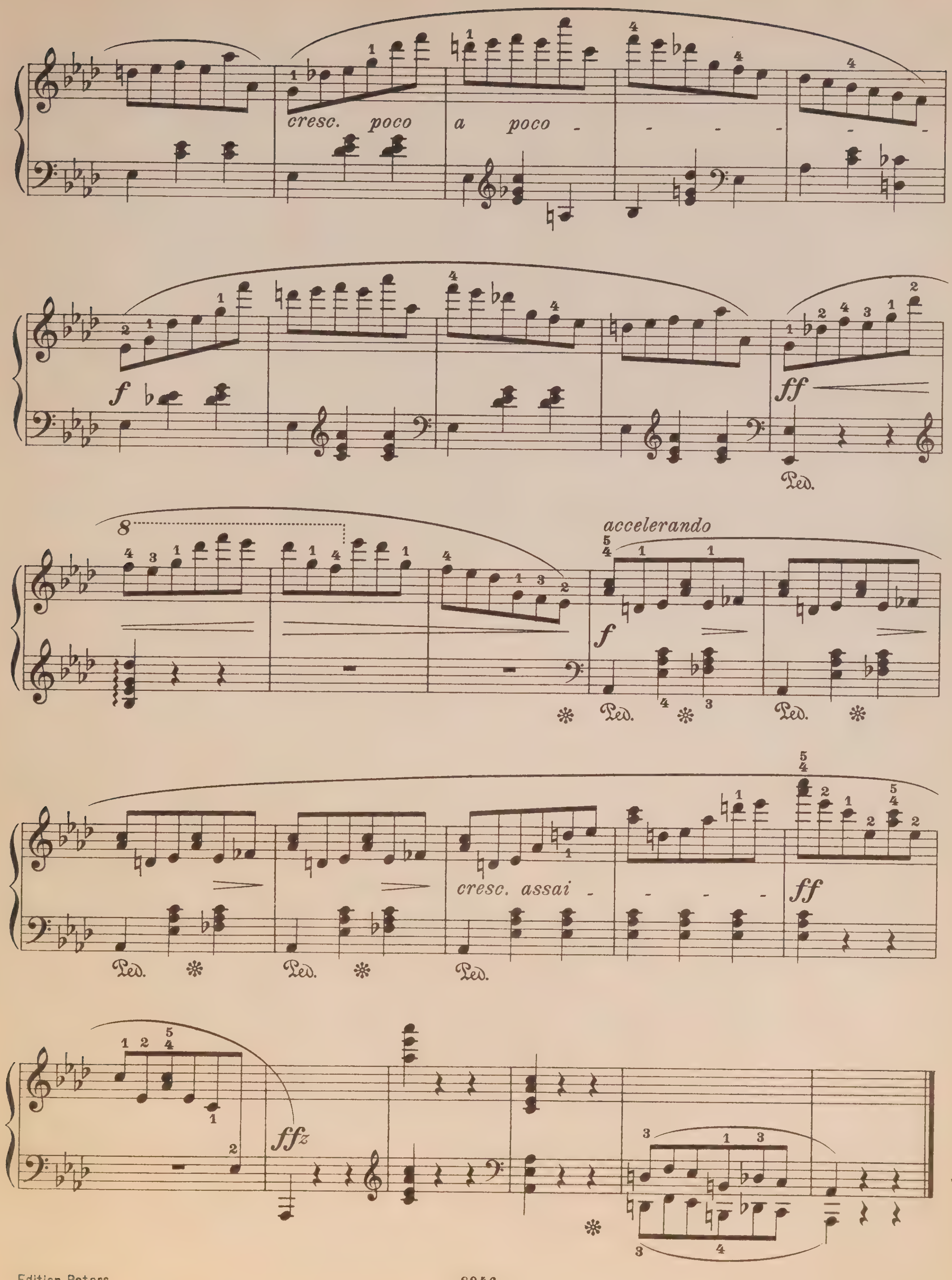
Ped. Ped. Ped. Ped.

f *fz* *p legg.*

Ped. Ped. Ped.

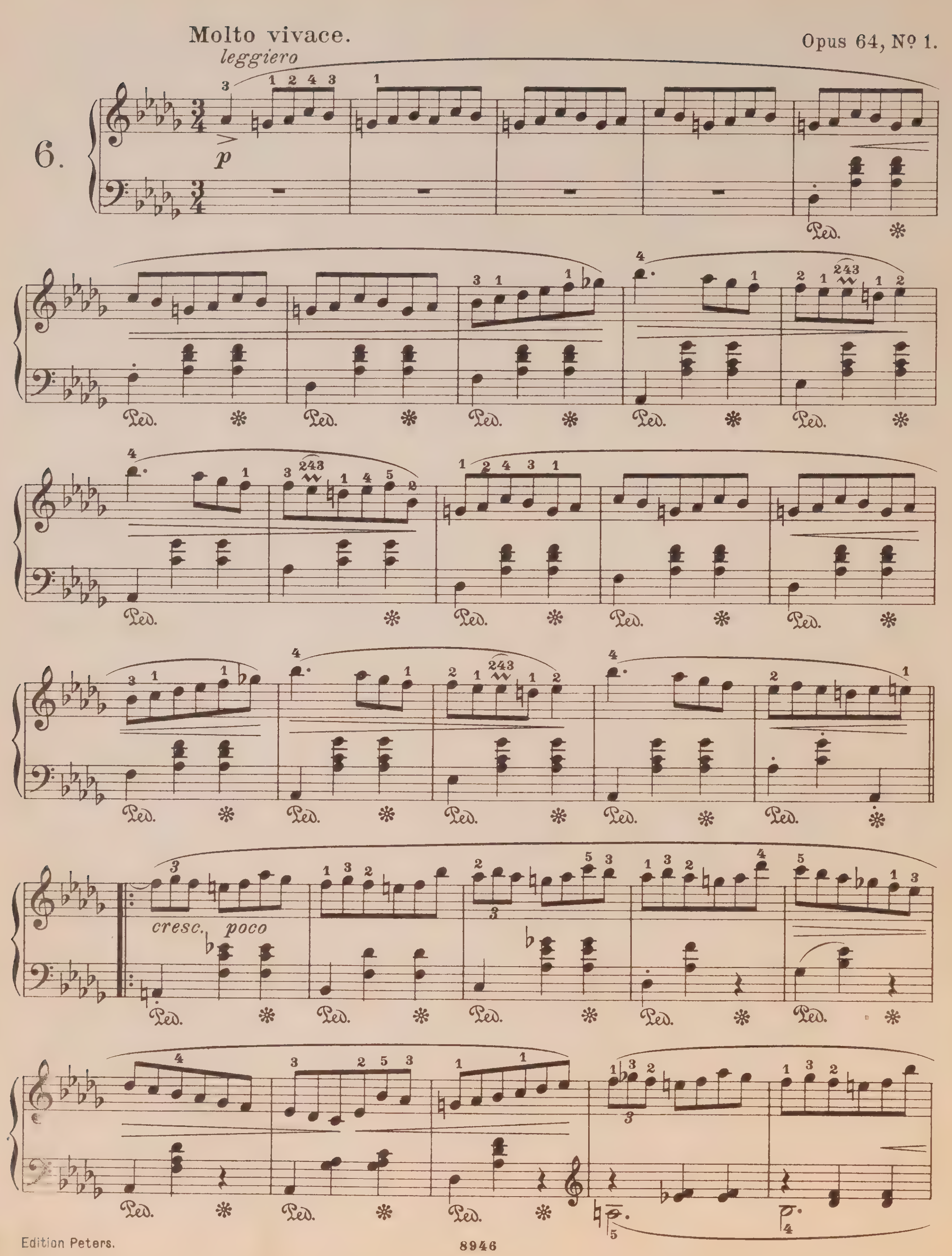


p
cresc.
sempre più
f
fz
p
leggiero
Ped. simile



cresc. poco
a poco
f
ff
Ped.
accelerando
f
Ped.
Ped.
cresc. assai
Ped.
Ped.
Ped.
ff
ffz

VALSE.

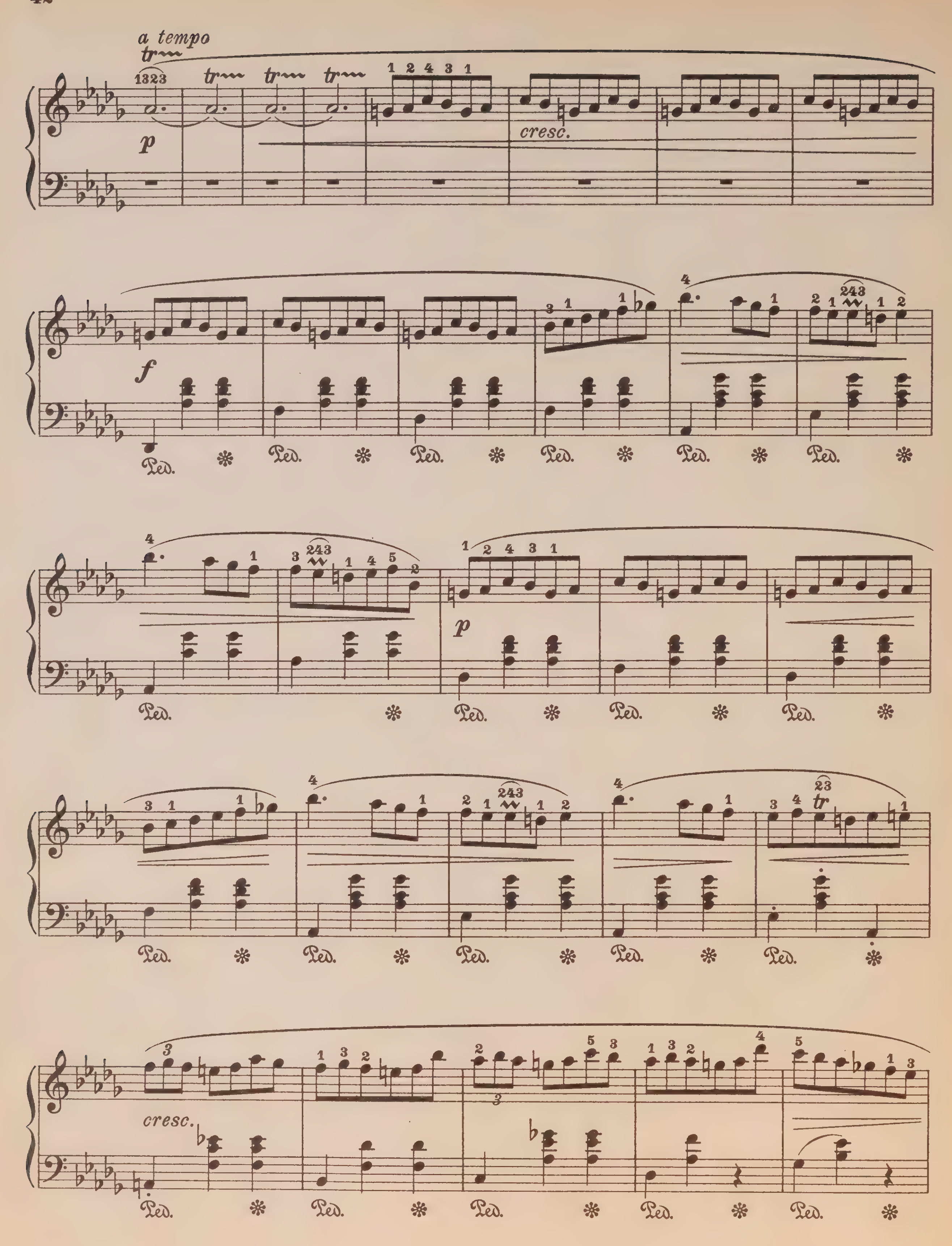


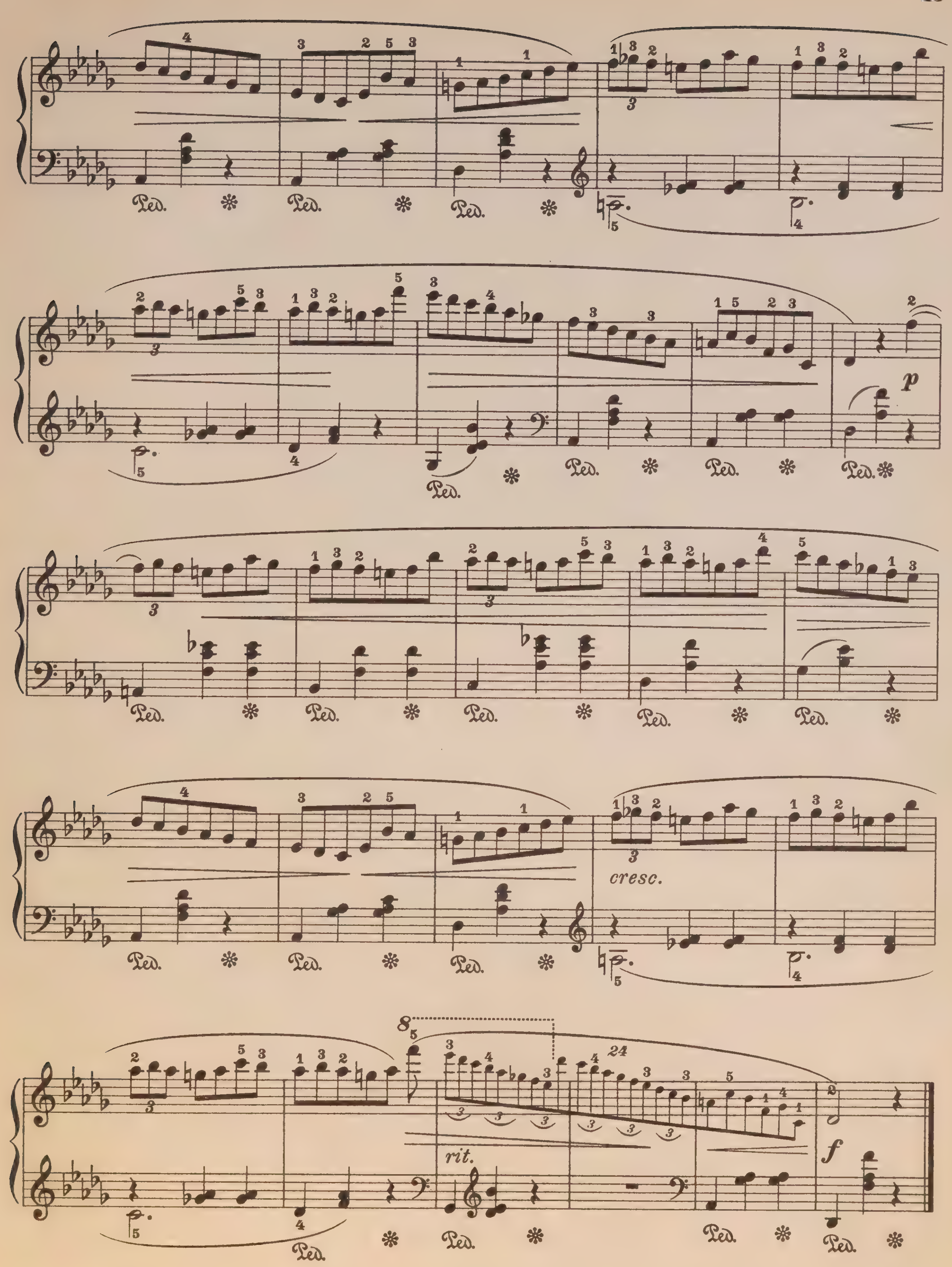
p *sostenuto*

mf

dolce

poco rit.

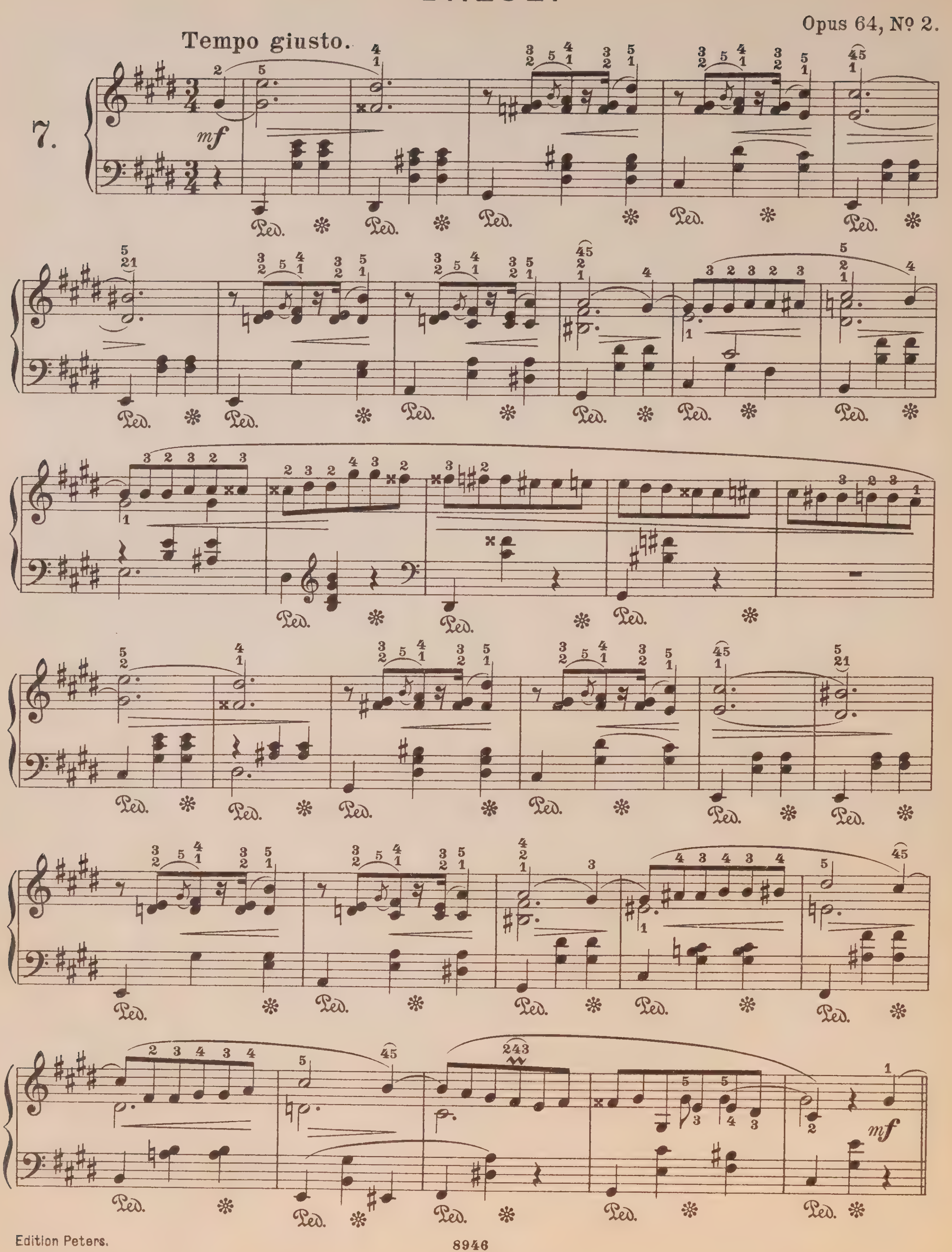

a tempo
p
cresc.
f
p
cresc.



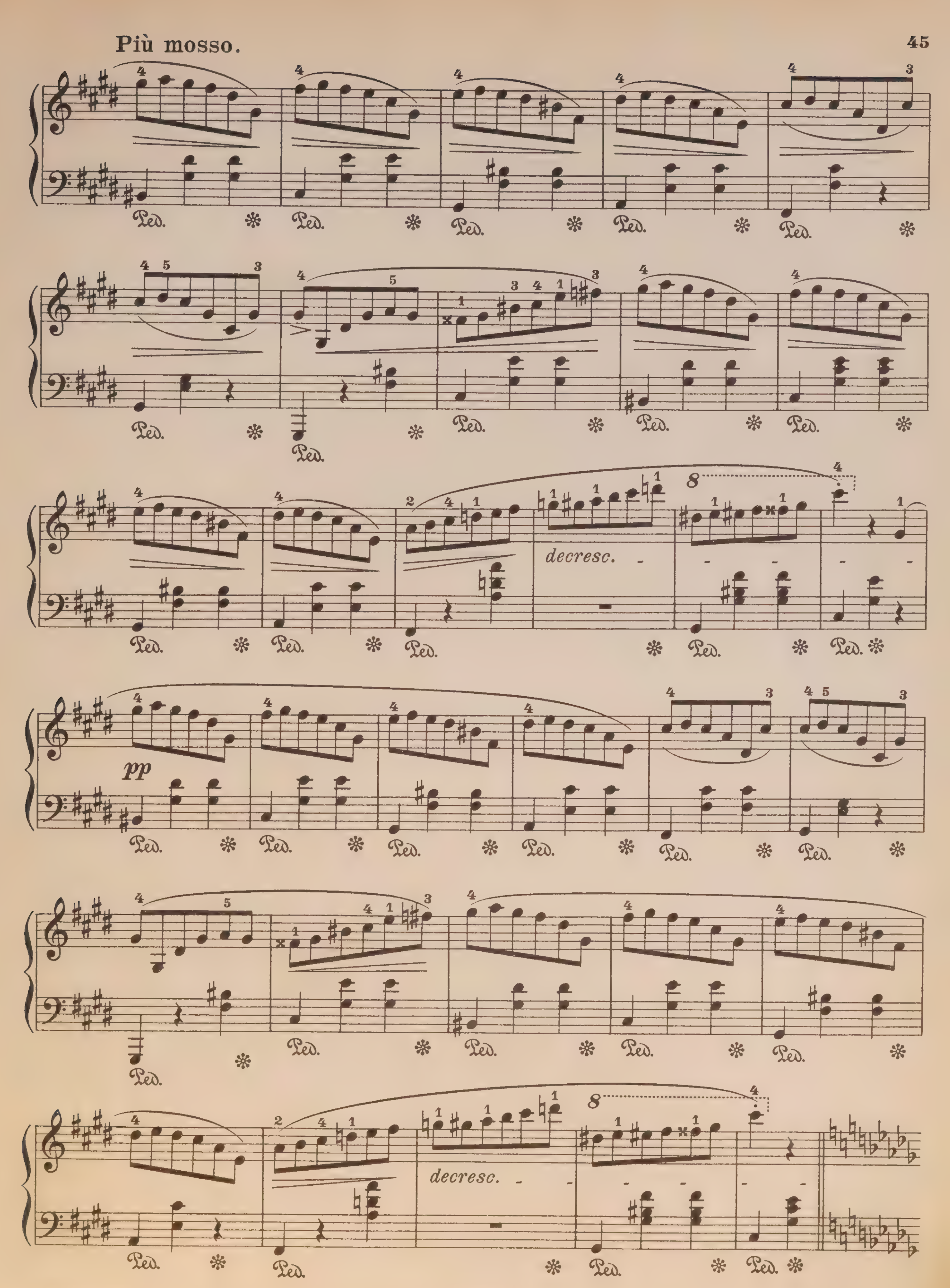
cresc.
rit.
p
f

VALSE.

Opus 64, Nº 2.



Più mosso.



Più lento.

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

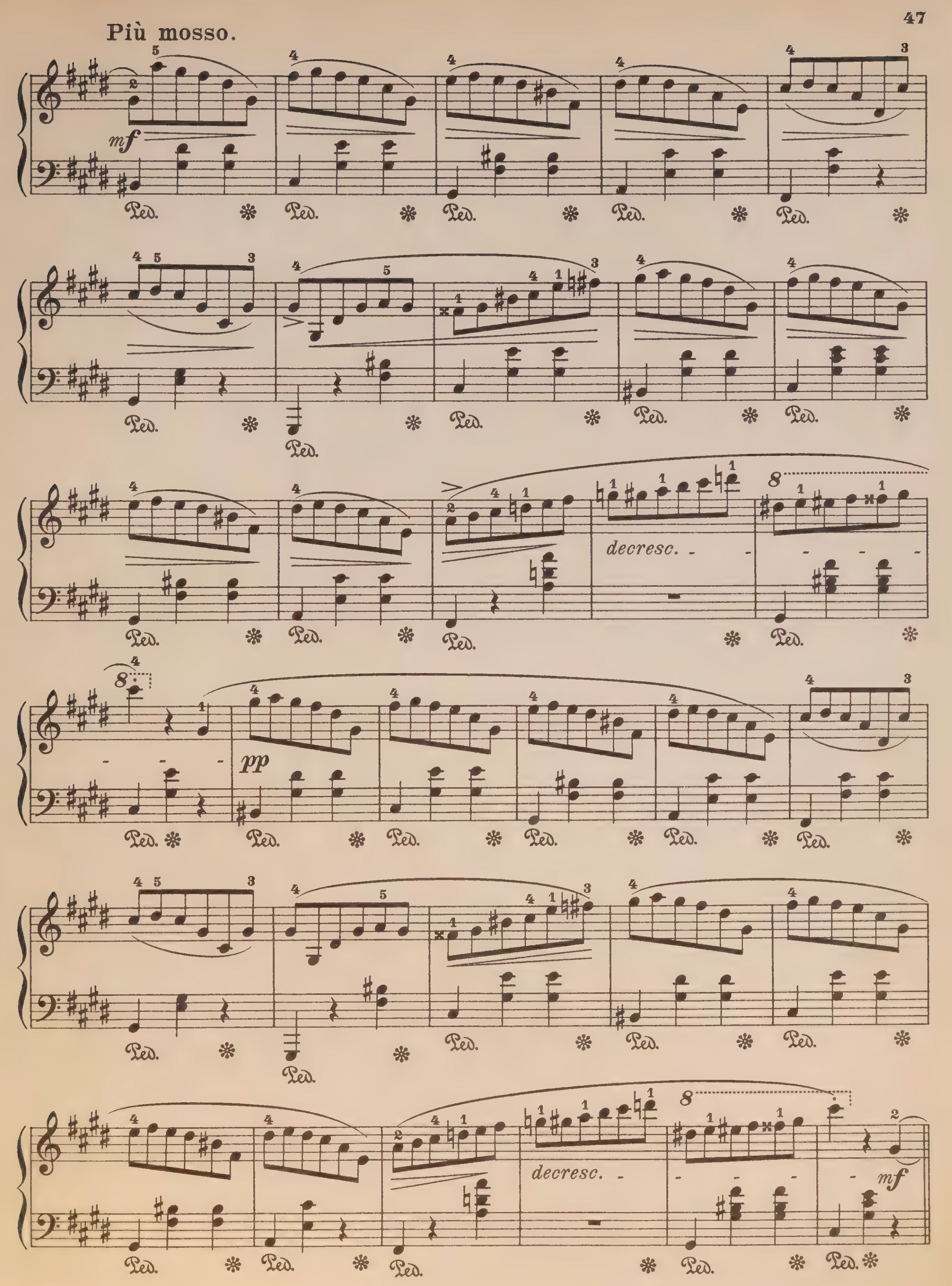
dolce

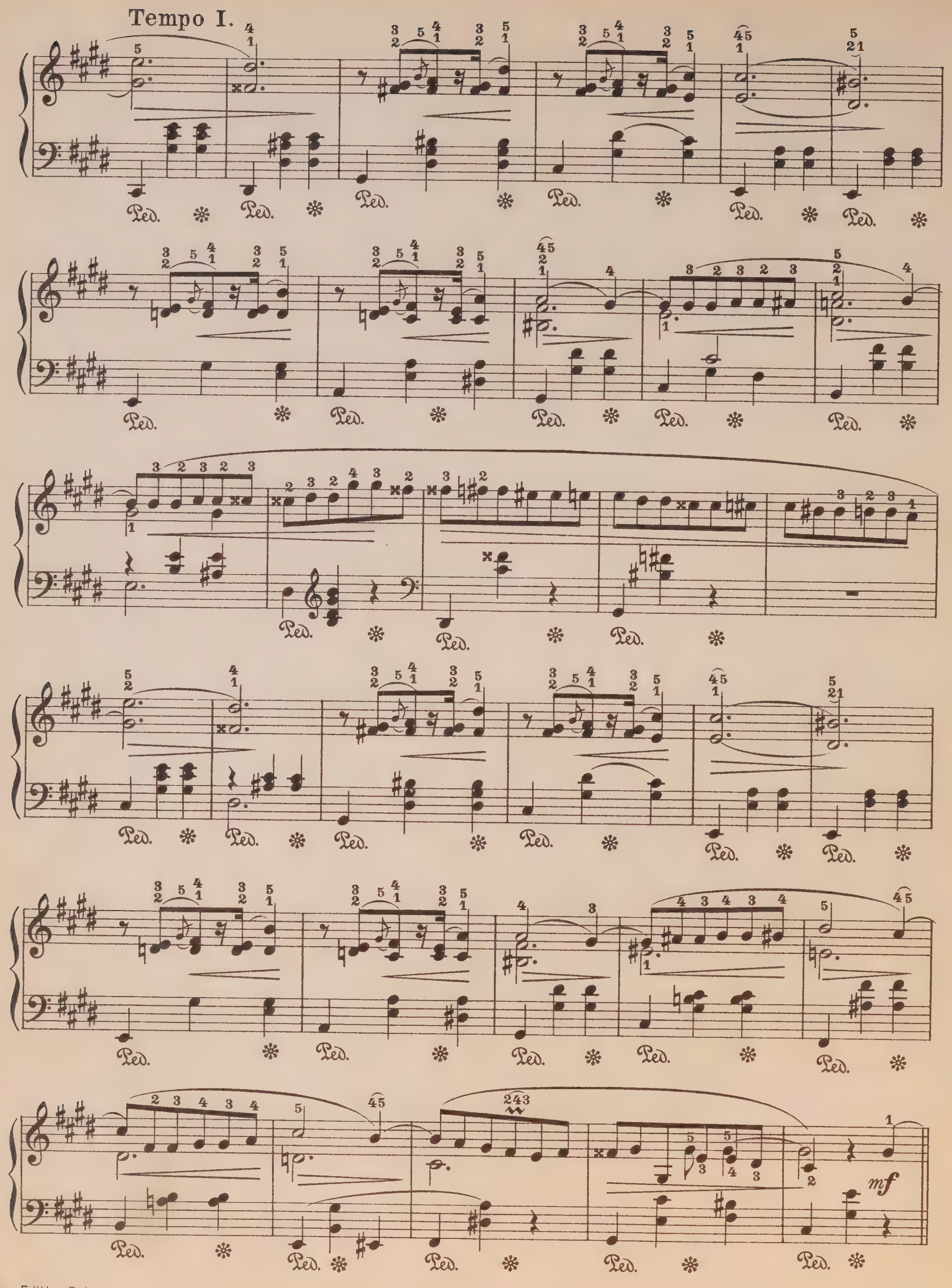
Ped. * Ped.

Ped. * Ped. * Ped. * Ped. *

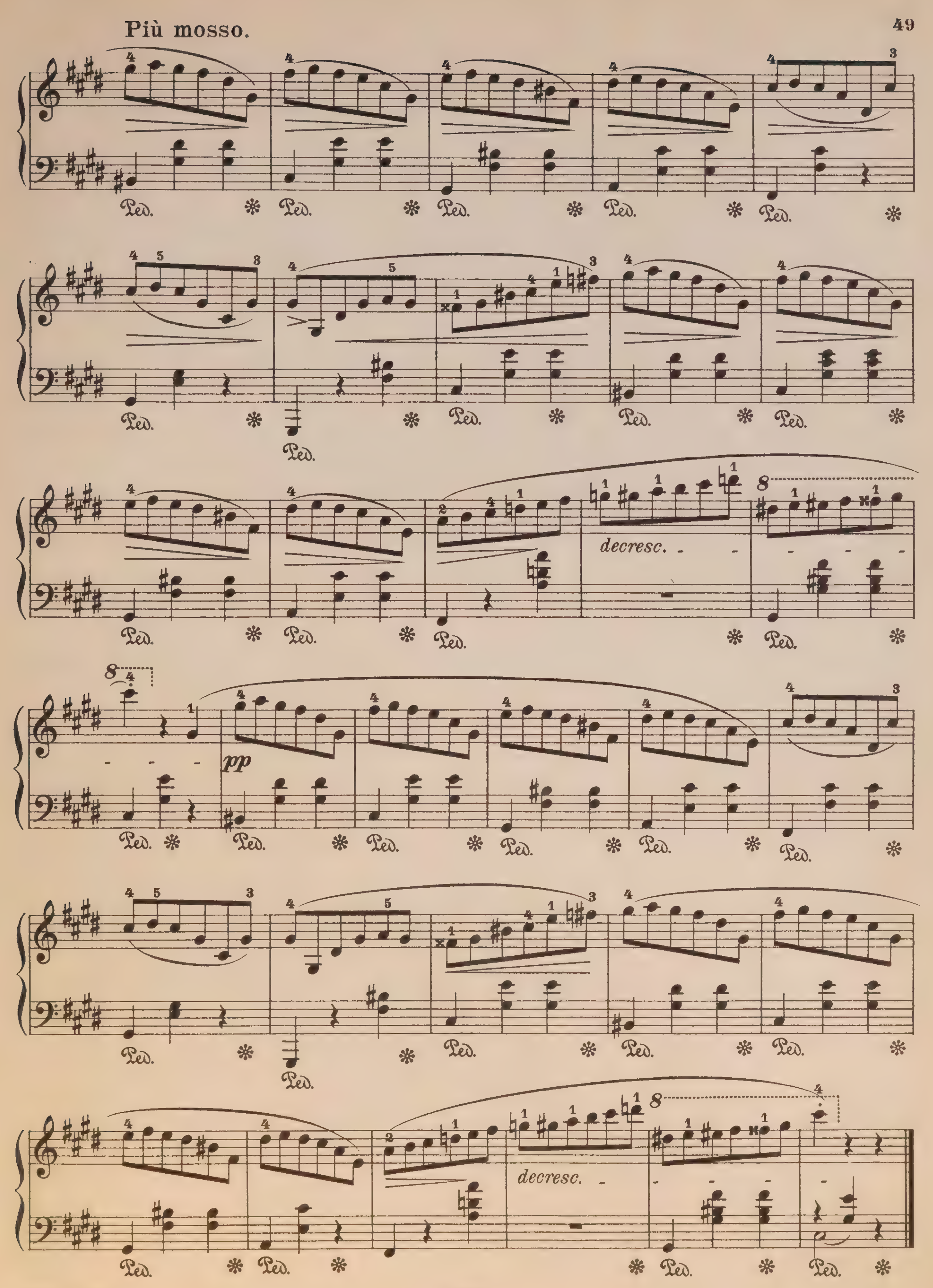
poco riten.

Ped. *

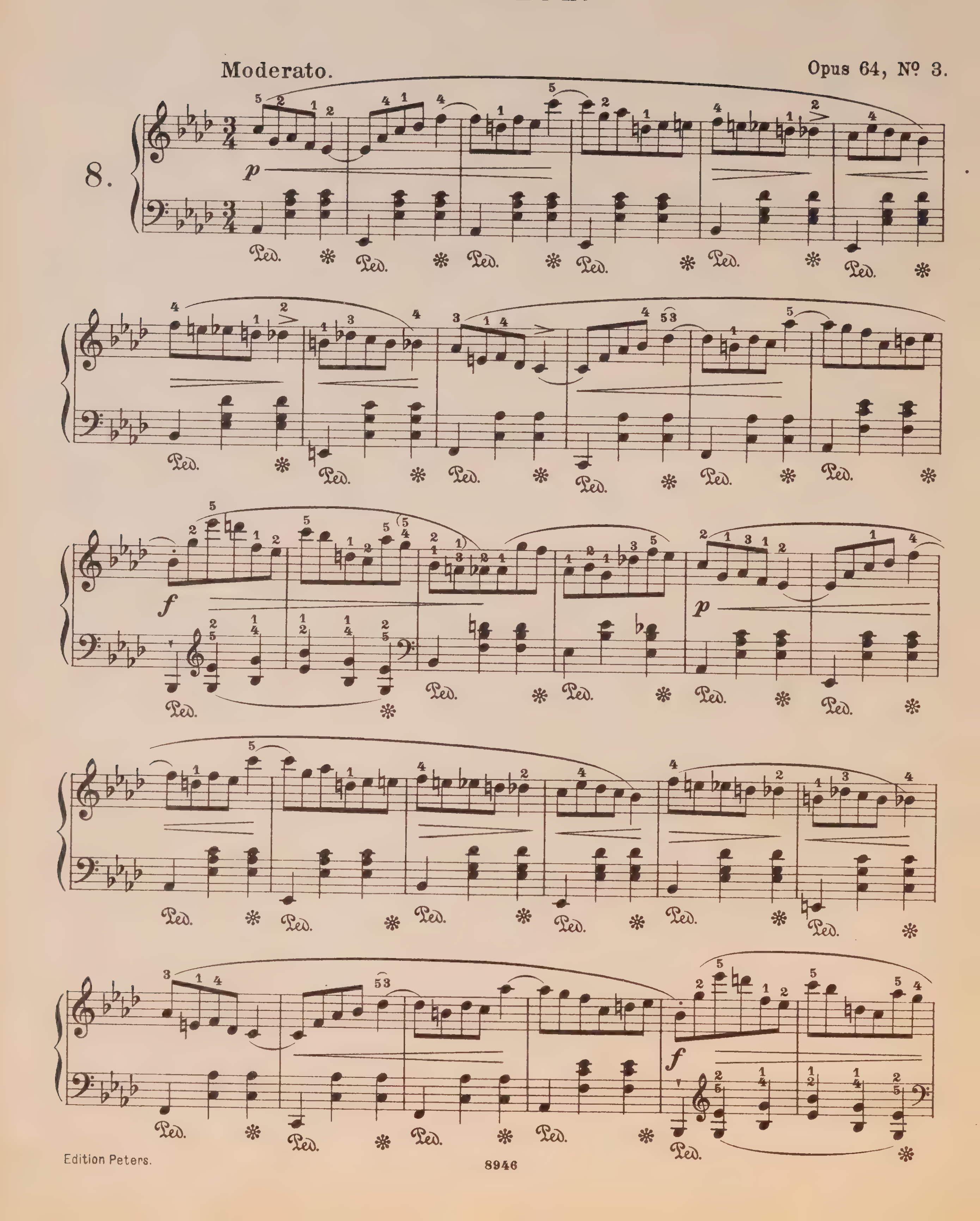

Più mosso.
mf
decresc.
pp
decresc.
mf

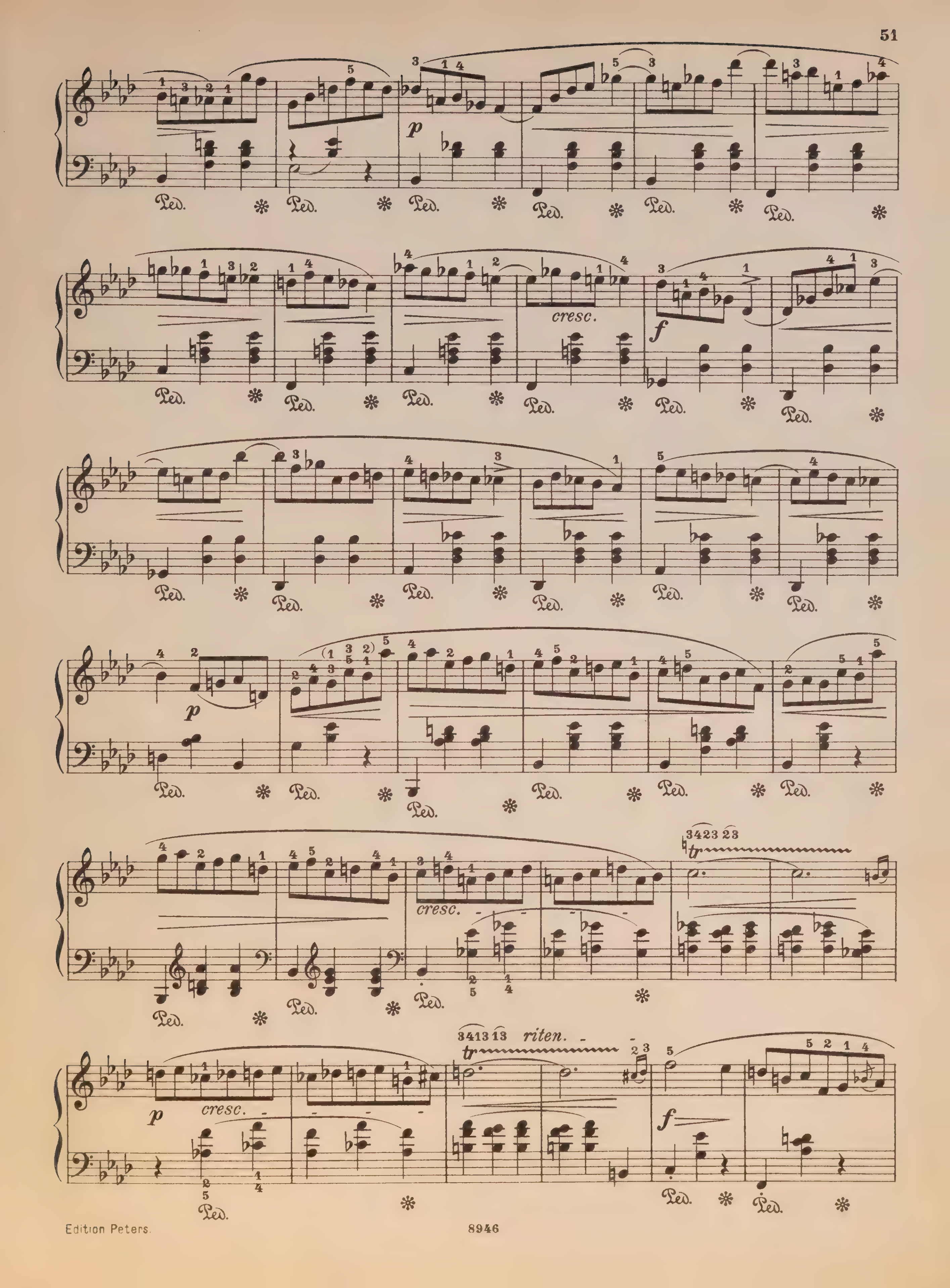

Tempo I.
mf

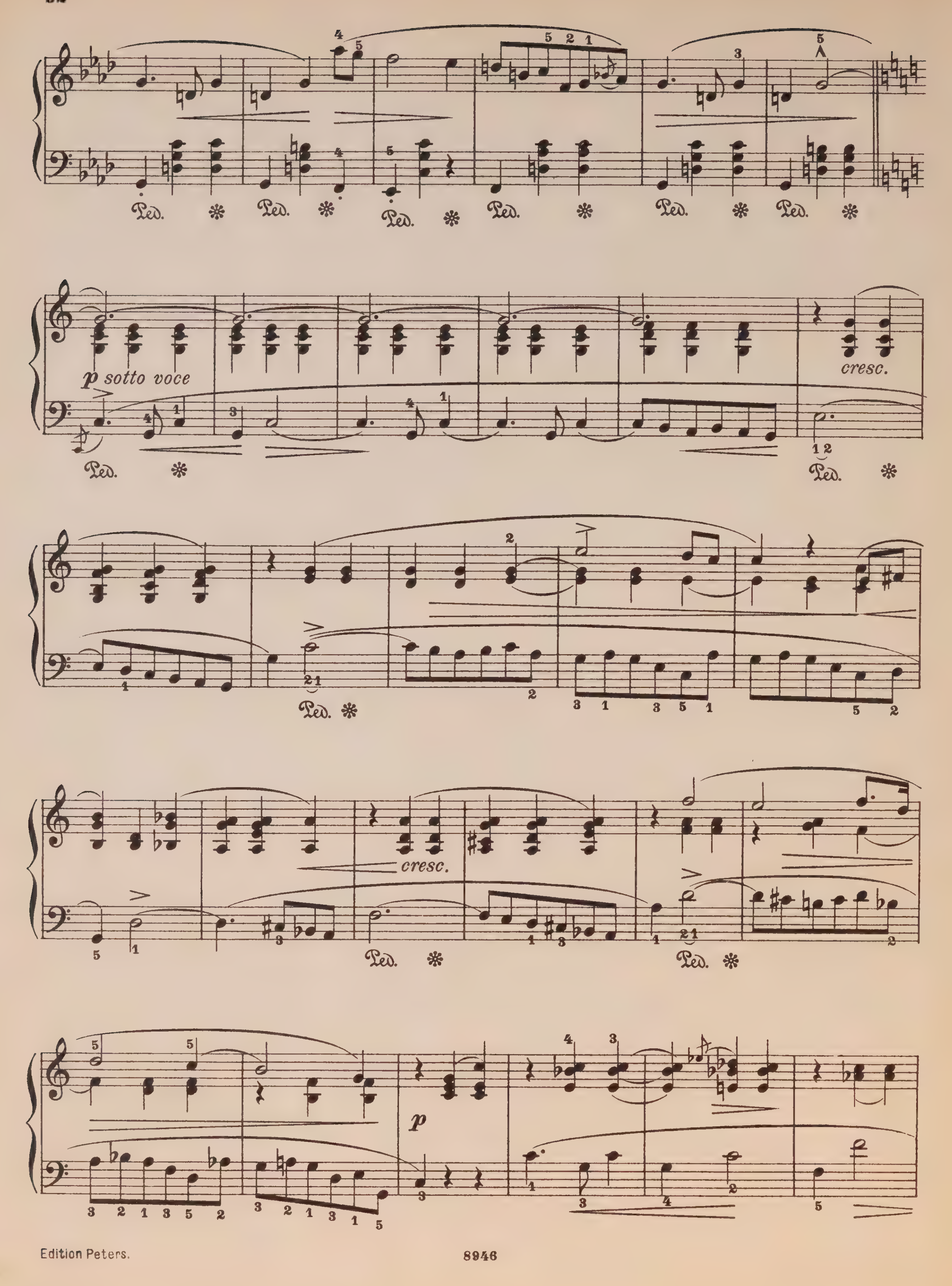
Più mosso.

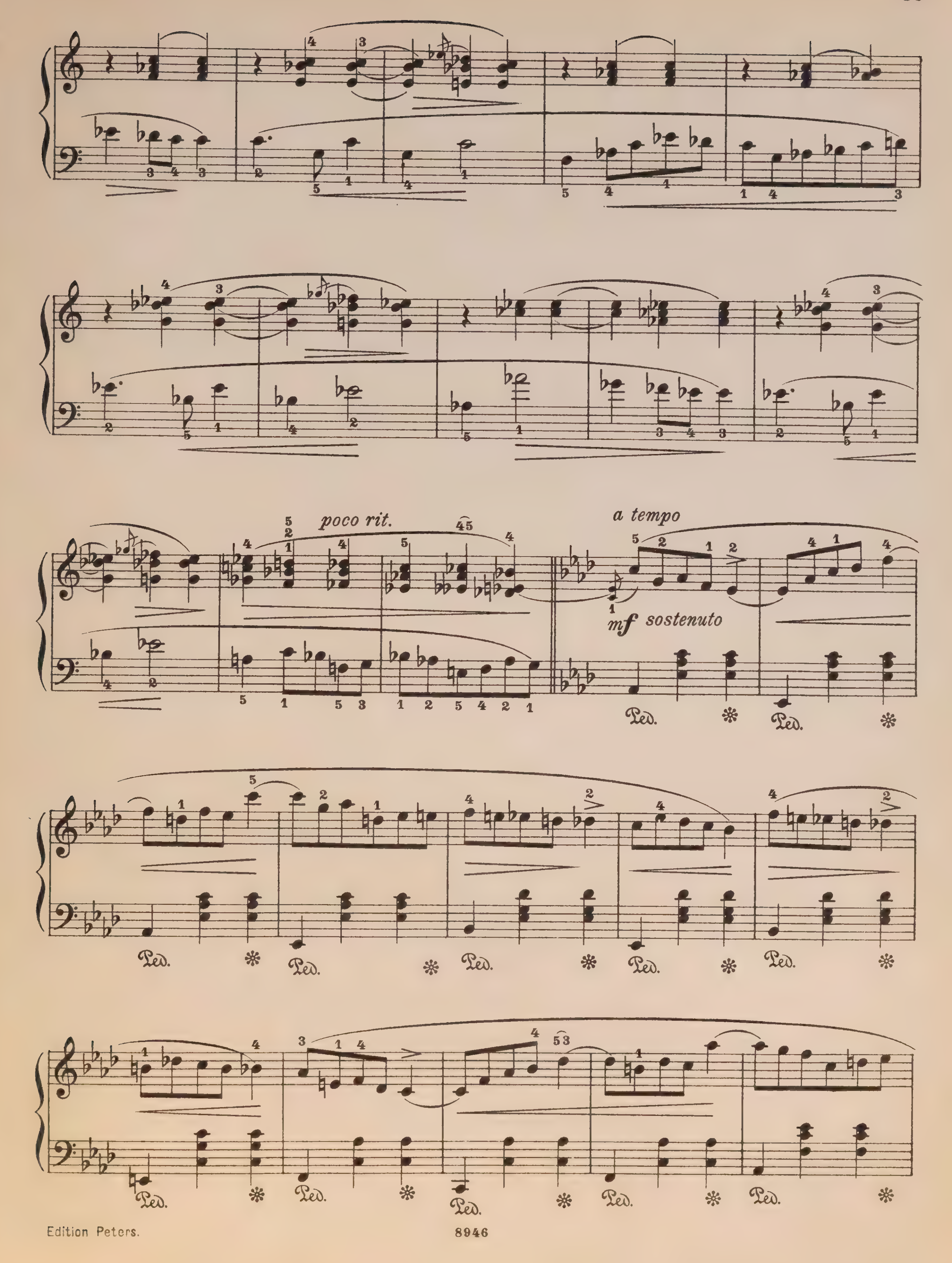


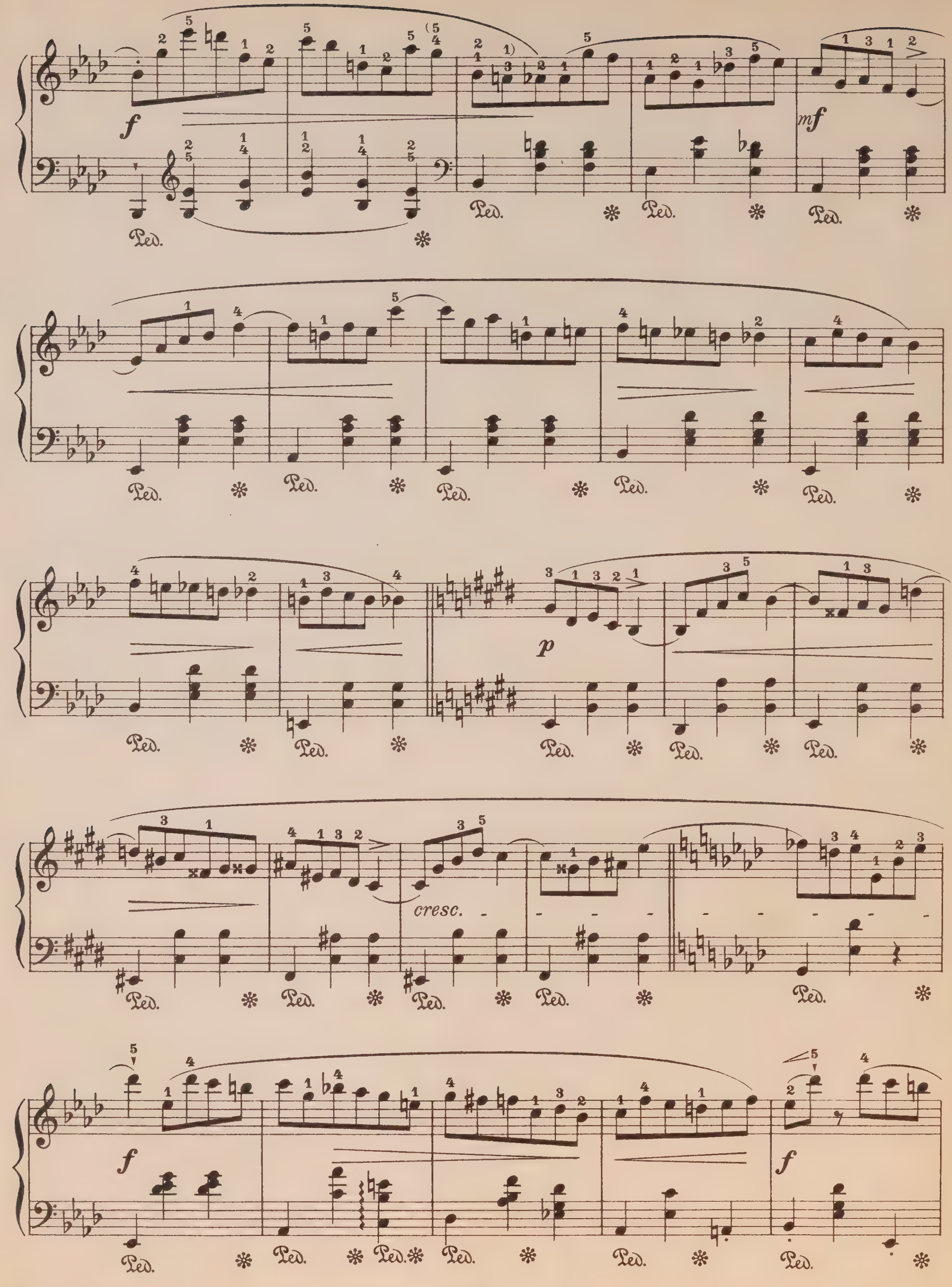
VALSE.




p
f
p
cresc.
tr
riten.
cresc.
p
f


p sotto voce
cresc.
cresc.
p


poco rit.
a tempo
mf sostenuto
Ped.


f
mf
Ped.
p
cresc.

poco a poco accelerando sin al fine

p

dim.

cresc.

f

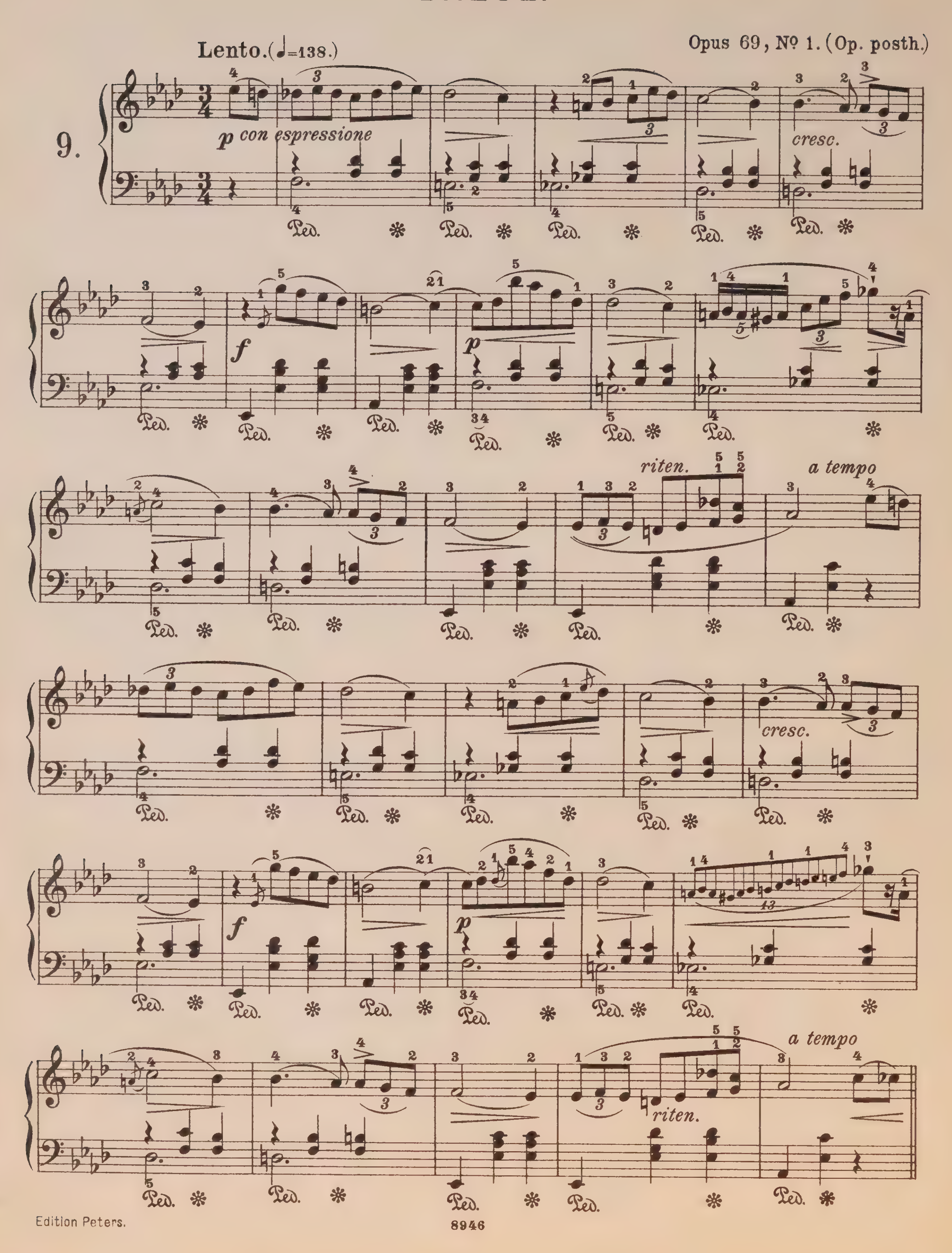
decresc.

cresc.

m. g.

m. d.

VALSE.


Lento. (♩=138.)
Opus 69, № 1. (Op. posth.)
9.
p con espressione
cresc.
f
p
riten.
a tempo
Ped.
Edition Peters.
8946

con anima

mf

Ped. ❊ Ped. ❊ Ped. ❊ Ped. ❊ Ped. ❊

p

Ped. ❊ Ped. ❊ Ped. ❊ Ped. ❊ Ped. ❊

Ped. ❊ Ped. ❊ Ped. ❊ Ped. ❊ Ped. ❊

riten. *cresc.*

a tempo

con forza

p

Ped. ❊ Ped. ❊ Ped. ❊ Ped. ❊ Ped. ❊

cresc.

f

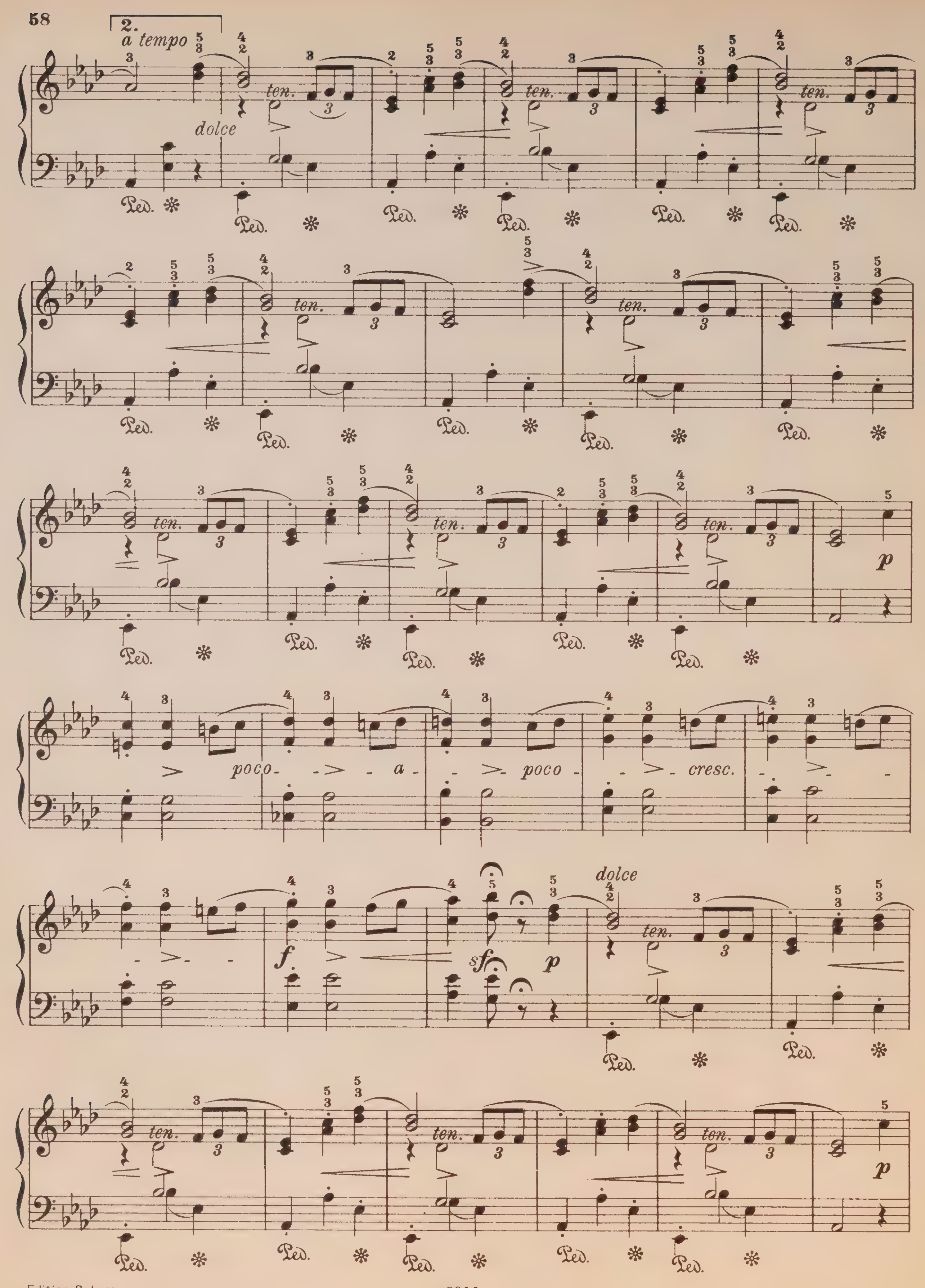
p

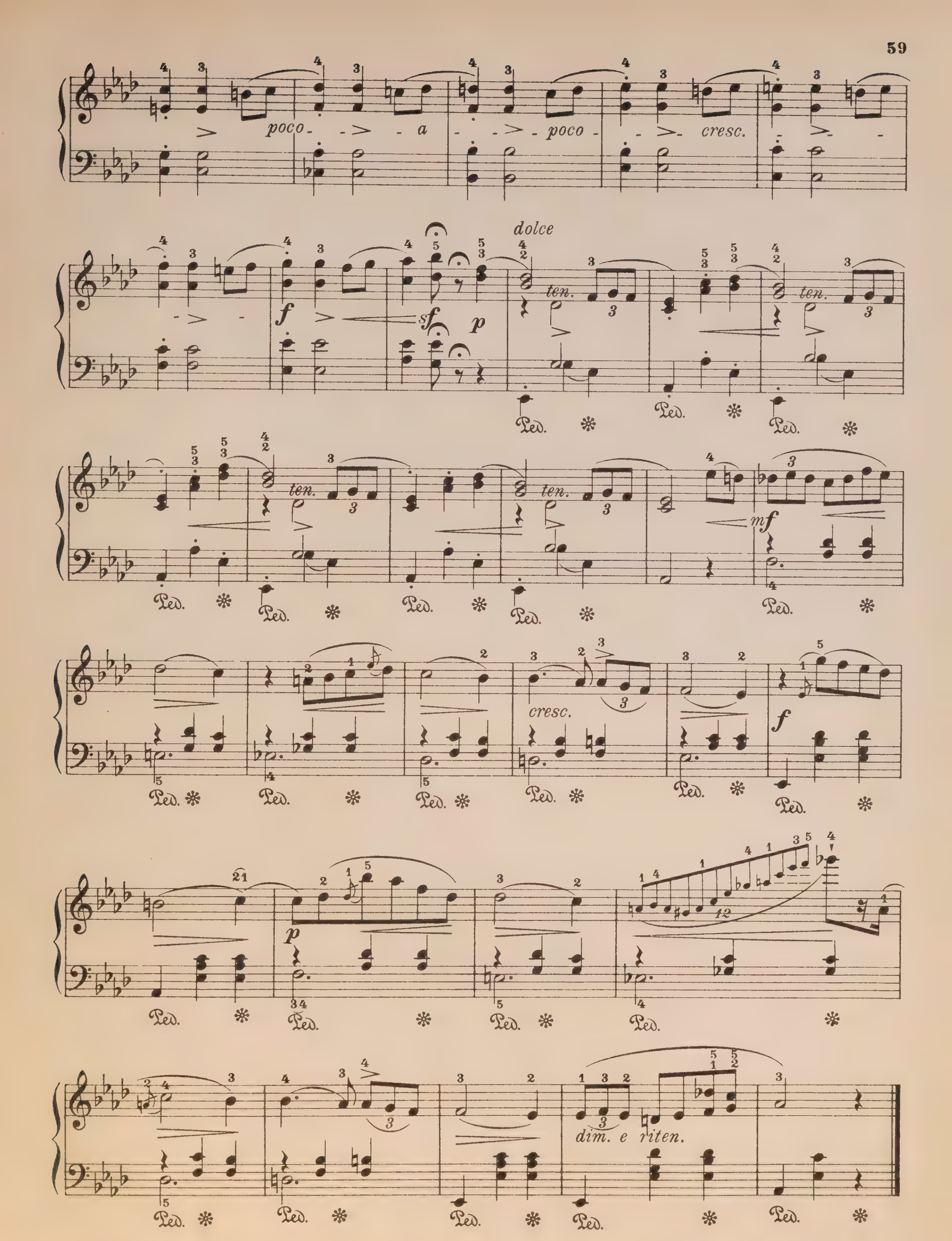
Ped. ❊ Ped. ❊ Ped. ❊ Ped. ❊ Ped. ❊ Ped. ❊

1. *a tempo*

riten.

Ped. ❊ Ped. ❊ Ped. ❊ Ped. ❊ Ped. ❊ Ped. ❊


2.
a tempo
dolce
ten.
poco - a - poco - cresc.
f
sf
p
dolce
p


poco - - a - - poco - - cresc.
dolce
ten.
f
sf
p
mf
cresc.
dim. e riten.
Ped.

VALSE.

Opus 69, № 2. (Op. posth.)

10.

Moderato. (♩= 152.)

p

rf

cresc.

poco rit.

dim.

a tempo

p

rf

p

cresc.

poco rit.

dim.

a tempo

con anima

rit. *a tempo*

f

sf *sf*

f *poco rit.* *dim.*

1. *a tempo* 2. *a tempo*



mf dolce

poco cresc.

dim.

mf

cresc.

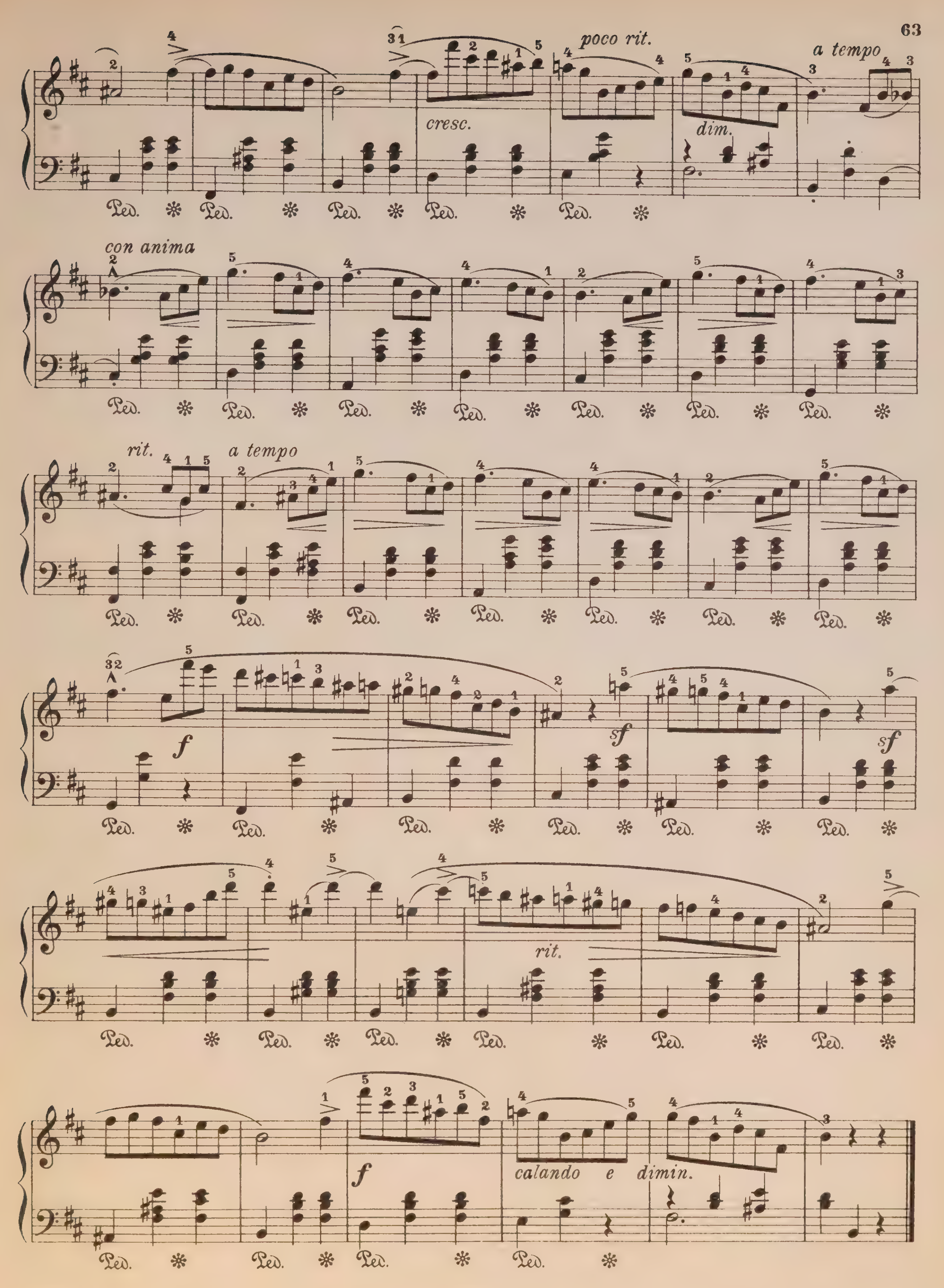
dimin.

p

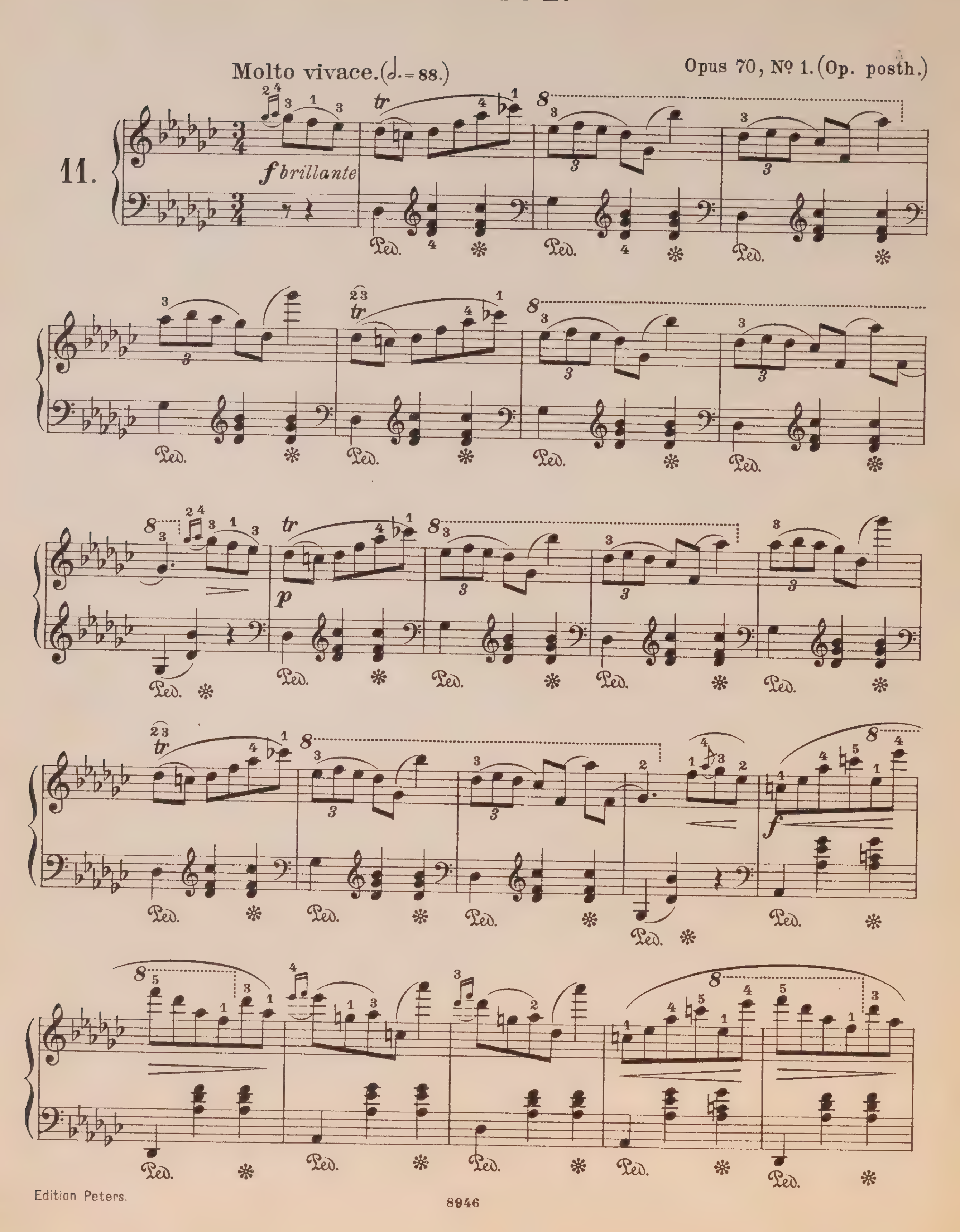
sf

f

p


poco rit.
a tempo
cresc.
dim.
con anima
rit.
a tempo
rit.
calando e dimin.

VALSE.



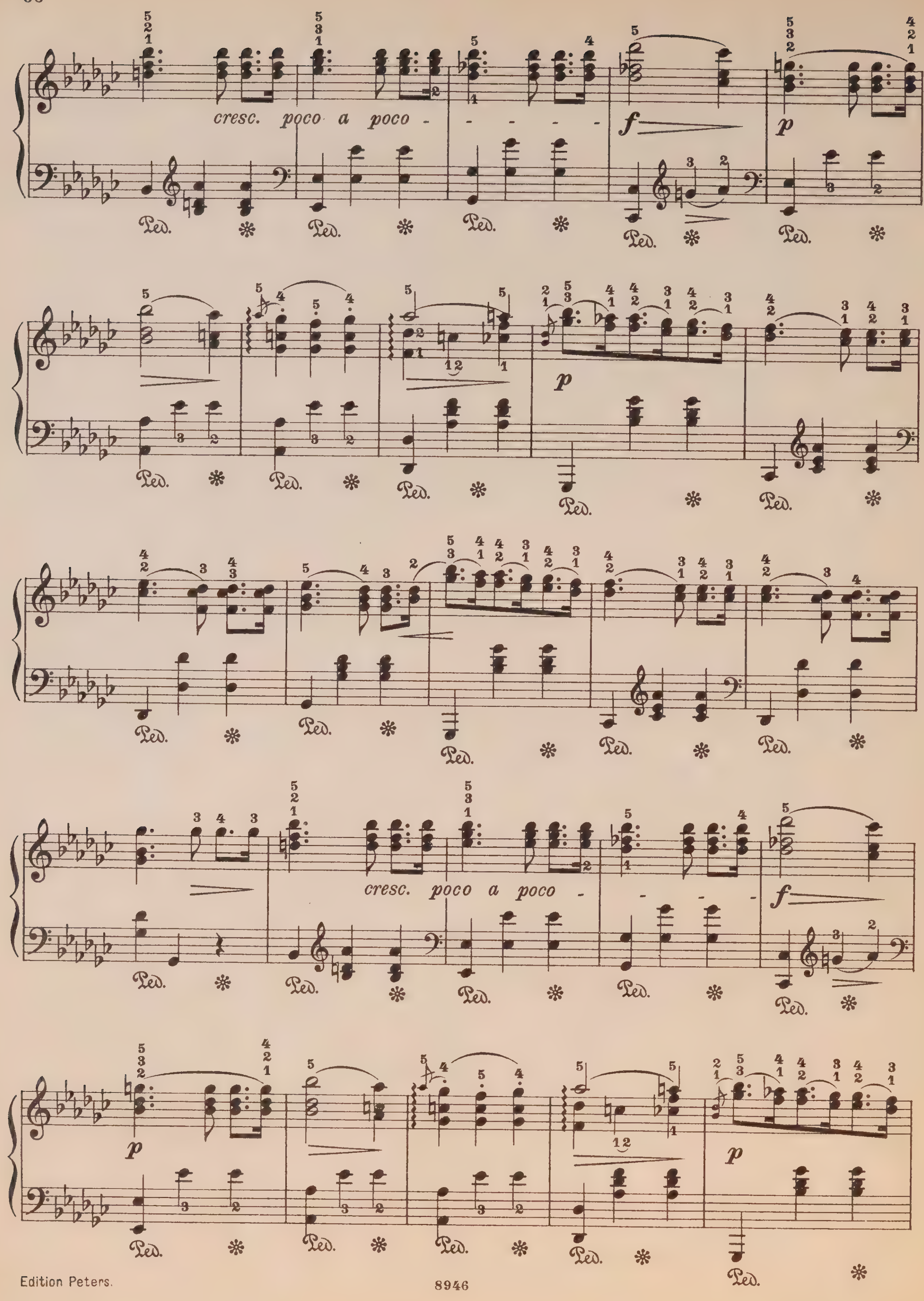
tr

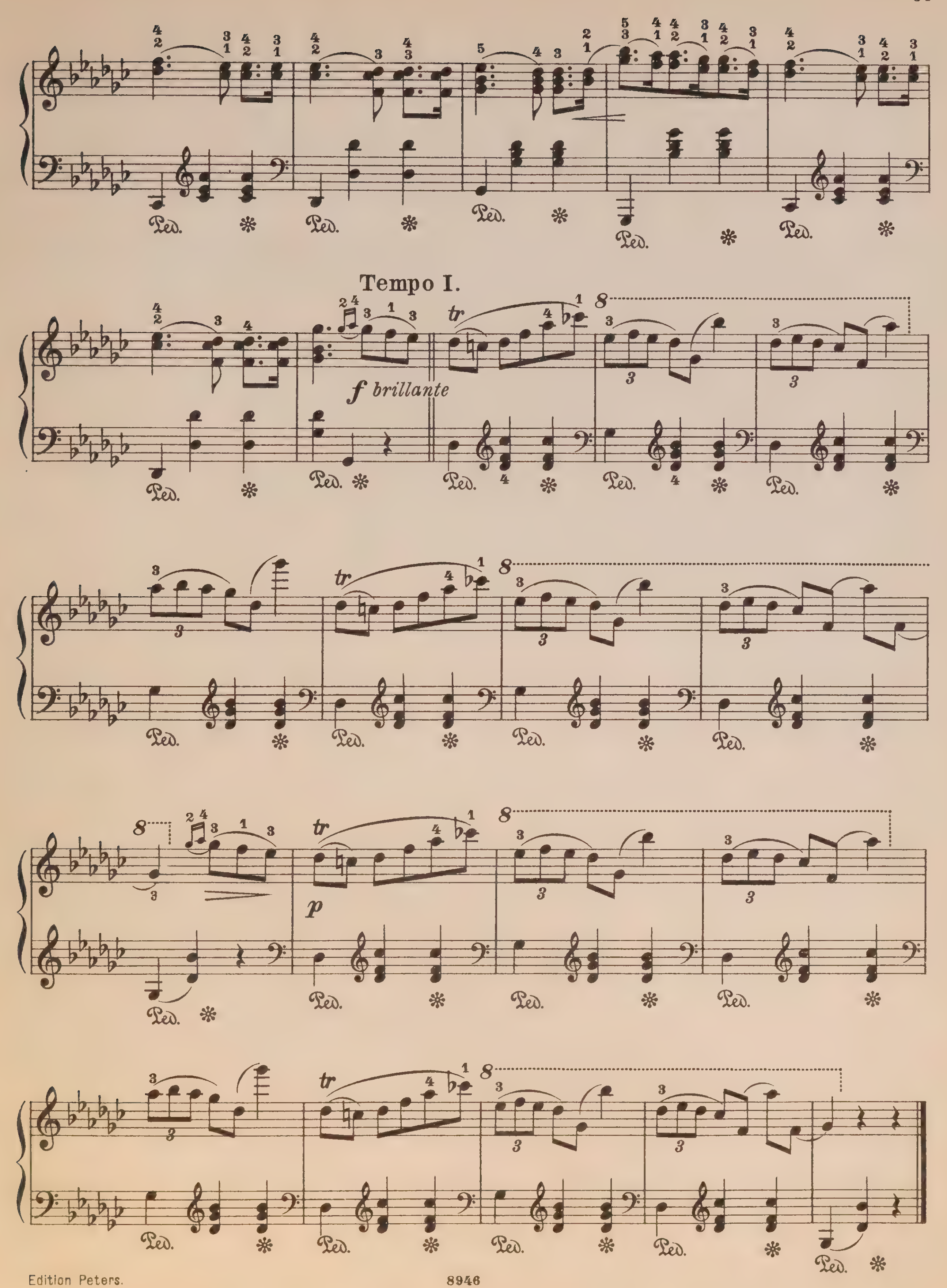
p

molto riten.

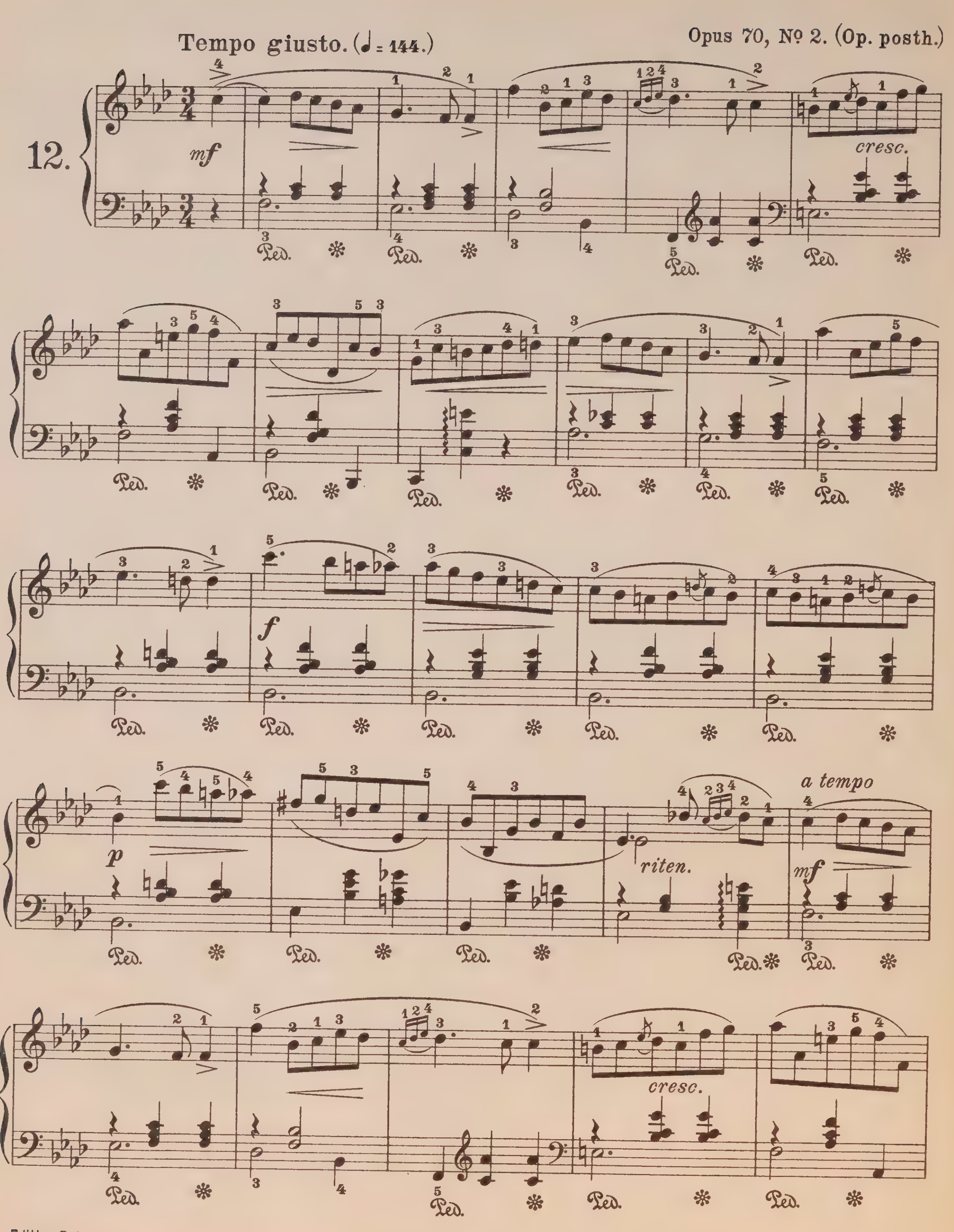
Meno mosso. (♩= 96.)

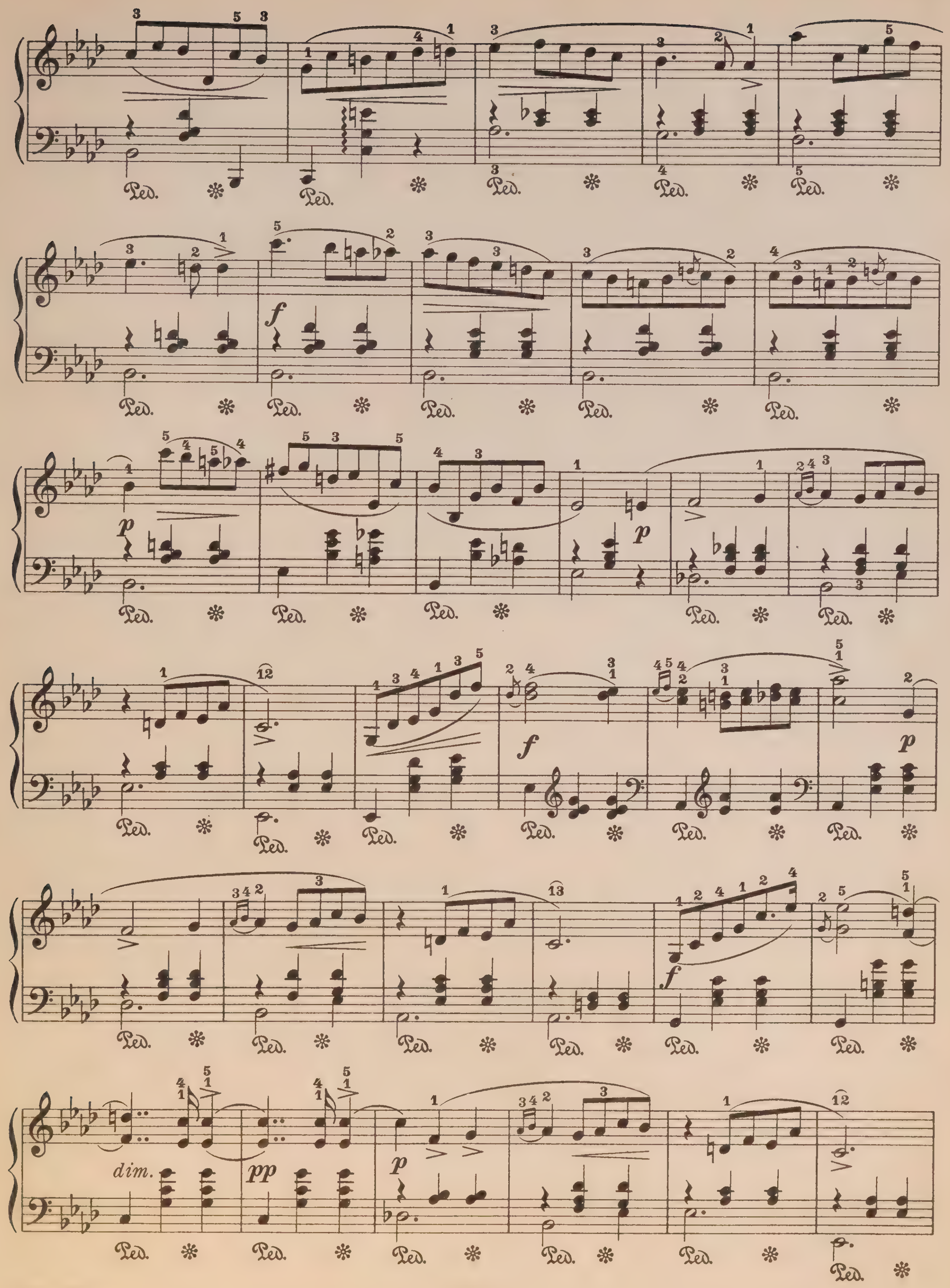
p cantabile


cresc. poco a poco
f
p
Ped.
cresc. poco a poco
f
p
Ped.

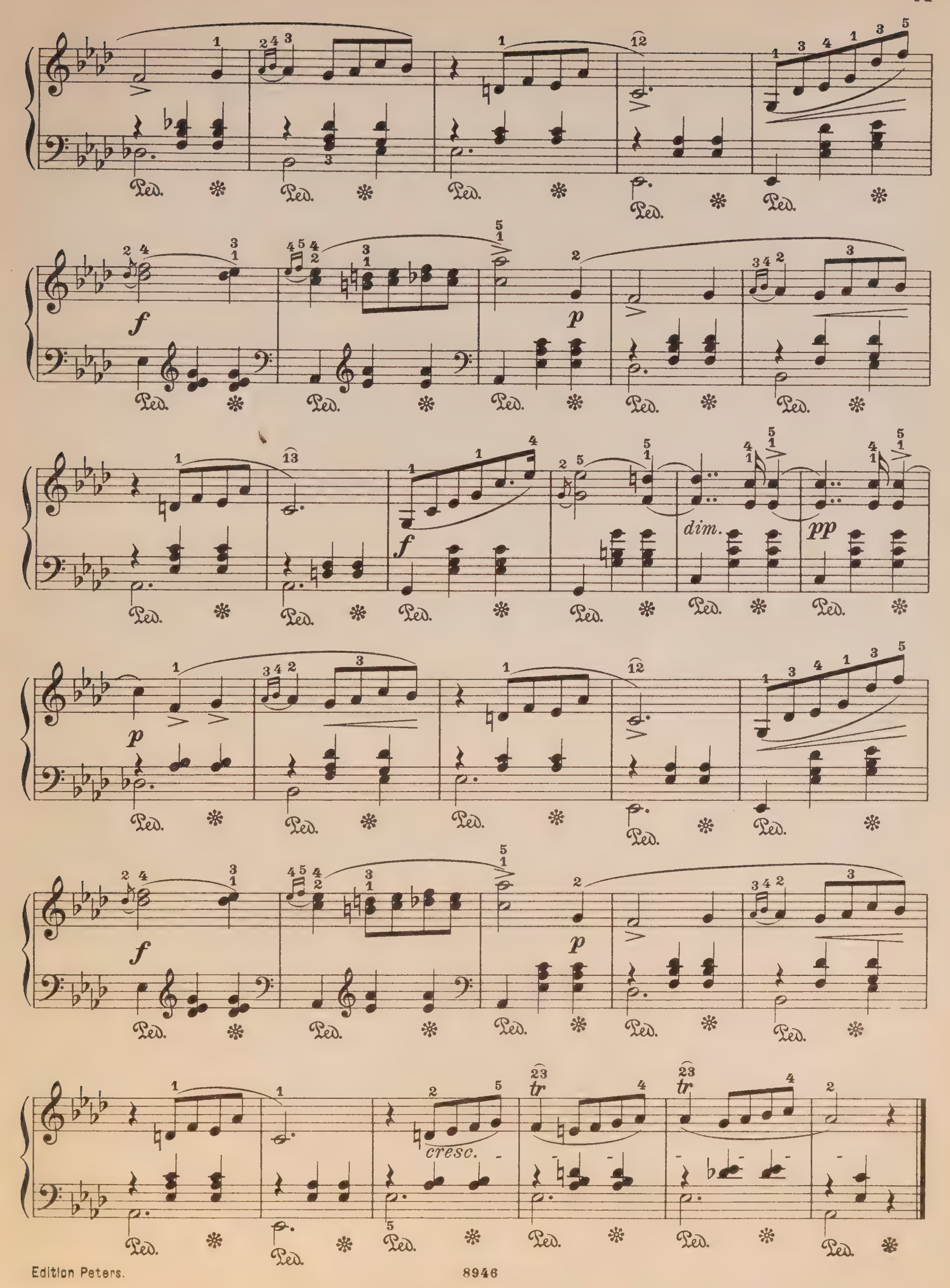

Tempo I.
f brillante
tr
p

VALSE.

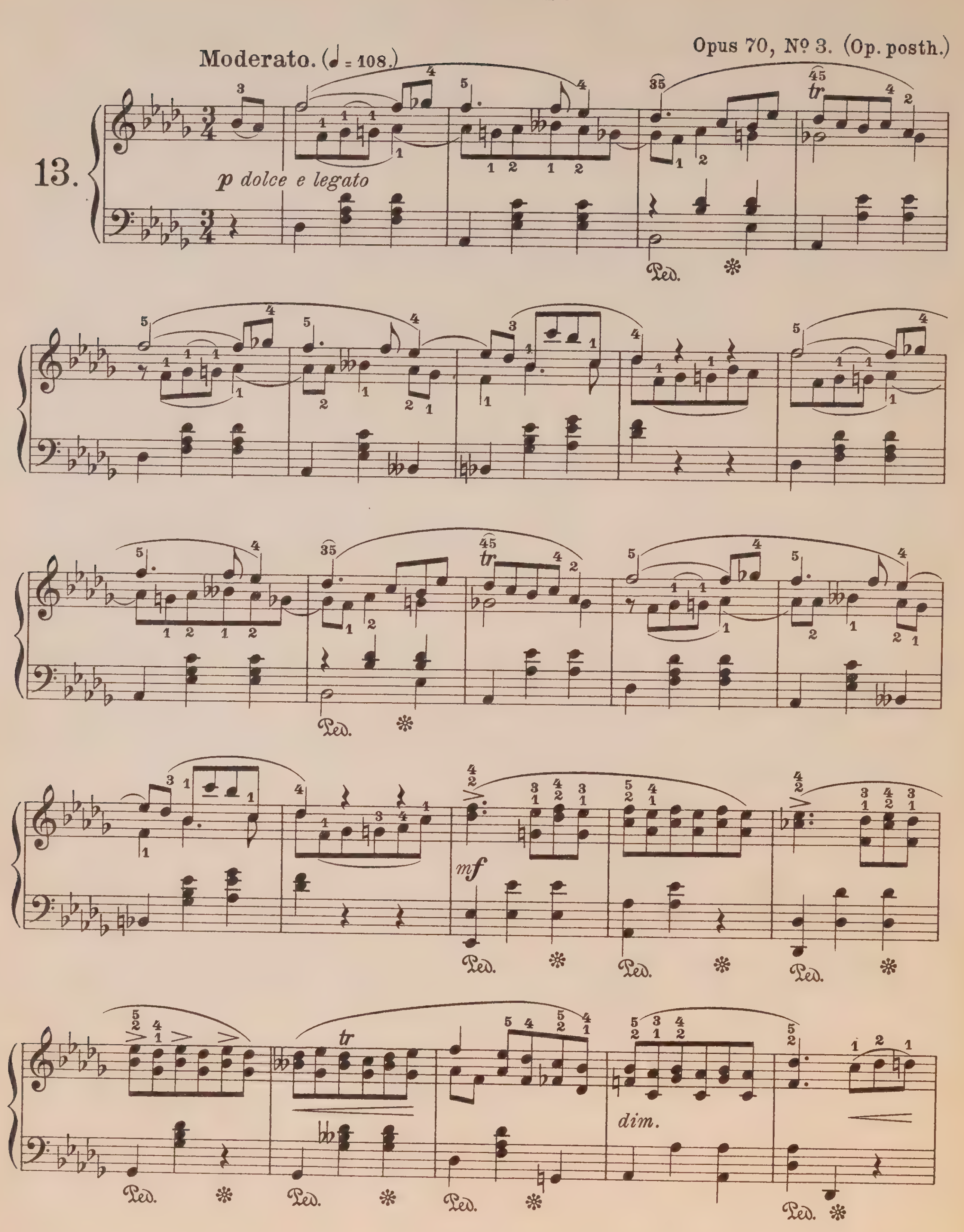

Tempo giusto. (♩= 144.)
Opus 70, Nº 2. (Op. posth.)
12.
mf
cresc.
Ped.
f
p
riten.
a tempo
mf
cresc.

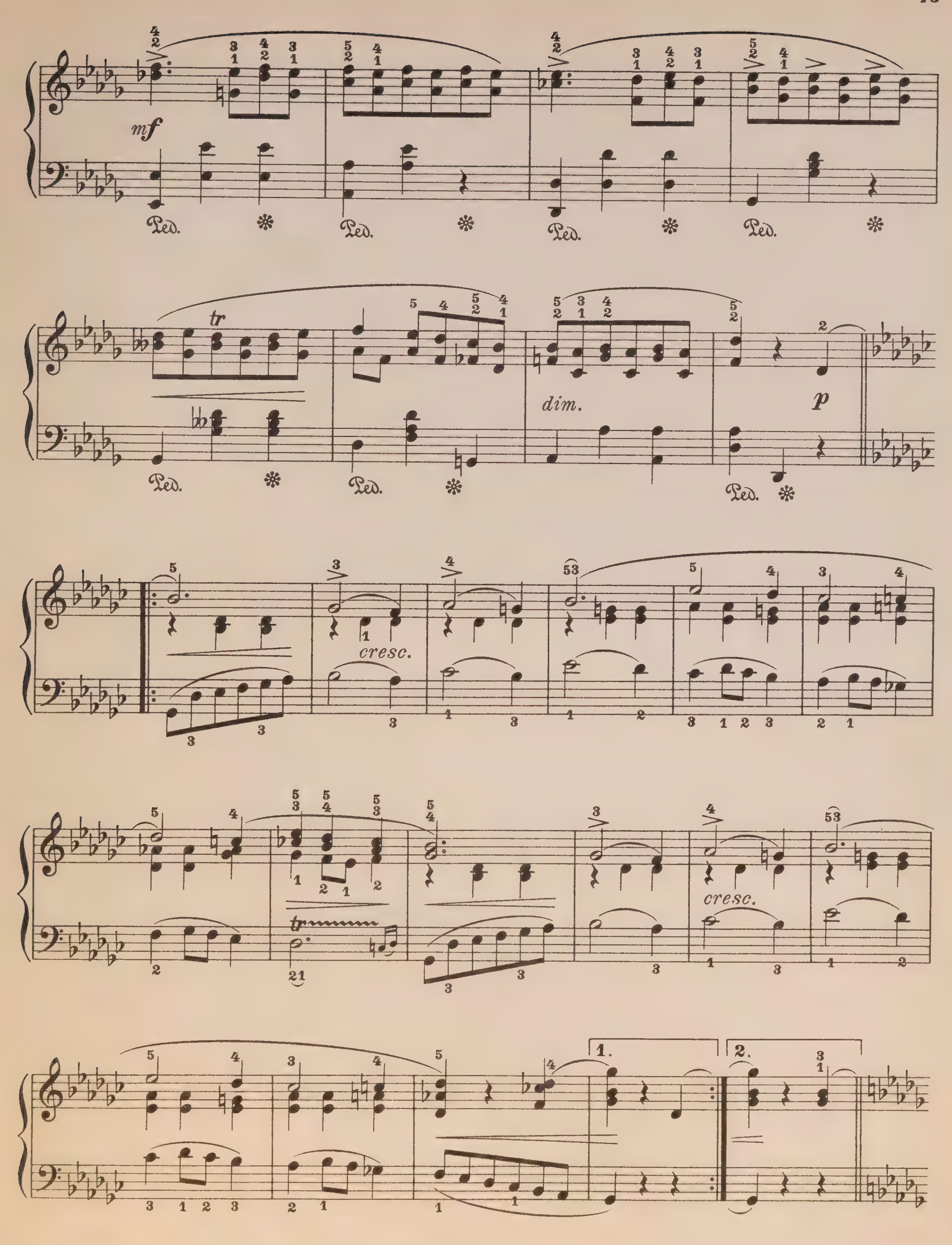


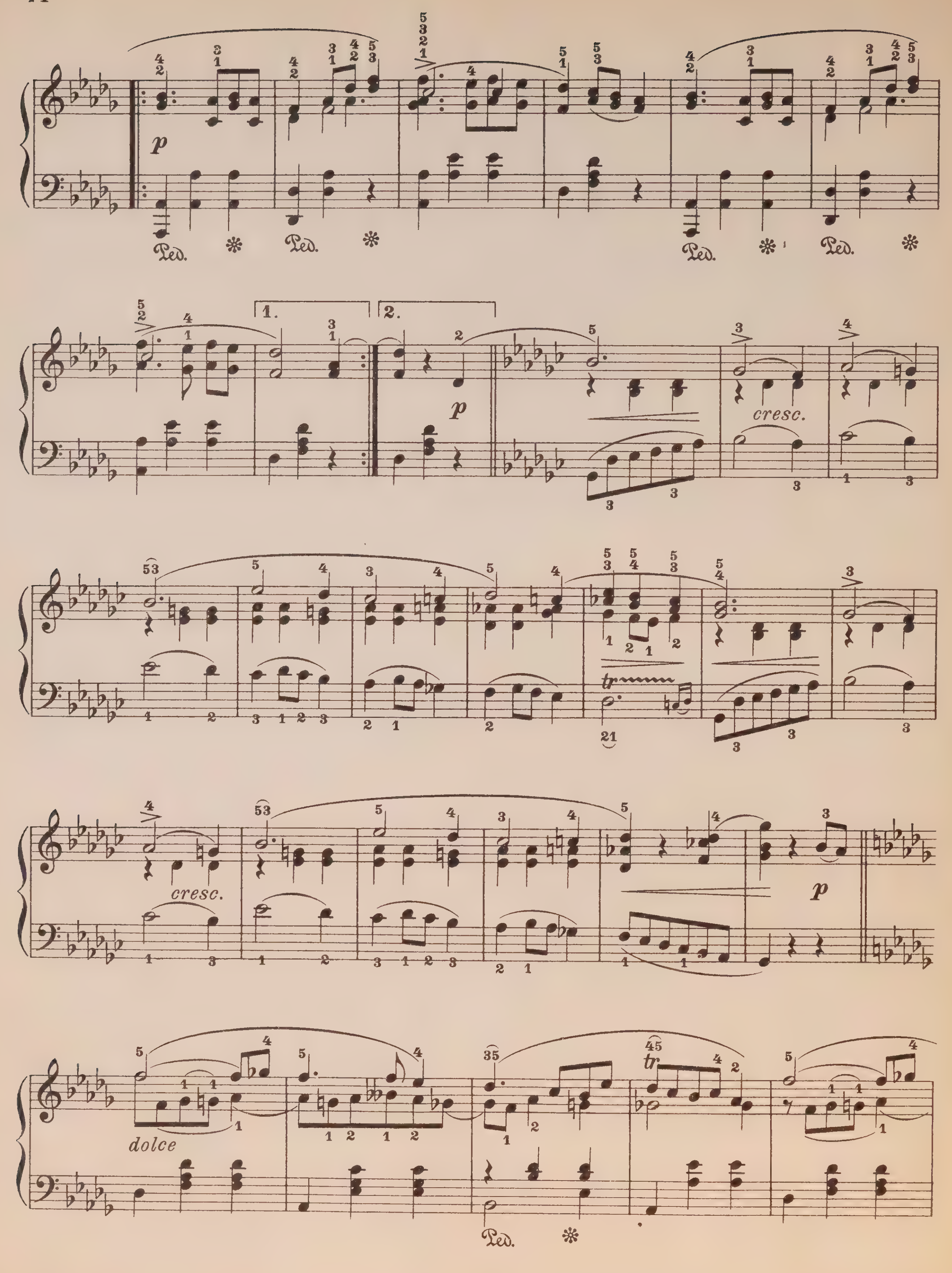
f
p
f
p
dim.
pp
p

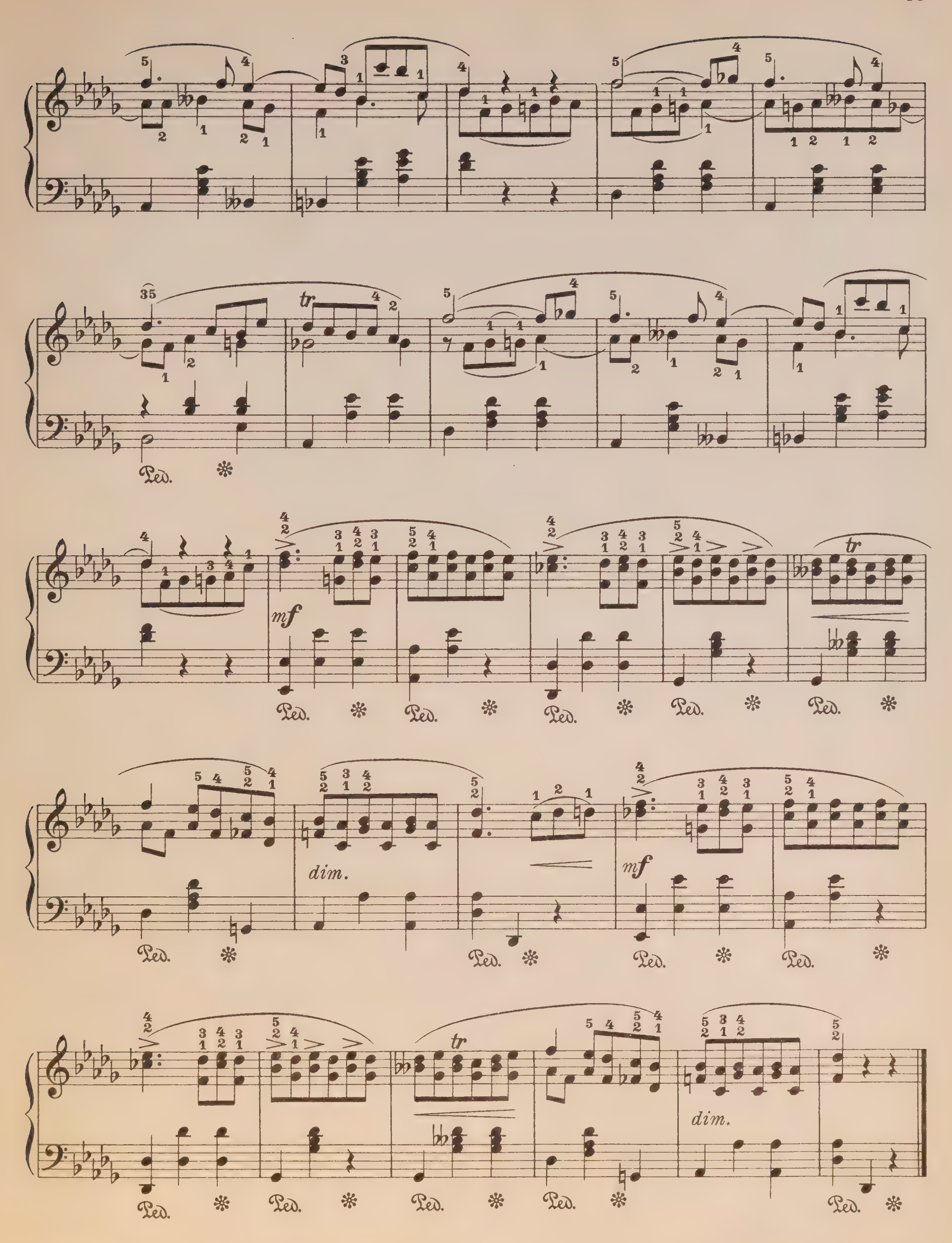

f
p
dim.
pp
p
f
p
cresc.
tr
tr
Ped.

VALSE.

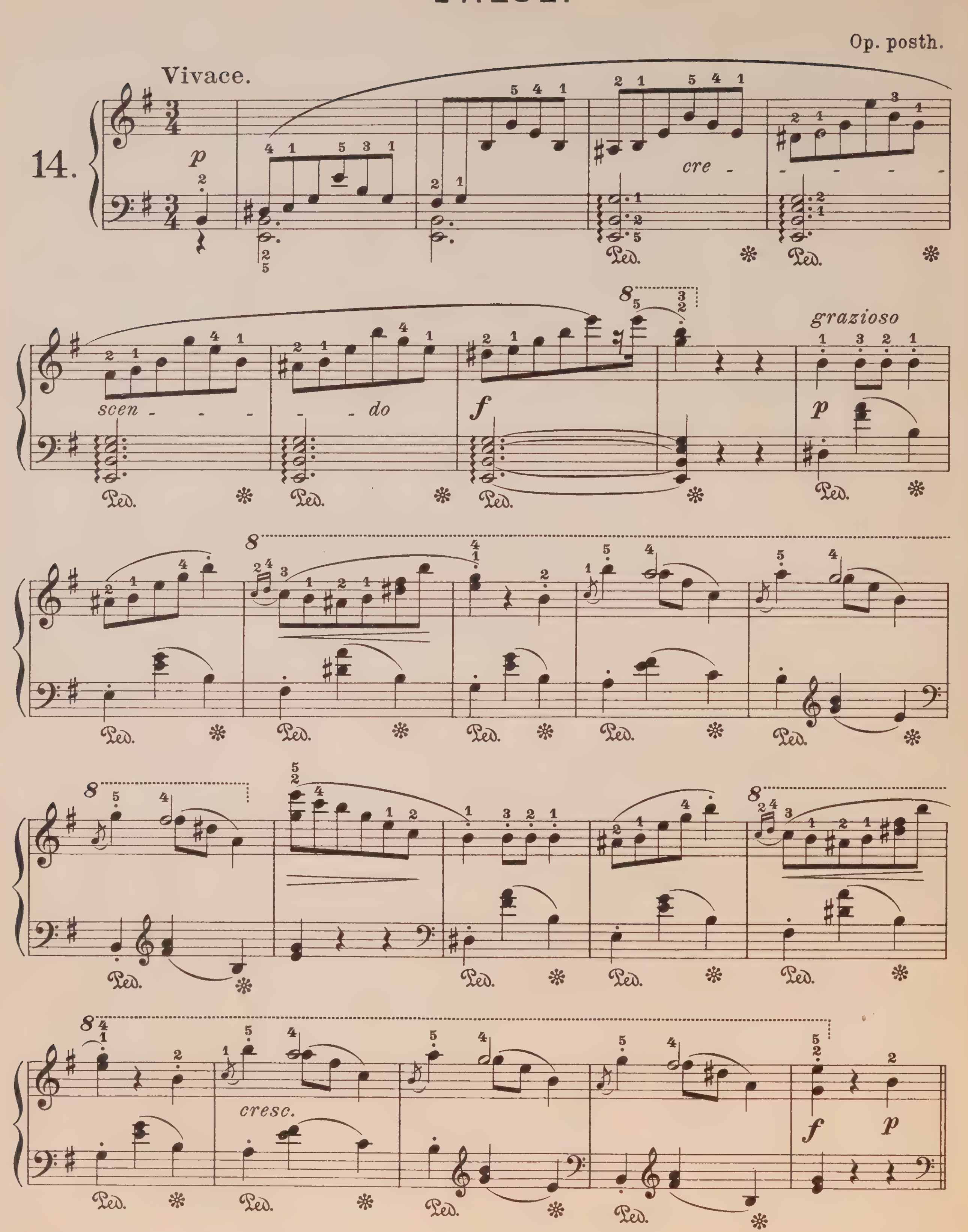

Moderato. (♩ = 108.)
Opus 70, Nº 3. (Op. posth.)
13.
p dolce e legato
Ped.
mf
dim.

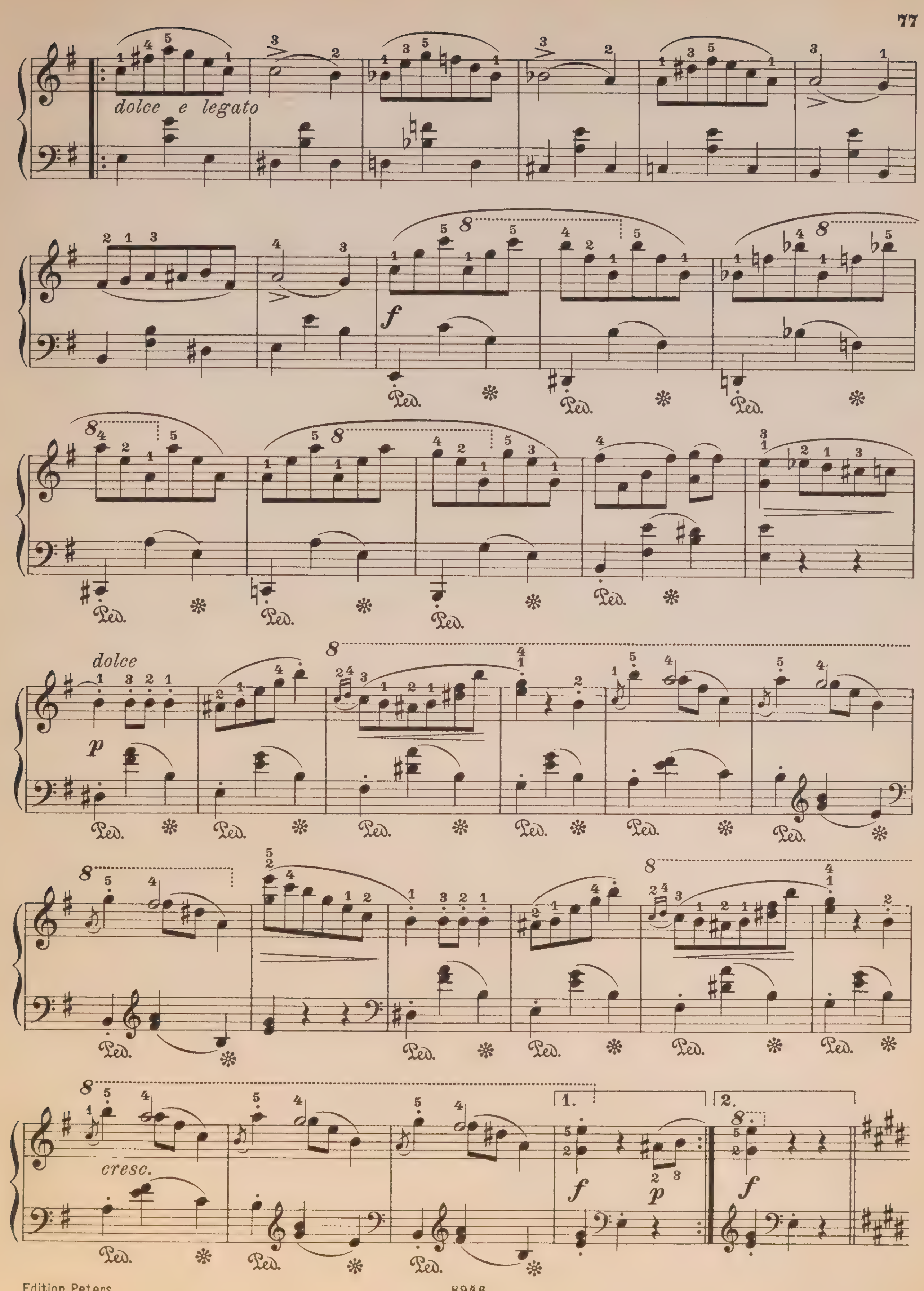

mf
Ped.
tr
dim.
p
cresc.
1.
2.

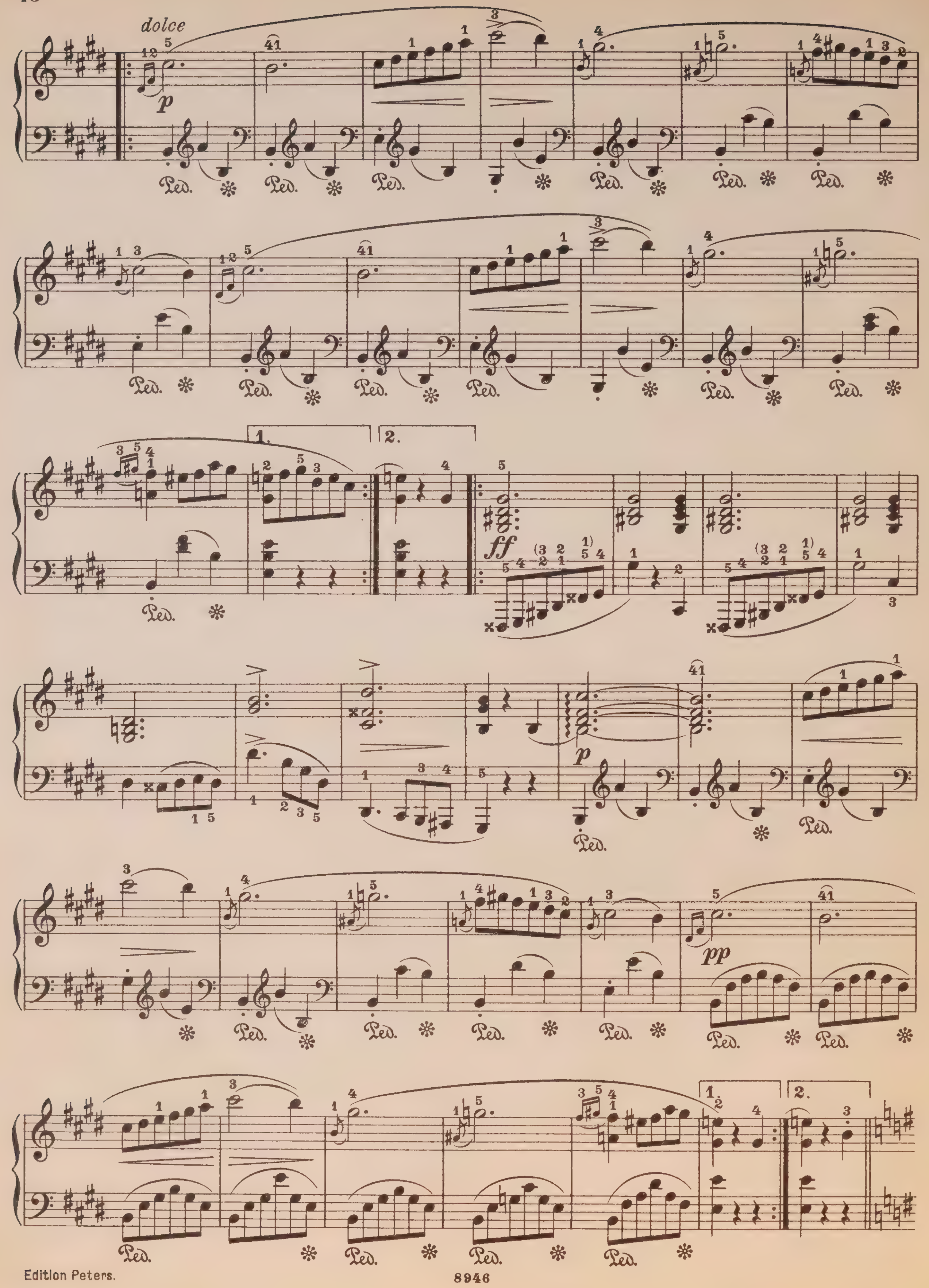

p
Ped.
Ped.
Ped.
Ped.
1.
2.
p
cresc.
tr
cresc.
p
dolce
tr
Ped.

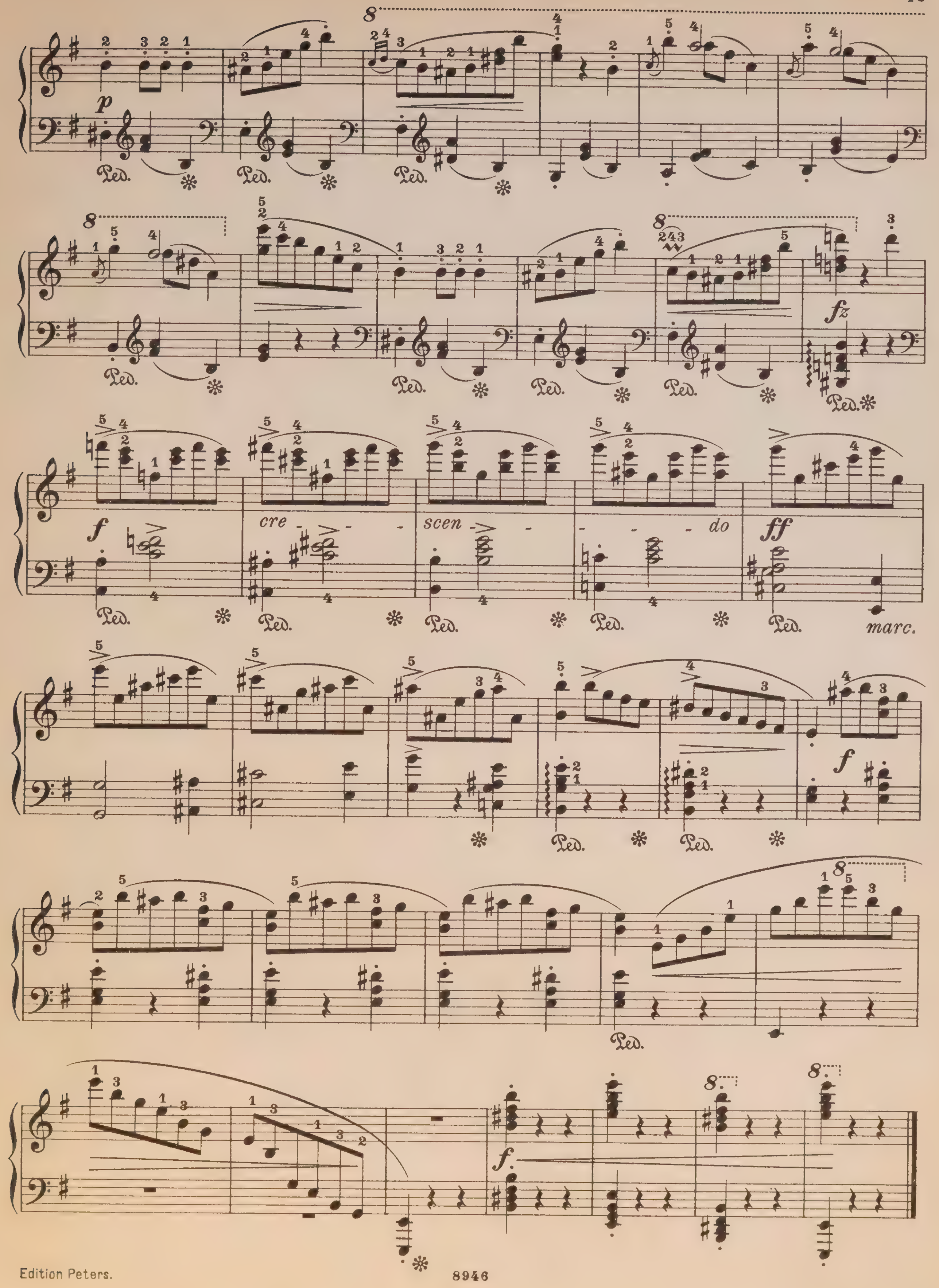

tr
Ped.
mf
dim.

VALSE.




dolce e legato
dolce
p
f
cresc.
p


dolce
p
Ped.
ff
pp


p
Ped.
fz
f
cre - - -
scen - -
- - - do
ff
marc.
f
f



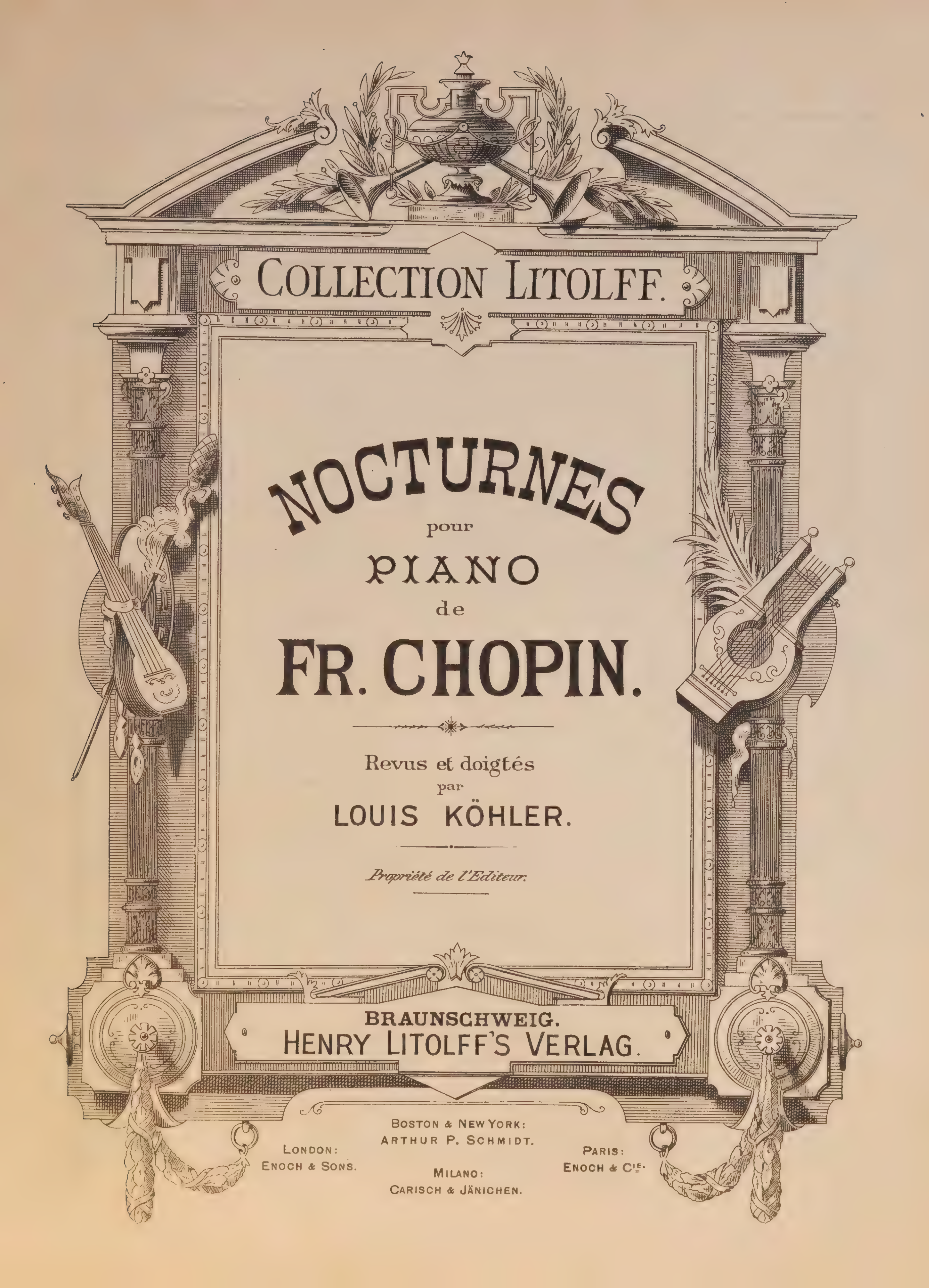

COLLECTION LITOLFF.
NOCTURNES
pour
PIANO
de
FR. CHOPIN.
Revus et doigtés
par
LOUIS KÖHLER.
Propriété de l'Editeur.
BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.
BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.
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ENOCH & SONS.
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ENOCH & Cie.
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CARISCH & JÄNICHEN.

TABLE.



DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

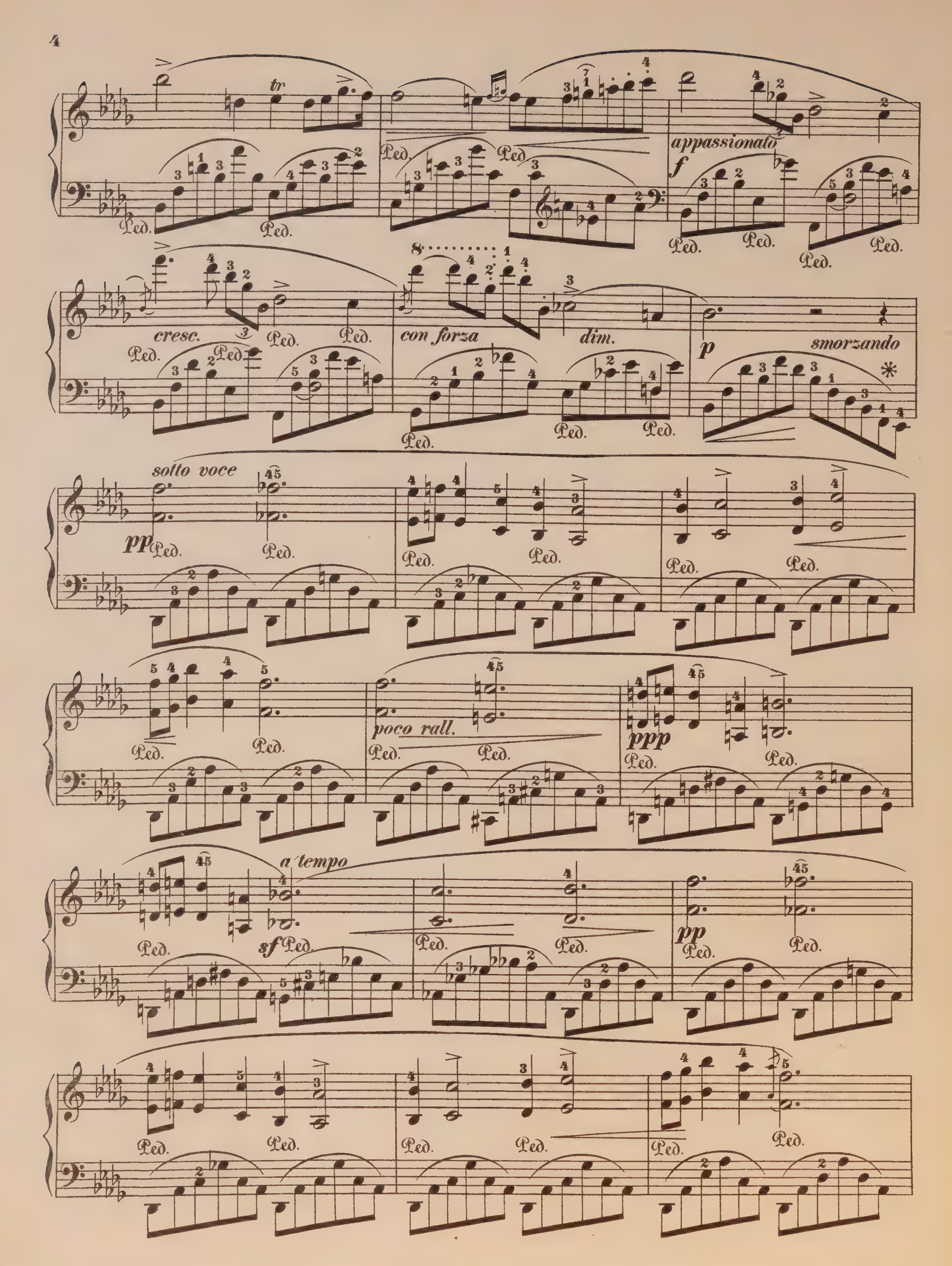
NOCTURNE I.

(Dédié à Madame Camille Pleyel.)

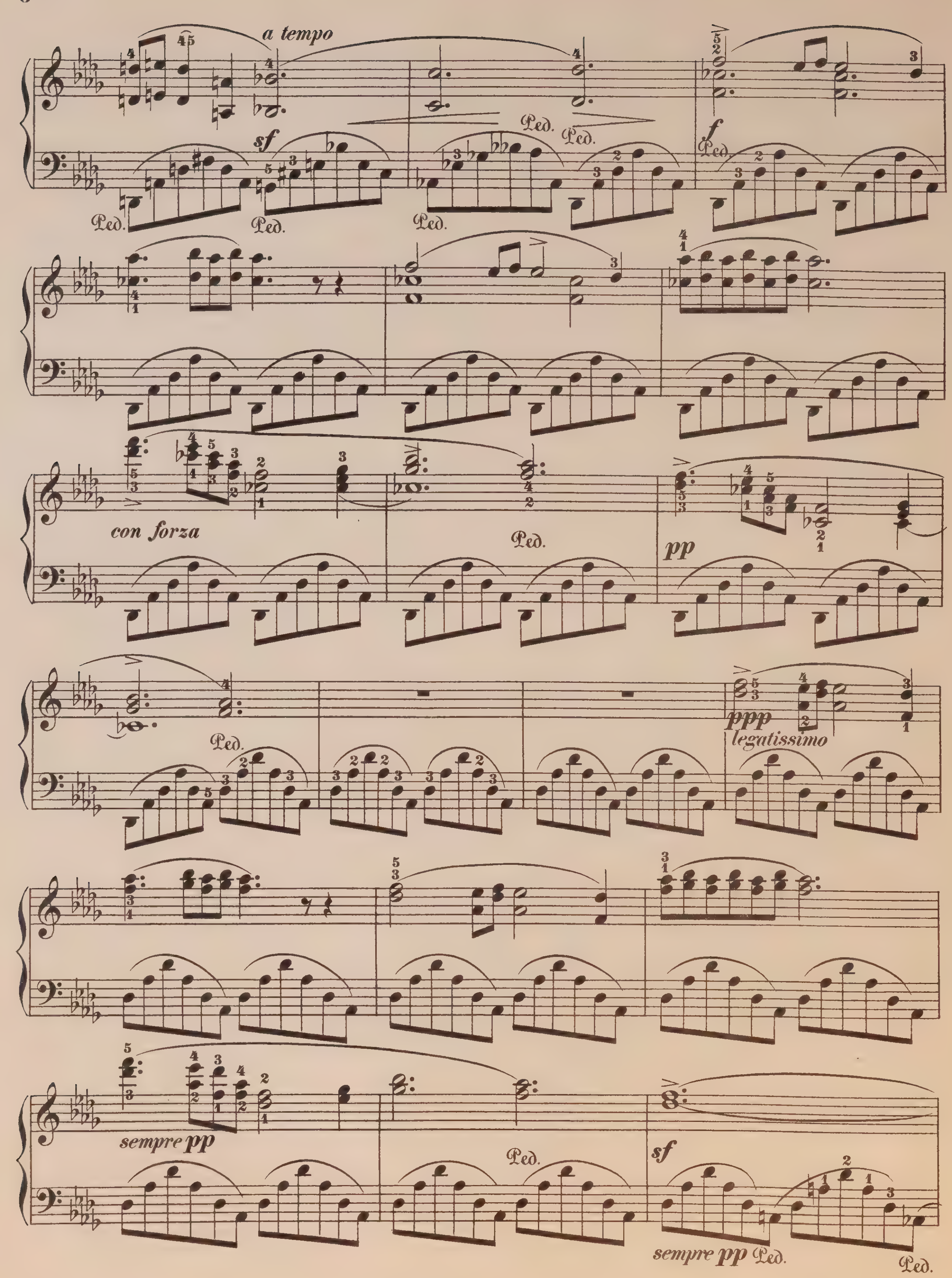
Larghetto. (♩=116.)

Fr. Chopin, Op. 9. Nº 1.




tr
appassionato
f
cresc.
con forza
dim.
p
smorzando
sotto voce
pp
poco rall.
ppp
a tempo
sf
pp


a tempo
poco rall.
ppp
sf
poco stretto
sfp
pp poco rall.
a tempo
ppp
sf
f poco stretto
sfp
pp poco rall.
ppp

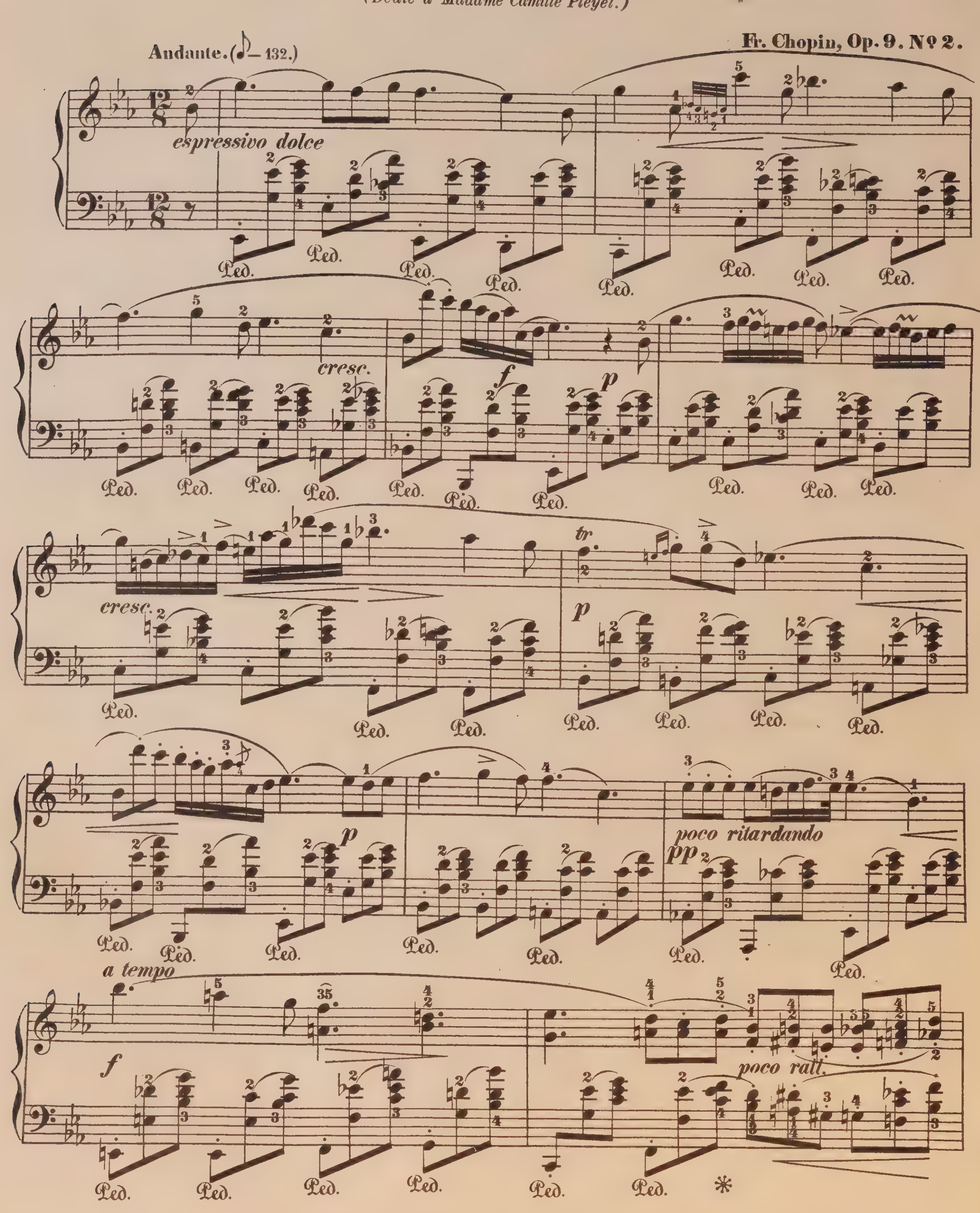

a tempo
sf
Ped.
f
con forza
pp
ppp
legatissimo
sempre pp
sempre pp

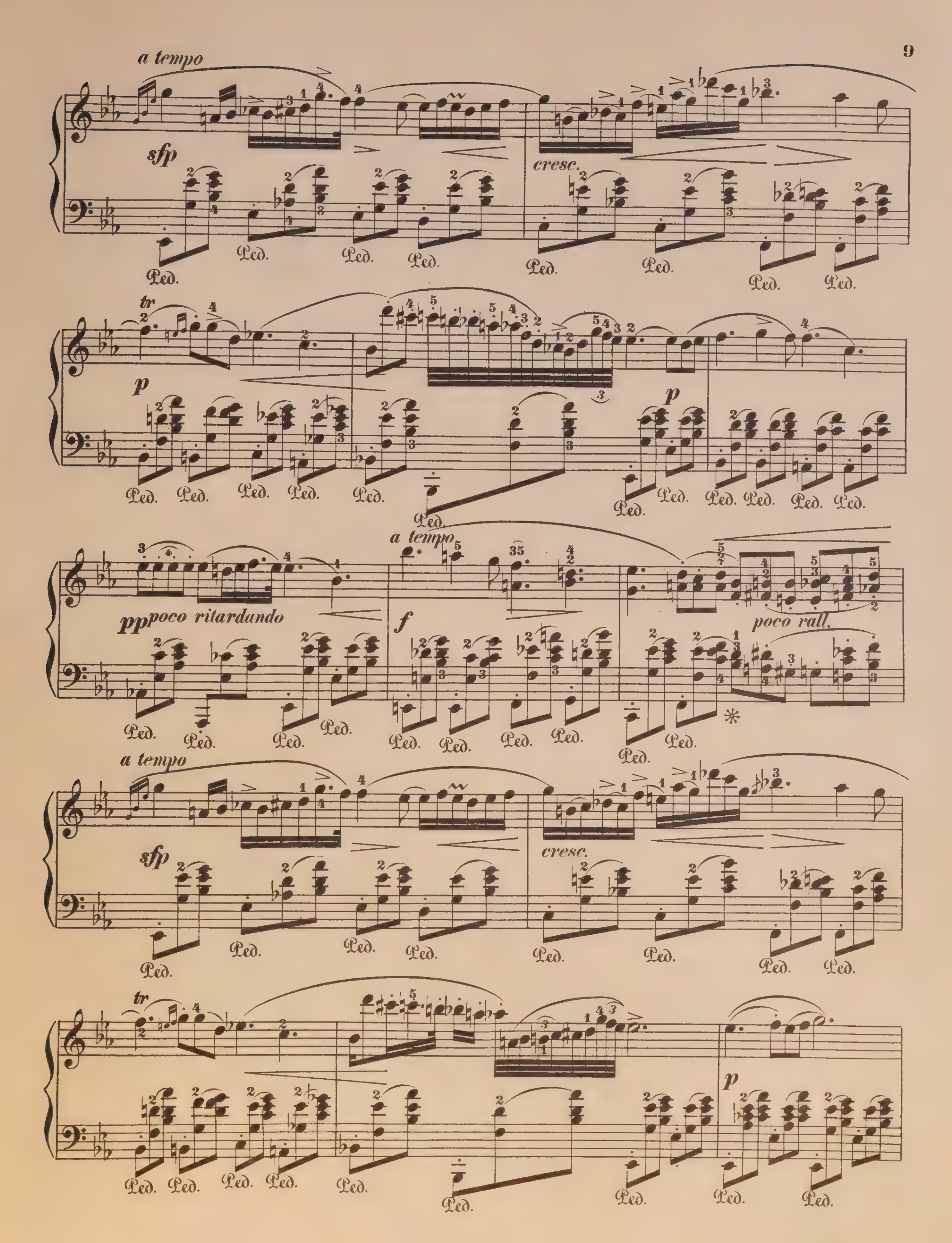

smorzando
Ped.
rallentando e dolcissimo
a tempo
legatissimo
tr
f
cresc.
ff
dim.
p
smorzando
ff
accel.
dim.
rit.
pp

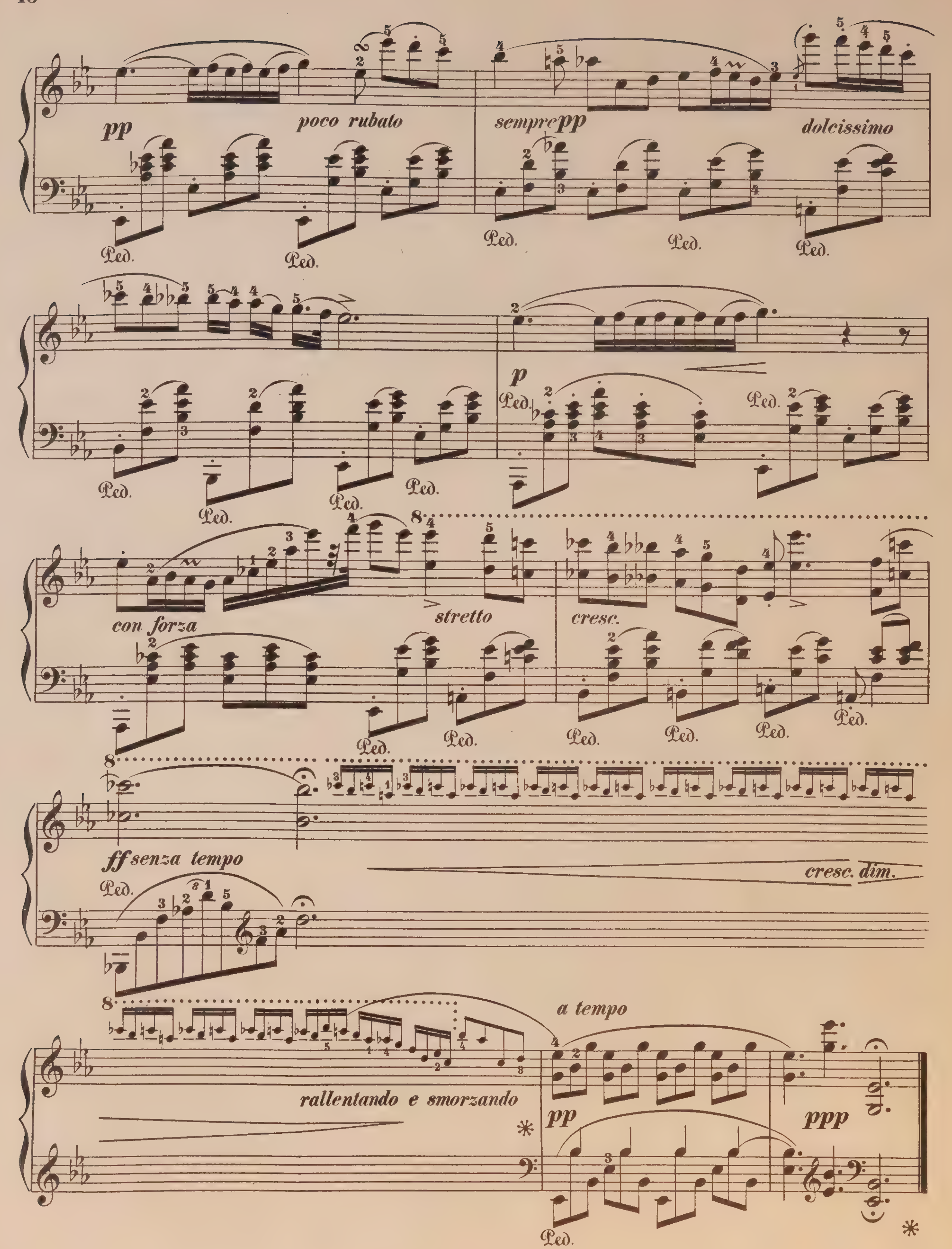
NOCTURNE II.

(Dédié à Madame Camille Pleyel.)

Fr. Chopin, Op. 9. Nº 2.



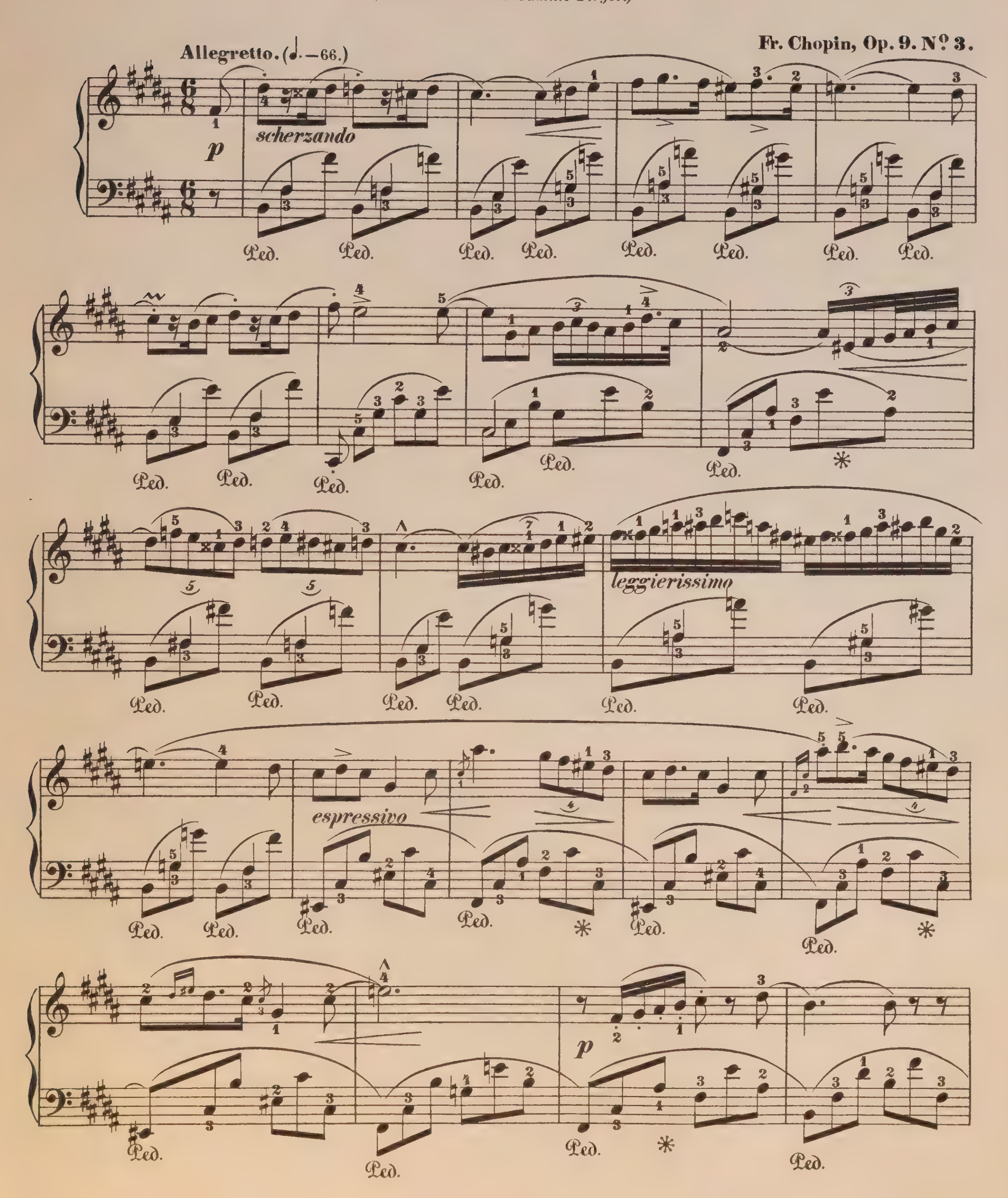

a tempo
sfp
cresc.
p
pp poco ritardando
a tempo
f
poco rall.
a tempo
sfp
cresc.
p

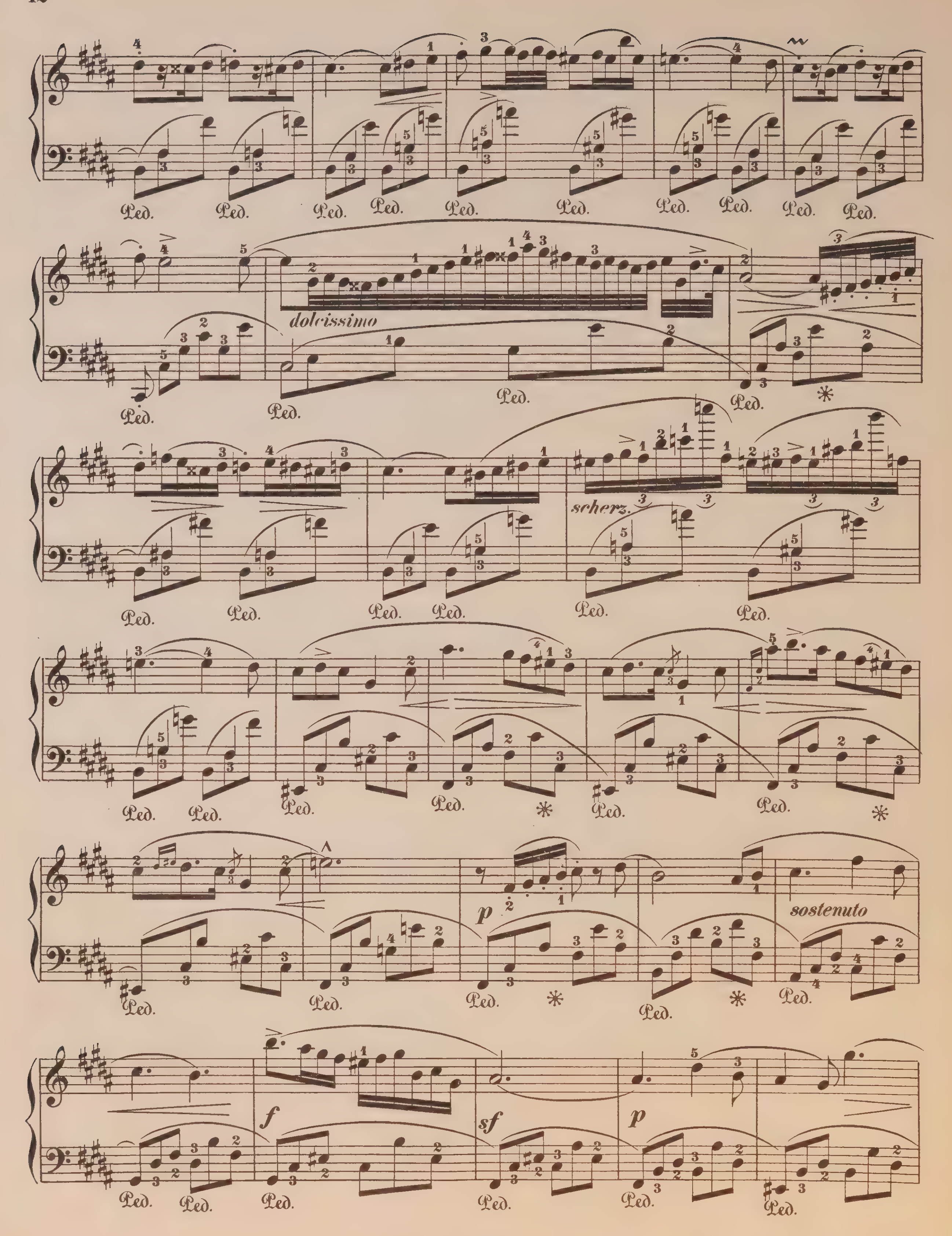

pp
poco rubato
sempre pp
dolcissimo
Ped.
p
con forza
stretto
cresc.
ff senza tempo
cresc. dim.
rallentando e smorzando
a tempo
pp
ppp

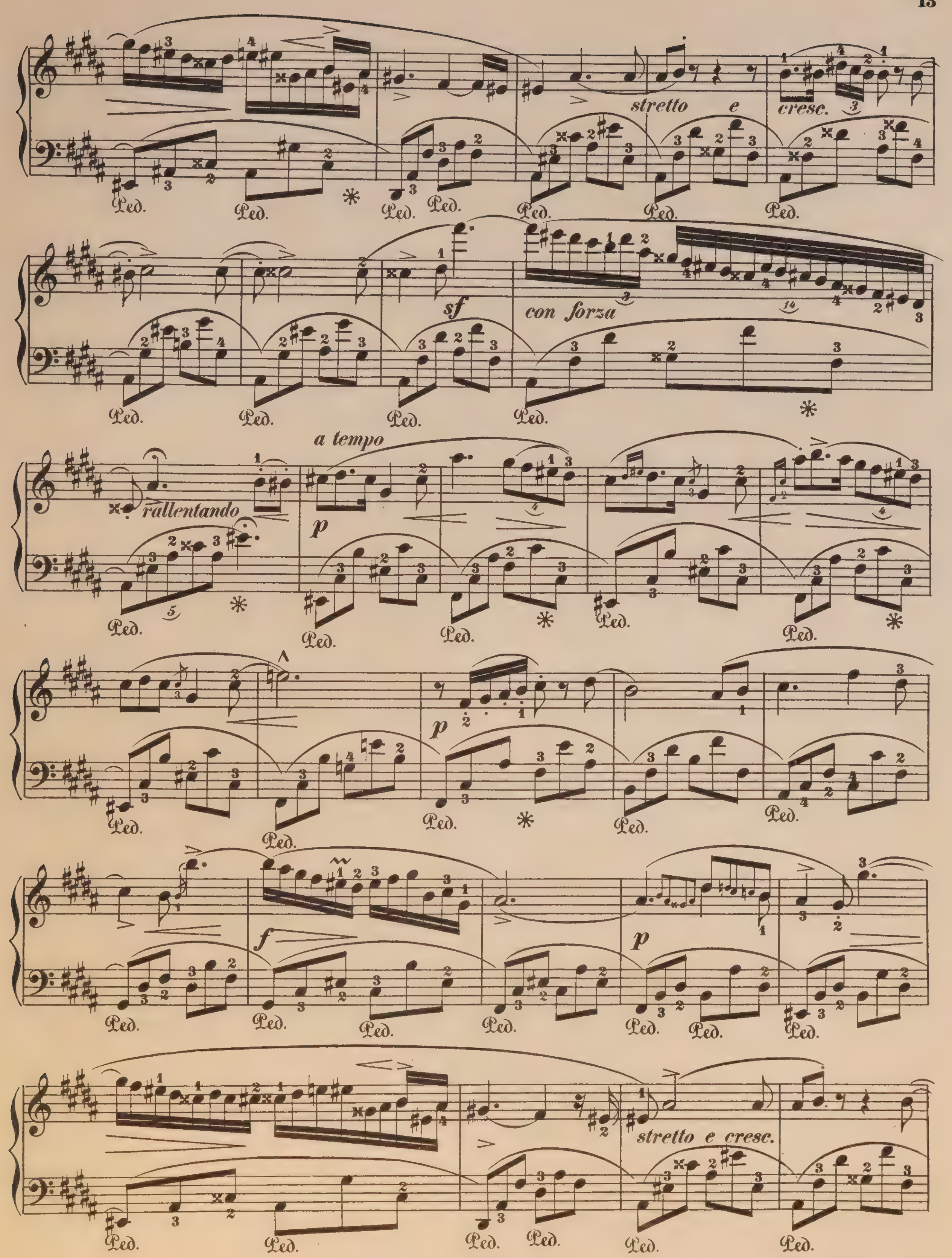
NOCTURNE III.

(Dédié à Madame Camille Pleyel.)

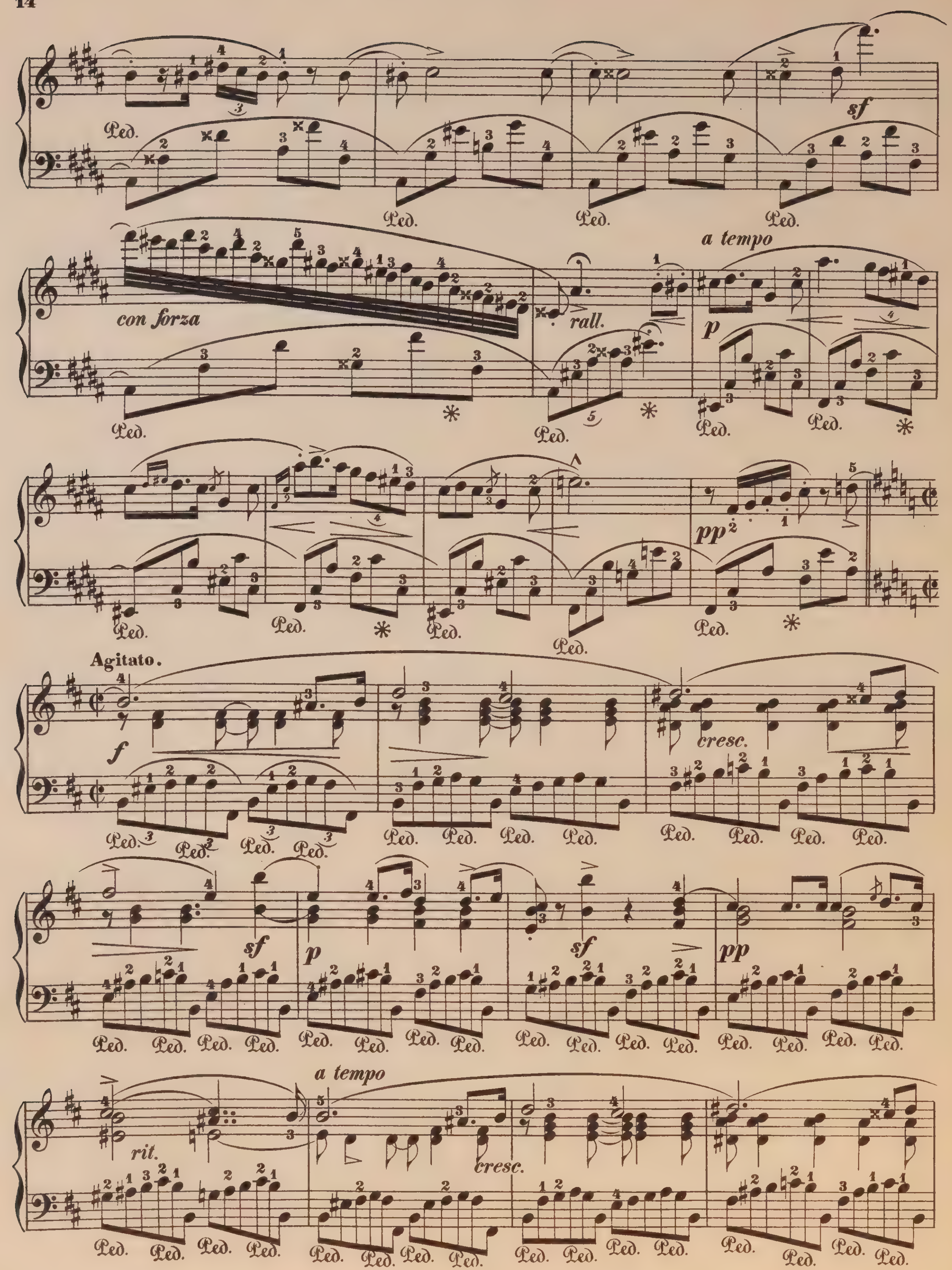
Fr. Chopin, Op. 9. N° 3.

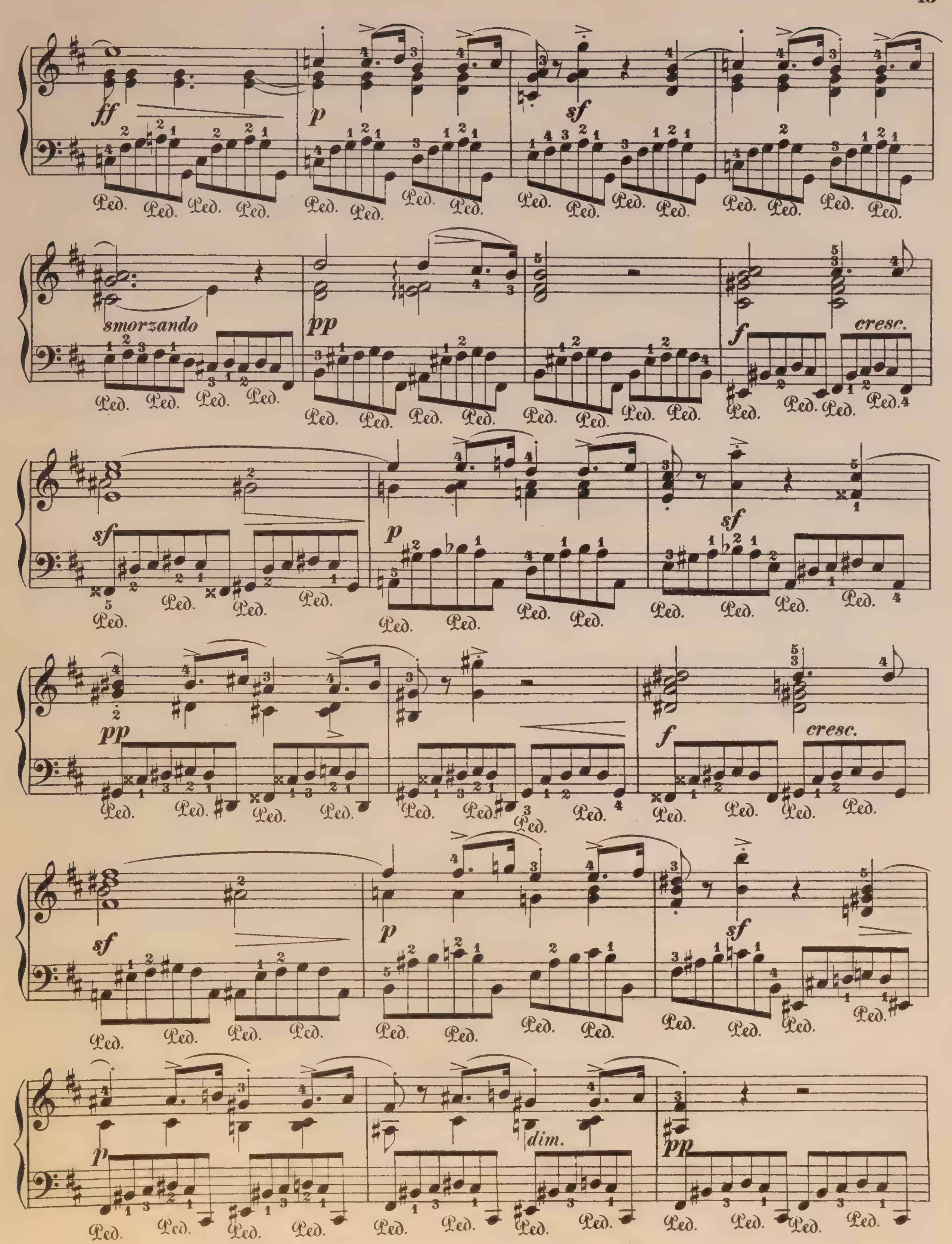


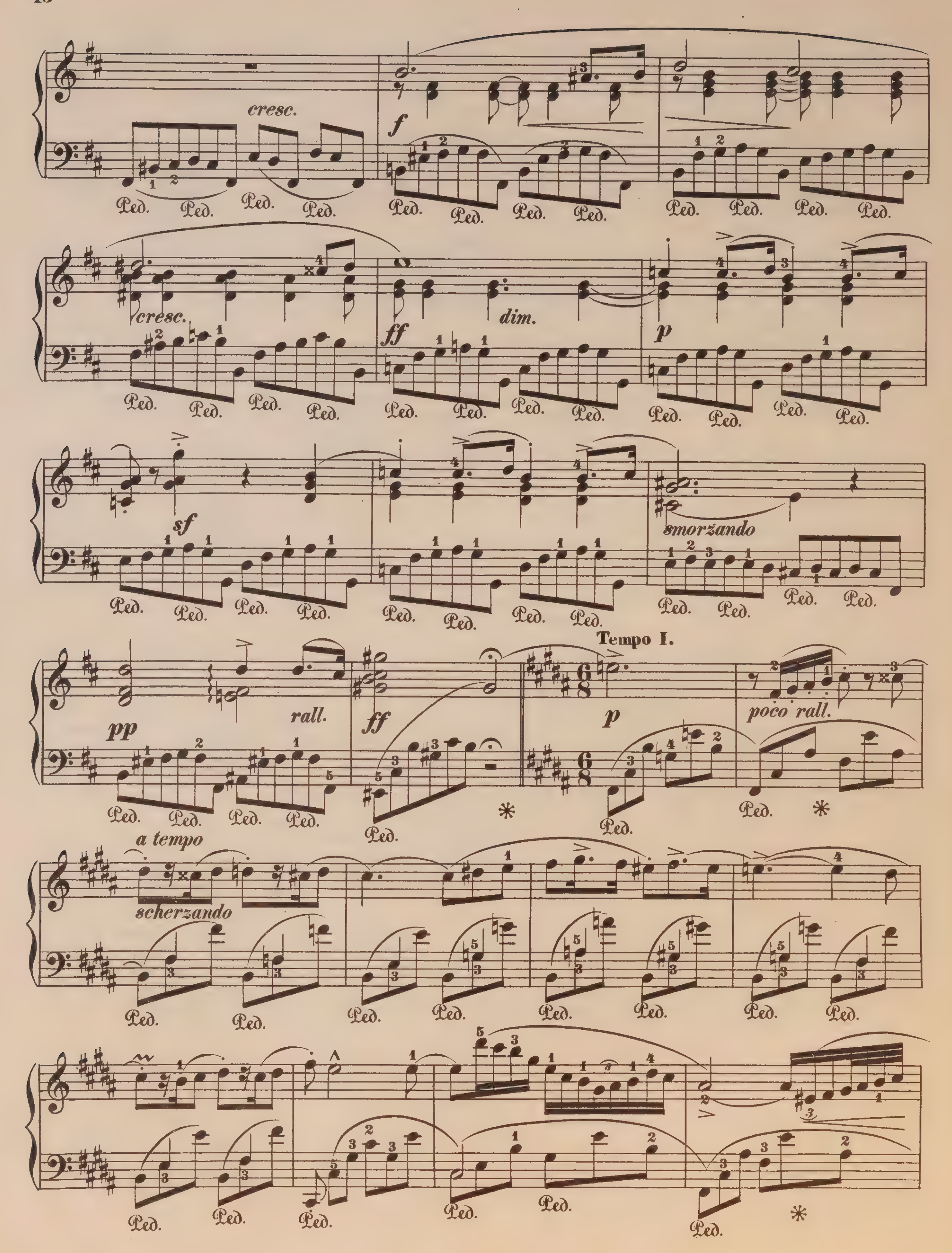

dolcissimo
scherz.
sostenuto
Ped.

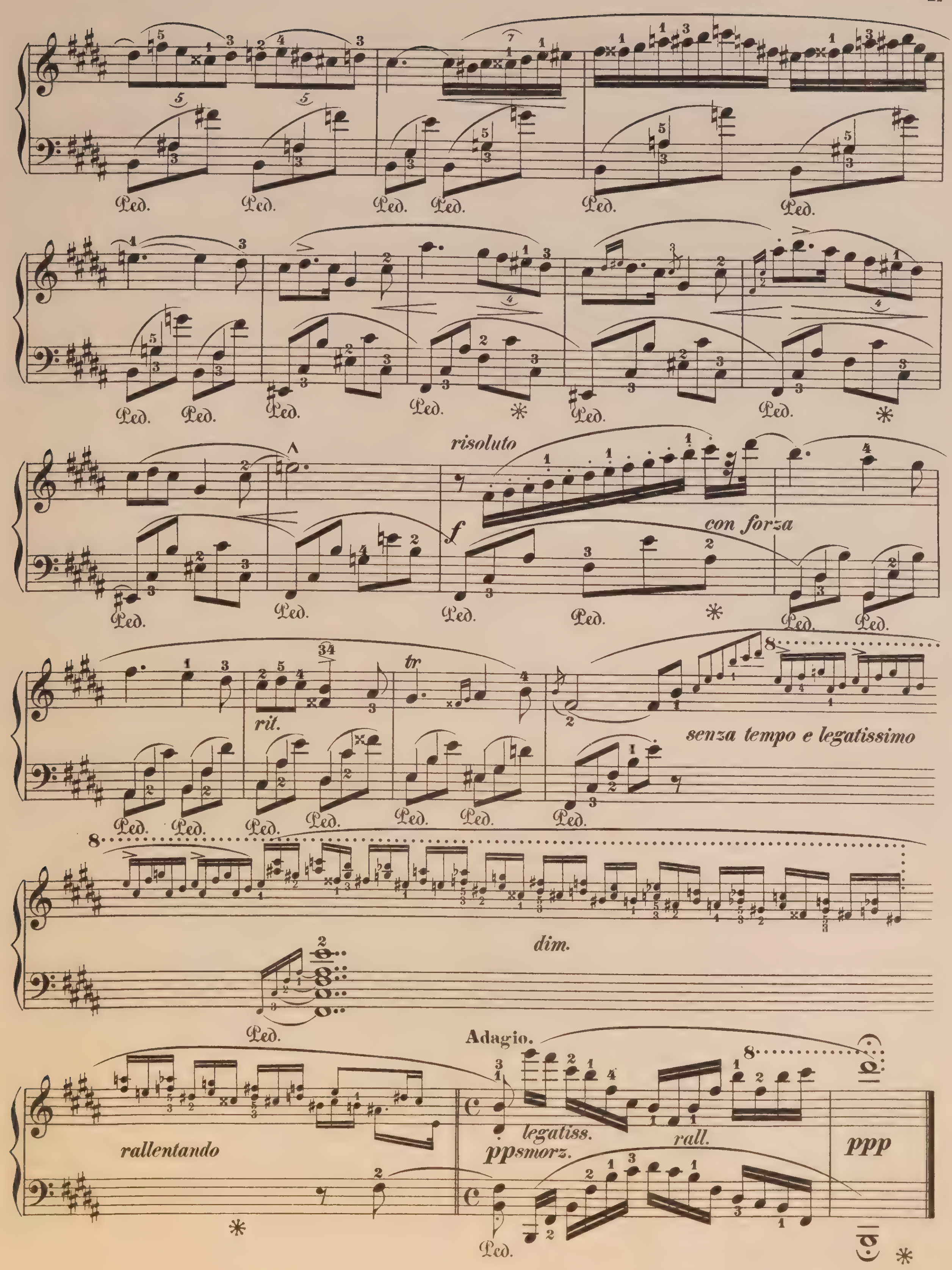


stretto e cresc.
con forza
a tempo
rallentando
p
sf
f
stretto e cresc.
Ped.


Ped.
con forza
rall.
a tempo
Agitato.
cresc.
rit.
a tempo
cresc.

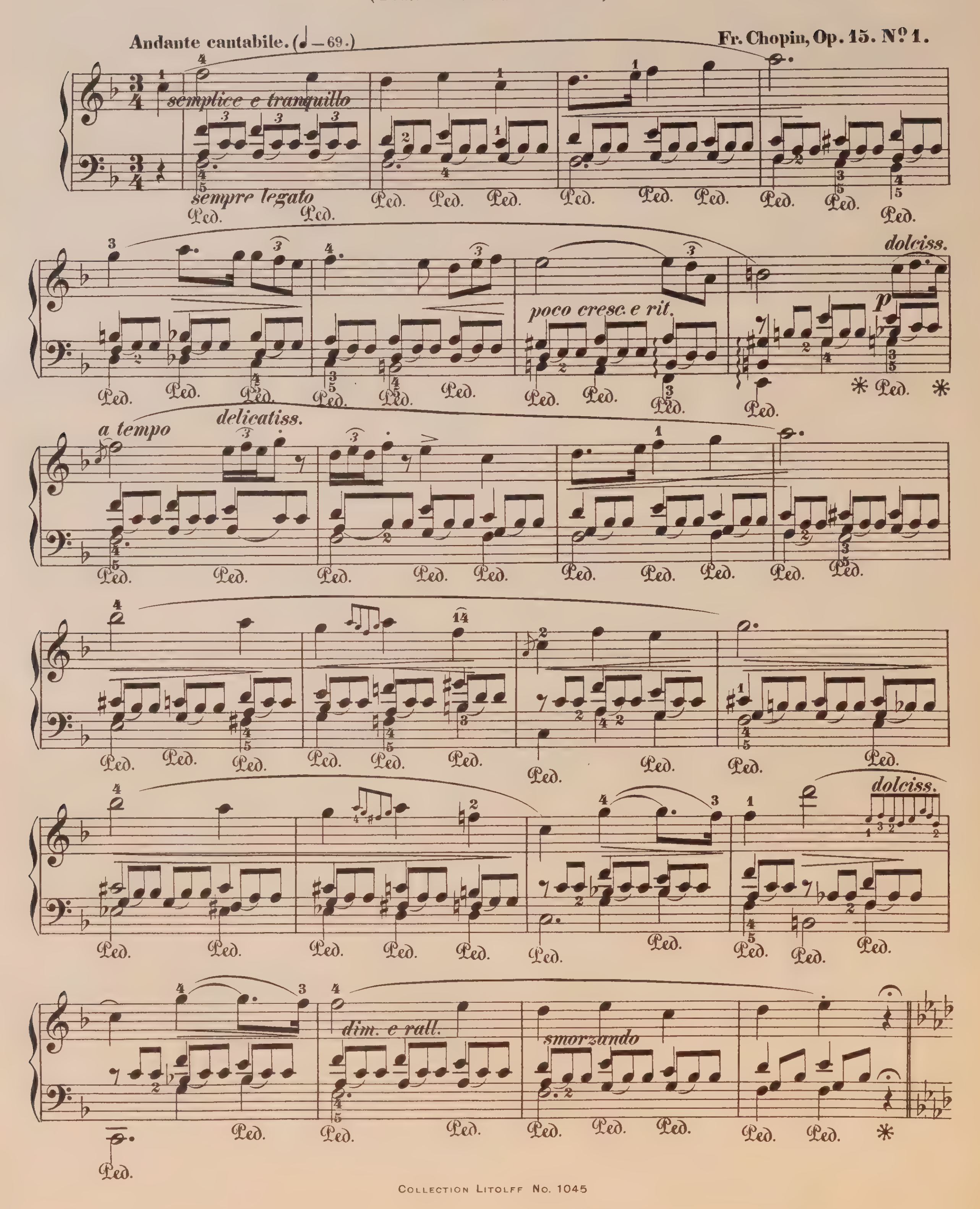

ff
p
sf
smorzando
pp
f
cresc.
sf
p
sf
pp
f
cresc.
sf
p
sf
p
dim.
pp


cresc.
f
cresc.
ff
dim.
p
sf
smorzando
pp
rall.
ff
Tempo I.
p
poco rall.
a tempo
scherzando

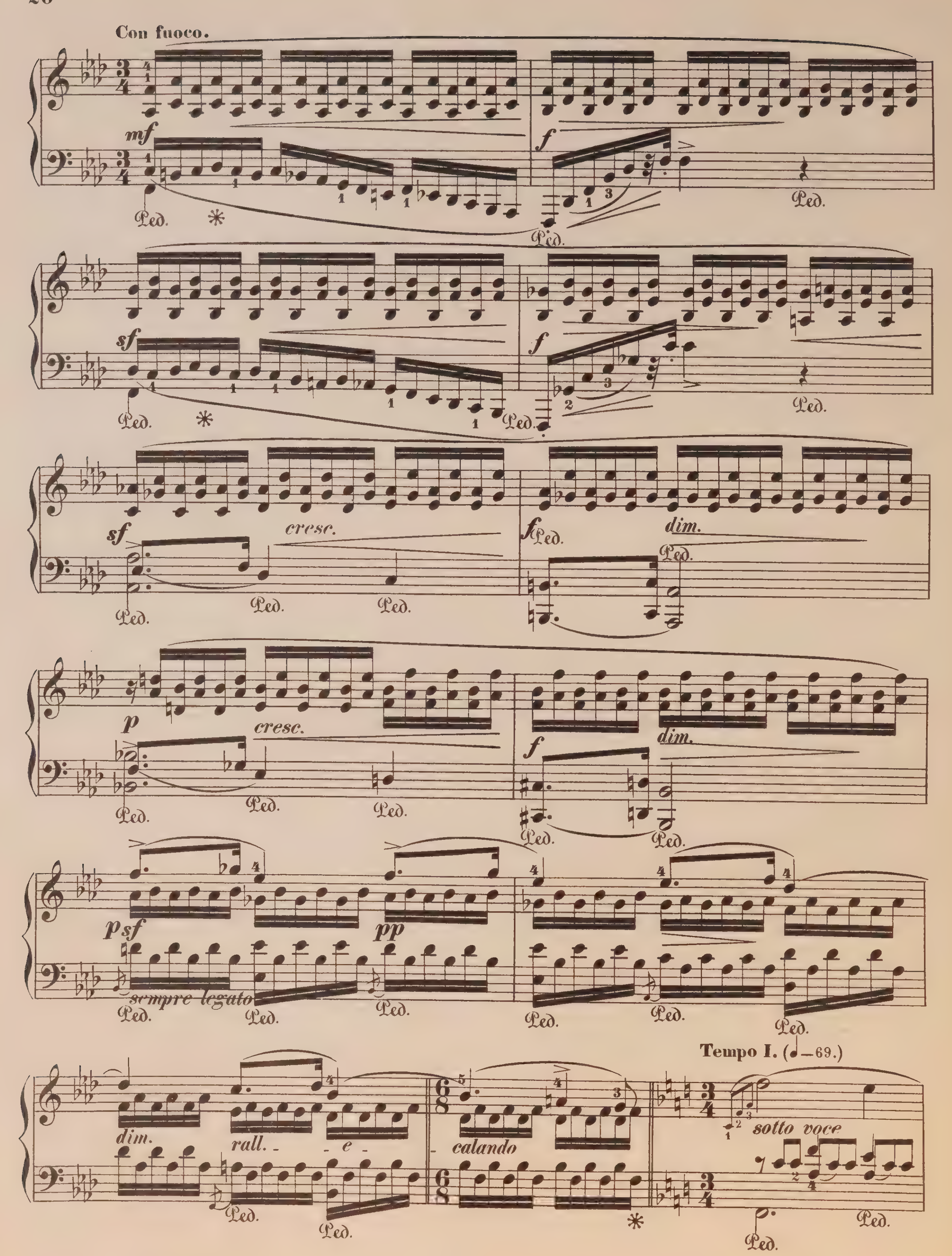

risoluto
con forza
rit.
senza tempo e legatissimo
dim.
rallentando
Adagio.
legatiss.
pp smorz.
rall.
ppp

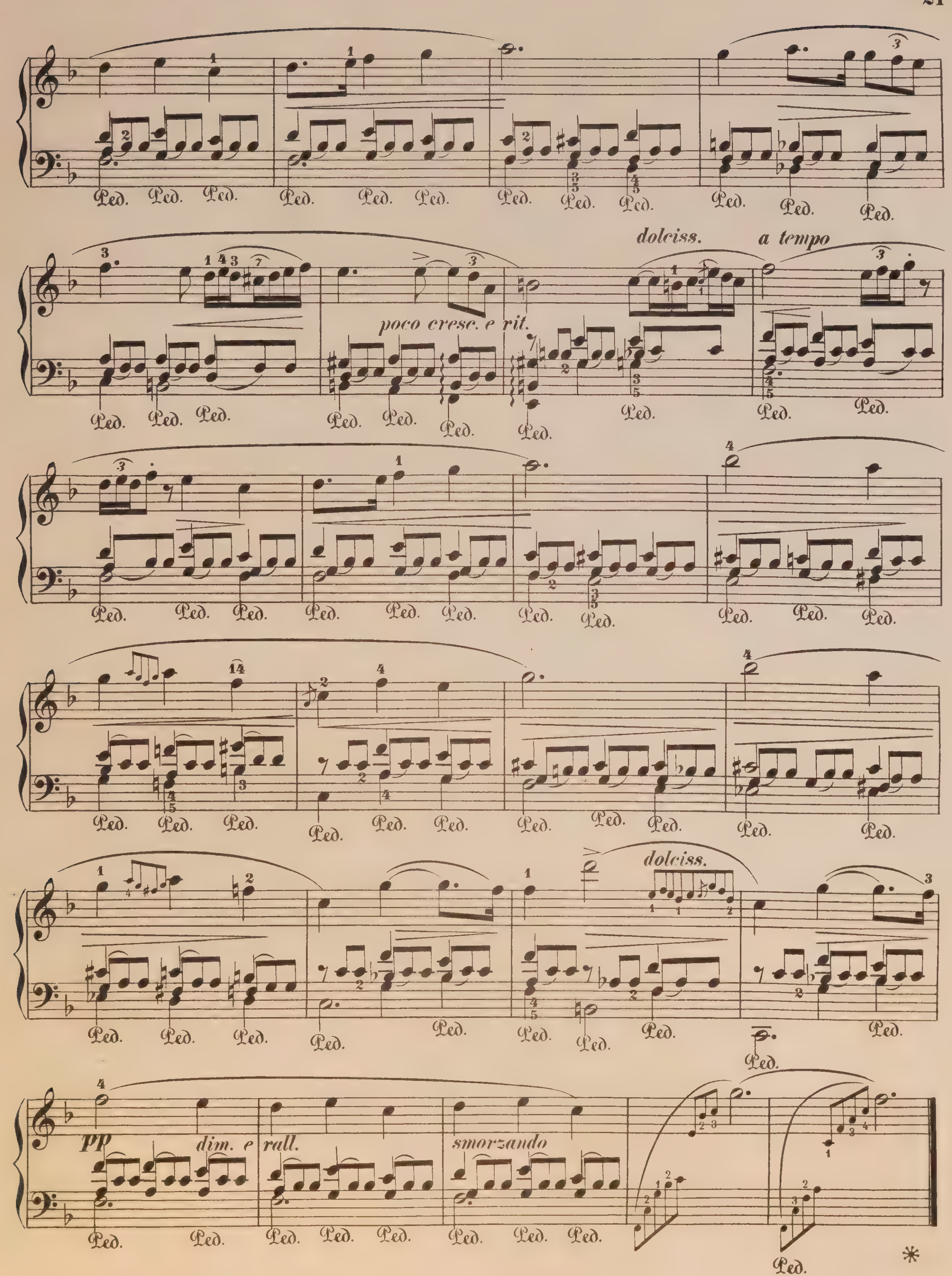
NOCTURNE IV.

(Dédié à Monsieur Ferd. Hiller.)




Con fuoco. (♩ = 84.)
mf
Ped.
f
cresc.
ff
sf
dim.
p e poco rit.
a tempo
dim.

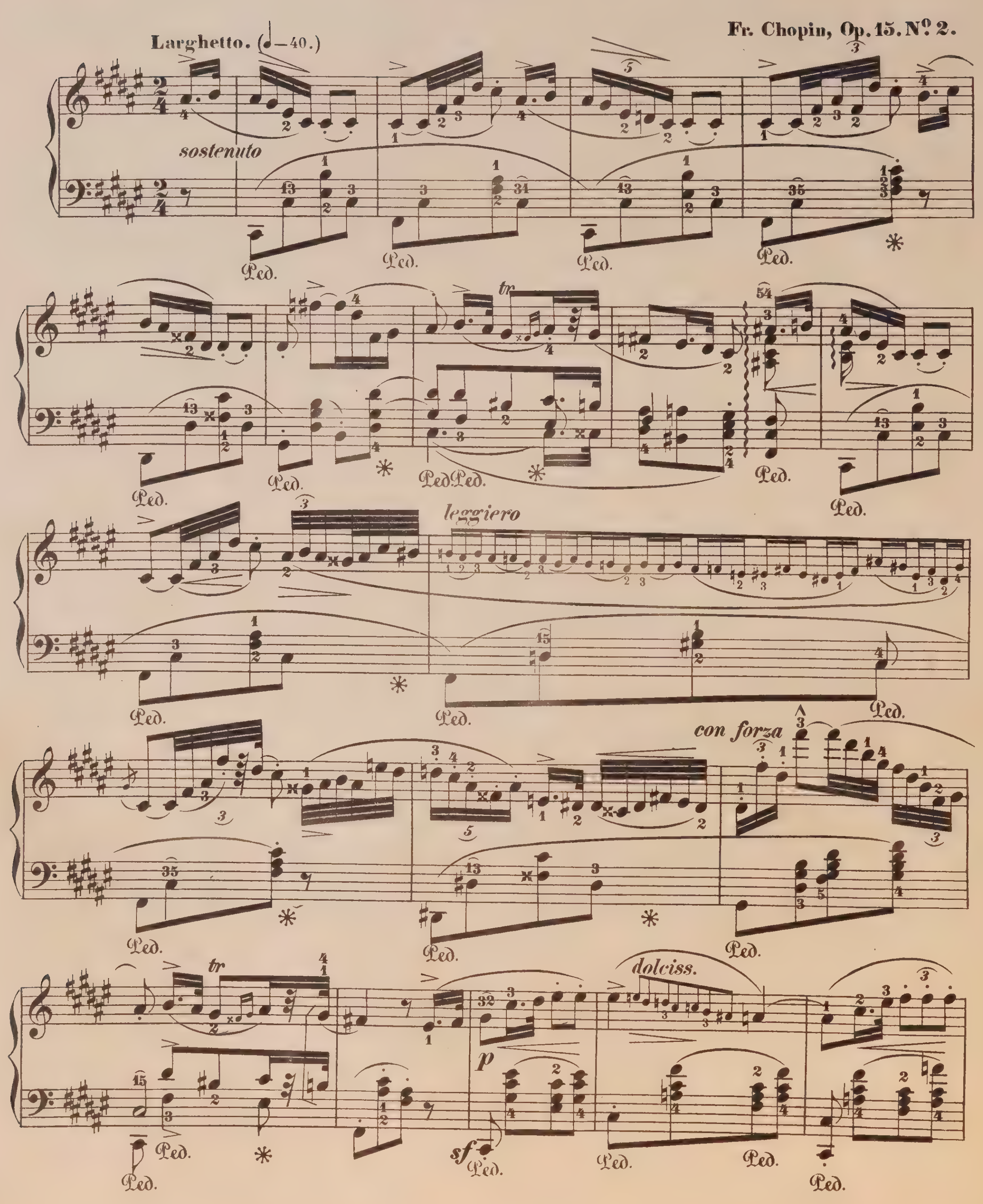

Con fuoco.
mf
Ped.
f
sf
cresc.
dim.
p
psf
sempre legato
pp
rall.
e
calando
Tempo I. (♩= 69.)
sotto voce

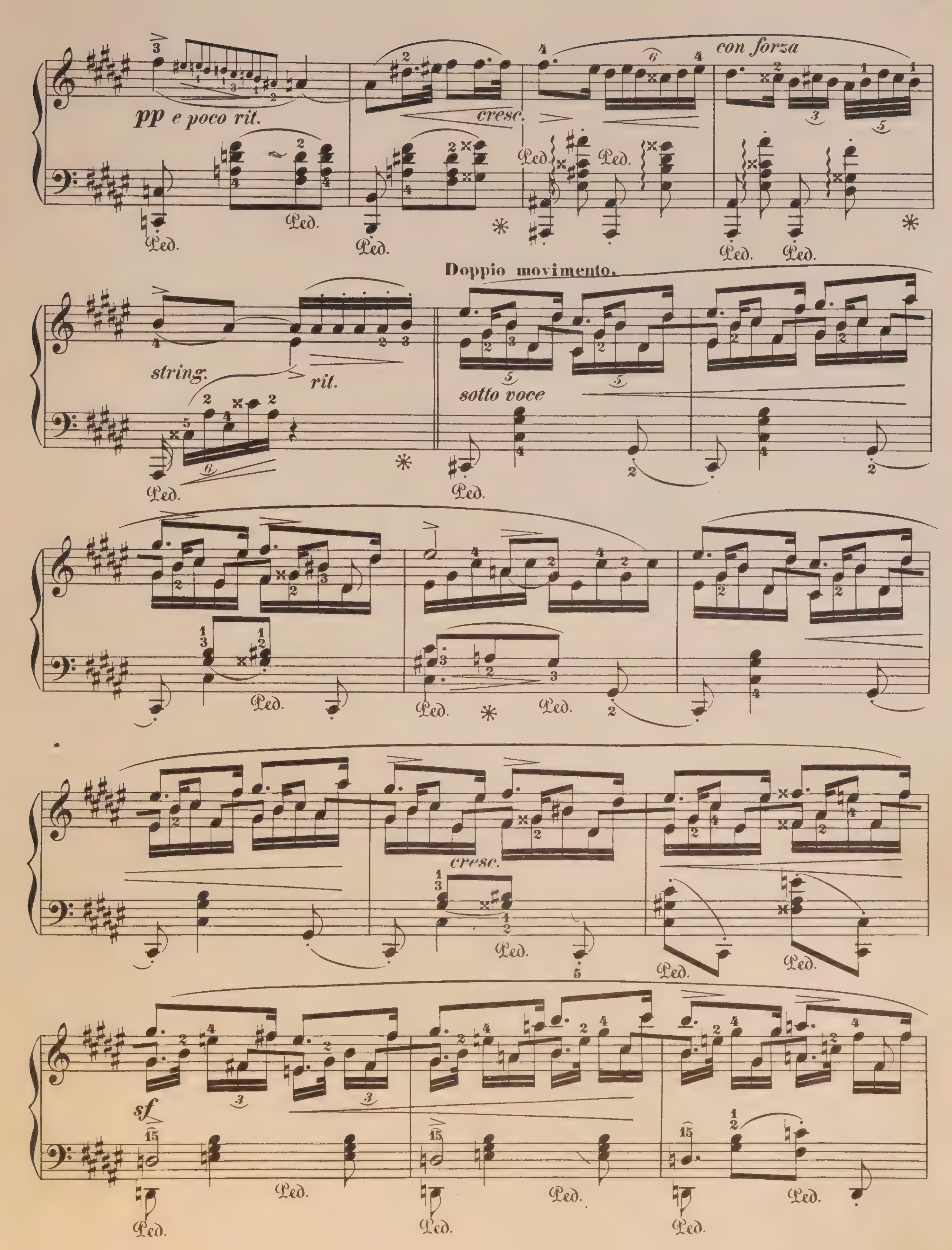

dolciss.
a tempo
poco cresc. e rit.
dolciss.
pp
dim. e
rall.
smorzando

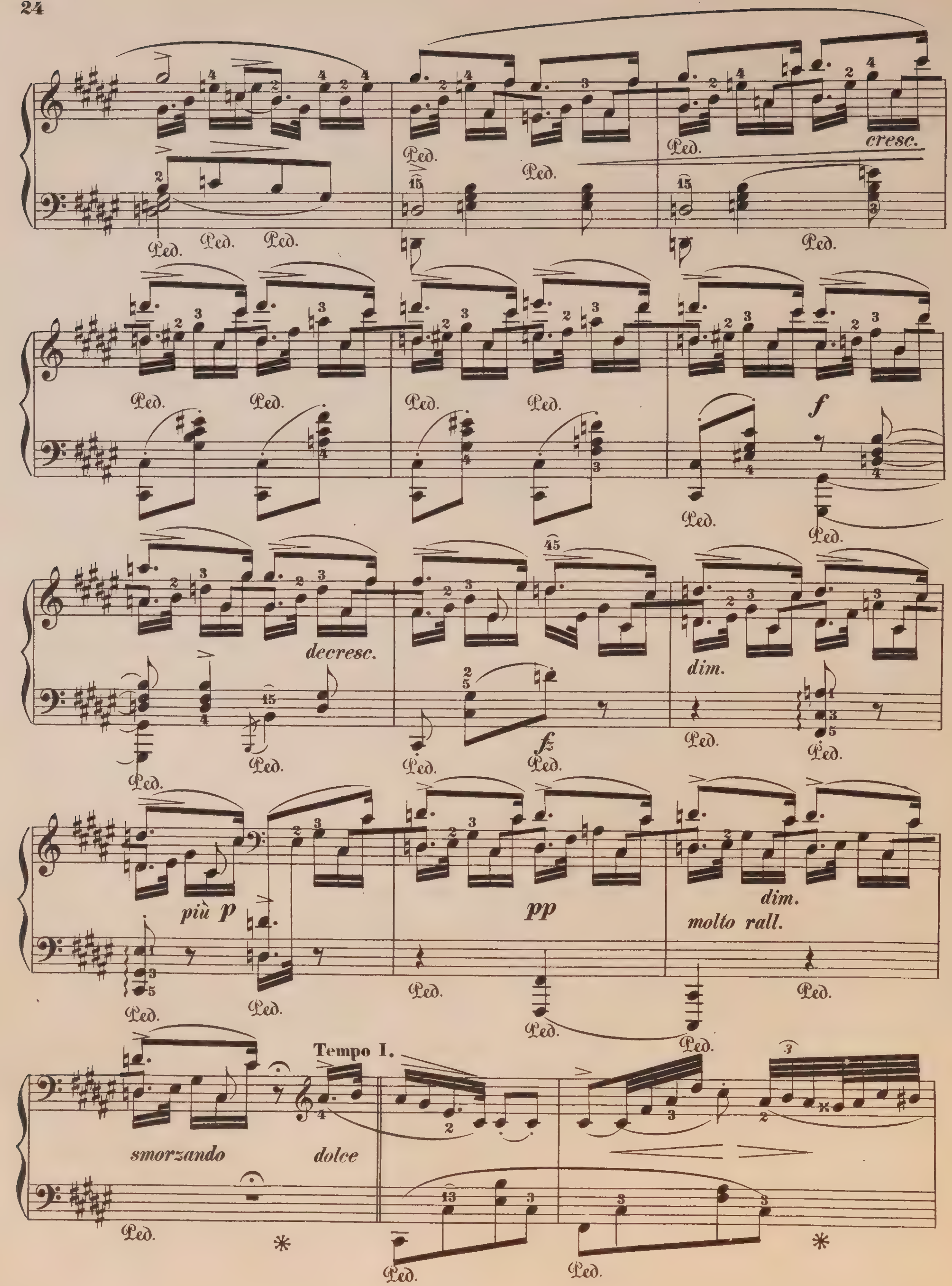
NOCTURNE V.

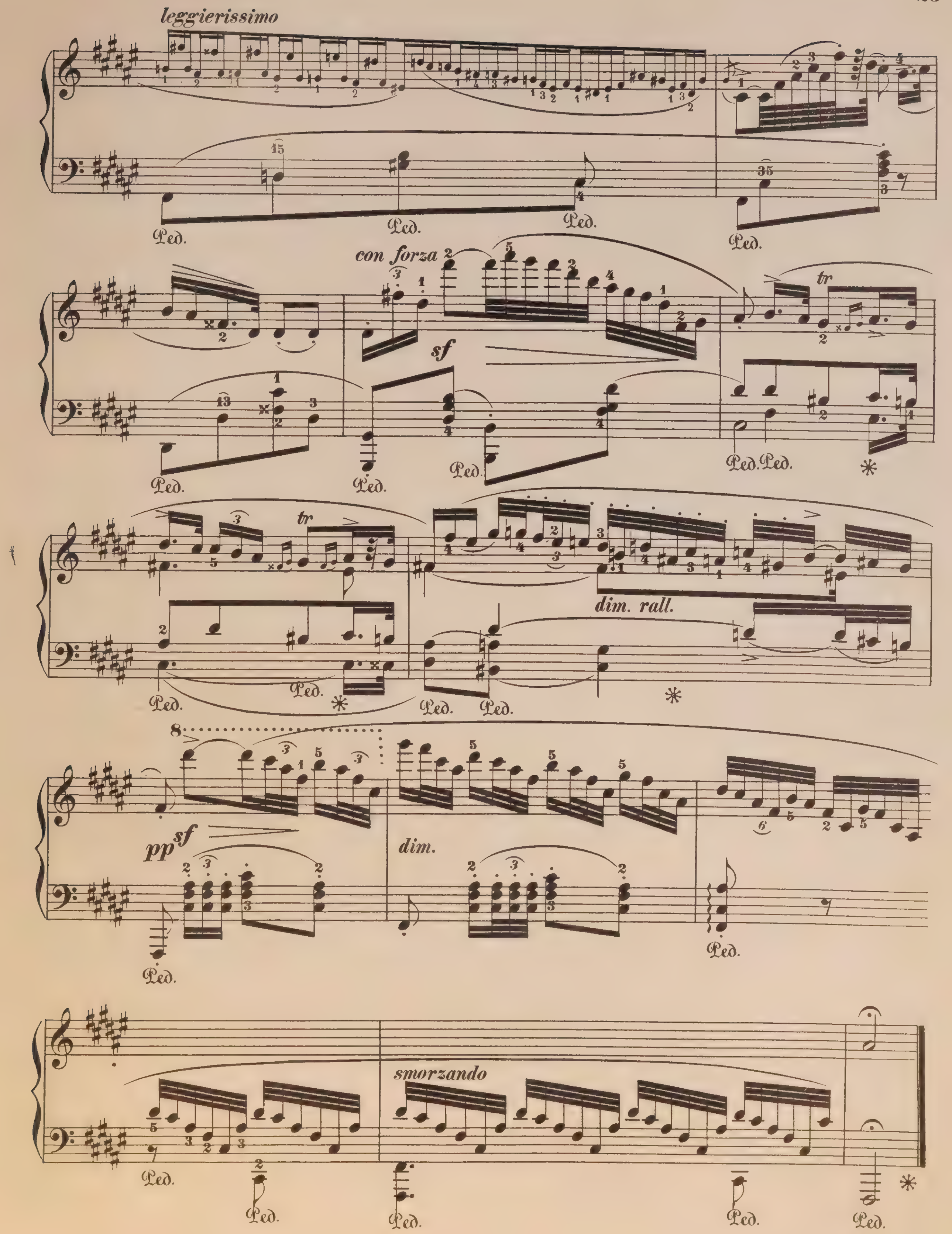
(Dédié à Monsieur Ferd. Hiller.)

Fr. Chopin, Op. 15. No. 2.



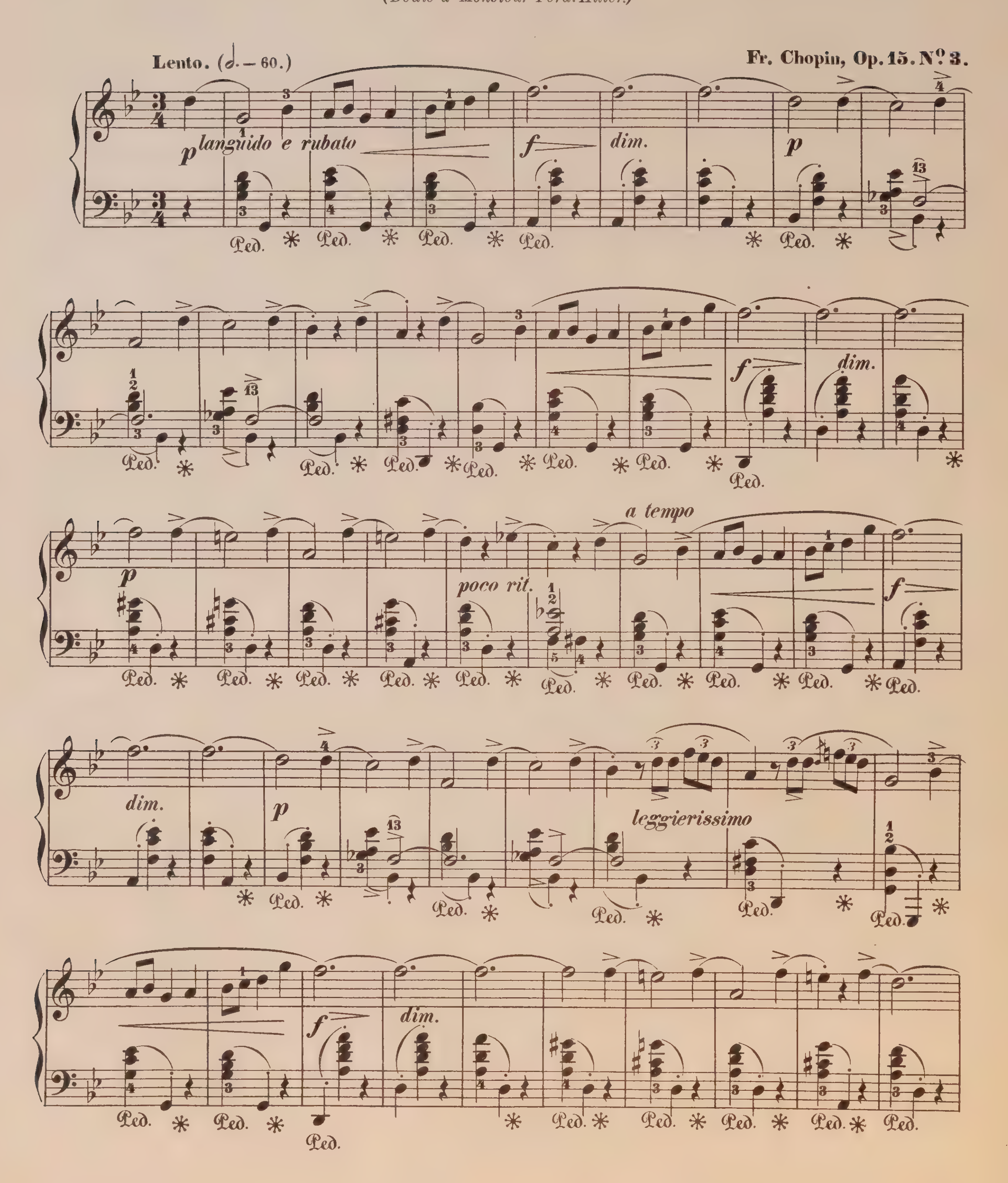

pp e poco rit.
cresc.
con forza
Doppio movimento.
string.
rit.
sotto voce
cresc.
sf

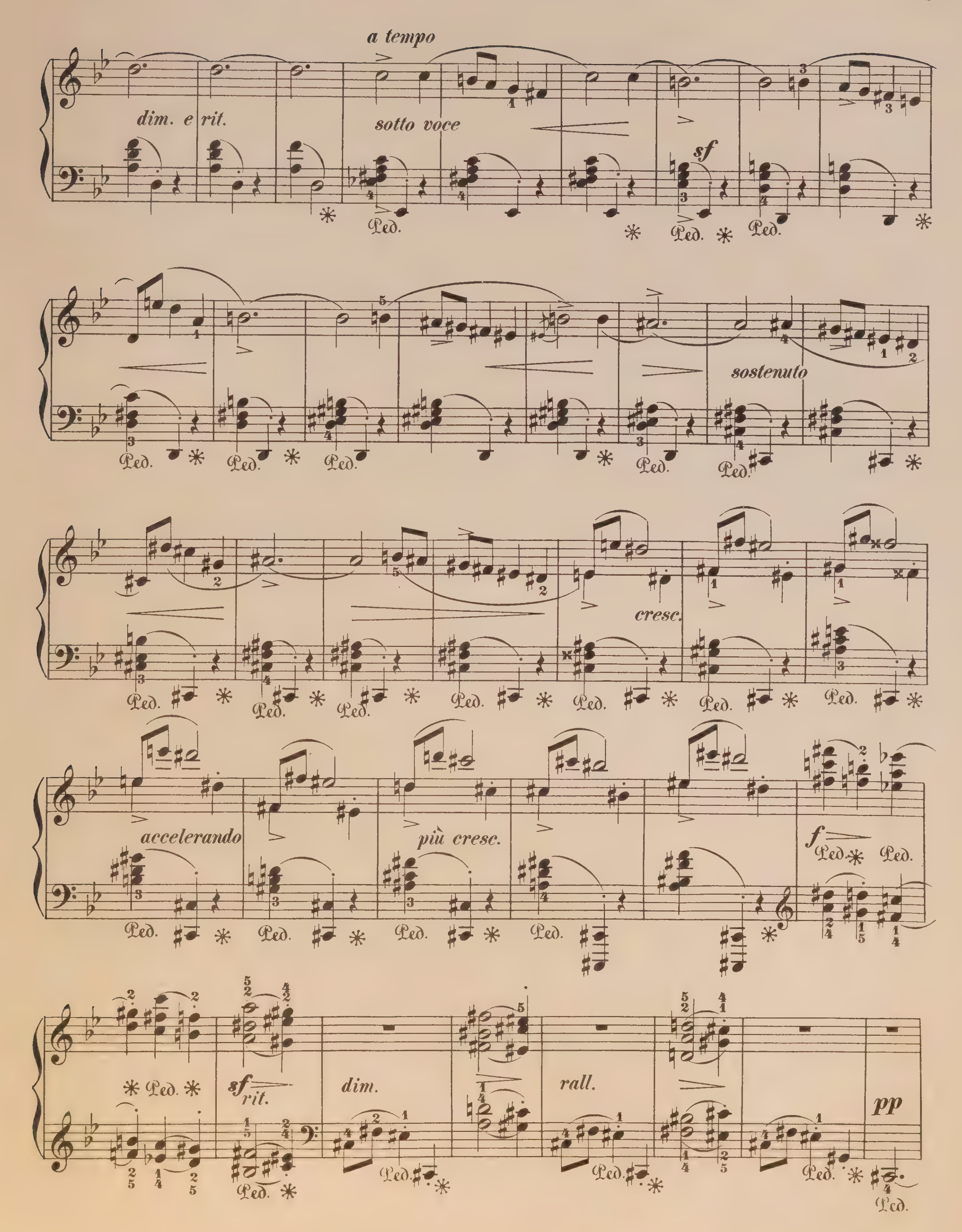

Ped.
cresc.
f
decresc.
dim.
fz
più p
pp
molto rall.
smorzando
Tempo I.
dolce

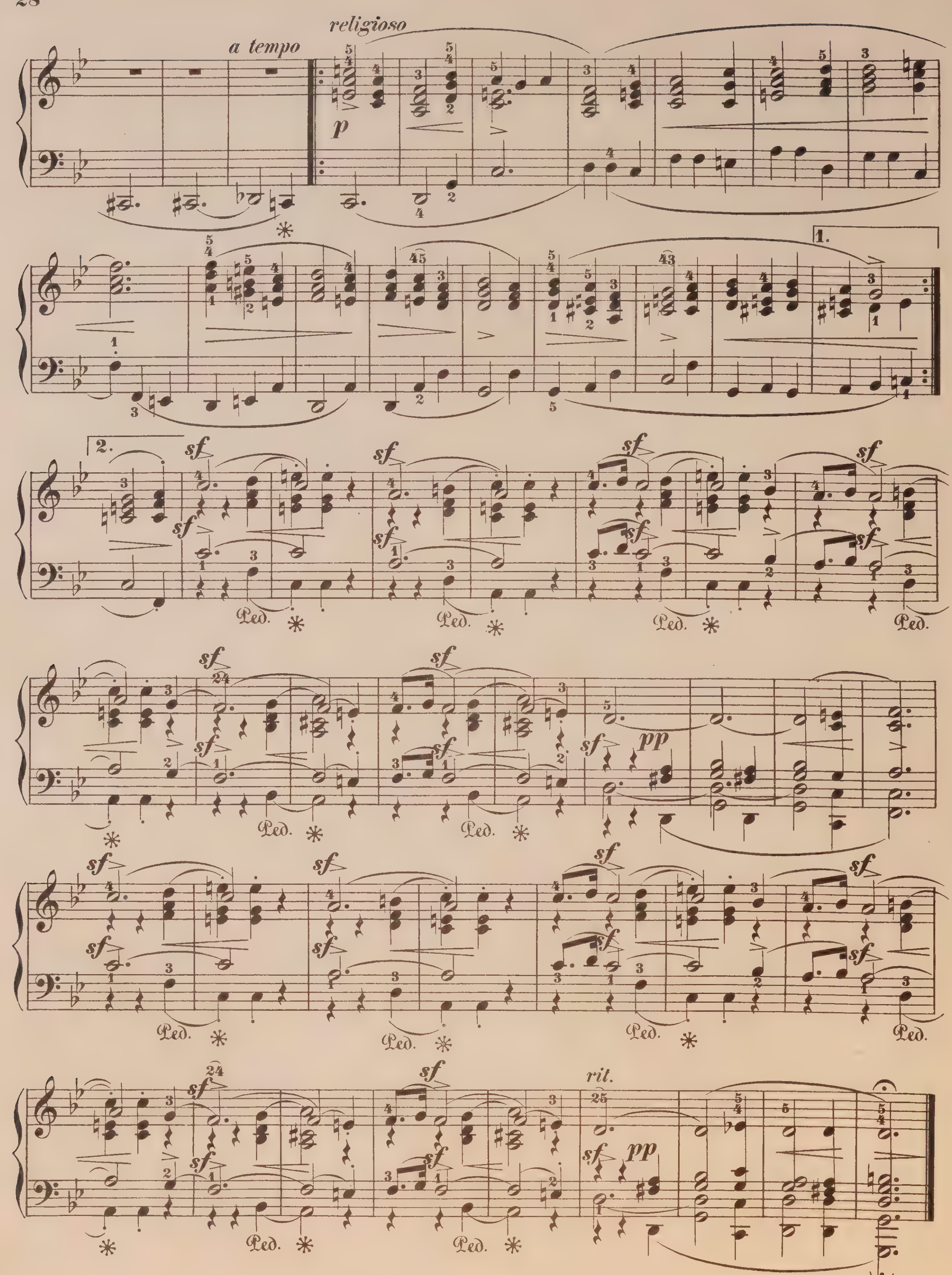

leggierissimo
Ped.
con forza
sf
tr
dim. rall.
pp
dim.
smorzando

NOCTURNE VI.

(Dédié à Monsieur Ferd. Hiller.)



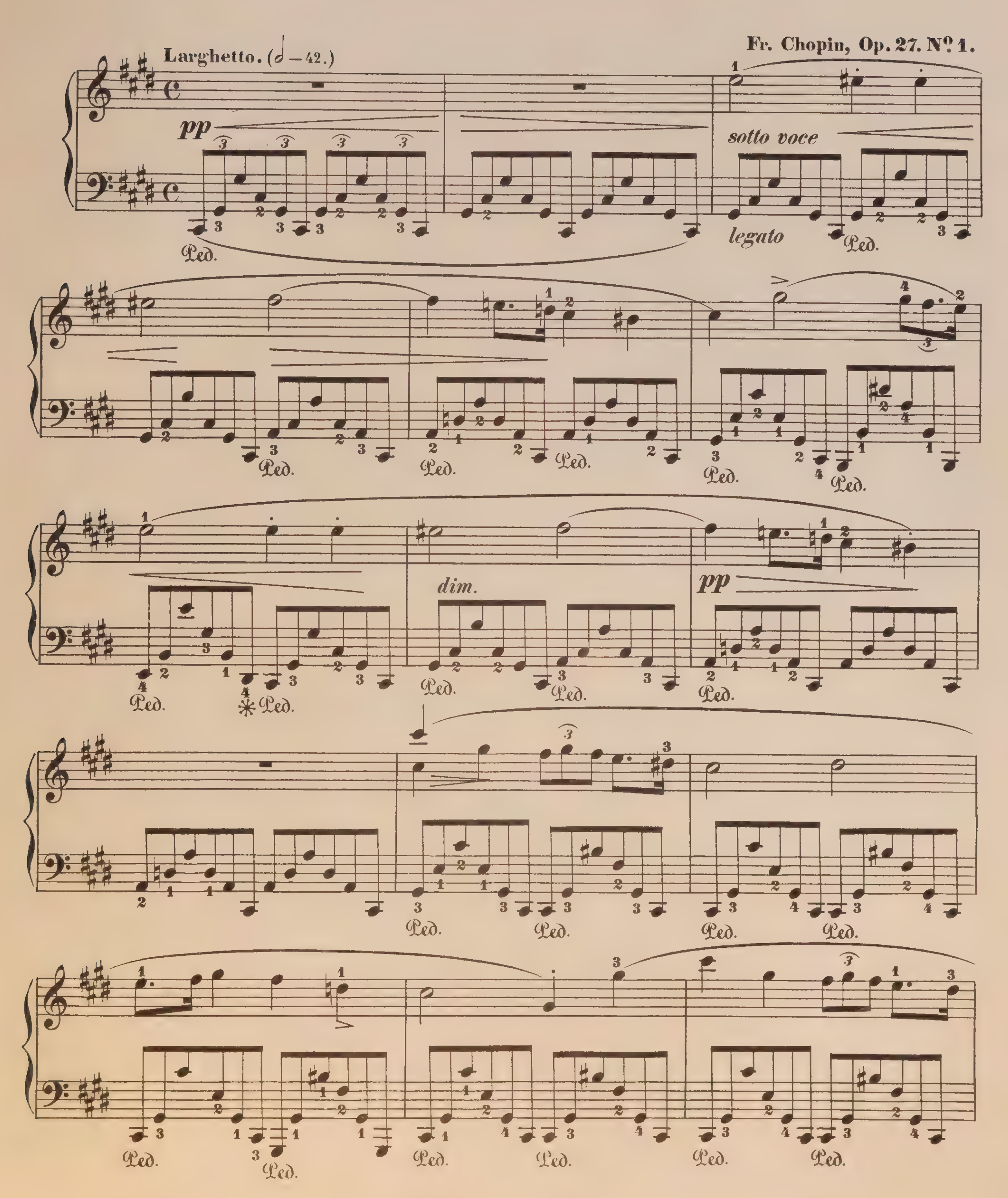

a tempo
dim. e rit.
sotto voce
sf
sostenuto
cresc.
accelerando
più cresc.
f
sf
rit.
dim.
rall.
pp


a tempo
religioso
p
sf
pp
rit.
Ped.

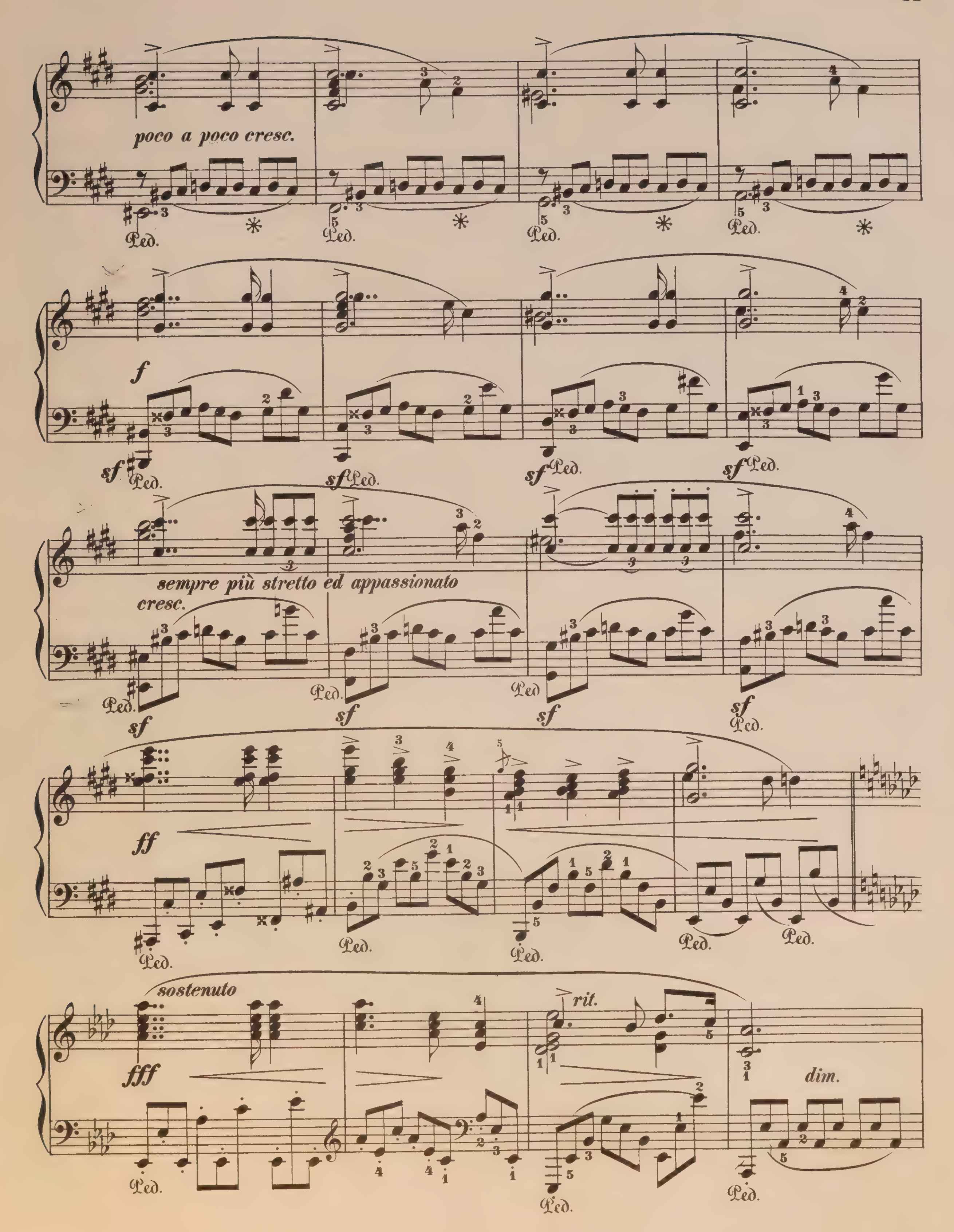
NOCTURNE VII.

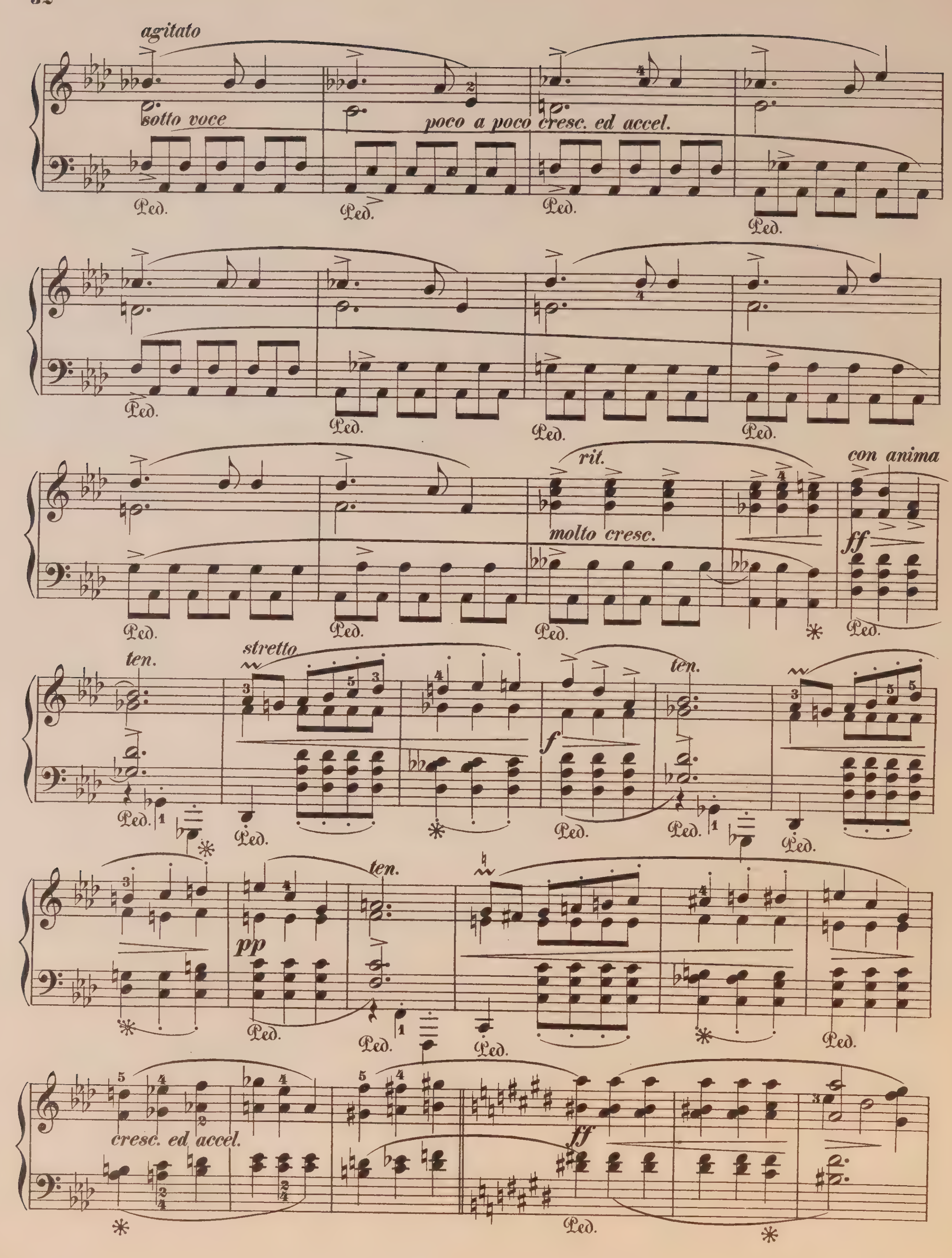
(Dédié à Madame la Comtesse d'Appony.)

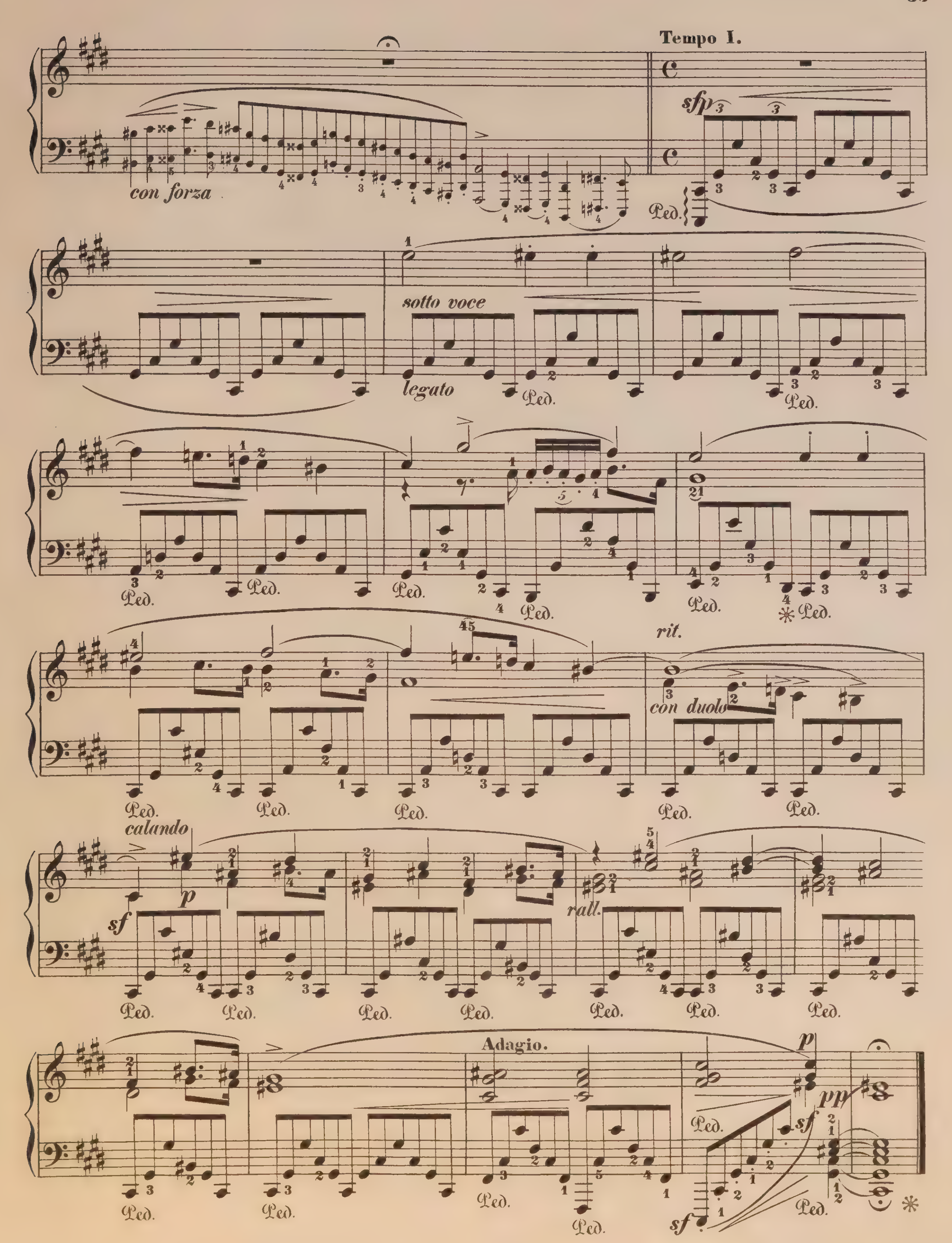
Fr. Chopin, Op. 27. No 1.




molto legato
rit.
Più mosso. (𝅗𝅥. = 54.)
ten.
ten.
ten.
ten.
p

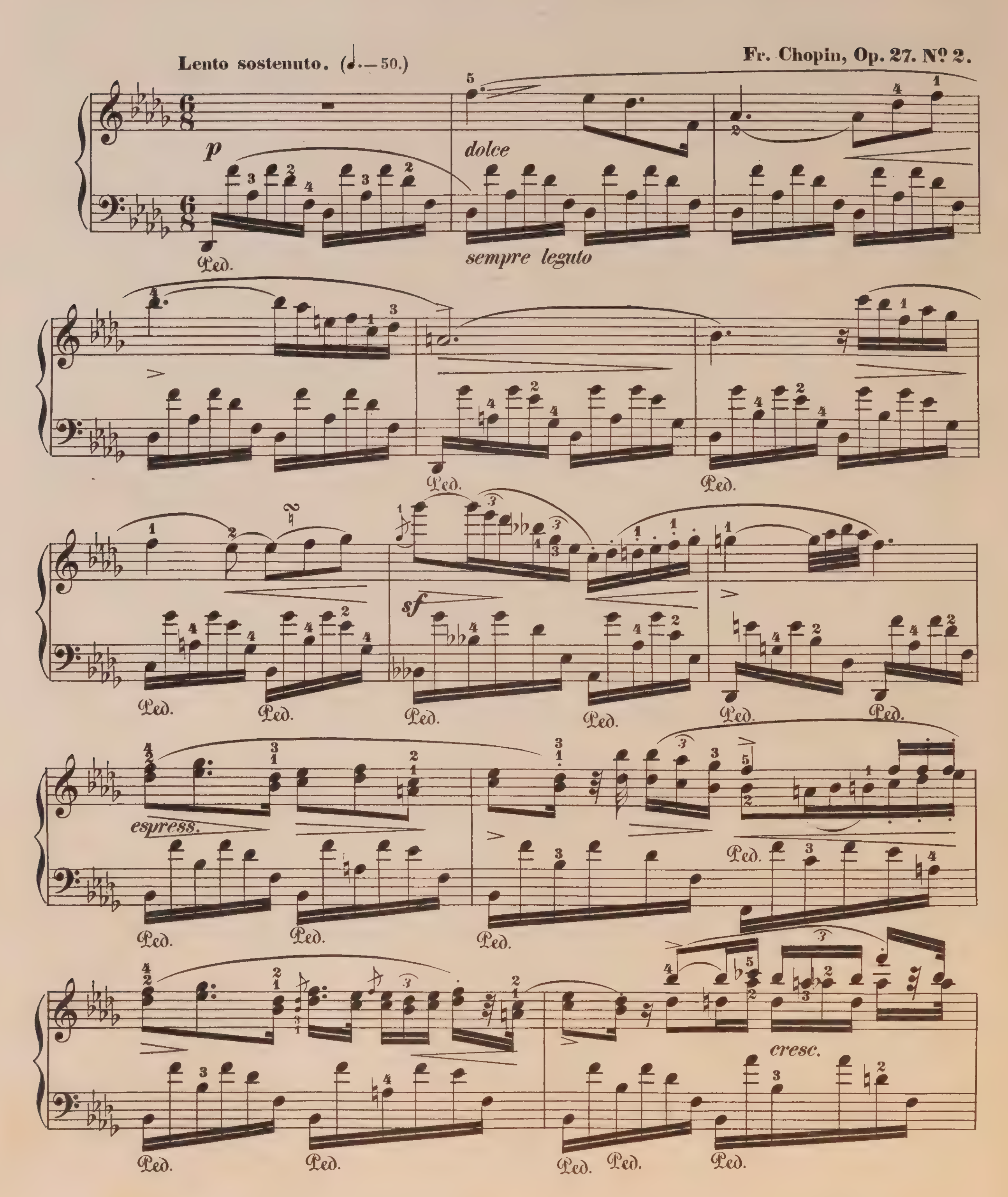

poco a poco cresc.
Ped.
f
sf
sempre più stretto ed appassionato
cresc.
ff
sostenuto
fff
rit.
dim.


agitato
sotto voce
poco a poco cresc. ed accel.
Ped.
rit.
molto cresc.
con anima
ff
stretto
ten.
f
pp
cresc. ed accel.
ff


Tempo I.
con forza
sfp
Ped.
sotto voce
legato
Ped.
rit.
con duolo
calando
sf
p
rall.
Adagio.
p
pp
sf

NOCTURNE VIII.

(Dédié à Madame la Comtesse d'Appony.)



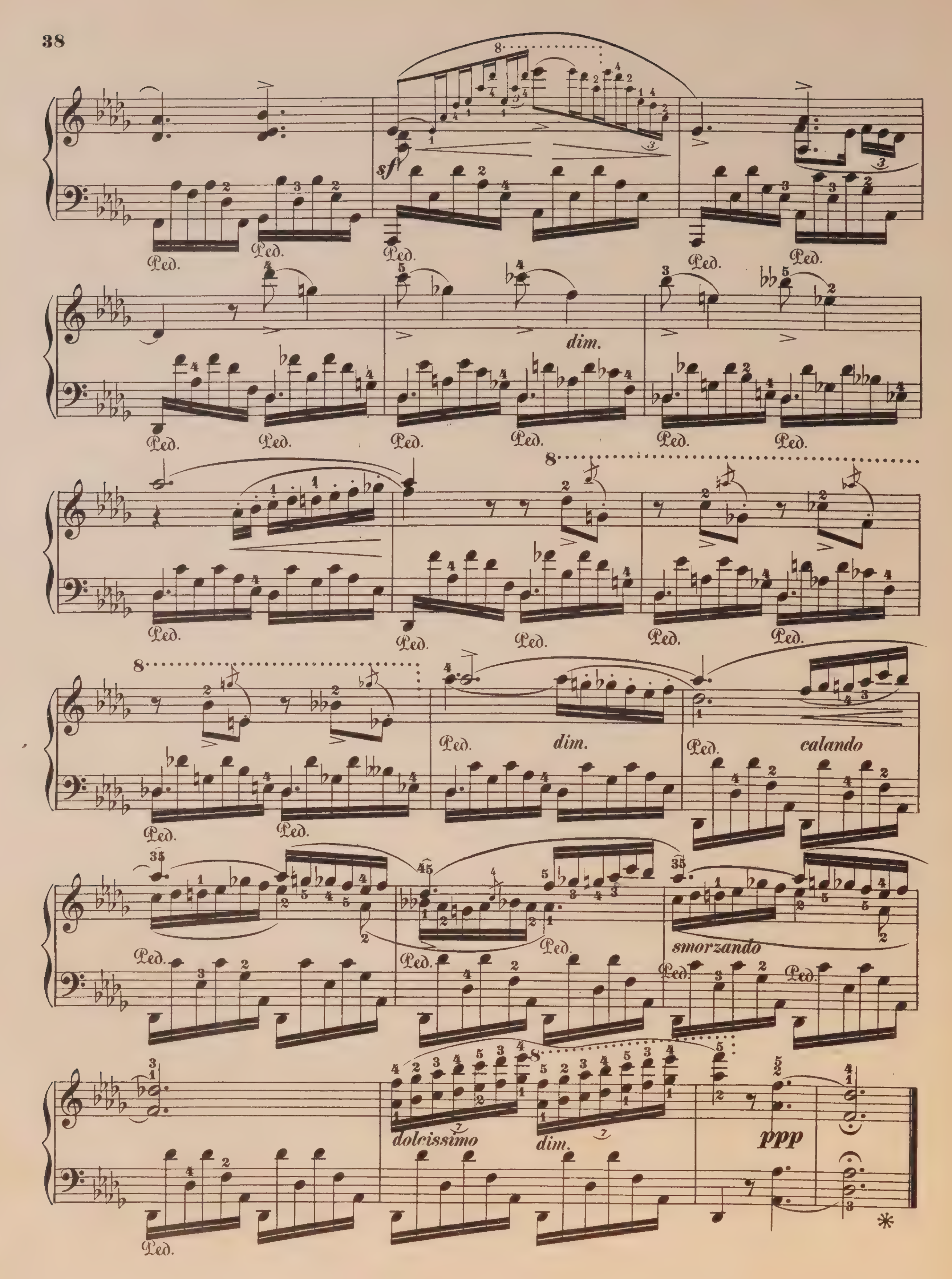
leggierissimo

dolce

cresc.

cresc.

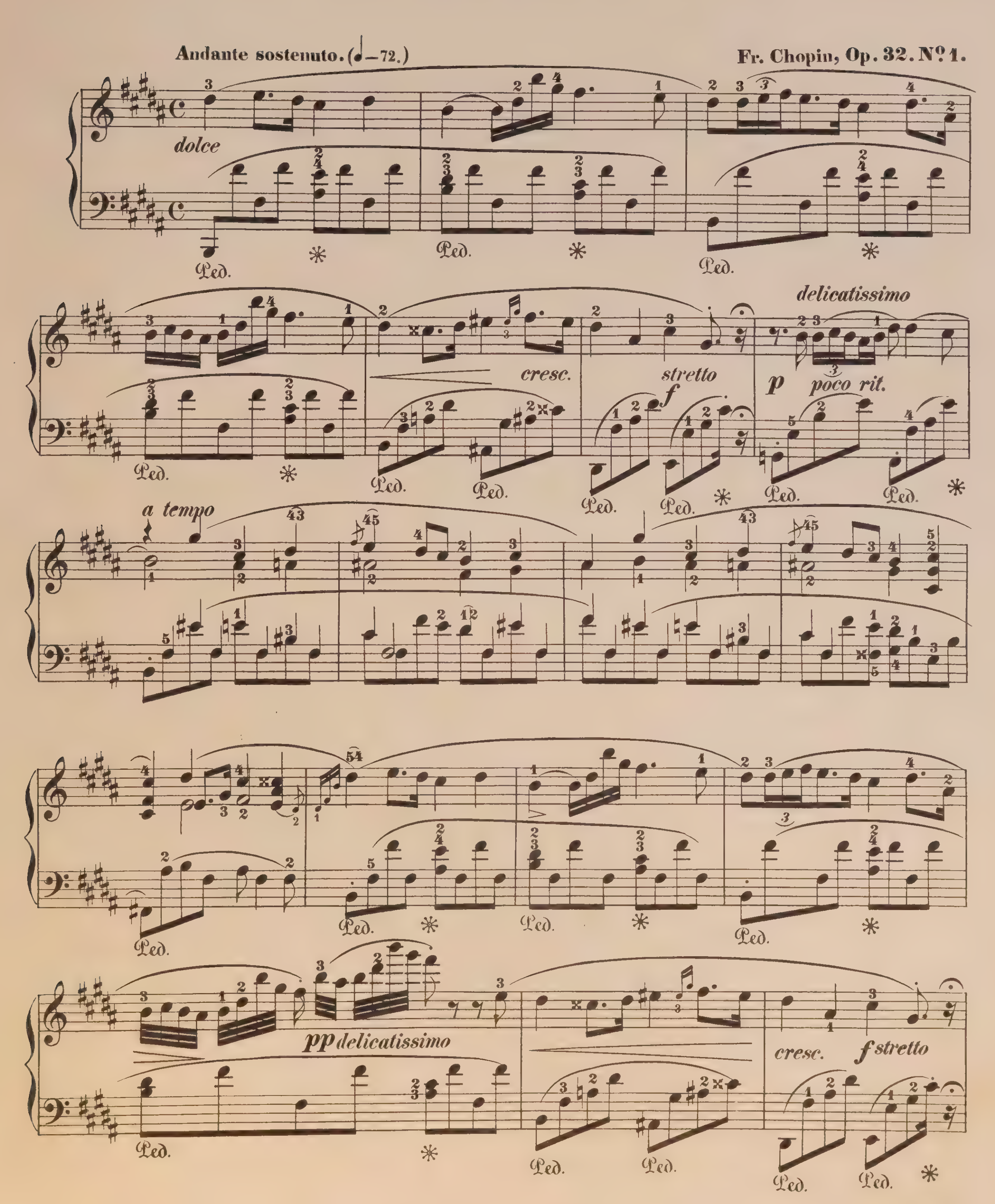

dim.
dolce
cresc.
con forza
dim.
con anima
con forza
cresc.
appassionato

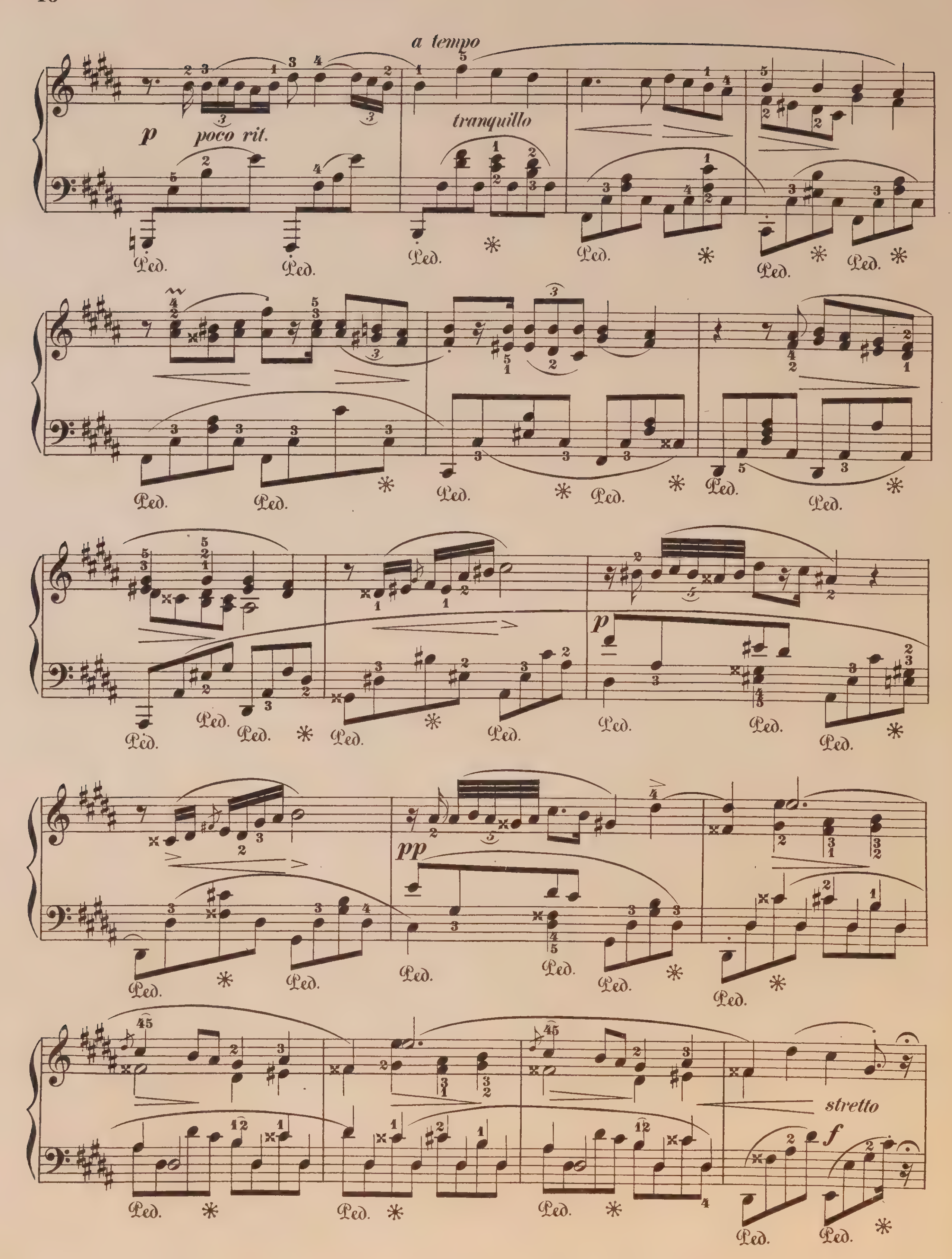


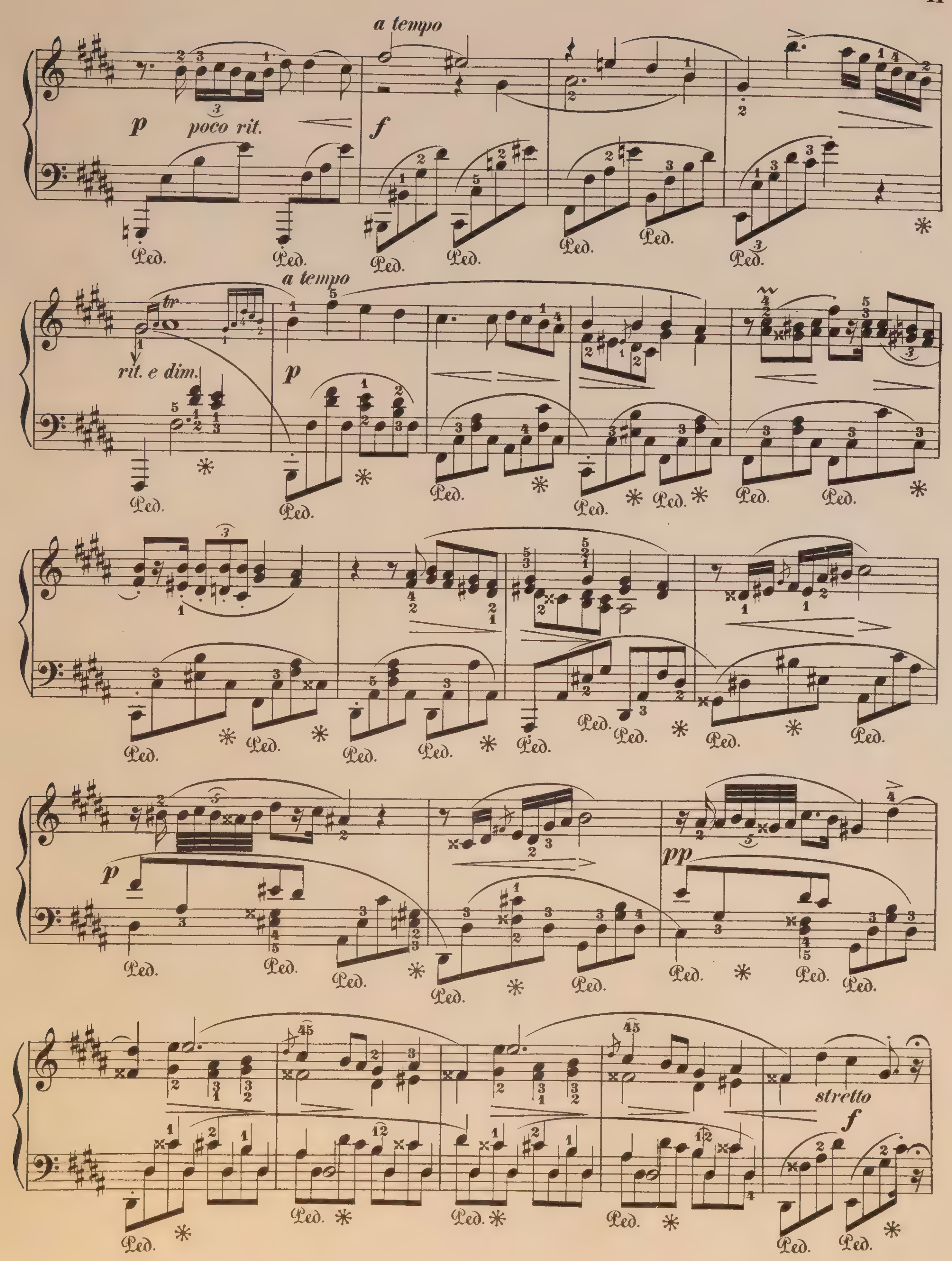
sf
Ped.
dim.
calando
smorzando
dolcissimo
ppp

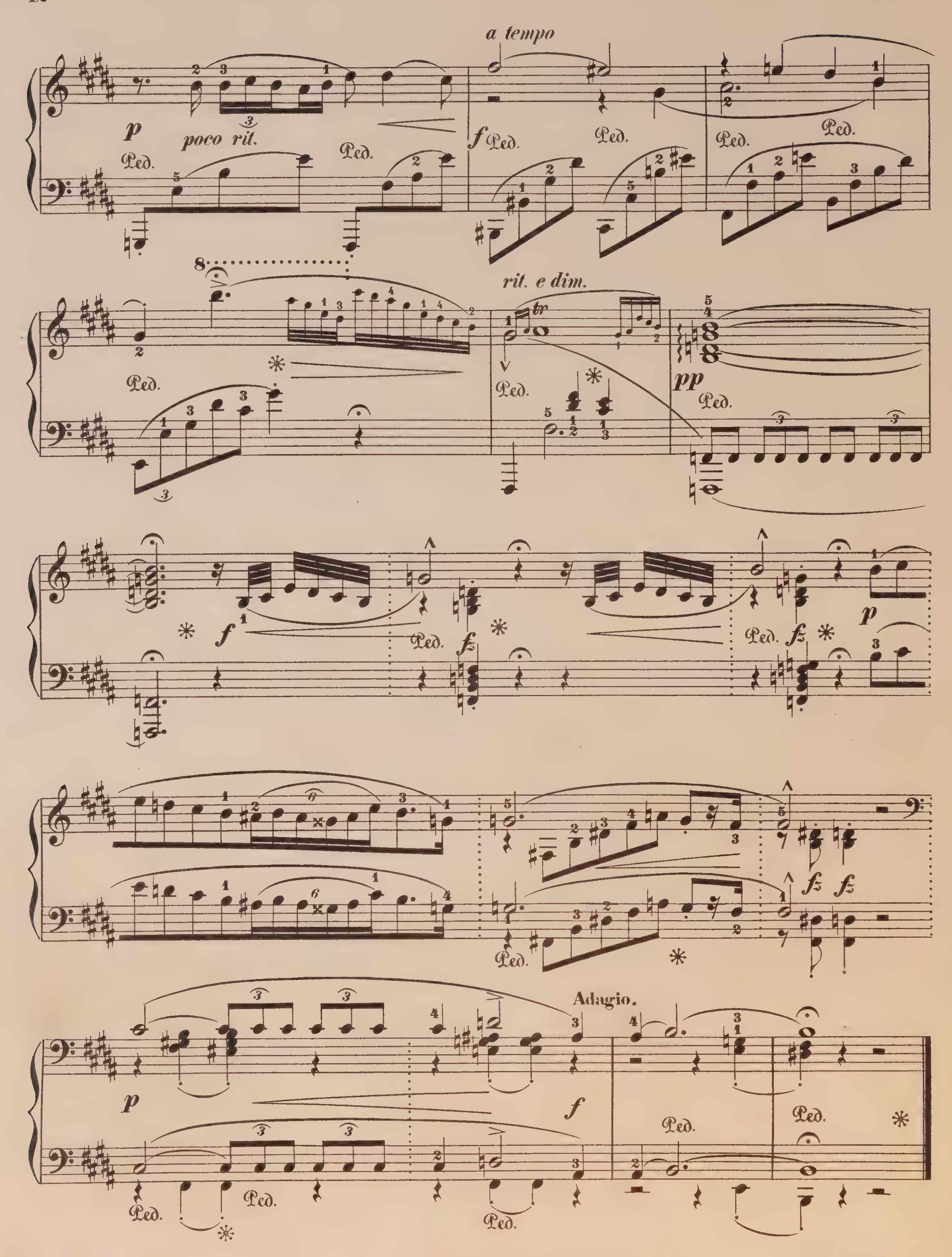
NOCTURNE IX.

(Dédié à Madame la Baronne de Billing.)




a tempo
p
poco rit.
tranquillo
Ped.
pp
stretto
f


a tempo
p
poco rit.
f
Ped.
rit. e dim.
a tempo
p
pp
stretto
f


a tempo
p
poco rit.
Ped.
f
rit. e dim.
pp
fz
Adagio.

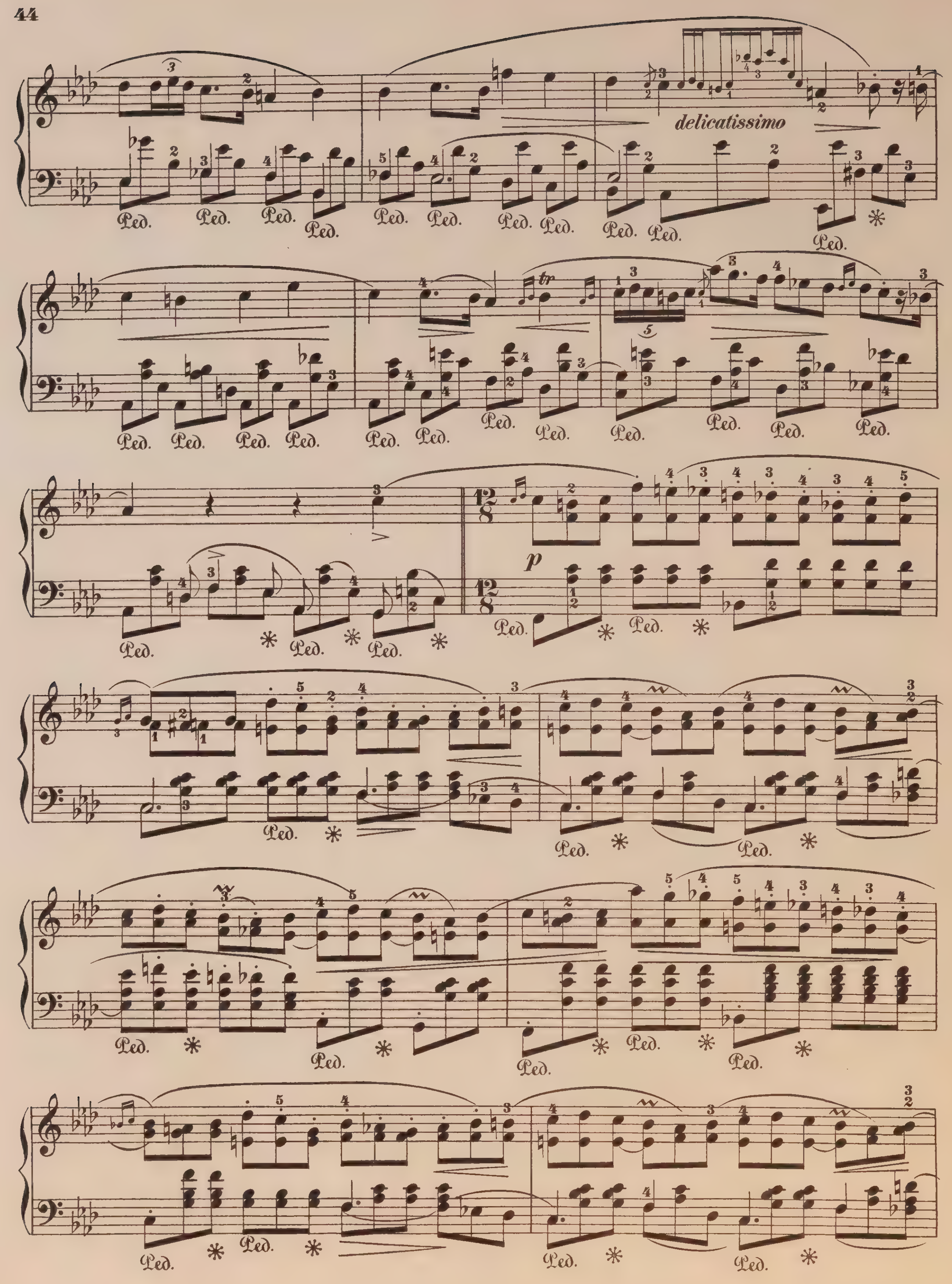
NOCTURNE X.

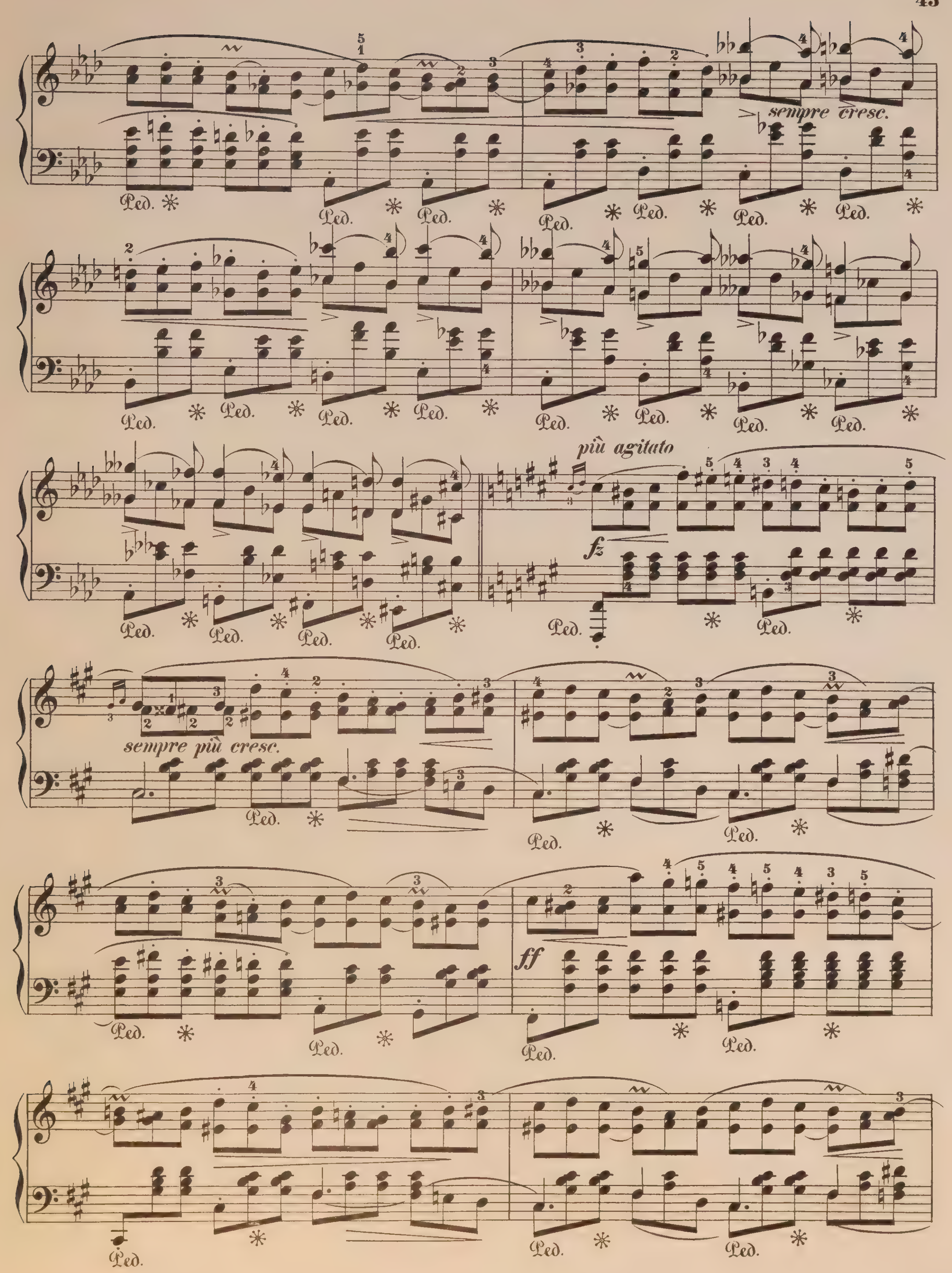
(Dédié à Madame la Baronne de Billing.)

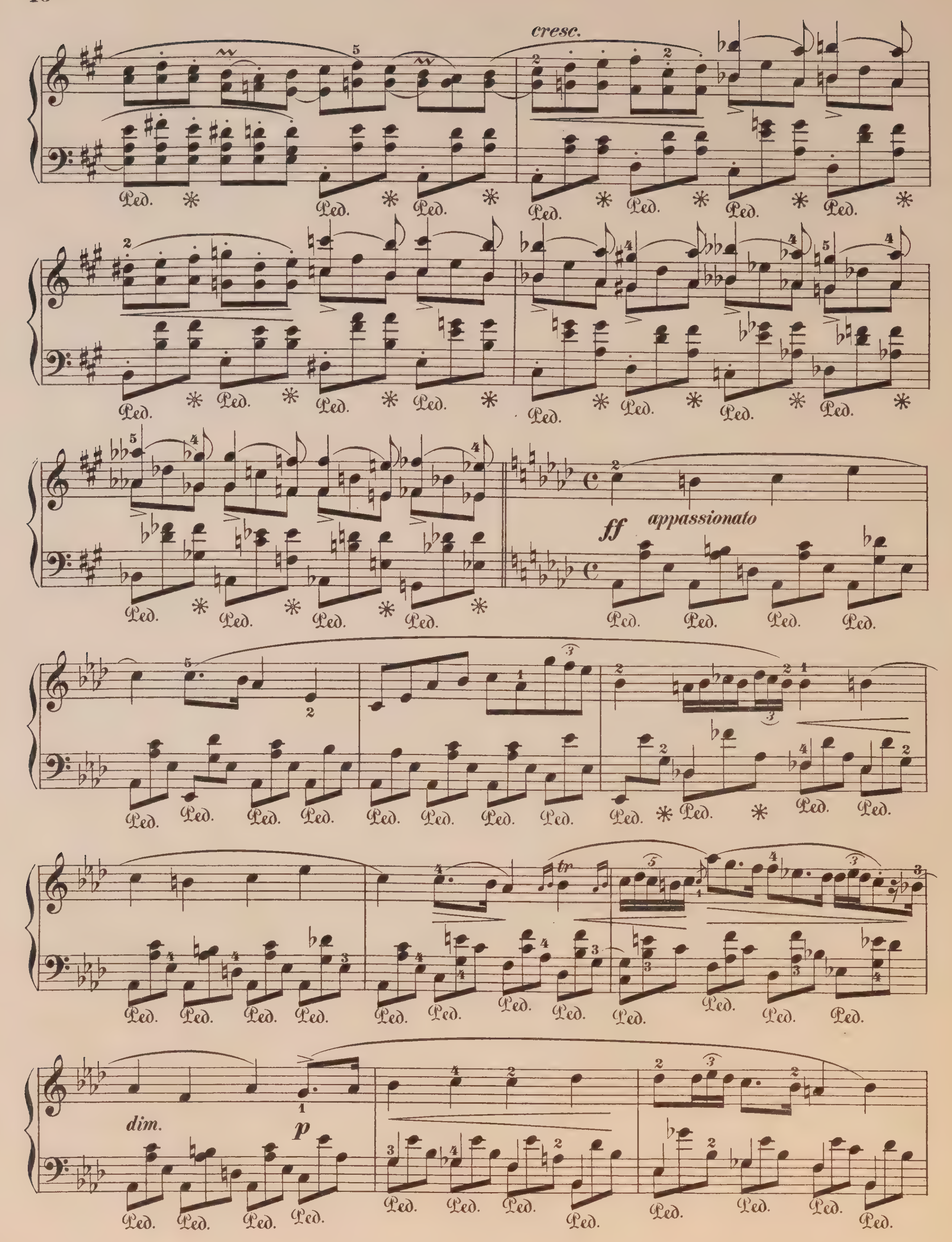
Lento. (♩=72.)

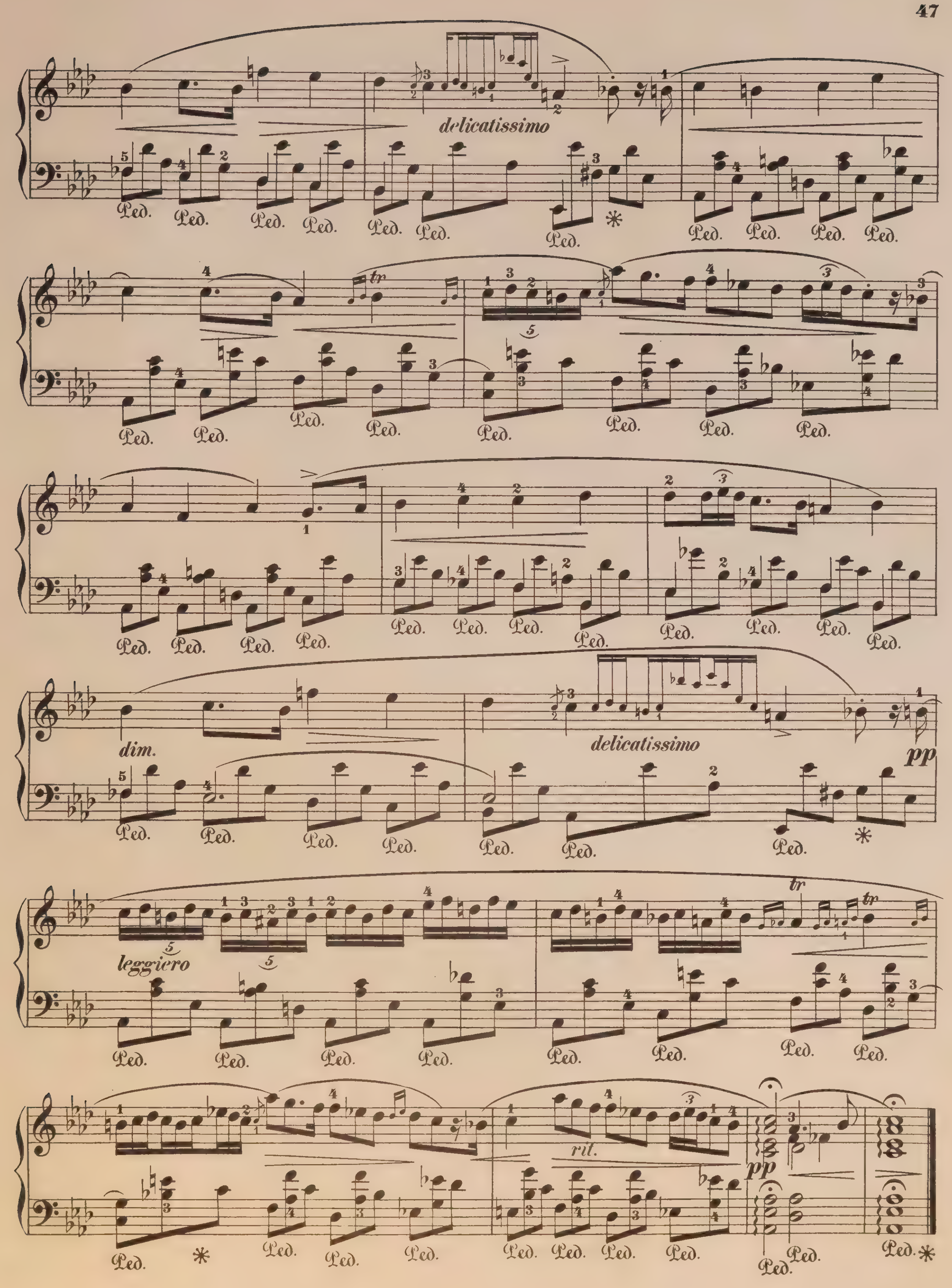
Fr. Chopin, Op. 32. Nº 2.




delicatissimo
p


sempre cresc.
più agitato
fz
sempre più cresc.
ff

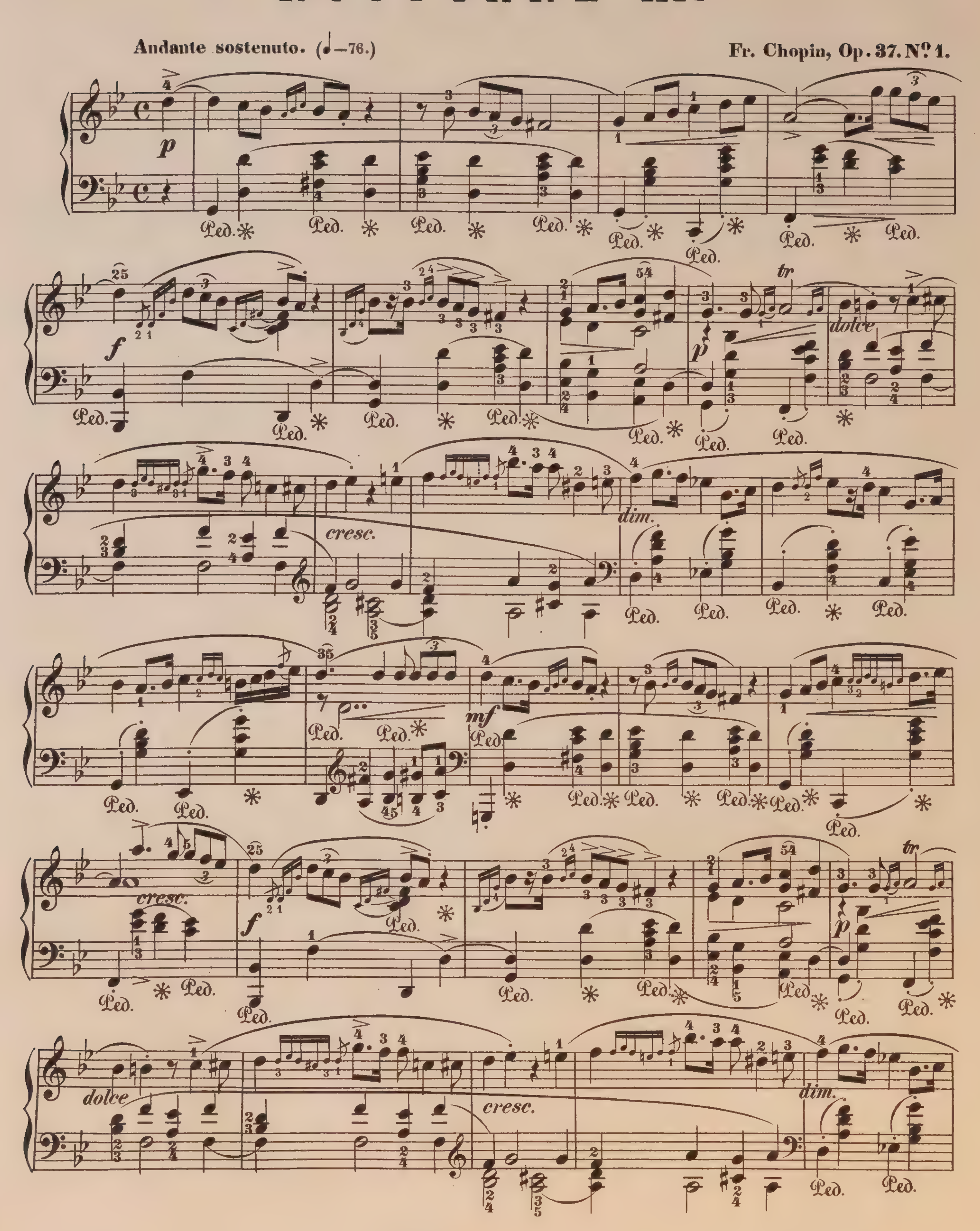

cresc.
Ped.
ff
appassionato
dim.
p
tr

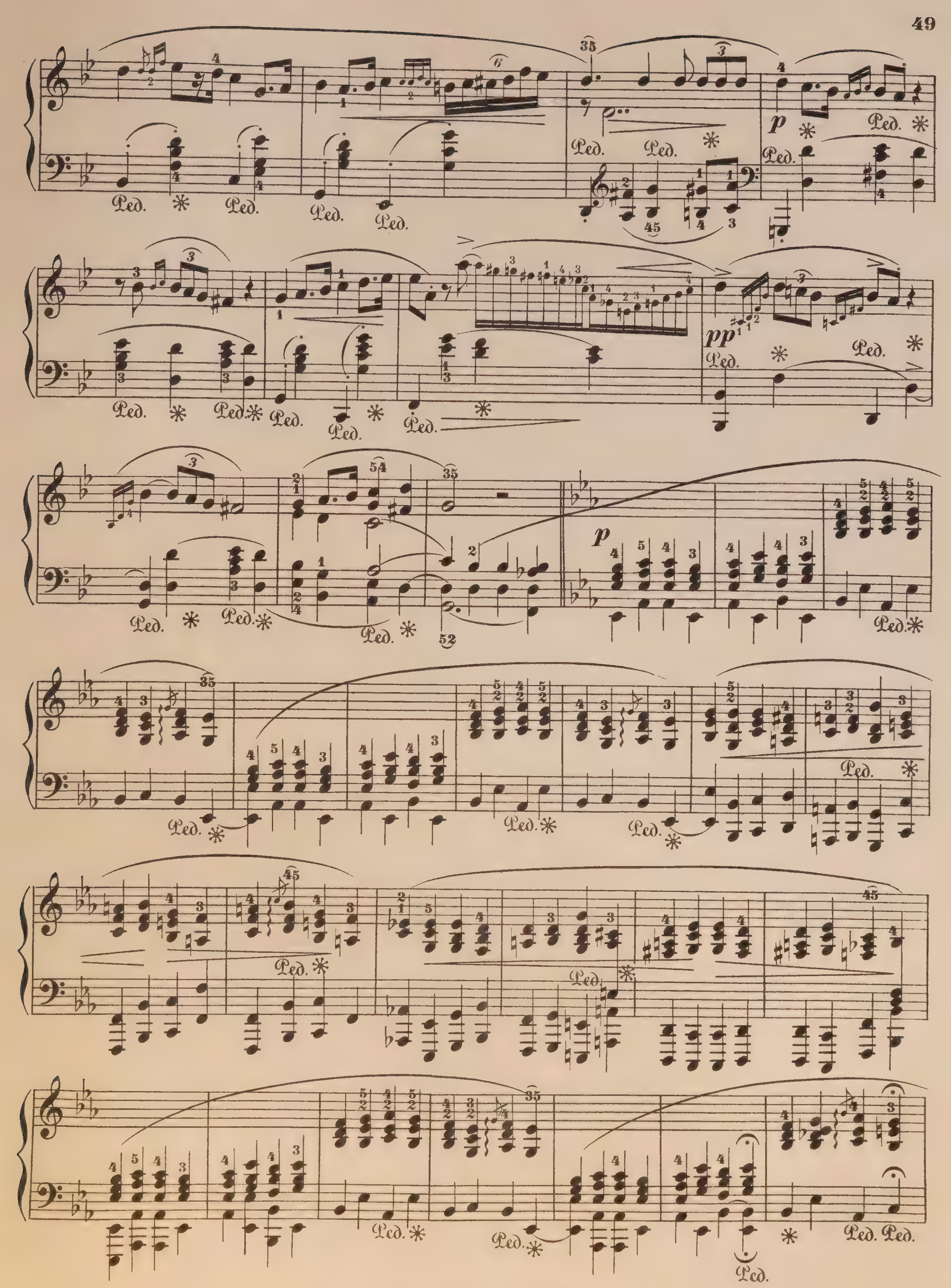

delicatissimo
dim.
delicatissimo
pp
leggiero
rit.
pp

NOCTURNE XI.

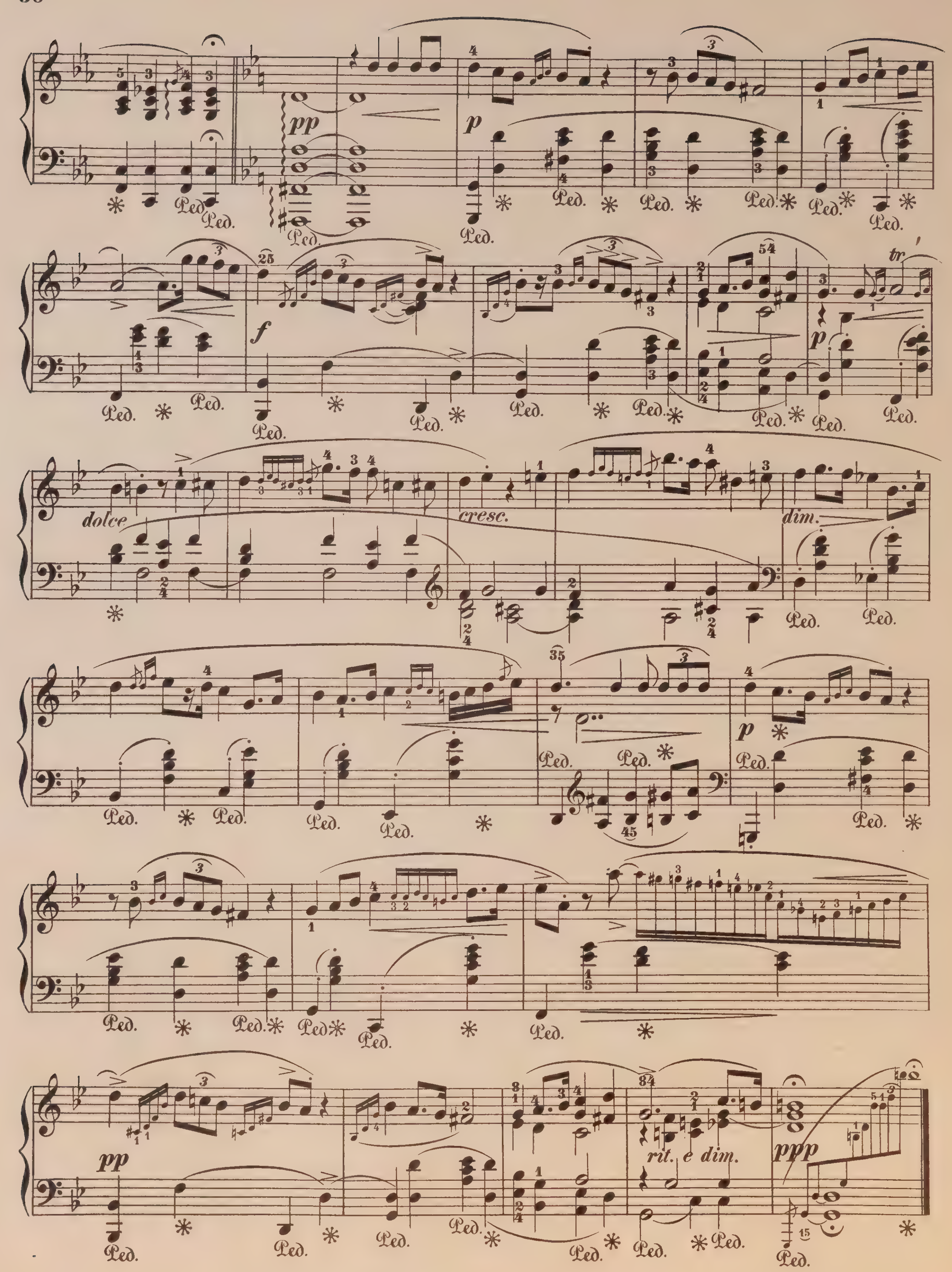
Andante sostenuto. (♩=76.)

Fr. Chopin, Op. 37. Nº 1.





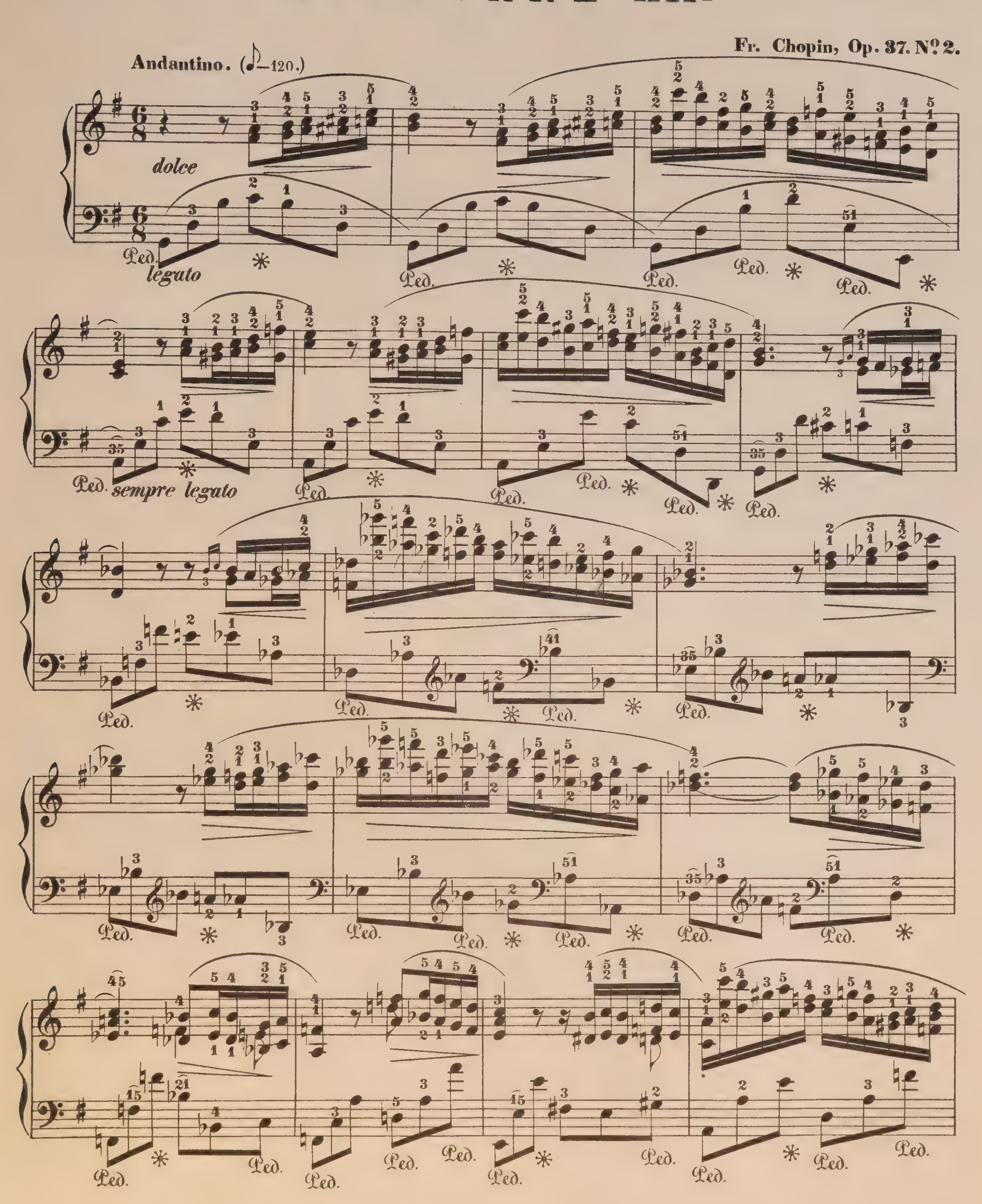
p
pp
Ped.

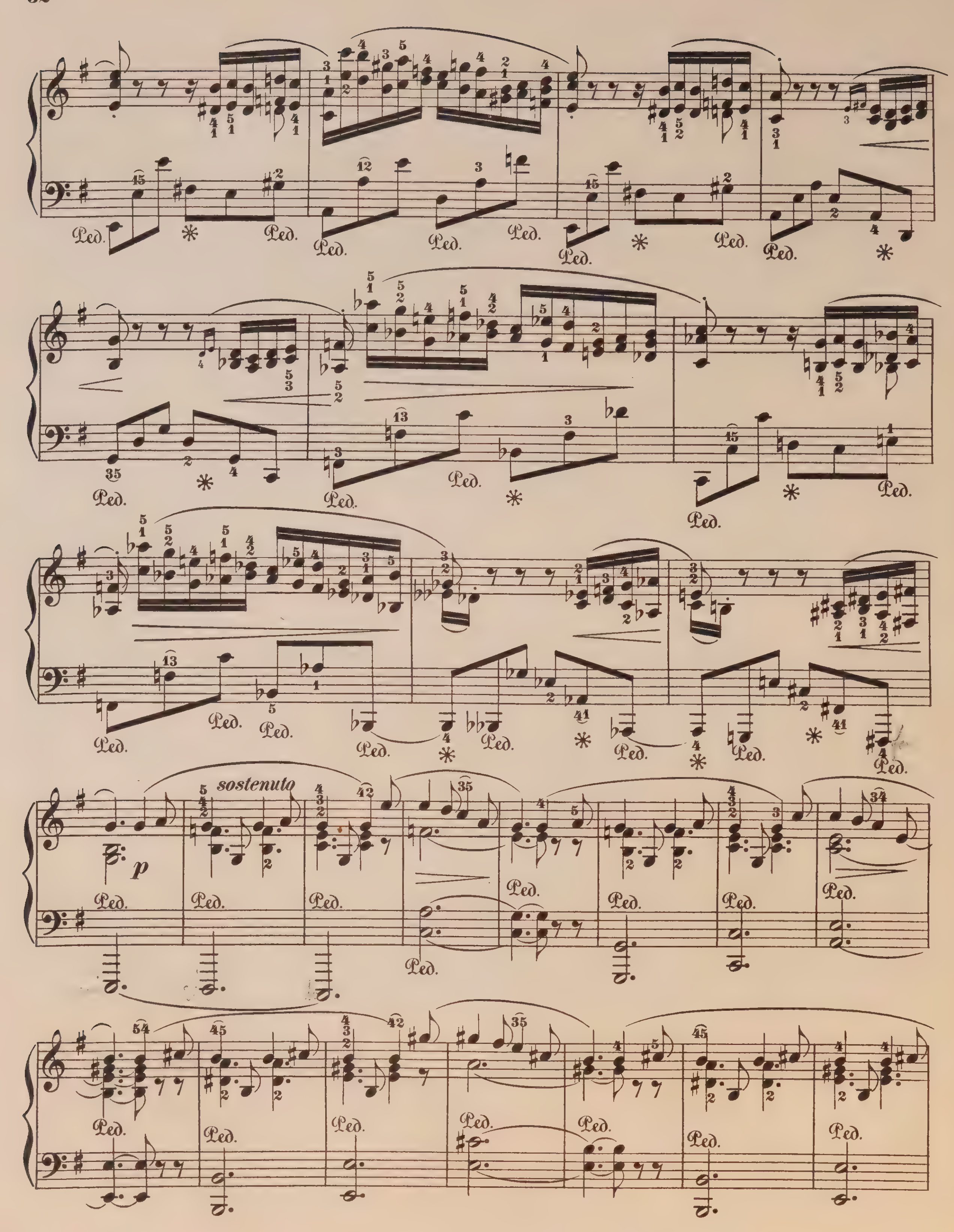

pp
p
f
dolce
cresc.
dim.
pp
rit. e dim.
ppp

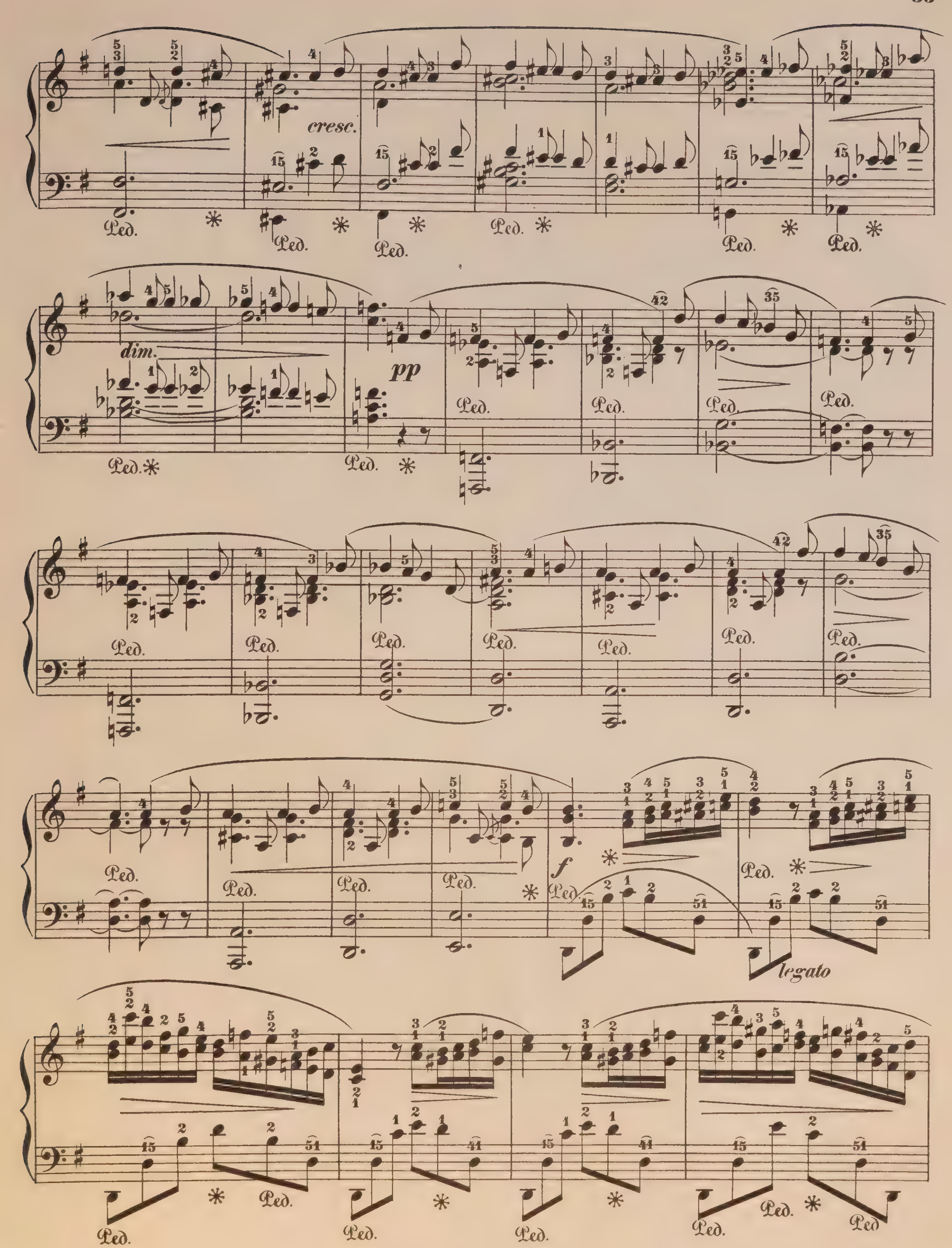
NOCTURNE XII.

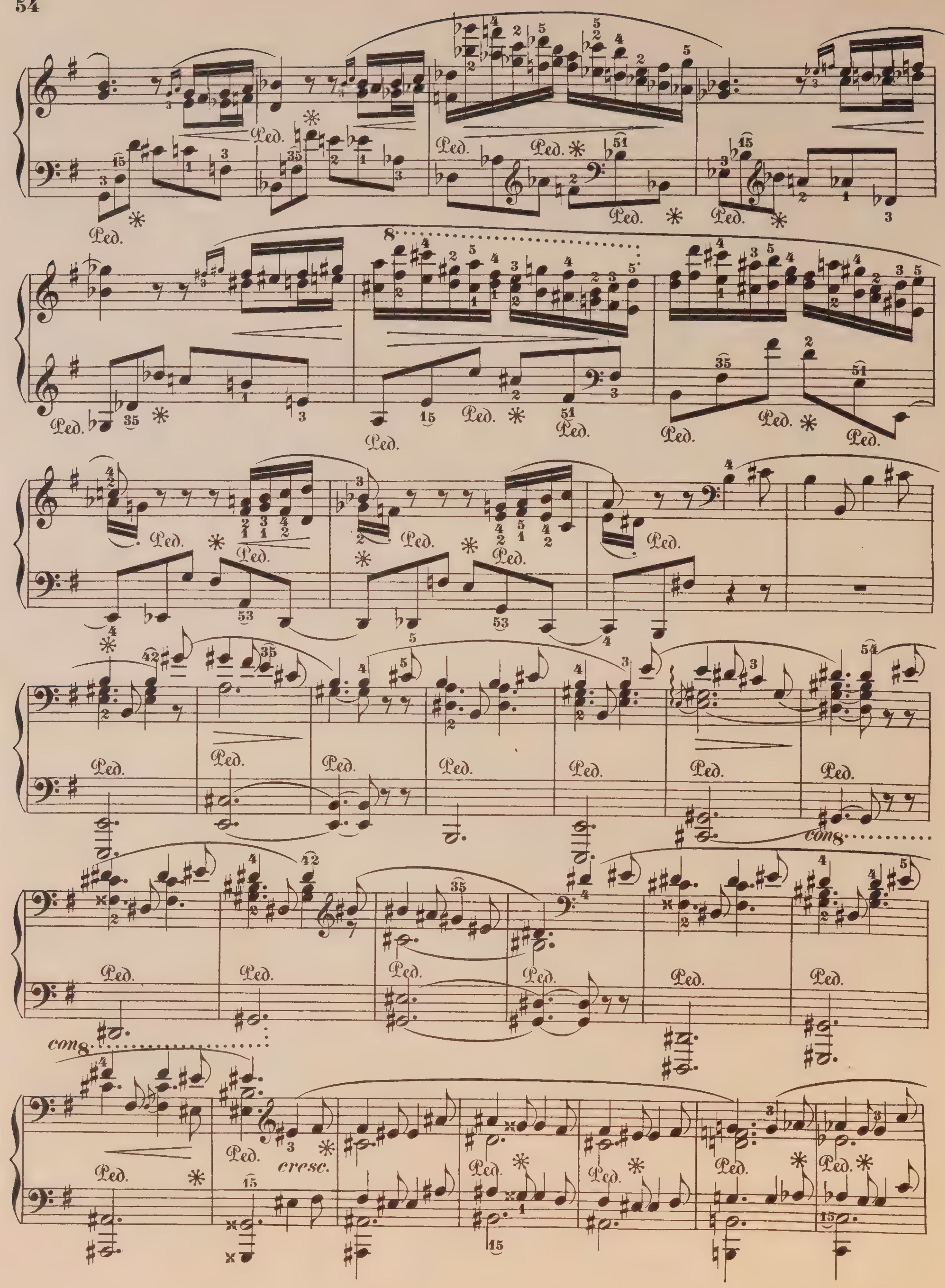
Fr. Chopin, Op. 37. No. 2.

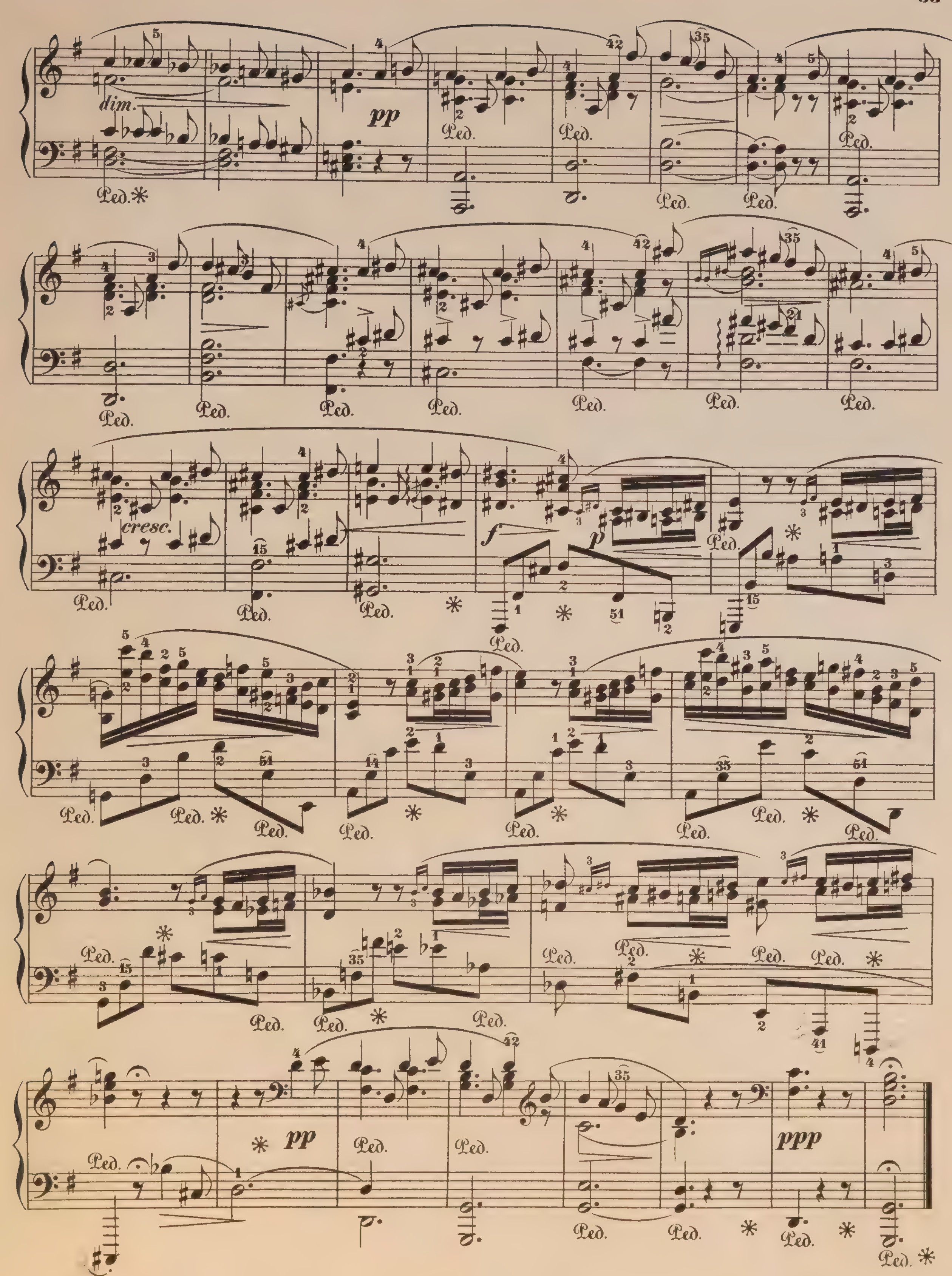
Andantino. (♪=120.)




sostenuto


cresc.
Ped.
dim.
pp
f
legato


cresc.

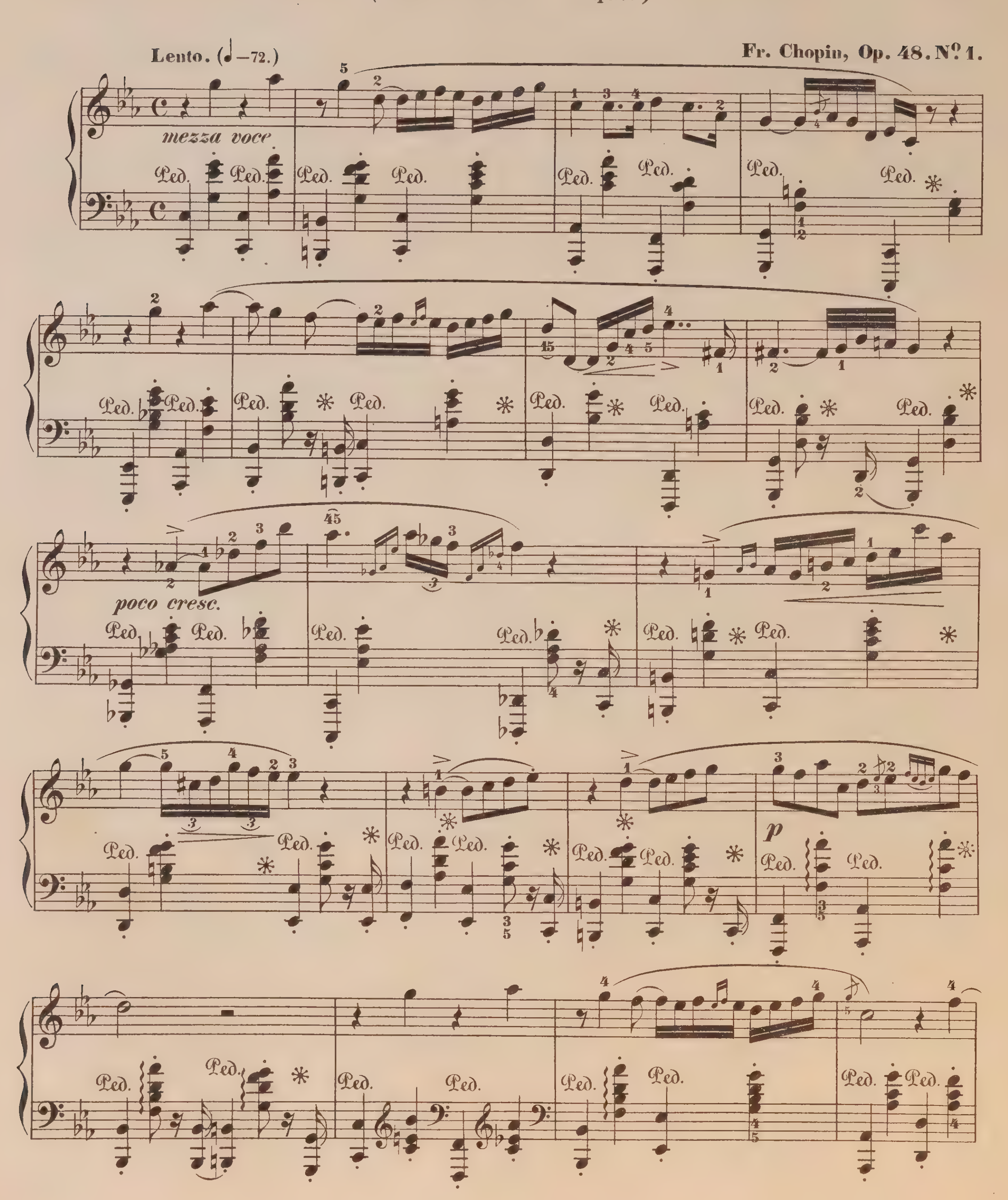

dim.
pp
cresc.
f
p
pp
ppp

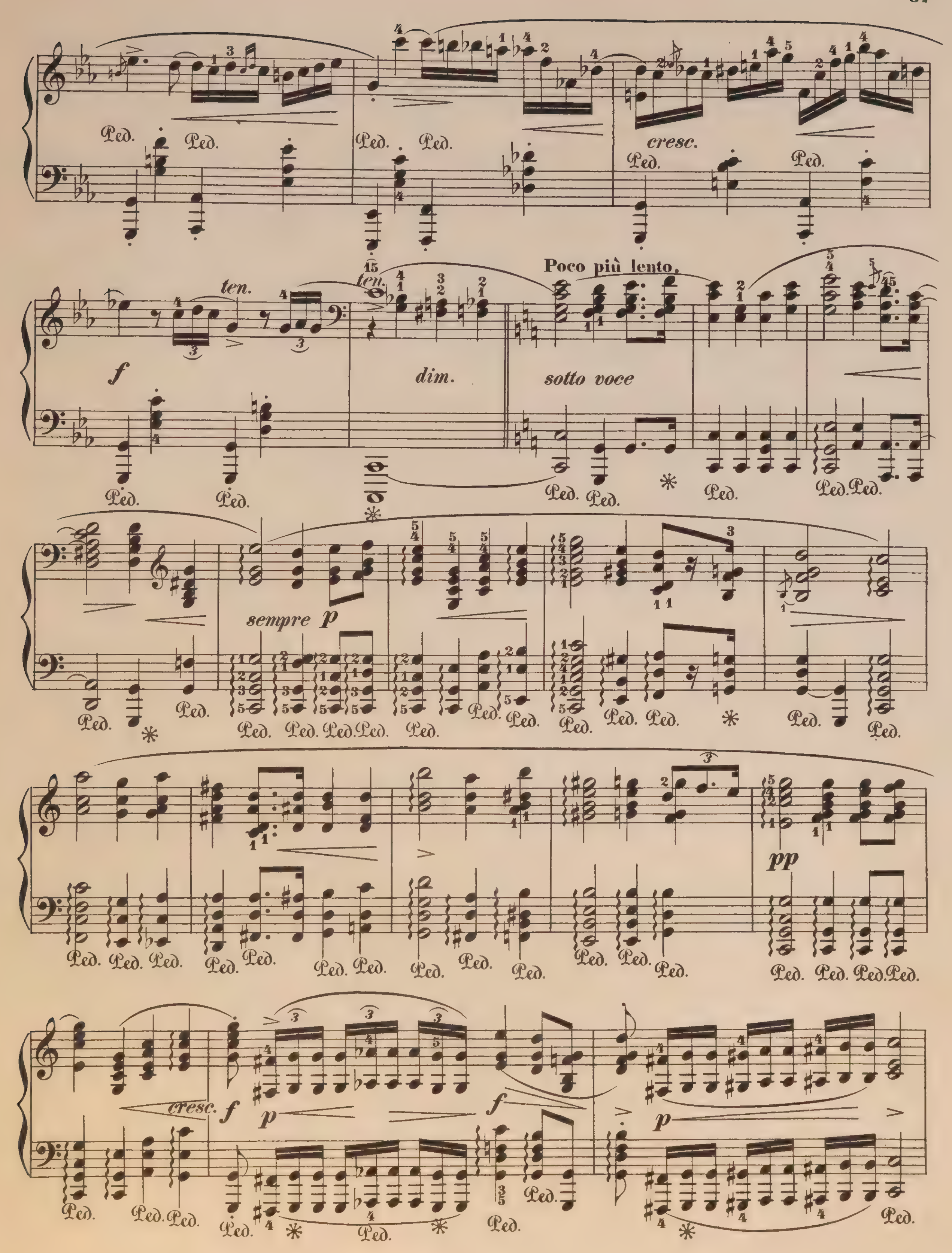
NOCTURNE XIII.

(Dédié à Mademoiselle L. Duperré.)

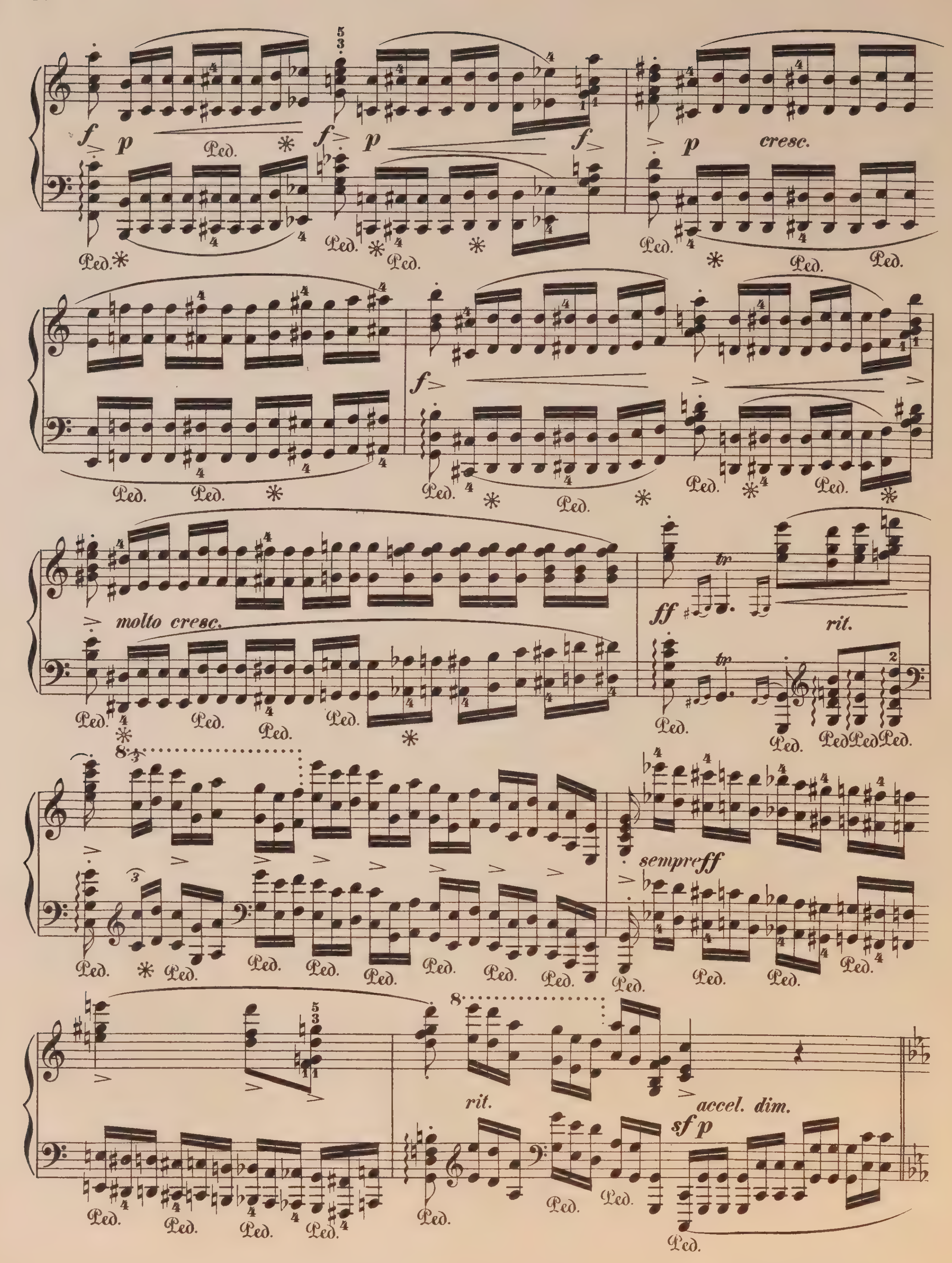
Lento. (♩=72.)

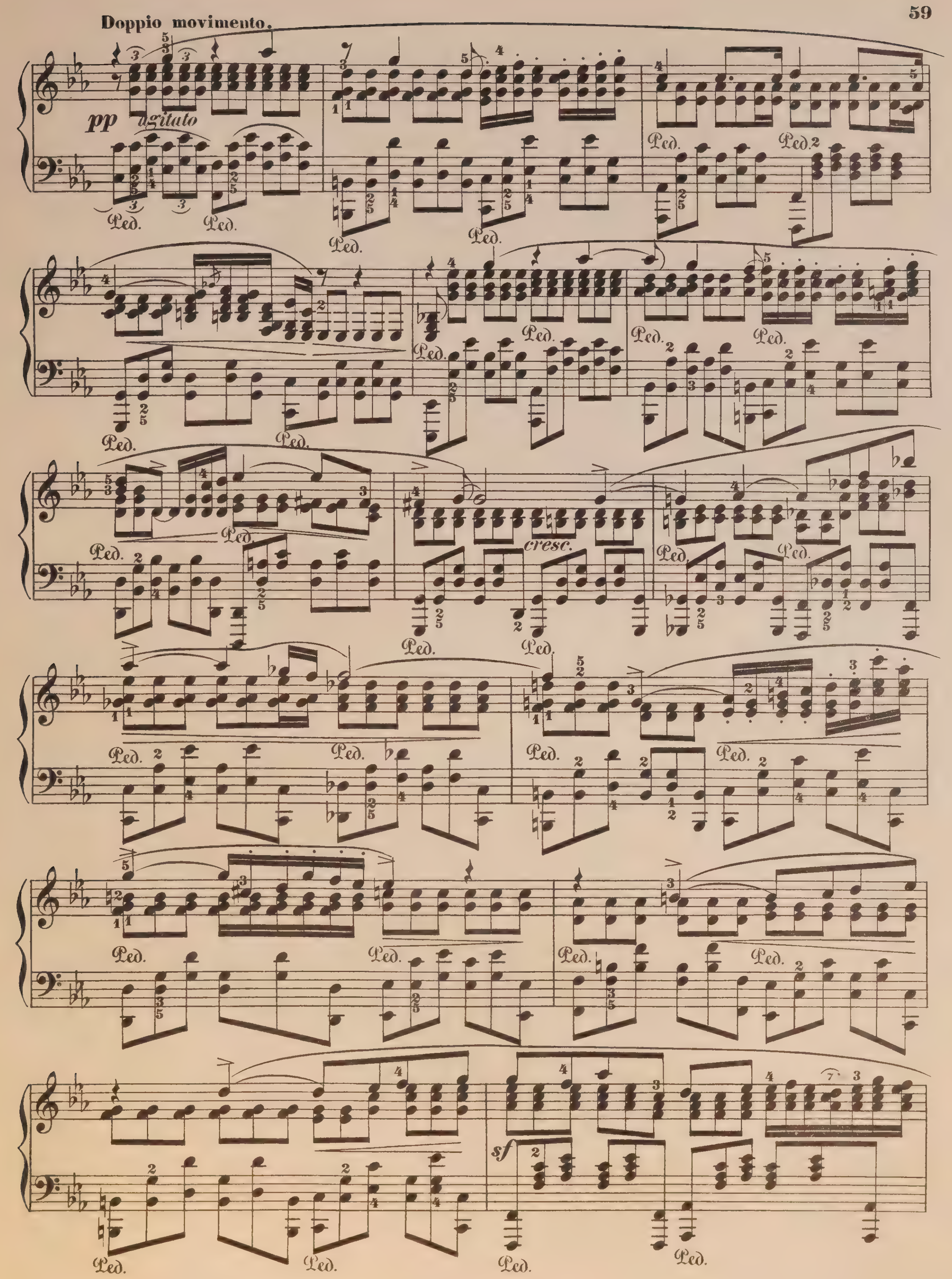
Fr. Chopin, Op. 48. No. 1.

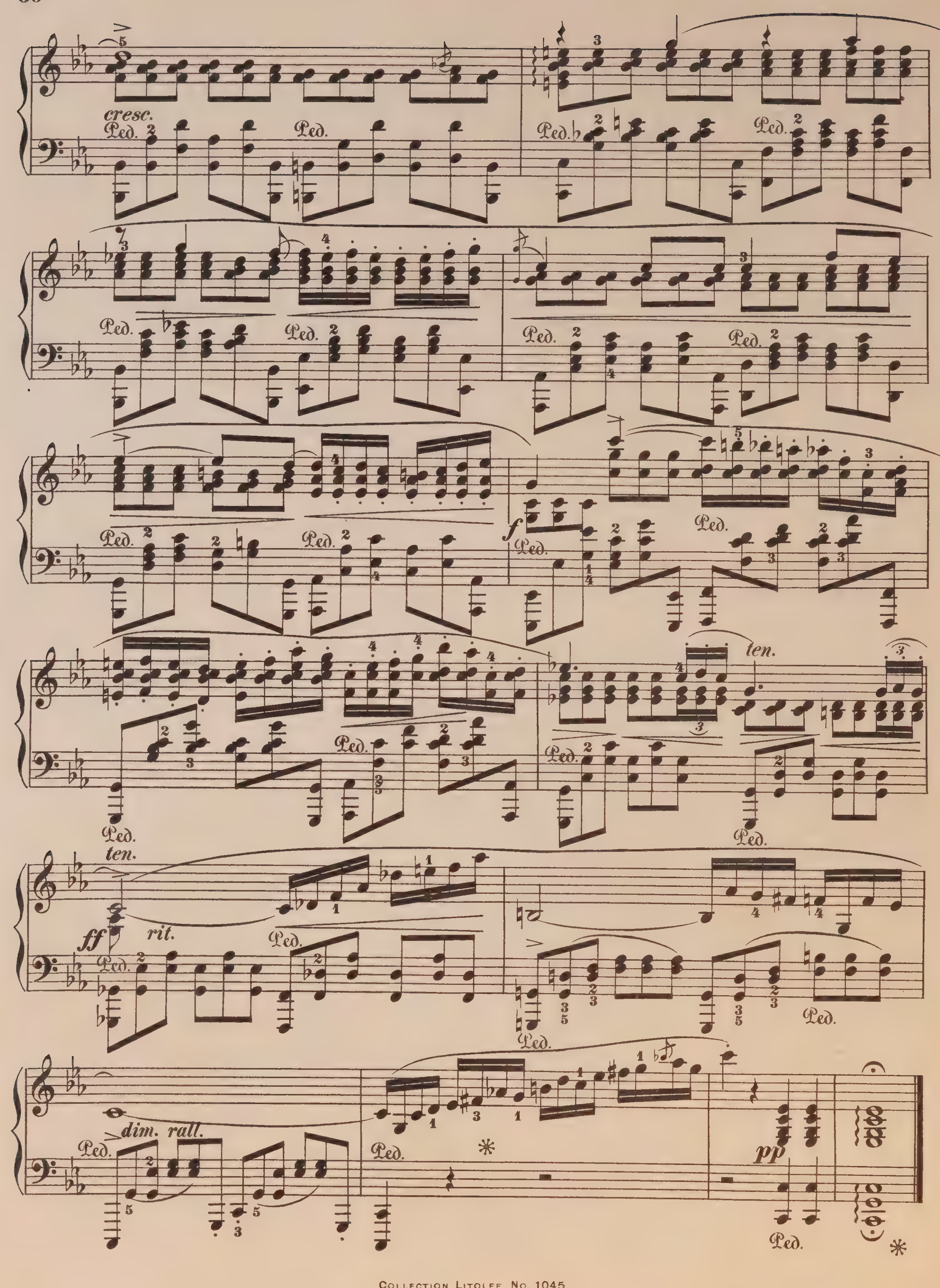




Ped.
cresc.
f
ten.
dim.
Poco più lento.
sotto voce
sempre p
pp
f
p


f
p
Ped.
cresc.
molto cresc.
ff
tr
rit.
sempre ff
accel. dim.
sf p

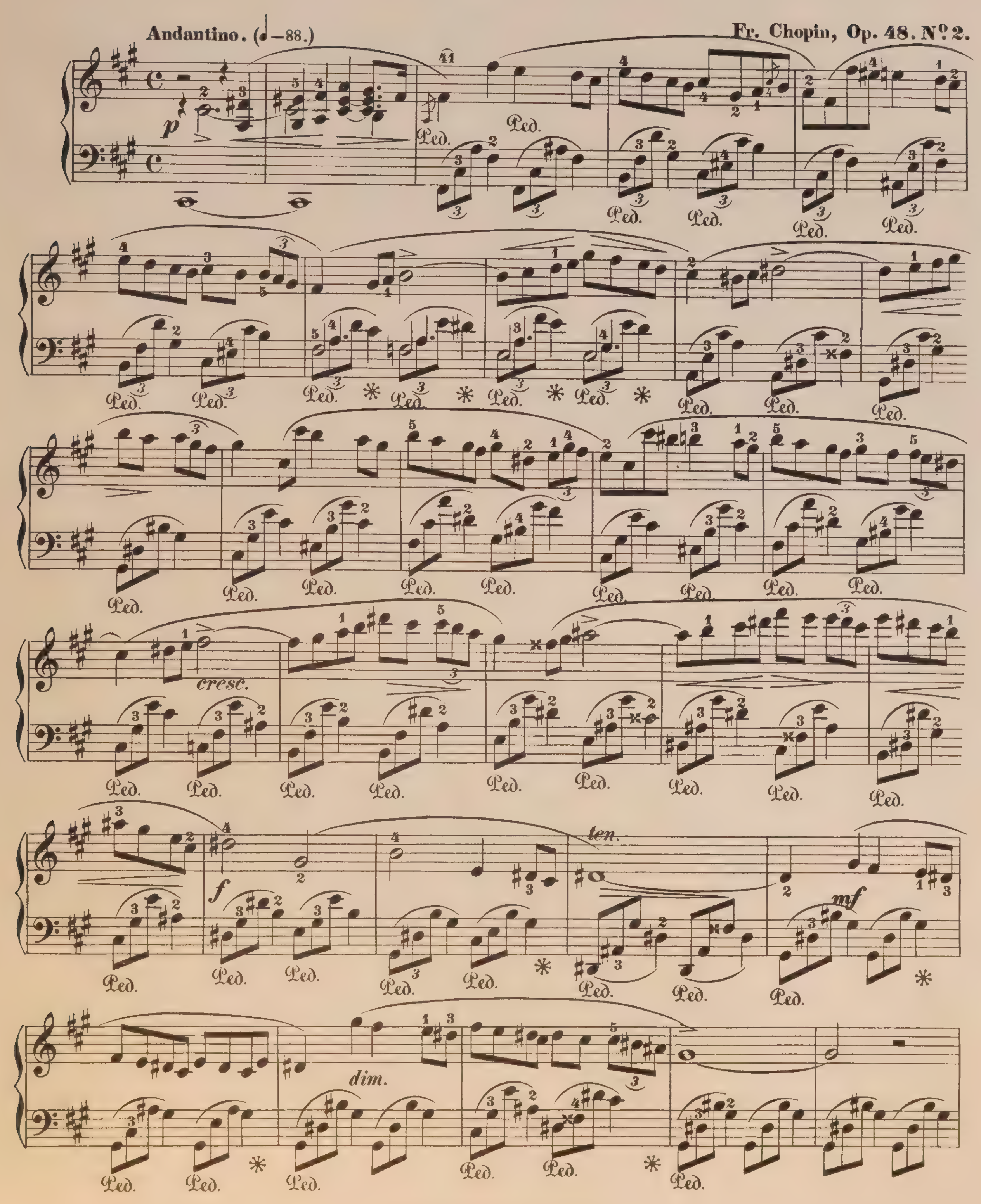

Doppio movimento.
pp agitato
cresc.
sf

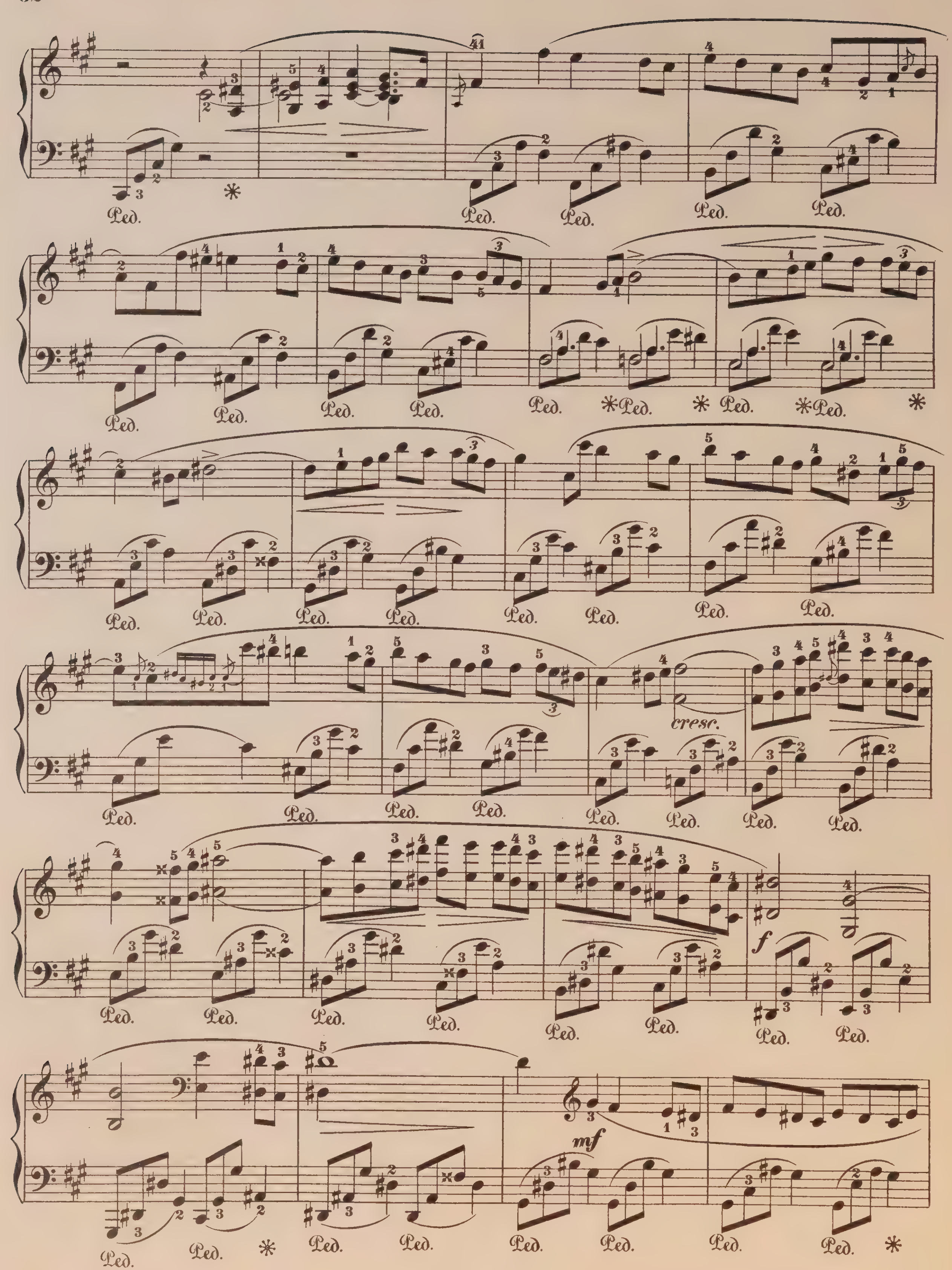

cresc.
Ped.
ten.
rit.
ff
dim. rall.
pp

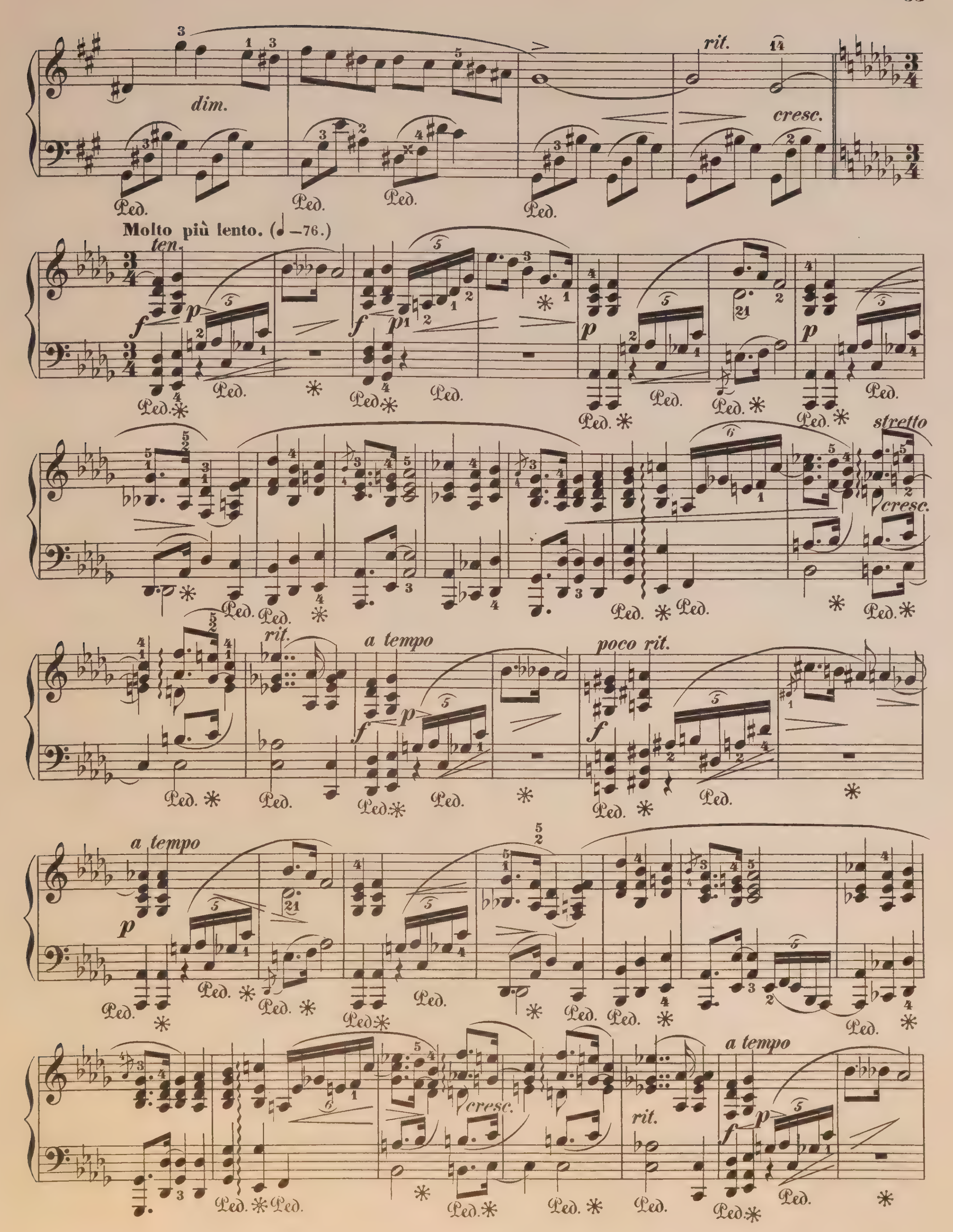
NOCTURNE XIV.

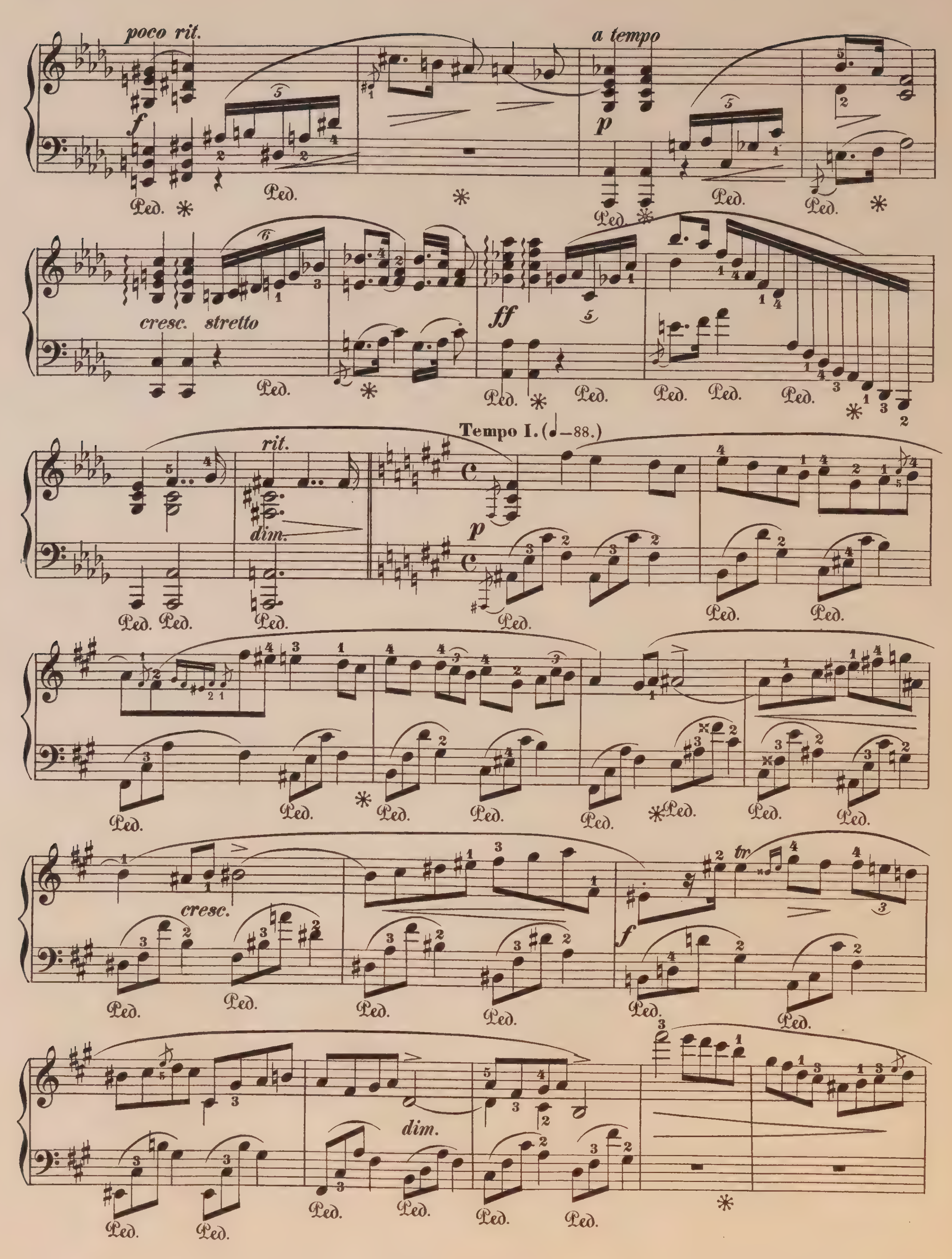
(Dédié à Mademoiselle L. Duperré.)

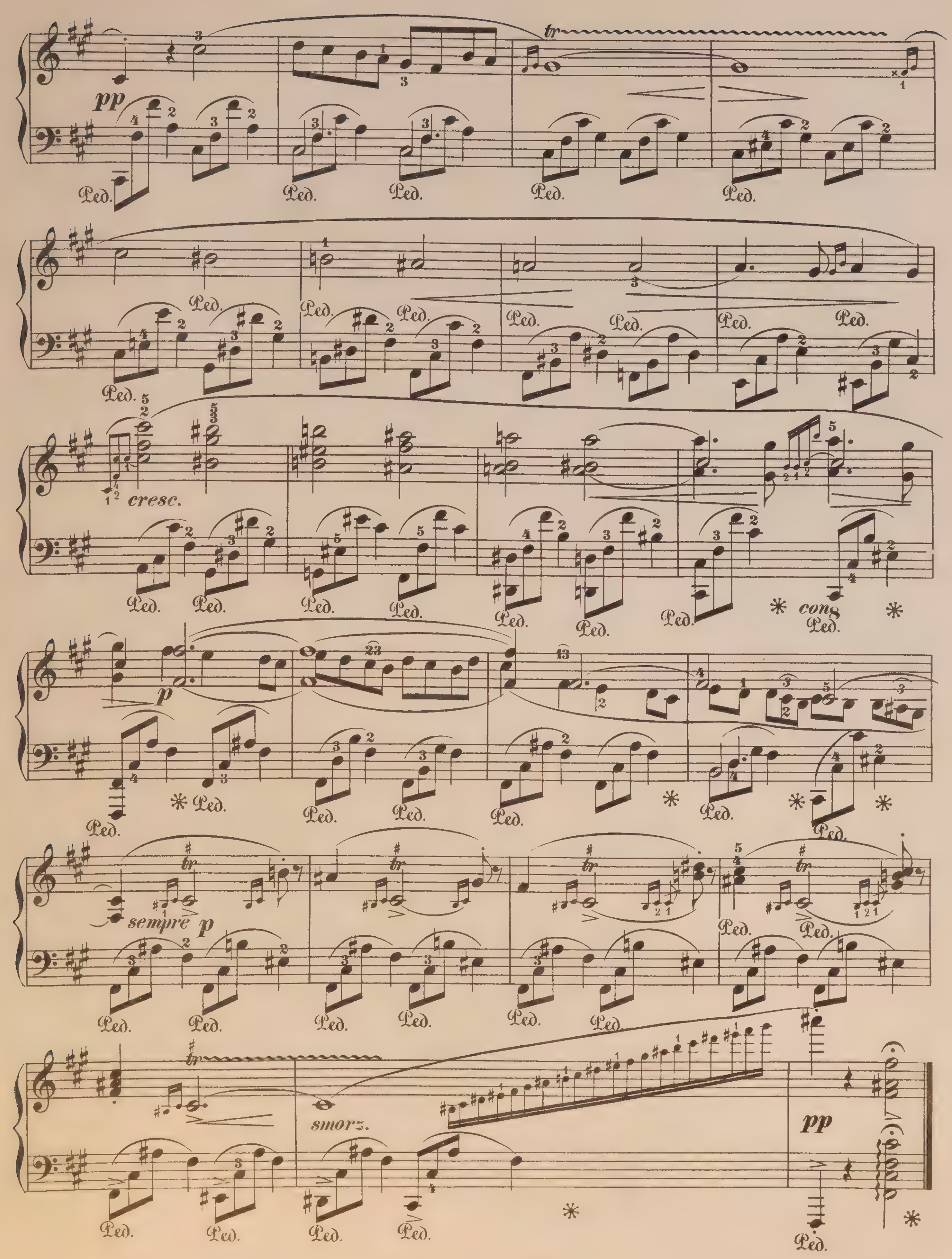
Andantino. (♩=88.) Fr. Chopin, Op. 48. N° 2.




cresc.
mf
Ped.

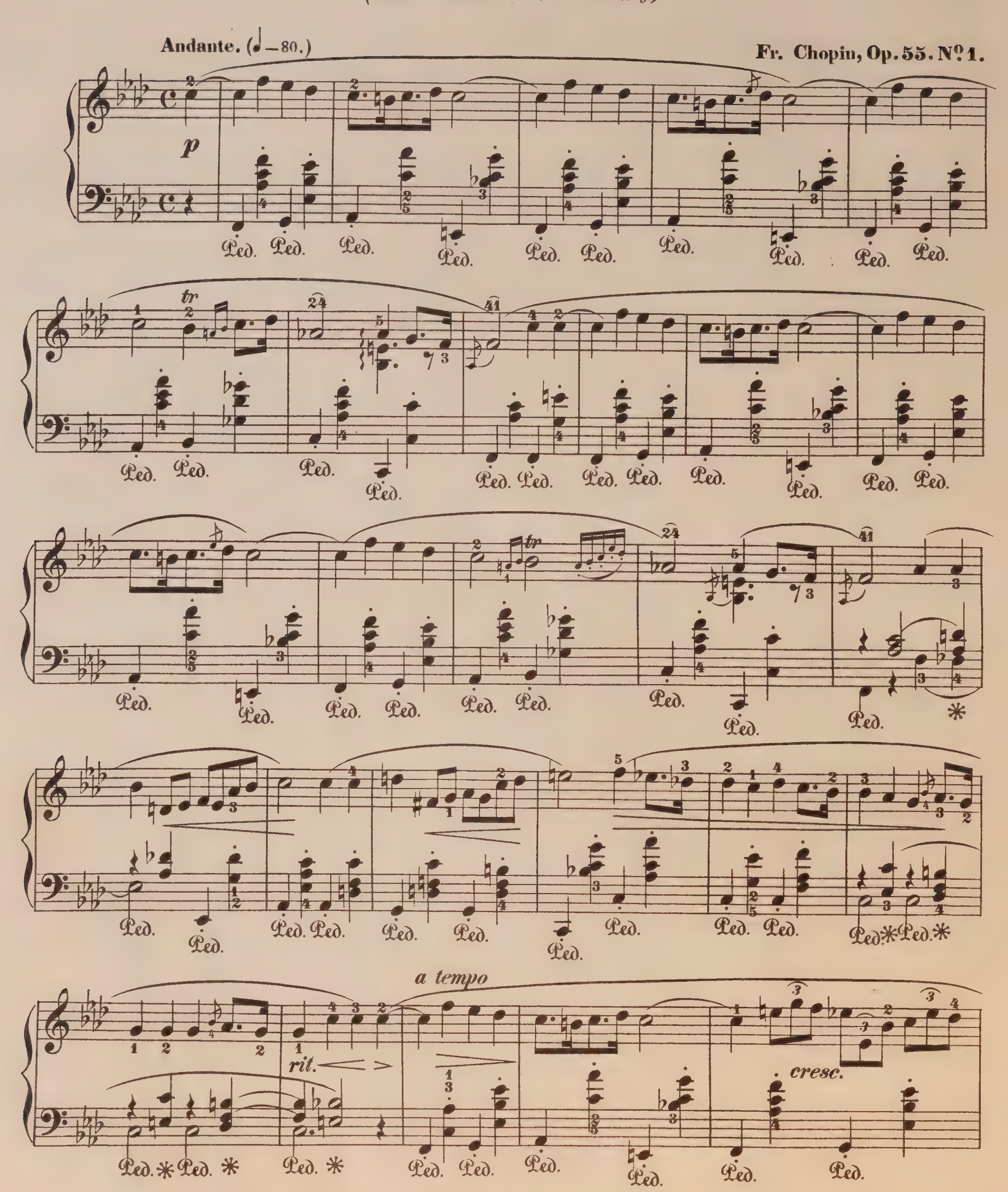

dim.
rit.
cresc.
Molto più lento. (♩=76.)
ten.
stretto
cresc.
rit.
a tempo
poco rit.
a tempo
cresc.
rit.
a tempo

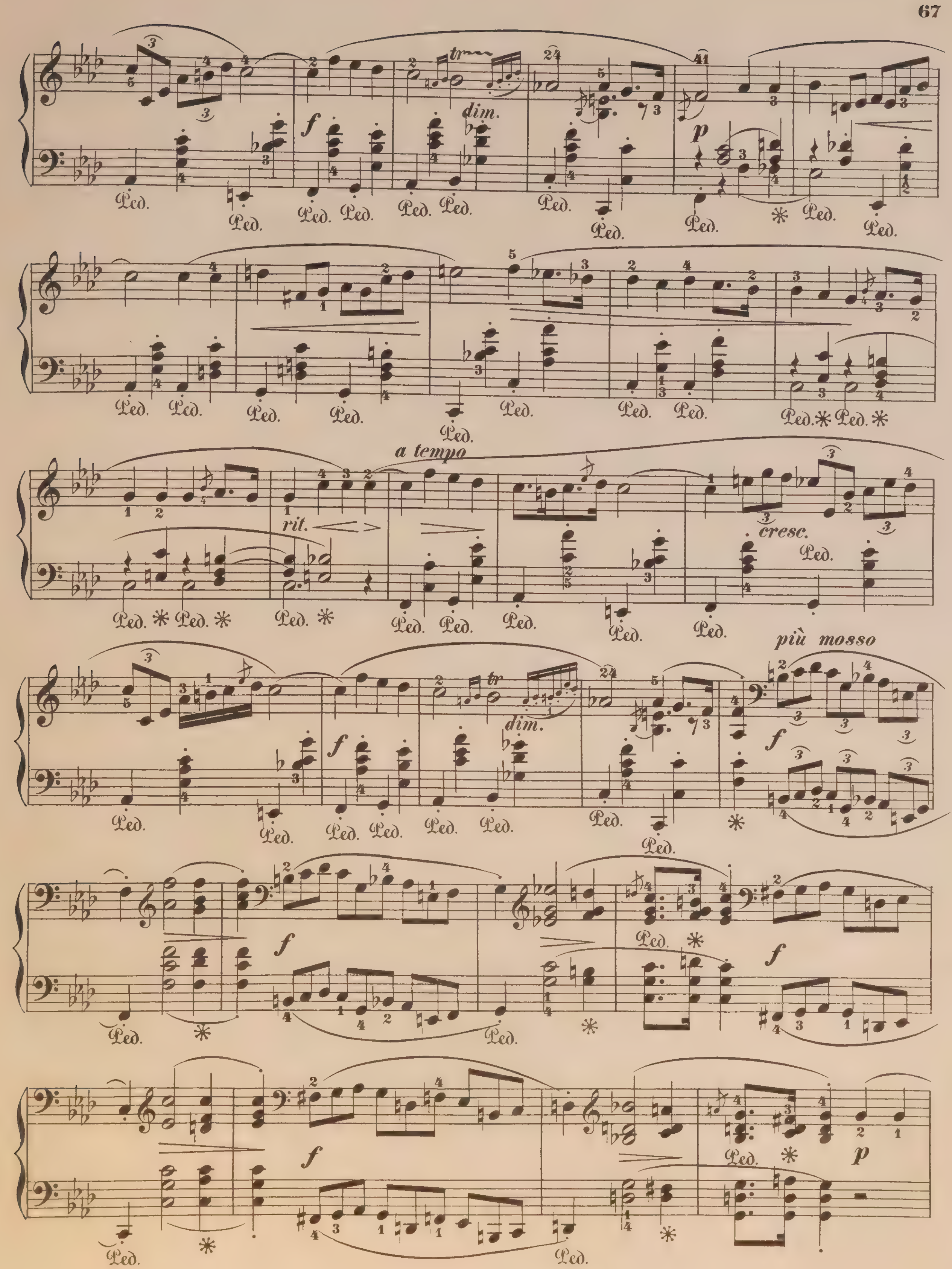

poco rit.
a tempo
cresc. stretto
Tempo I. (♩=88.)
rit.
dim.
cresc.
dim.


pp
Ped.
tr
cresc.
con Ped.
p
sempre p
smorz.
pp

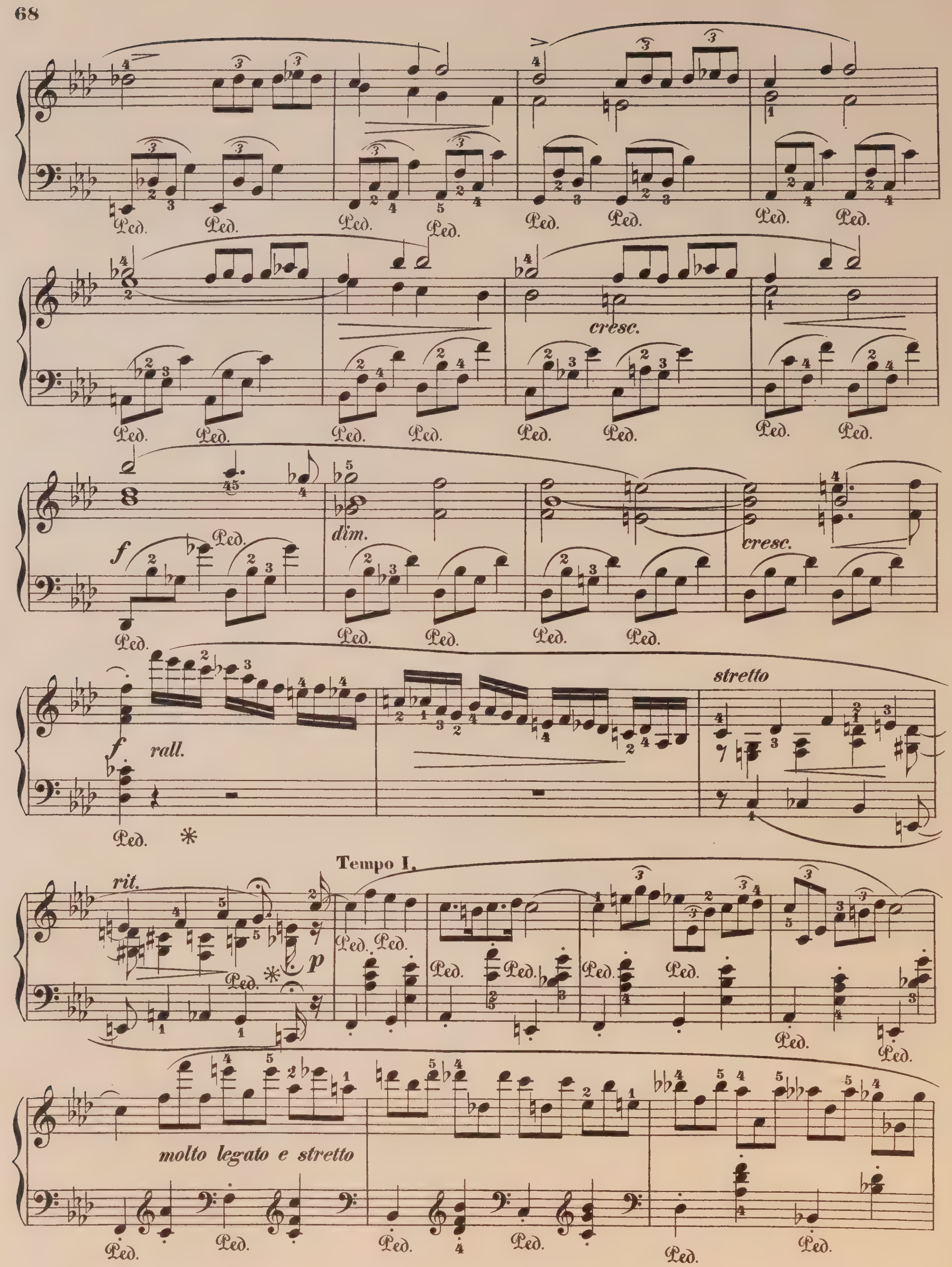
NOCTURNE XV.

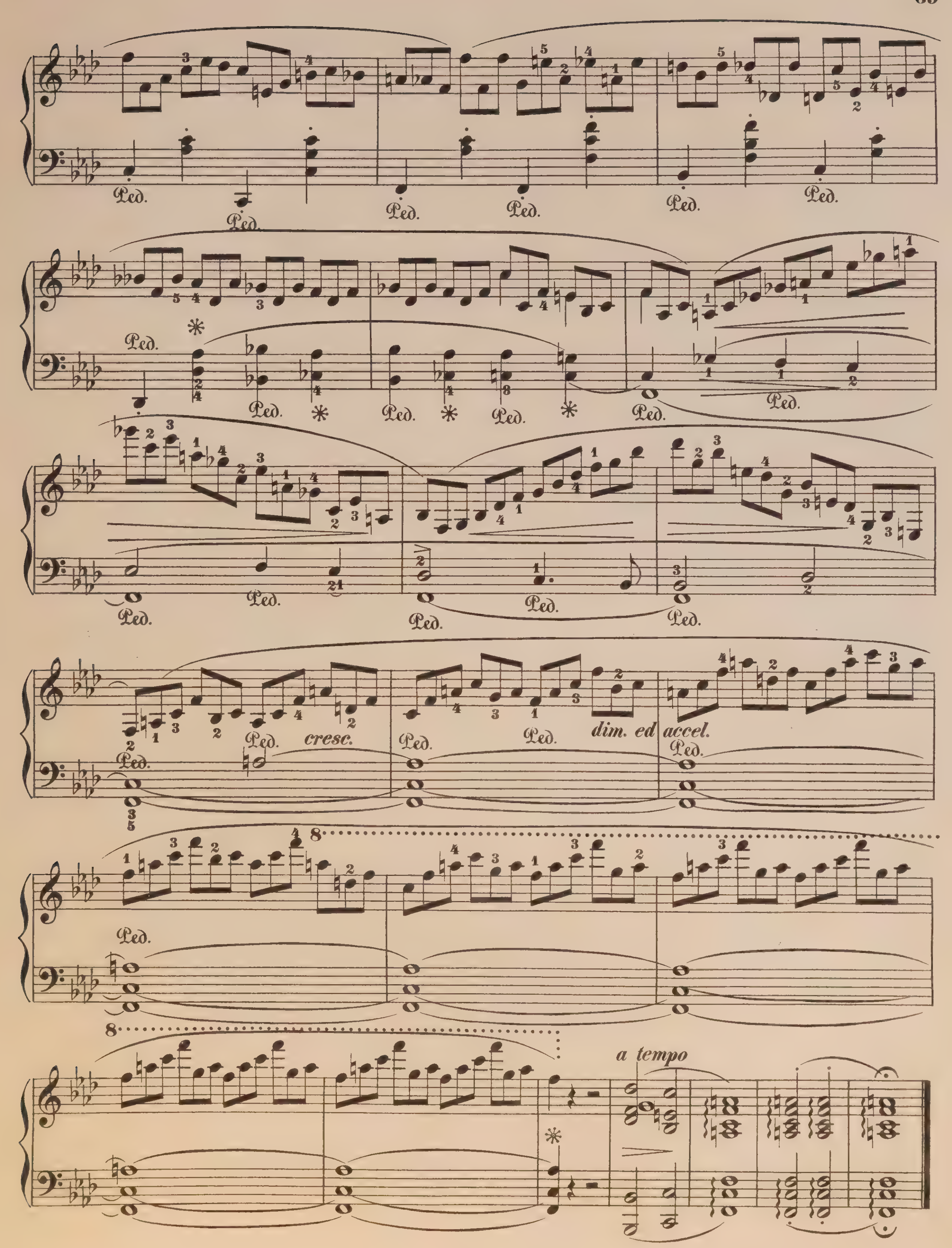
(Dédié à Mademoiselle J. W. Stirling.)





dim.
a tempo
rit.
cresc.
più mosso
dim.


Ped.
cresc.
f
dim.
rall.
stretto
Tempo I.
rit.
p
molto legato e stretto



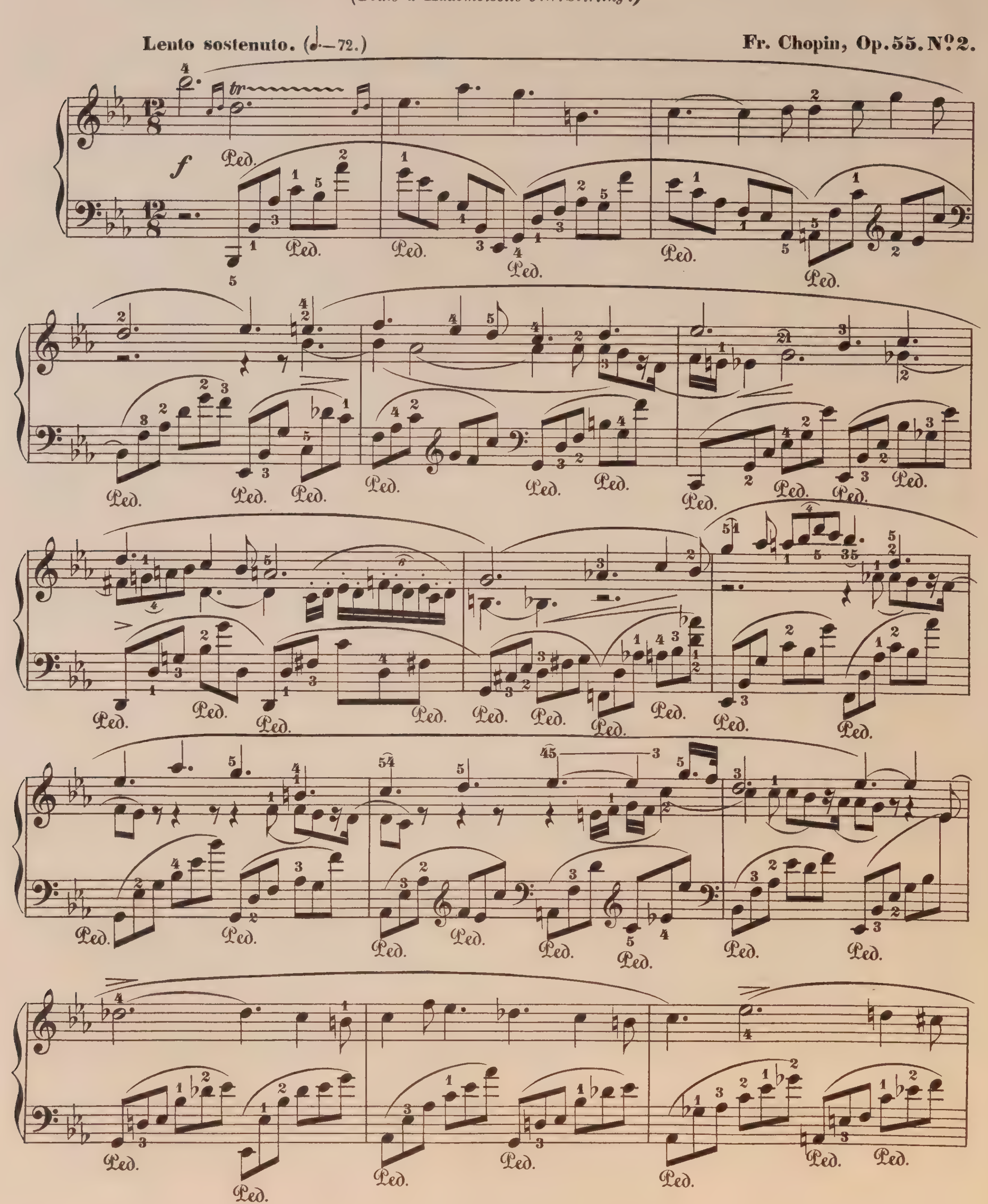
Ped.
cresc.
dim. ed accel.
a tempo

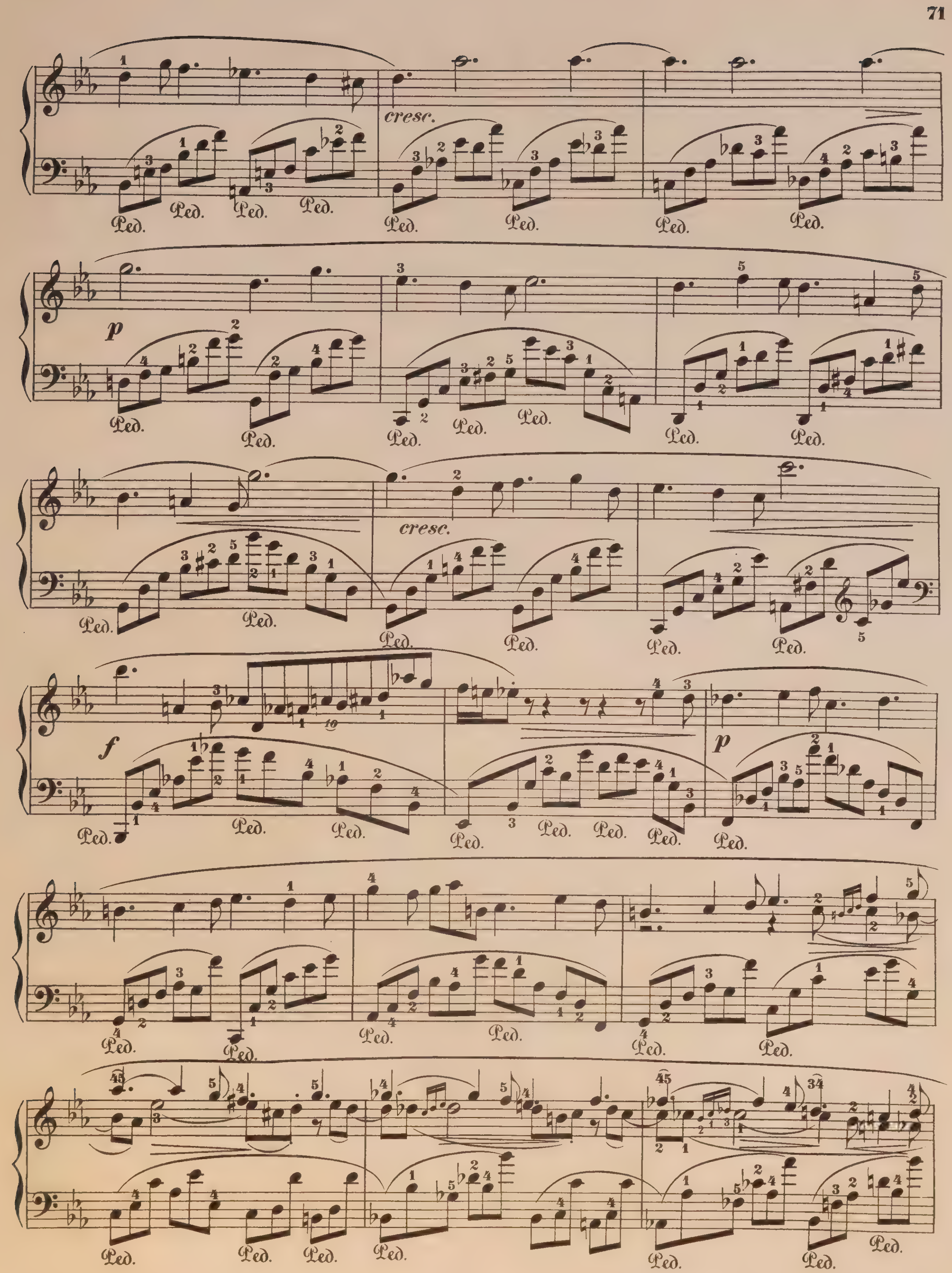
NOCTURNE XVI.

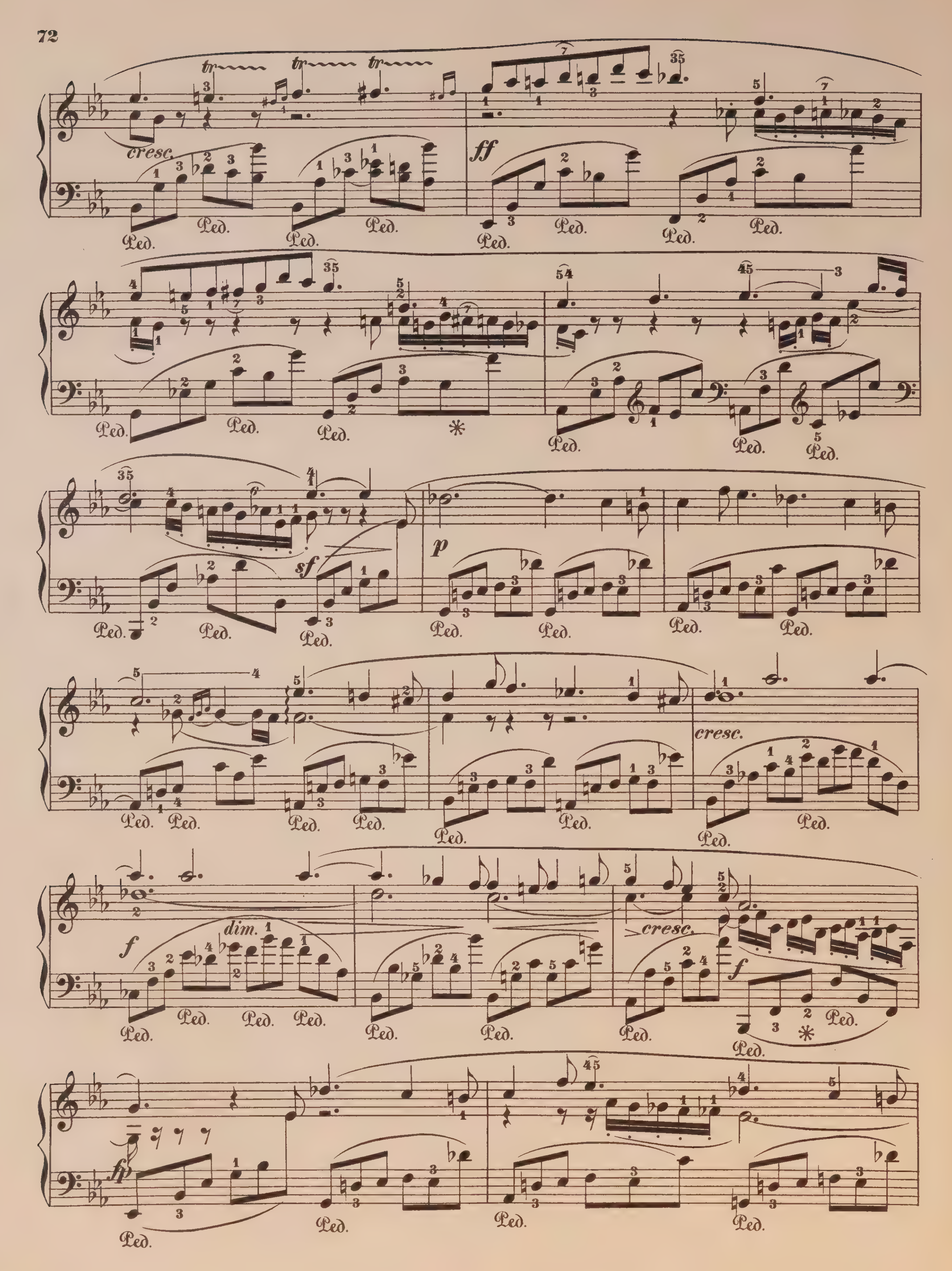
(Dédié à Mademoiselle J. W. Stirling.)

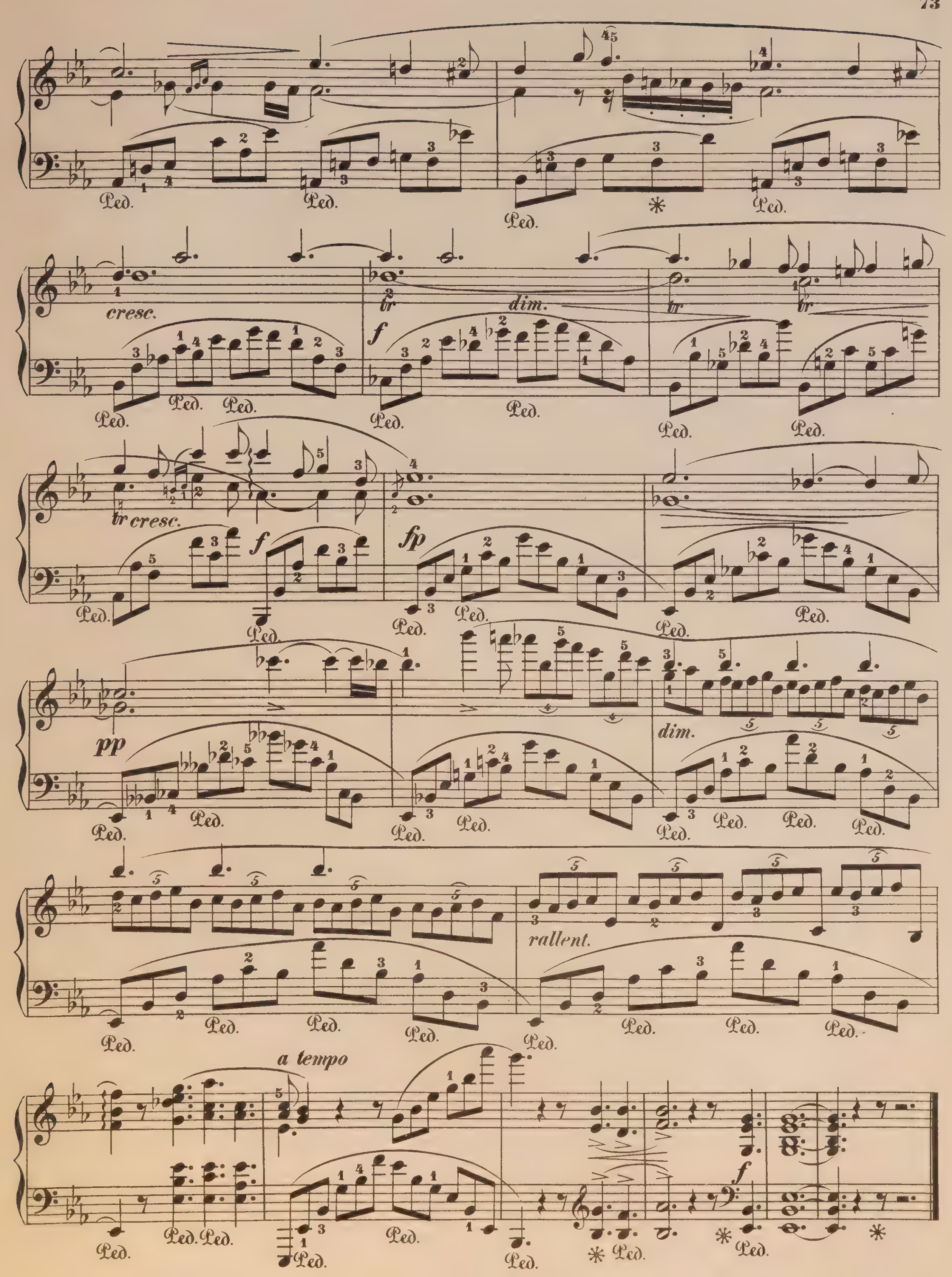
Lento sostenuto. (♩.=72.)

Fr. Chopin, Op. 55. Nº 2.




cresc.
p
cresc.
f
p


tr
tr
tr
cresc.
ff
p
sf
cresc.
f
dim.
cresc.
f
fp
Ped.
*



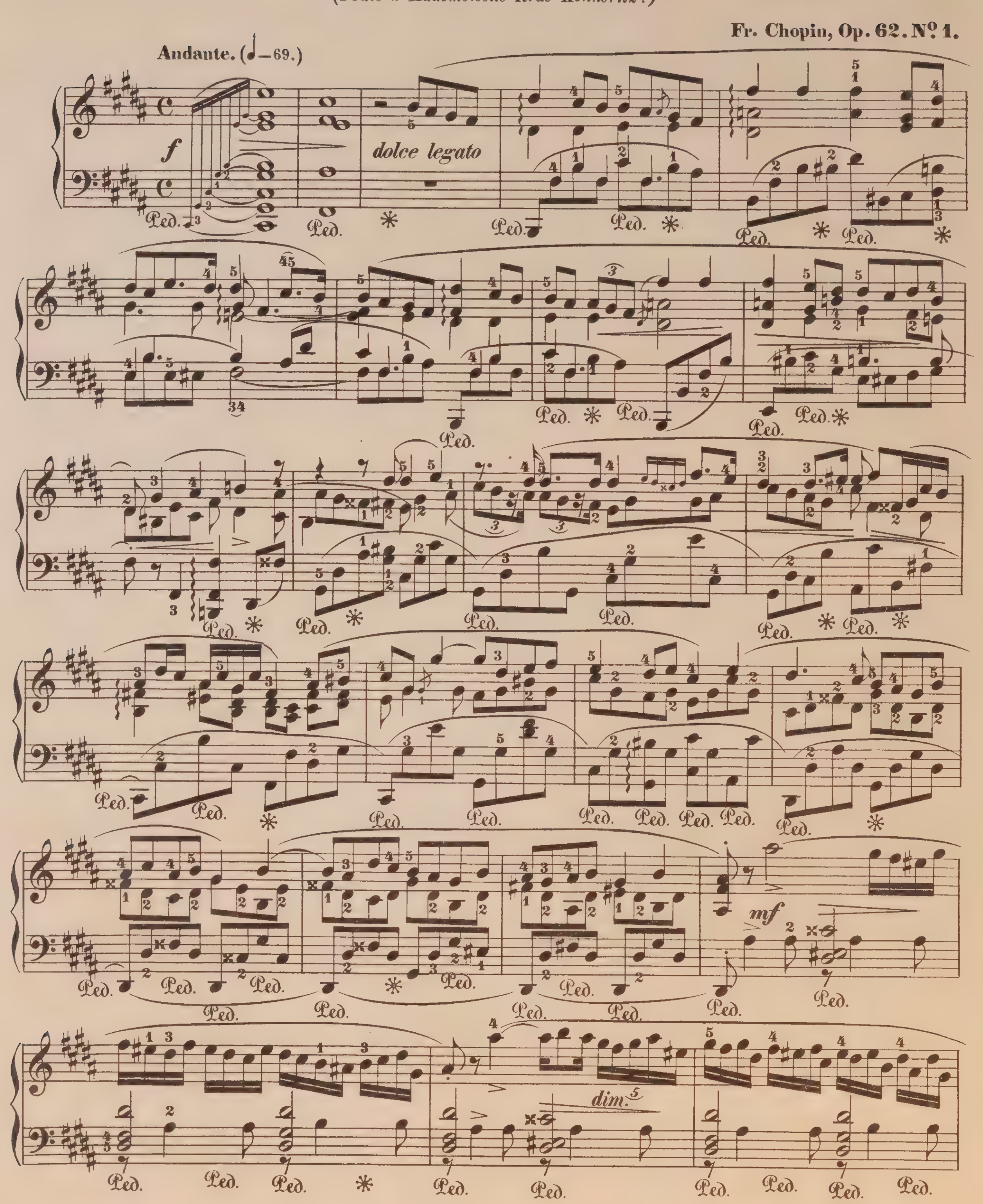
cresc.
f
dim.
tr cresc.
f
fp
pp
dim.
rallent.
a tempo

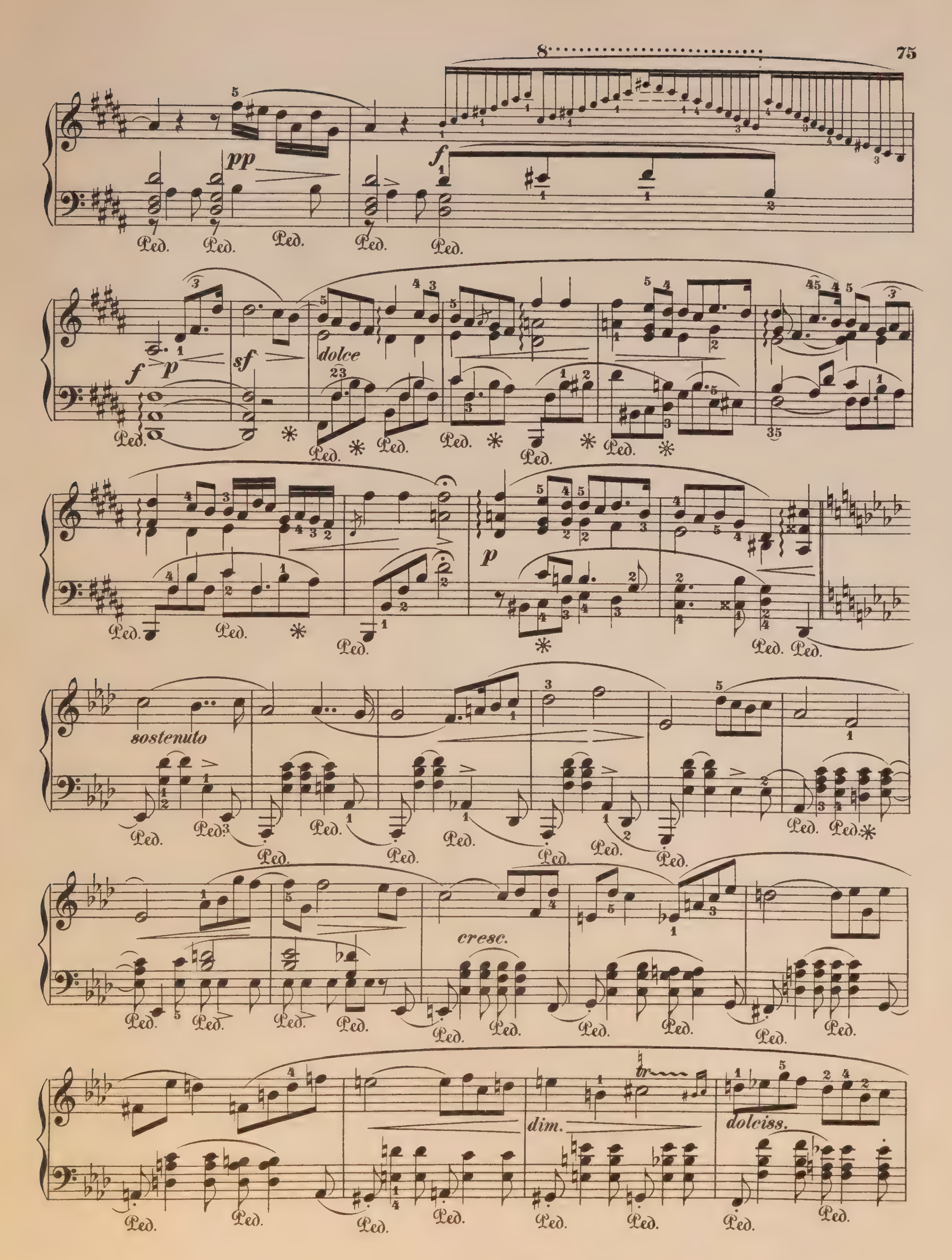
NOCTURNE XVII.

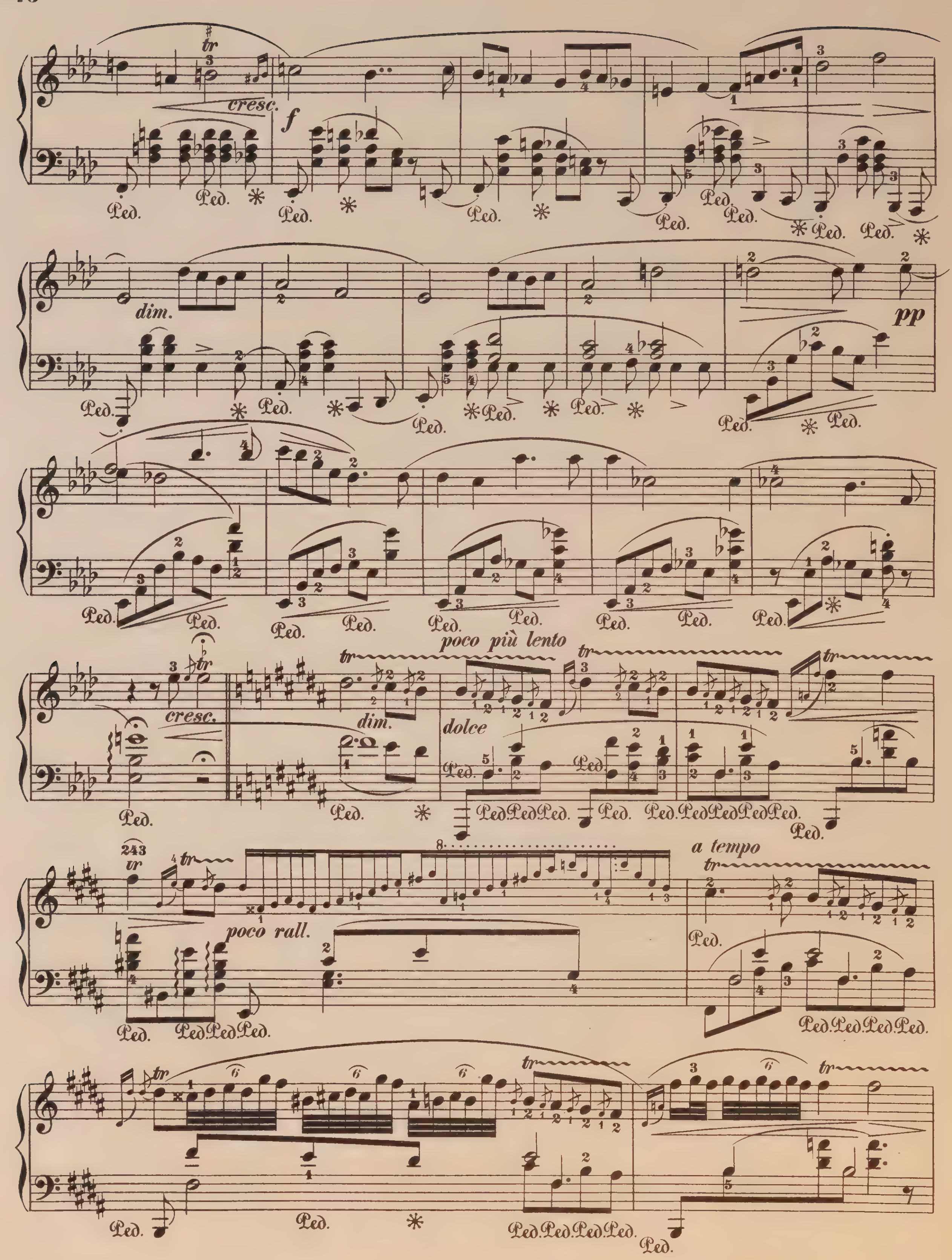
(Dédié à Mademoiselle R. de Könneritz.)

Fr. Chopin, Op. 62. No. 1.

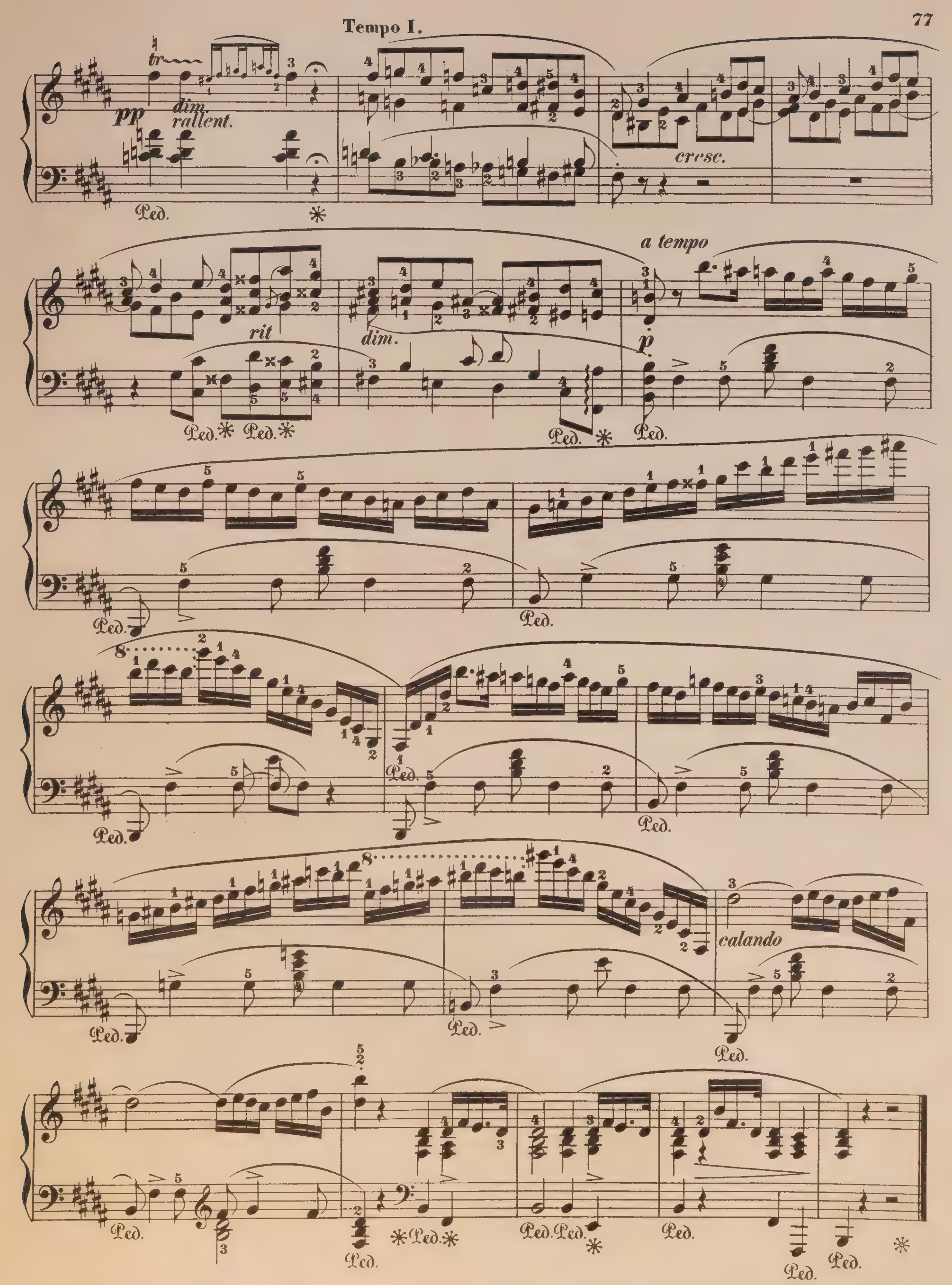
Andante. (♩=69.)




pp
dolce
sf
sostenuto
cresc.
dim.
dolciss.
Ped.



cresc.
f
Ped.
dim.
pp
poco più lento
cresc.
dim.
dolce
poco rall.
a tempo

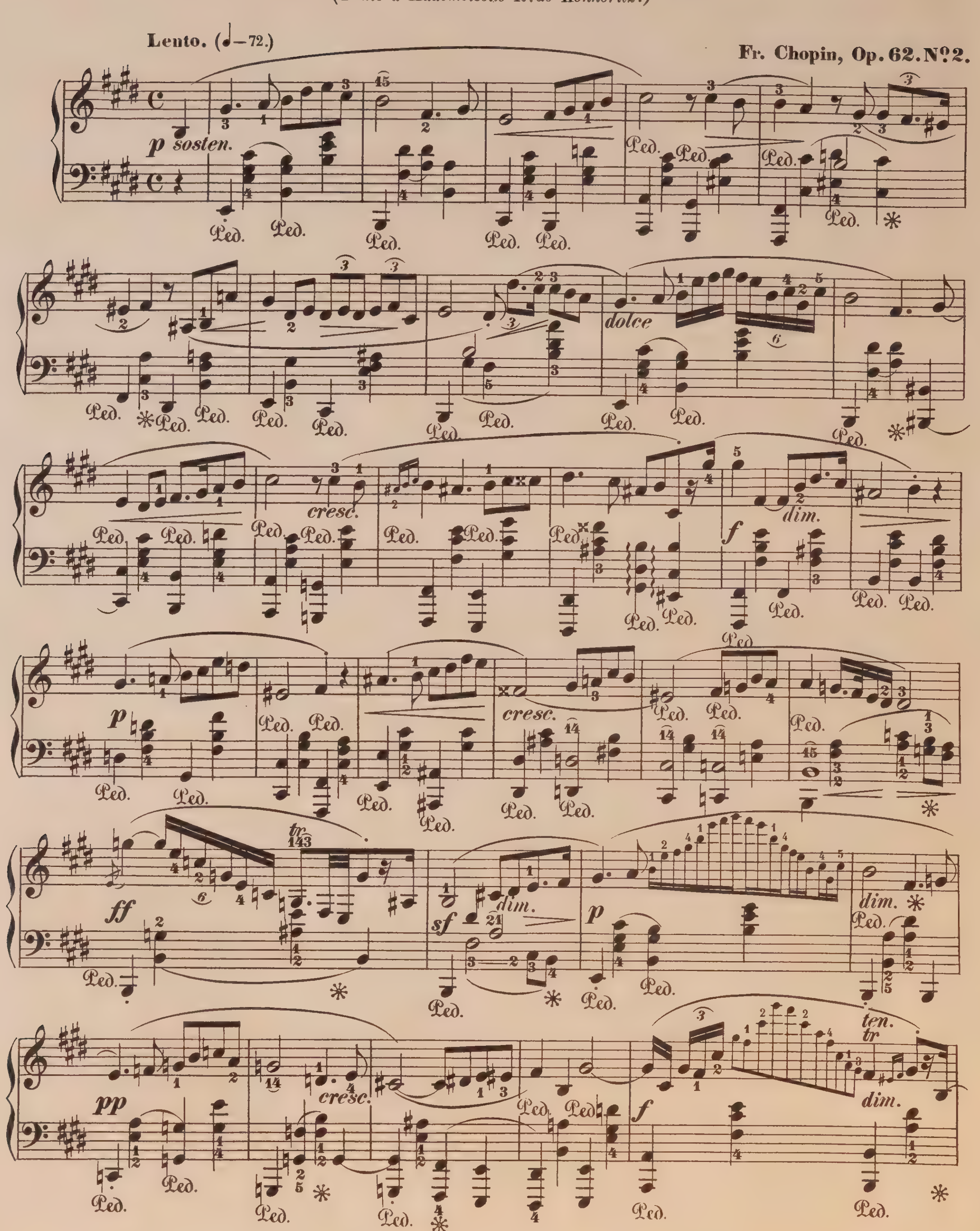

Tempo I.
tr
pp
dim.
rallent.
Ped.
cresc.
rit
dim.
a tempo
p
calando

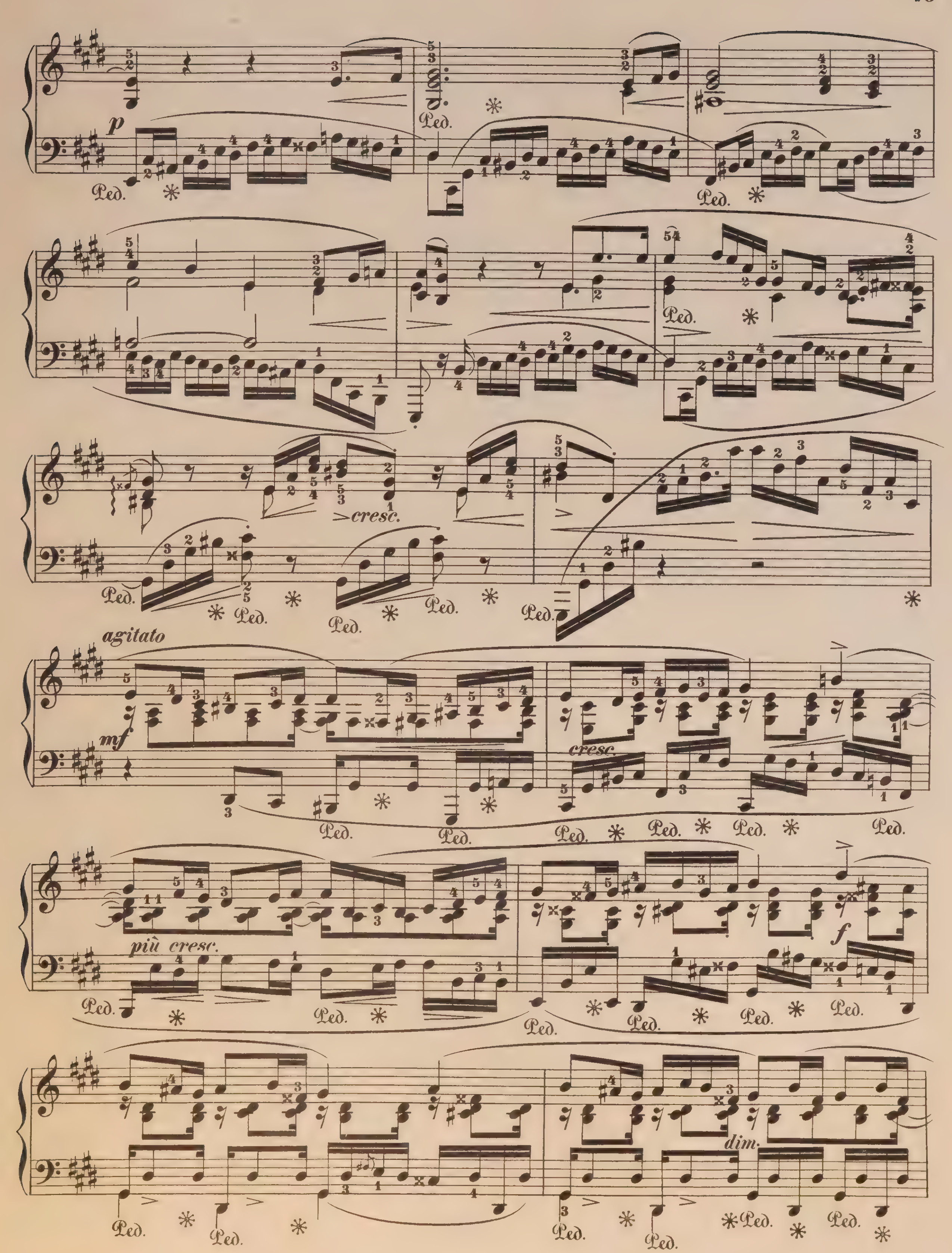
NOCTURNE XVIII.

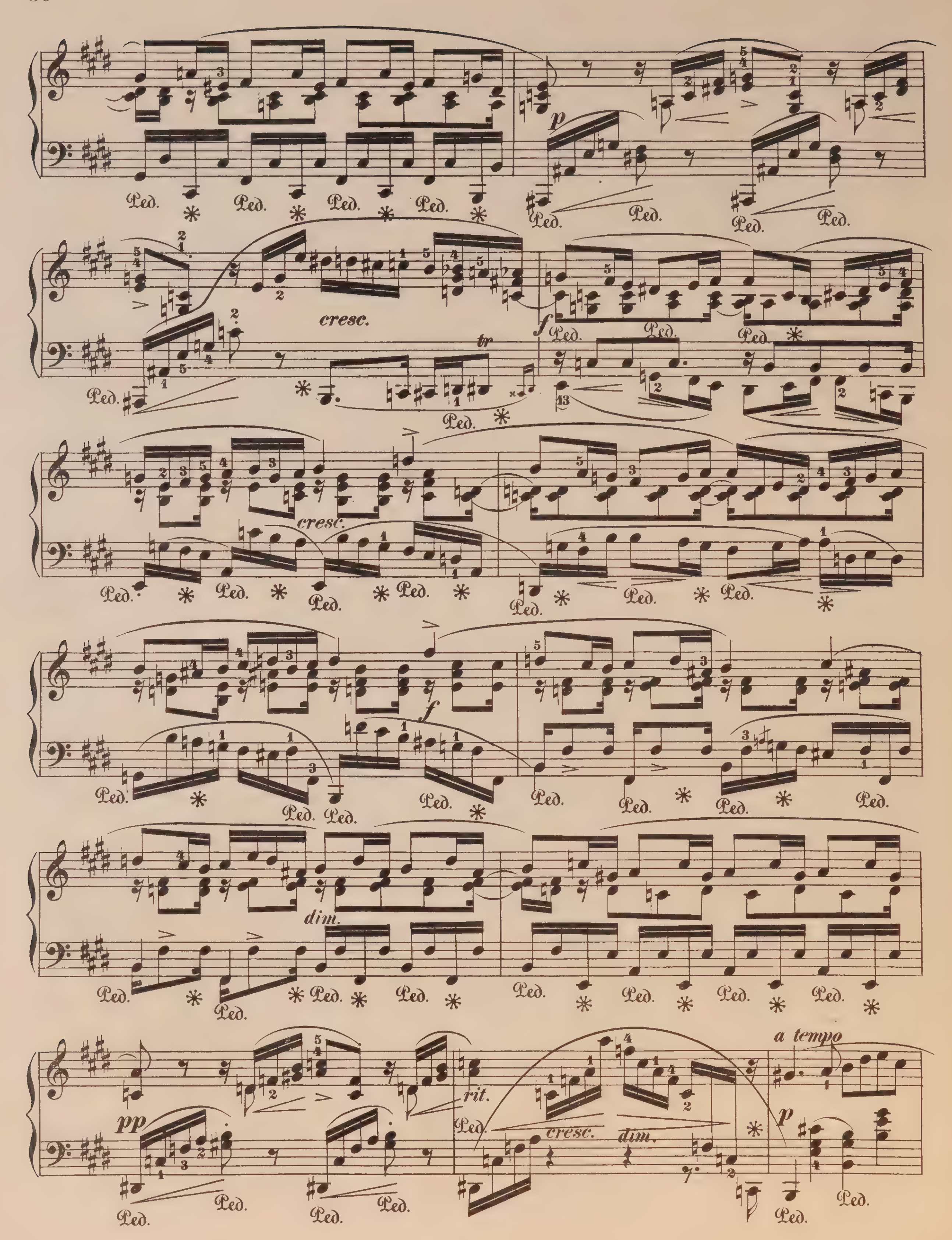
(Dédié à Mademoiselle R. de Könneritz.)

Lento. (♩ = 72.)

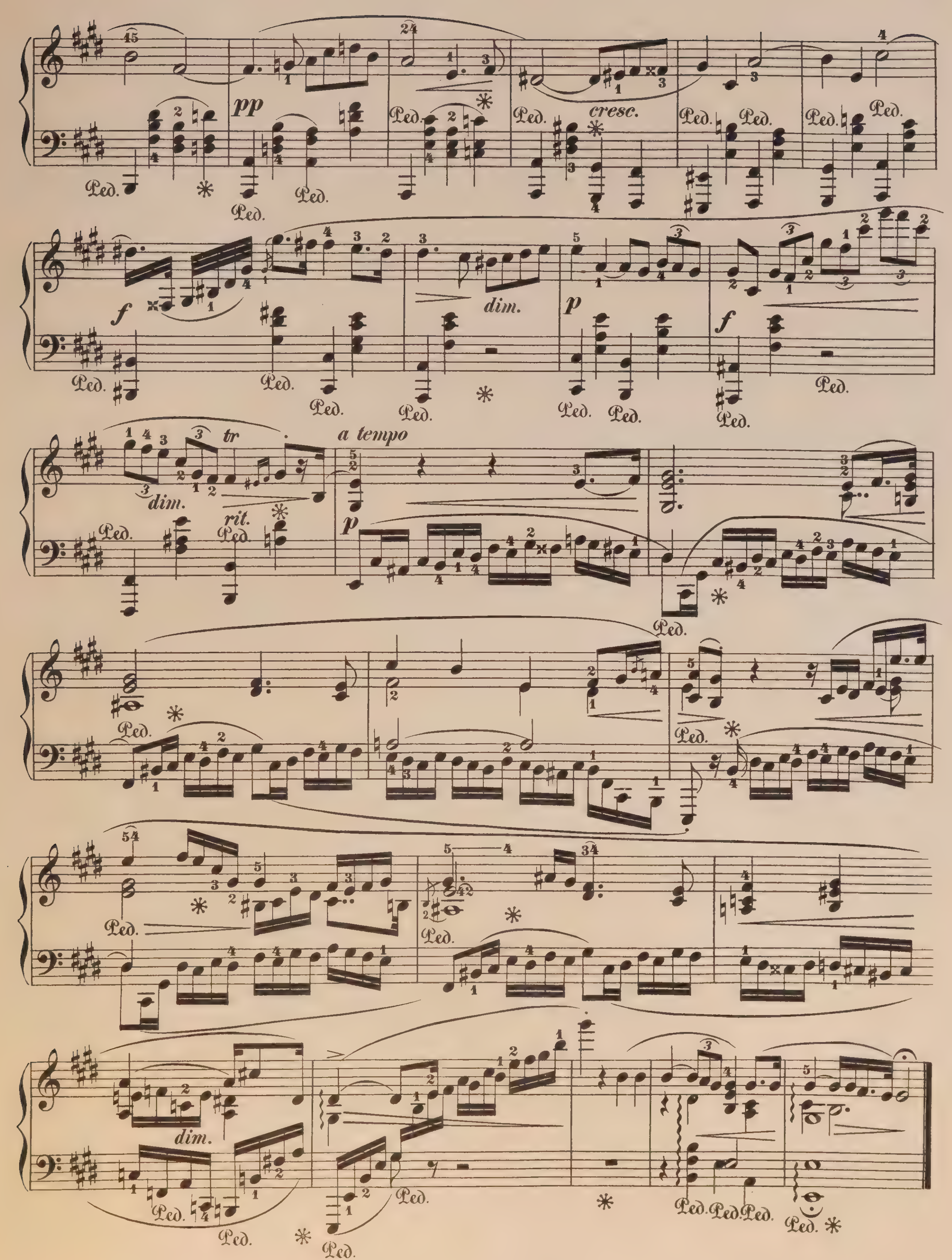
Fr. Chopin, Op. 62. N°. 2.



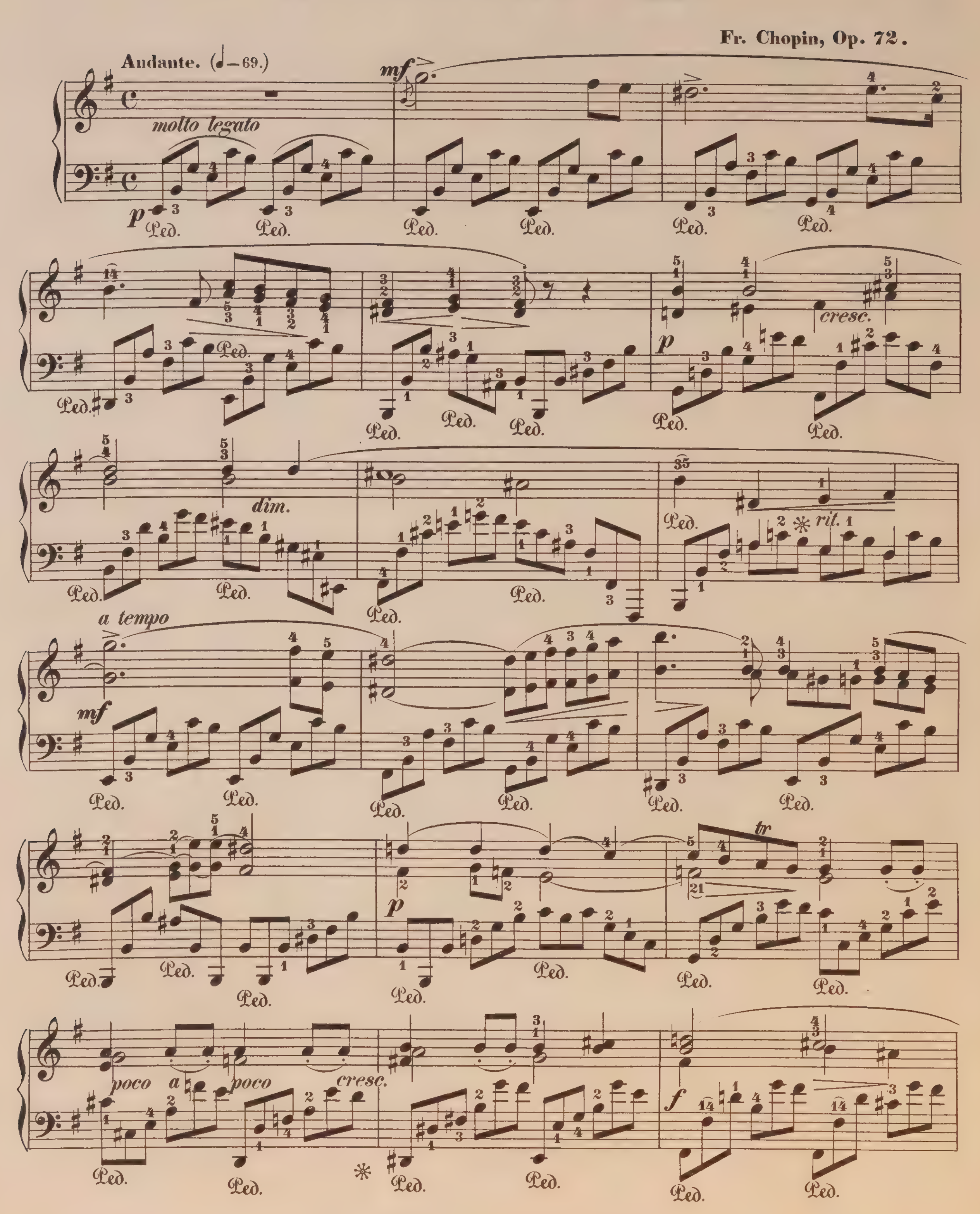

p
Ped.
agitato
mf
cresc.
più cresc.
f
dim.

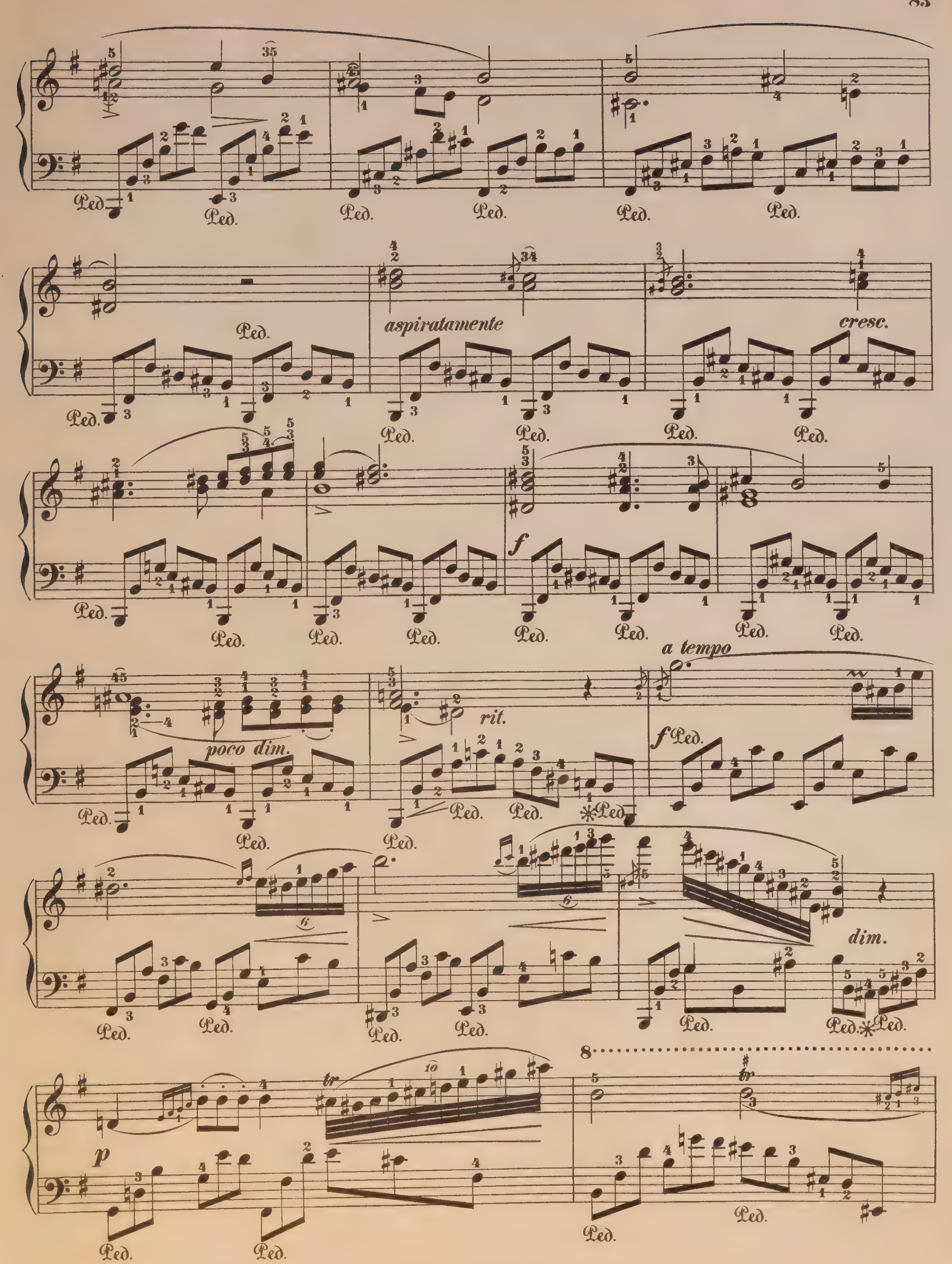


p
cresc.
tr
f
cresc.
f
dim.
pp
rit.
cresc.
dim.
a tempo
p

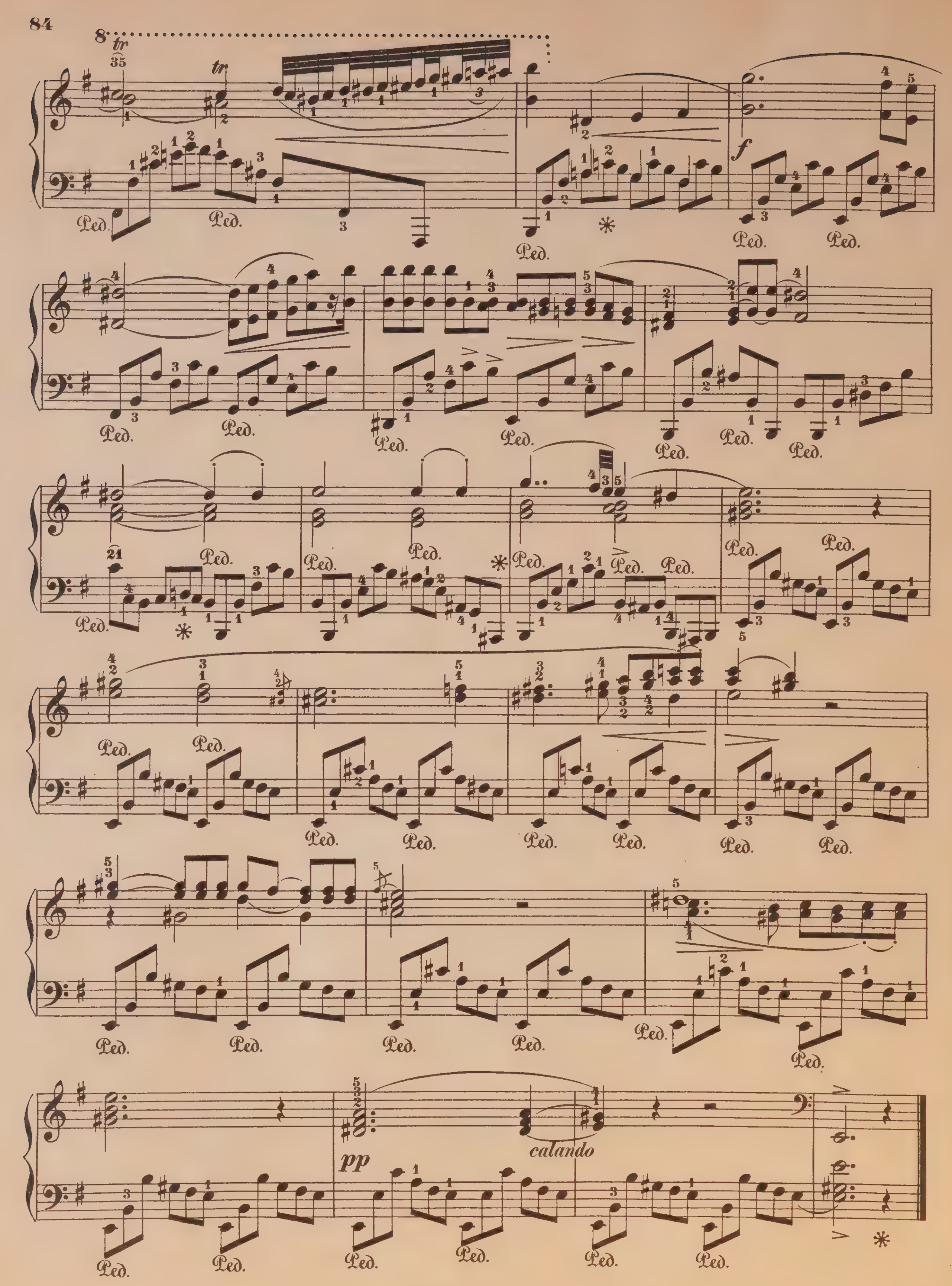

pp
cresc.
f
dim.
p
f
dim.
tr
rit.
a tempo
p
dim.

NOCTURNE XIX.





aspiratamente
cresc.
poco dim.
rit.
a tempo
dim.



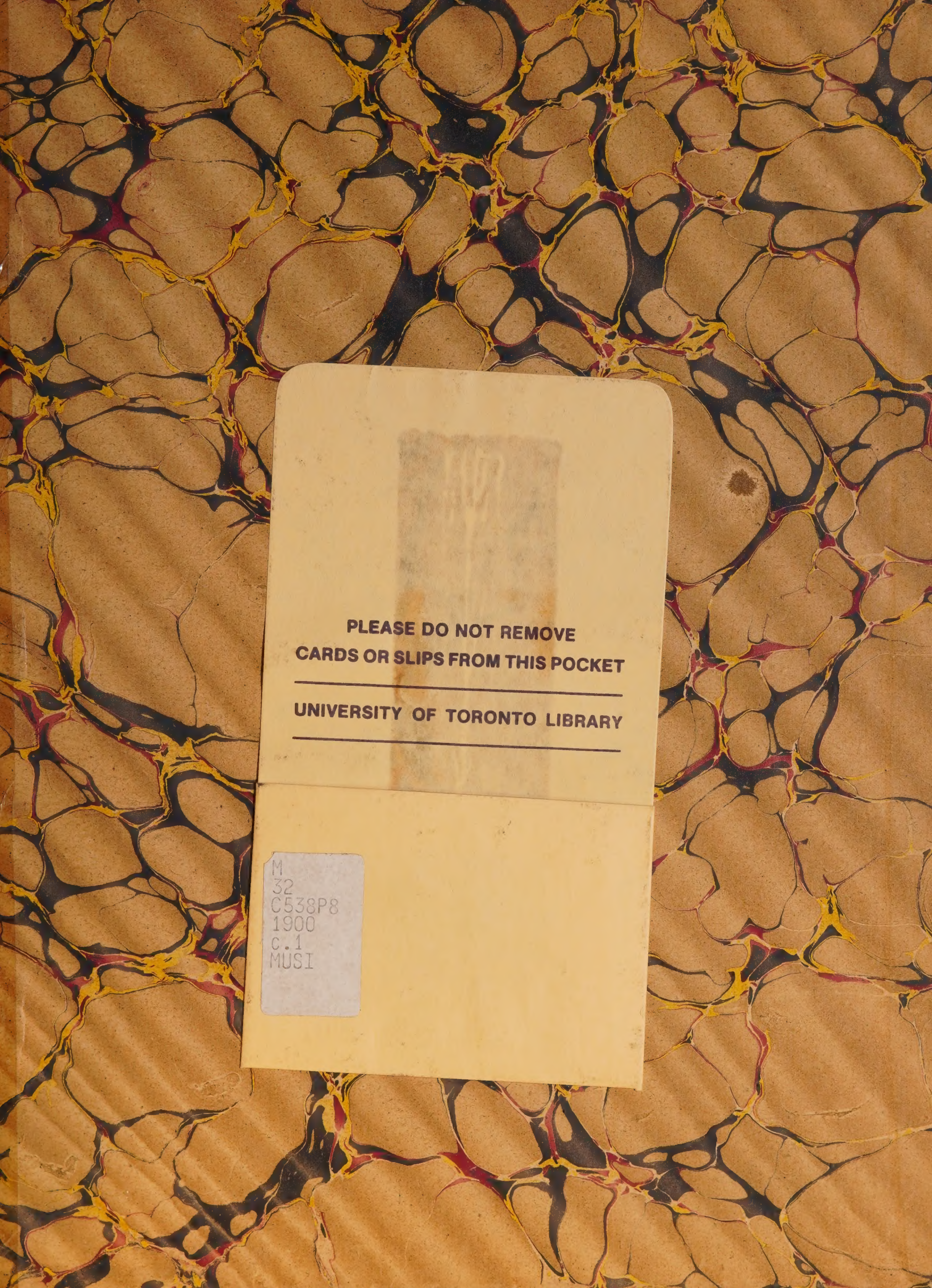
calando










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